

Choice Collection

—* OF NEW *—

PARLOR SONGS.

All Yesterday I was spinning.....	Dolores... 40	Light in the Window.....	Gabriel... 20
Angel Guide.....	Favarger... 20	Little Diamond Dew Drop.....	Blamphin... 20
Angels are waiting for me.....	Blamphin... 20	Listening on the Hill.....	Smart... 30
A Thousand a Year.....	Millard... 20	Live in my Heart and pay no rent.....	Lover... 20
A Thousand Leagues away.....	Barbny... 20	Looking Back.....	Sullivan... 40
Beacon that lights me home.....	Hatton... 20	Love came playing.....	Violetta... 20
Beautiful Emeline.....	Blamphin... 20	Love and Friendship still are thine.....	Guglielmo... 20
Bells in the Distance.....	Romer... 20	Lowland Mary.....	Claribel... 20
Birds in the Night.....	Sullivan... 40	Maiden in the Greenwood.....	Forbes... 20
Blue Eyes.....	Molloy... 20	Many a Time and oft.....	Duggan... 20
Blue Eyed Violets.....	Jackson... 20	Marian Moore.....	Barber... 20
Bonnie New Moon.....	Linley... 20	Marion's Song.....	Claribel... 20
Bridge.....	Carew... 40	Mercy and Forgiveness, too.....	Hatton... 20
Brighter Days will come.....	Wilson... 20	Night Winds sigh alone.....	Sullivan... 20
Call her back and Kiss her.....	Minasi... 20	None can tell.....	Allen... 35
Clochette.....	Molloy... 20	Oh Mother dear.....	Lee... 20
Daybeam hath set.....	Puget... 20	Oh, would she but name the Day.....	Balfje... 20
Dew was on the Rosebud.....	Fox... 20	Old Pink Thorn.....	Claribel... 20
Eye that brightens when I come.....	Godfrey... 20	One Glance from the Eye.....	Arnaud... 20
Fairy Isle.....	Lover... 20	Only a Face at the Window.....	Gabriel... 20
Fairies of Dreamland.....	Perring... 20	Pretty Swallow homeward fly.....	Blamphin... 20
Farewell Kathleen.....	Linley... 20	Rose of Erin.....	Benedict... 20
Far from his Mountains.....	Gounod... 20	Rose's Errand.....	Mackay... 20
Fisher.....	Aide... 20	Russian Driver's Song.....	Edwards... 20
Flowers Last Sigh.....	Gounod... 20	Ruby.....	Gabriel... 30
For the Mariner pray.....	Masina... 20	See these Flowers so blooming.....	Arnaud... 20
Gentle Flower, can'st thou tell.....	Hatton... 20	She is not fair to outward view.....	Sullivan... 20
God bless the Friends we love.....	Blamphin... 20	Smile that brightens every Eye.....	Blamphin... 20
Guardian Angel.....	Gounod... 30	Soon our Good Ship.....	Masina... 20
Half-mast high.....	Claribel... 20	Summer Bloom hath passed away.....	Hay... 20
Hawthorne Spray.....	Katpey... 20	Unchanged.....	Dolores... 20
His Love shines over all.....	Forbes... 20	Under the Hazel Tree.....	Guglielmo... 30
Home beyond the Sky.....	Hay... 20	Wake us at Dawn, Mother.....	Nish... 20
Home Sweet Home shall be our Song.....	Hime... 20	Weary.....	Gabriel... 20
I do not watch alone.....	Fricker... 20	What do the Angels dream of, Mother.....	Gounod... 20
I heard a small Bird singing.....	Williams... 20	What is Love.....	Philp... 20
I know who is coming to me.....	Aspa... 20	When all the World is young.....	Philp... 20
I'm alone.....	Benedict... 40	When the Star of Eve.....	Harrison... 20
I'm leaving thee, my Mother dear.....	Barber... 20	When You and I were young.....	Allen... 20
It is better to Laugh than to Cry.....	Clifton... 20	Will he come.....	Sullivan... 40
I've brought thee an Ivy Leaf.....	Wood... 20	Winter has flown away.....	Fox... 20
Katie, the Rose of the Dell.....	Knowles... 20	Wouldn't you like to know.....	Packer... 20

CLEVELAND:

Published by S. BRAINARD & SONS, 203 Superior St.

"I HEARD A SMALL BIRD SINGING."

Written by Mrs. VALENTINE ROBERTS.

Composed by JESSE WILLIAMS.

Andante cantabile.

mf

leggiero.

1. I heard a small bird sing - ing, One pleas - ant sum - mer day, The
 2. I saw a small brook flow - ing, Through val - ley and through dell, Th

calando.

air with mu - sic ring - ing, Re - spond - ed to his lay; I
 soft winds o'er it blow - ing, It seem'd with pride to swell; Its

list - en'd sad and wea - ry, Un - til me - thought I heard, A
 ti - ny drops oft sprin - kled, The leaves with mim - ic show'rs And

les - son sweet and cheer - y, Sung by that lit - tle - bird.
 in the fall - ing twinkl - ed, Like mu - sic 'mid the flow'rs.

Pret - ty song - bird, sing to me a - gain,
 Pret - ty brook - let, speak to me a - gain,

Charm me, cheer me with thy strain.
 Soft - est mu - sic is thy strain.

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VOCAL.

Only thine, Charles Lorraine 35
An excellent song, with effective chorus. The words by Gen. P. Morris.

Nary O' Moore, Chas. L. Ward 35
Popular song and chorus. Dedicated to Will S. Hays.

Maggie's waltz, Carlbel 40
In Carlbel's usual happy style.

The Golden Shore, Chas. Blamphin 30
This charming song is becoming a great favorite. It cannot fail to please.

Name of her I love, Rene Favarger 30
An excellent song, by a good author.

When the corn is waving, Annie dear, Blamphin 30
Beautiful new song and chorus. One we can recommend.

Pray for her, Carlbel 35
One of the best songs Carlbel has ever written. Of moderate difficulty.

By and by, Wm. T. Rogers 30
A simple and touching little song and chorus which will have a large sale. It is one of the best efforts of this favorite composer, and fully equal to his songs "Cantilena," "Sea Bird," etc.

Dream, Baby Dream, Virginia Gabriel 30
An exquisite song, one we can heartily recommend.

Ella Lu Dell, C. W. Reaser 35
A very pleasing little song, with a good and effective chorus.

Far away, Miss M. Lindsay 35
We consider this the best song we have ever seen from the pen of Miss Lindsay. It is a truly beautiful melody, and the accompaniment is unusually good.

Faithful to you I ever will be, Carlbel 30
A choice song in Carlbel's happiest vein.

Through the Jessamine, Carlbel 30
Another beautiful little ballad which we predict will become as great a favorite as the same author's "Five o'clock in the morning."

Fies for thy life, Will S. Fitch 35
A beautiful new sacred song with chorus or quartette.

The Street Beggar, L. E. Hicks 30
New song and chorus in the popular vein. The title is illustrated.

In memory still those days return, Lizzie B. Ross 35
An excellent arrangement of this popular air.

A new vocal duet of great beauty, and one for which we predict a large sale.

My Sweetheart is the Village Smith, G. Helzel 40
An excellent German song. English and German words.

Childhood's sunny days, Wm. T. Rogers 35
New song and chorus by the author of "Cantilena."

Autumn Memories, Wm. T. Rogers 35

The Snow Flake, Wm. T. Rogers 35

Autumn Ode, Wm. T. Rogers 35

Oh, Summer Sunshine, Wm. T. Rogers 35

We are not far from those we love, Wm. T. Rogers 35
Beautiful new quartette, by one of our best writers.

No Rose without a Thorn, Wm. T. Rogers 35
A sweet little song and chorus. Easy and pretty.

Slumber Song, T. N. Canfield 30
A fine song for advanced singers. Dedicated to, and sung with great success by Parpa-Rosa.

We parted in silence, Kate M. Evans 30
A very pleasing and attractive song.

The Grave of Little Nell, J. A. Butterfield 35
Song and chorus by the author of "Nina May," etc.

Our Darling is only Sleeping, F. H. King 30
This beautiful new song and chorus will find many admirers. It is a charming melody, well arranged and the chorus is pleasing and effective.

Beautiful Nell, R. Coote 30
A lively humorous song with a very pretty melody.

Polly Perkins, Harry Clifton 30
A very popular comic song, relating the sorrows of a broken hearted milk-man.

Come where the Fountains Play, Linsky 30
Cavatina from "La Favorita."

When all fond ties are broken, E. M. Bowman 35
Song and chorus. Very pretty, well arranged.

Sometimes in Dreams of Thee, Zartius 30

Striving for the Mastery, Frank H. King 30
Striving for the Mastery, or The Temperance Band, a splendid new song for Good Templars. It has an effective chorus, and must become a favorite with Temperance Societies throughout the country.

Under the Hazel tree, Guglielmo 30
"I promised that I'd wait for him beneath the Hazel tree; Our signal lamp, it was agreed, The Evening Star should be."

The Old Folks, T. N. Canfield 30
A beautiful song of moderate difficulty.

A pleasing song in the popular vein. Galey 30

Bingen on the Rhine. Galey 30
This beautiful song has found many admirers.

Sing again the Olden ballad, Wm. T. Rogers 35

Song of the Swan, Wm. T. Rogers 35
Two pretty and simple little ballads by this popular author.

The Knight was brave, Rowland 35
A fine descriptive song which has been sung in public with great success. Rather difficult.

Ave Maria, Gounod 30
A beautiful composition.

How the gates came ajar, Eastburn 30
The popular author of "Sing to me softly, dear sister," has here given us one of the prettiest songs we have ever published. It has a beautiful chorus, and can be sung to become a great favorite.

How is this for love? F. H. King 30
A lively song and dance, written expressly for, and sung with great success by Billy Emerson.

Cuckoo's Notes, Chas. Blamphin 30
A very pretty yet simple song, by a good author.

Path across the hills, Mrs. Norton 30
Another beautiful song. Easy and pretty.

The Children's Prayer, Kate Evans 30
A sweet little song, already a favorite.

She is coming, T. N. Canfield 35
An excellent song, moderately difficult. — worthy the attention of good singers.

I turn dear native land to thee, B. Owen 35
A good parlor song, of moderate difficulty.

Nellie Malone, T. N. Canfield 30
A charming little love song—easy and pretty.

Love is a sickness full of woes, J. O'Brien 30
An amusing original song.

The Crab Apple Tree, M. B. Clark 35
By the author of the very popular song, "Old Man Dreams."

'Tis sweet to look back sometimes, Smith 30
A very pretty parlor ballad.

The Volunteer's Farewell, J. A. Butterfield 30
Song and chorus by the author of "Nina May," "Lena," etc.

INSTRUMENTAL.

The Leichenbalden. R. Loffer 35
An excellent arrangement of this popular air.

Course on Trainsau, C. Fontaine 30
An illustration of a sleigh ride, forming a most agreeable piano piece.

Fata Morgana, Grand Waltz, Reitz 30
A very brilliant and effective waltz.

Les Bonviviants,—Morceau Brillant, Jules Eggard 35
Most of our readers are acquainted with the merits of Eggard's compositions. This will be found equal to any of them.

La Valse des Adieux, J. Ch. Hess 30
A charming little waltz. One of the most pleasing and attractive we have seen for a long time.

Violet Crown Mazurka, De Prosse 30
Very graceful and melodious.

Ella Waltz, A. L. Burt 30
An easy and pretty little waltz for beginners and young.

Mary Bell,—Valse Brillante, T. N. Canfield 30
Original and attractive. Not difficult.

Jealous,—Valse, H. S. Stedman 30
Very pretty and playable.

Traumerie,—Reverie, R. Schumann 35
An exquisite composition. Performed by Theodore Thomas' Orchestra with great success. Not very difficult.

Sparks of Joy,—Caprice Brillante, R. E. Hennings 40
A brilliant and showy composition, of moderate difficulty.

Alpine Song,—Alpine Lieder, R. E. Hennings 40
A beautiful composition, admirably adapted for teaching purposes.

Le chant du Brocouleur,—Poacher's Song, Theo. Ritter 25
A fine composition for good players. Performed by this author at the Paris concert.

Andante, Karl Murr 30
A fine composition for piano, from the Trio for Piano, Violin and Violoncello, Op. 1. A composition of great merit, and which we recommend to the notice of musicians.

Pearl of the Sea, Karl Murr 60
An elegant new "valse brillante," about the same difficulty as the same author's popular Waltz "Sound and the Chime." It is an exceedingly graceful and fascinating composition, and must become a great favorite.

Captain Jinks, A. P. Wyman 30
Mr. Wyman has been given us some brilliant and pleasing variations on this famous melody, and the "Captain" will become a greater favorite than ever, under this new arrangement.

Flying Trapeze, A. P. Wyman 60
Brilliant variations on a popular melody, in this well known author's best style. Both of these new compositions will be found showy and attractive parlor pieces, of moderate difficulty.

Catastet Galop, Carl Faust 30
A sprightly new galop. Very pretty and playable.

Les Chasseurs, J. Eggard 60
A charming composition, and like all of Eggard's pieces, excellent for teaching purposes.

Last Rose of Summer, R. Richards 30
A very neat arrangement of this favorite melody.

La Chateleine,—Valse, E. Ketterer 75
A brilliant and showy "valse de salon."

Flying Trapeze, Wyman 10
An easy arrangement of this popular melody.

La Coquet Mazurka, Jos. Funke 40
A very showy and brilliant Mazurka. Not difficult.

The Bells and the Mill, A. Coates 50
A charming, characteristic piece, introducing the chime of bells, sounds of the mill, etc. A very pretty and attractive composition.

Annie Waltz, Wm. Bendix 30
A charming waltz. One of the prettiest we have ever published. It is quite easy, and becoming immensely popular.

Beau Monde,—Valse Brillante, R. E. Hennings 60
A very showy and attractive new waltz, of moderate difficulty.

Albion Leaves, R. E. Hennings 40
Two songs without words. A beautiful composition that will repay learning.

Barcarolle—Kindle, C. Stiemay 40
A fine arrangement of Weber's Barcarolle from "Oberon," rather difficult.

'Ting Waltz, Ph. Watter 35
A pretty new waltz—easy and attractive.

Beautiful Lake See-Mitche, Henry Hyatt 30
A good teaching piece for young players.

Sweet Briar, G. A. Osborn 75
A fine "Morceau de Salon" in this favorite author's well known style. The title elegantly illustrated.

Reflets du Passé. Valse, G. Gagnon 50
A brilliant and showy waltz—of medium difficulty.

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A showy and dashing composition, imitative of military music.

Dames de Seville Waltzes, C. Schubert 75
A sparkling, lively set of waltzes. Immensely popular.

Nocturne, A. Freyschlag 30
A good composition, that will repay learning.

Search thro' the Wide World, Th. Osten 30
Favorite air from "La Fille du Regiment," arranged as a march. An excellent arrangement.

Polka D'O'Or, Carl Faust 30
A good polka. Pleasing and playable.

Golden Bells, Sidney Smith 75
A grand concert caprice. Very showy and effective.

Joli Cour Mazurka, J. Eggard 40
One of the best of Eggard's excellent compositions.

Favorite Polka, H. S. Eddy 30
A lively little polka, a favorite with all who hear it.

Ella Waltz, Geo. O. Work 25
Easy and pleasing.

La Sensitive,—Grand Valse, Strauss 40
By the celebrated writer. Brilliant and showy.

Song of the Nightingale, A. Jungmann 50
Nocturne. A fine parlor piece.

Les Adieux, Weber 65
Another beautiful piece, of moderate difficulty.

Cherrie de Trainsau, Sidney Smith 60
A brilliant and effective galop de concert, in this popular writer's best style.

Silver Lace,—Waltz Brillant, E. A. Stedle 40
A very pretty and showy waltz.

Con Amore,—Nocturne, Osten 50
Th. Osten is one of our best piano-forte writers. Anything from his pen is sure to be good.

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