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FAVORITE SONGS.

BY
WELL-KNOWN AUTHORS.

THE LOVE THAT CAME TOO LATE, Wm. E. Gregg,	- - -	40c
SAILING AWAY FROM KATHLEEN, Jas. T. Williams,	- - -	40c
A VOICE ON THE WAVE, Chas. P. Edison,	- - -	40c

NEW YORK:
WILLIS WOODWARD & CO.,
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POPULAR SONGS

WRITTEN BY

JOSEPH HART.

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MY DEAR OLD MOTHER'S HOME, Ballad.
MY CHUM TOM, Descriptive Song.
WITHOUT THEE, Waltz Song.
KATIE O'BRIEN, Song with Waltz Chorus.
SEPARATION, Song.
MAGGIE, Song and Dance.
I NEVER TELL TALES OUT OF SCHOOL, Song and Dance.
THE IRISH STEW, Comic.
THE IRISH POKER CLUB, Comic.
WE'RE GLAD TO HEAR DE NEWS, Comic Jubilee Song.
SO DID I, Topical.
I'LL WHIP McNULTY, Comic.
THE BAD HOTEL, The Great Comic Success.
NONSENSE; YES, BY JOVE, Comic
I'M SURE I'D HAVE SOMETHING TO SAY, Comic Duett
JUST TO SHOW THERE'S NO ILL FEELING, Comic
AH! JONATHAN.
PERHAPS, Comic.
SLUMBER PEACEFULLY, Serenade,
SHE COULDN'T, Comic.

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SAILING AWAY FROM KATHLEEN!

SONG AND CHORUS.

Words and Music by JAS. T. WILLIAMS.

Andante.
mf

The piano introduction is in G major and 6/8 time. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The melody is marked *Andante.* and *mf*. The bass line consists of chords and single notes. The piece concludes with a final chord in the right hand.

1. Sail-ing a -way from my Kathleen, While the tear-drop is dimming her eyes ;.....
2. Sail-ing a -way from my Kathleen, And the isle that is dear ev - er - more ;

The vocal line is in G major and 6/8 time. It consists of two verses. The piano accompaniment is in the same key and time, featuring chords in the right hand and a bass line in the left hand. The piece concludes with a final chord in the right hand.

cres. poco rit.

O - ver the bil - lows so bound - ing Now are waft - ed my heart's gen - tle
Lone - ly I left her re - pin - ing, In the neat lit - tle cot by the

cres. poco rit.

sighs. Fond - ly I think of our part - ing, And the
shore. Now, while the stars, o'er the bil - lows, Shed a -

poco rit.

p

heart that is wait - ing for me; Sail - ing a - way from my
round me their beau - ti - ful gleam; Wan - ders my heart to my

p

con espress.

Kath - leen..... To the land far a - way o'er the sea!.....
 Kath - leen..... On the bright lov - ing wings of a dream!.....

colla voce.

CHORUS.

f Sail - ing a - way, *p* Sail - ing a - way; Far from each once hap - py scene;

p

Lone is my heart in tears I de - part, Sail - ing a - way from Kath - leen!

colla voce.

Sailing away from Kathleen.

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MARCH.

By FRED CHRYSLER.

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