

NO

no

3-OCT 9 0
COPY

C. A. WHITE'S HOME SONGS

WHEN WILL THE BIRDS COME BACK



HOMELESS TO-NIGHT



HOME BY THE RIVER



MOTHER TAKE ME HOME AGAIN



MOTHERS WITH THE ANGELS THERE



LITTLE EMILY



MINNIE HEAR THE BLUE BIRDS SING



FATHER PRAY WITH ME TO-NIGHT



ALONE IN THE WORLD



4

BOSTON

WHITE, SMITH & CO 516 WASHINGTON ST

NEW YORK 8 E. 17TH ST

CHICAGO 5 & 6 WASHINGTON ST

FOR CONCERT OR PARLOR USE

BY C. A. WHITE.

WALTZ SONGS.

Bird from o'er the Sea. Soprano in F, contralto in Eb	21
My Angel Bird. Soprano in F	24
Song of the Whippoorwill. Soprano in D, contralto in Eb	25
When 't is Moonlight. Soprano in Eb, contralto in G	26
When the Leaves begin to Turn. Soprano in Eb, contralto in G	27
When 't is Starlight. Soprano in F, alto in G	28
Was it True? G. Melody by Lamothé	29
The Huntsman's Horn. Soprano in Eb, alto in D#	30
When the Leaves begin to Fall. Soprano in G, alto in F	31
Merrimack's Song. Soprano	32
When the Blue Birds Build Again. Soprano in G, contralto in Eb	33
The Roses have Bloomed and Faded. Soprano	34
Birds in Dreamland Sleep. Soprano in G, contralto in Eb	35
Sweet to the Milkmaid the Flougbay Sang. Soprano or contralto	36
Love's a Rose. Song	37
Come buy my Flowers. Soprano and alto	38
My Queen, or Love is the Joy of Springtime	39

SONGS.

Marguerite. Soprano in F, mezzo-soprano in Eb	40
Svengaline. Soprano in Eb, contralto in G	41
Come and Kiss Me, Katie Darling. Soprano and contralto	42
I'll take you back again, Mavourneen. Soprano and contralto	43
Poor Little Johnny. Soprano and contralto	44
I've called you back again, Kathleen. Soprano and contralto	45
Zara, the Gypsy. Soprano in Eb, contralto in C	46
Jeanette, the Wild Flower of the Lea. Song and chorus	33
Benedict Mother, or The Dukess	35
I alone the Cross must bear	40
Hesitation. Ballad	40
Would you leave your Home, Robin? Ballad	40
Little Chick-a-dee-dee. Bird song. Soprano and alto	35
She old'n't know what to say. Ballad	40
Happy as a Bird. Ballad	38
No Tongue can Tell. Tenor song	50
Naught but a Dream. Duet: soprano and tenor	40
My Heart is like a Wounded Doe. Tenor song	40
Why does Mother stay so long? Song and chorus	40

BASS SONGS.

We've gathered them in	40
Old Ocean, Pound	40
The Old Miser. Bass or contralto	40
The Old Turkey	50
The Sea King	40
The Wreck. Bass, baritone, or contralto	40

DUETTS.

Leave me a Guide Thee. Soprano and alto	50
Only Thee. Soprano and tenor	50
Trusting. Soprano and tenor	50
Reconciliation. Soprano and contralto or tenor and bass	50
Come where the Rosebuds sleep. Soprano and contralto in F	50
Where are the Friends of Childhood's Days? Tenor and bass	50
Only a Message from Home. Solo, duet, and chorus	50
Come, Merry Bird of Spring. Soprano and contralto in Eb	40
The Lost Ship. Tenor and bass	50
The Cup of Woe. Tenor and Bass in Eb	50

NEW QUARTETTES.

A Sailor's Life for Me. Mixed and male voices	50
Be Happy Tonight, Good Neighbors. Mixed and male voices	50
Come where the Wild Flowers bloom. Mixed and male voices	40
Home is where the Mother dwells. Mixed and male voices	50
Not very Funny. Male voices	50
The Band. With imitation of brass band	50
Tinkling Stars upon the Lake. Mixed and male voices	50

COME BY THE RIVER.

WORDS BY DEXTER SMITH.

MUSIC BY C. A. WHITE.

Allegro moderato.

PIANO.

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, B3-A2, G2-F2. The left hand (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

The first system of the piano accompaniment continues the piece. The right hand features a melodic line with eighth and sixteenth notes, including a trill on G4. The left hand continues with a steady eighth-note accompaniment, with some chords in the lower register.

1. There's a spot that is dear to me ev - er. Thro' the world as I dreari - ly roam. 'Tis the
 2. When the hopes that the fond heart will cher - ish. Fade a - way in the glare of the world, There's a
 3. For 'tis there where dwell those who are dear - er. Than the gold from the depths of the land, There are

The vocal line is written in a single staff with a treble clef. It contains three lines of lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic fragments. The tempo is *Allegro moderato*.

old cot that stands by the riv - er, The place that we call our sweet home; For 'tis
sol - ace that nev - er will per - ish, Tho' storms at our ref - uge are hurled; There the
hearts that are warm - er and dear - er, Than treasures which wealth can command. 'Tis the

there that I dwell in my childhood's bright hours, When the earth seemed a garden of birds and of flowers Where the
lamp burns as bright in the win - dow for me, As the bea - con to sail - or on wild, roll - ing sea, And I
home of the heart on the riv - er's green shore, Where the birds and the bees sing their songs by the door, When the

brook sings its song from the dawn to the night, As it flows to the riv - er that spar - kles so bright.
know that the walls of the old cot are blest, With the joys and the com - forts of sweet, ho - ly rest.
ros - es are blooming in beau - ty and pride, And soft - ly for - ev - er the riv - er doth glide.
Sua *loco*.

CHORUS.

Soprano. *f*
Yes, a home by the riv-er give me then, Yes, a home where the spir-it finds

Alto.

Tenor. *f*
Yes, a home by the riv-er give me then, Yes, a home where the spir-it finds

Bass.

Piano.

rest; 'Tis the spot that I love to return to, Like the birds to their sweet co-sy nest. *ad lib.*

rest; 'Tis the spot that I love to return to, Like the birds to their nest. *ad lib.*

♩ Last time.

Scanning Target

Edison Sheet Music

Item no.: 100009882

Title: Home by the river

Box no. and finding aid no.: 83/5809

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**