NO

No

3-OCT 31
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SONG BASKET

A COLLECTION OF POPULAR

Songs and Duetts.

BARNEY O'HEA,	LOVER.	5
BE QUIET, DO, I'LL CALL MY MOTHER,		2
DOST THOU REMEMBER STILL,	STRAABOGG.	3
DREAMS,	HODGES.	4
DRINKING SONG,	JOHNES.	3
FLOWER SONG (from Faust,)	GOUNOD	4
GIROFLE GIROFLA WALTZ SONG,	LECOCQ.	3½
HARP THAT ONCE THRO' TARA'S HALLS,	MOORE.	2
HEAVEN AND THEE.	GUGLIELMO.	3½
IN TEARS I PINE,	VERDI.	4
KATHLEEN MAVOURNEEN,	CROUCH.	4
LEAVE ME IN ANGUISH,	HANDEL.	3
LILY,	BRISTOW.	3½
LOVER AND THE BIRD, (Key Bb)	GUGLIELMO.	3
LOVER AND THE BIRD, (Key C.)	GUGLIELMO.	3
MARY OF ARGYLE,	SCOTCH.	3½
MIGNONETTE,	GRUSCHEL.	3½
MOLLY BAWN,	LOVER.	3
MY ANGEL,	GUGLIELMO.	3½
PRETTY GIRL MILKING HER COW.	ARR. by ASCHER.	3
REST IN THE LORD, (Elijah,)	MENDELSSOHN.	3
ROBERT, IDOL OF MY HEART. Sop.	MEYERBEER	6
ROCKED in the CRADLE of the DEEP. (Bb.)	KNIGHT.	3½
STAR SPANGLED BANNER.	ARR. by GORDON.	3
STILL, SO GENTLY O'ER ME STEALING,	BELLINI.	3
STIRRUP CUP,	ARDITI.	3
SWEETER THAN THE BREATH,	MEYERBEER.	3
THERE GREW A LITTLE FLOWER ONCE,	HAUSE.	4
'TIS THE LAST ROSE OF SUMMER,	FLOTOW.	3
'TIS THE LAST ROSE OF SUMMER,	STEVENSON.	3

Duetts.

A. B. C. S. & B.	PARRY.	5
ADIEU. S. & B.	DONIZETTI.	3½
BEAUTIFUL MOONLIGHT. S. & A.	GLOVER.	4
DOST THOU LOVE ME, SISTER RUTH. S. & T.	PARRY.	2
DRIFT MY BARK. S. & A.	KUCKEN.	5
EVENING SONG TO THE VIRGIN. S. & A.	HEMANS.	3
GIPSEY COUNTESS. S. & A.	GLOVER.	5
HUNTERS, (The) S. & A.	KUCKEN.	3½
I KNOW A BANK. S. & A.	HORN.	4
IN THE STARLIGHT. S. & A.	GLOVER.	5
I WOULD THAT MY LOVE. S. & A.	MENDELSSHON.	3½
LAND OF THE SWALLOWS. S. & A.	MASSINI.	4
LARBOARD WATCH. S. & B.	WILLIAMS.	4
MASTER AND PUPIL. S. & B.	HEWITT.	4
MURMURING SEA. S. & A.	GLOVER.	5
SWALLOW'S FAREWELL. S. & A.	KUCKEN.	6
WHAT are the WILD WAVES SAYING. S. & A.	GLOVER.	3½

New York:
HAMILTON S. GORDON,
139 FIFTH AVENUE.

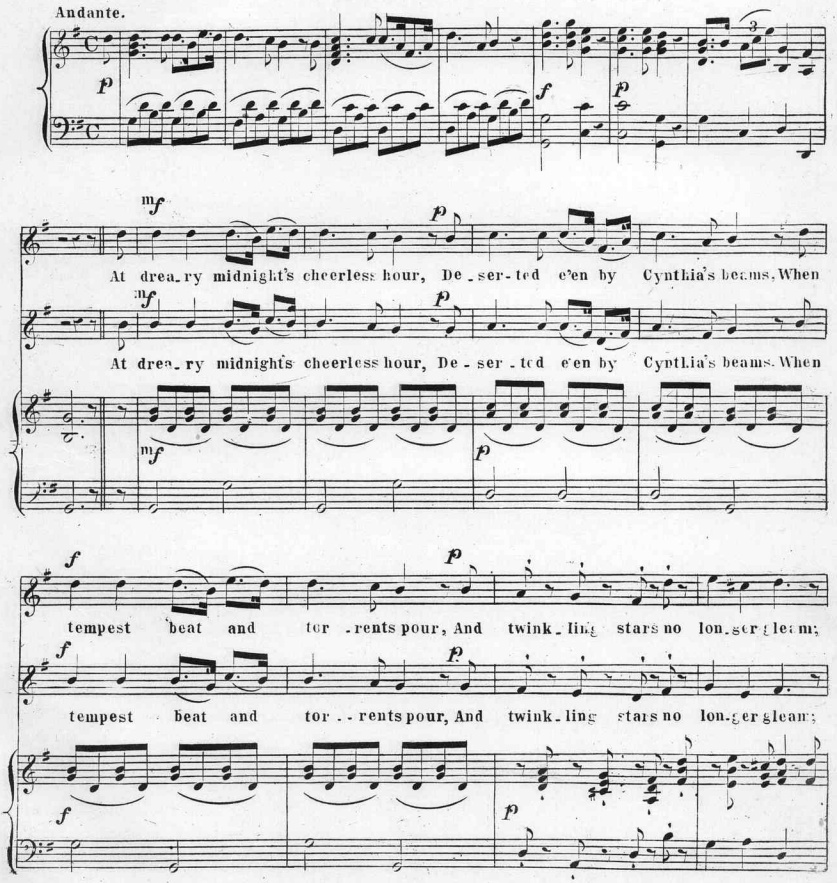
LARBOARD WATCH.

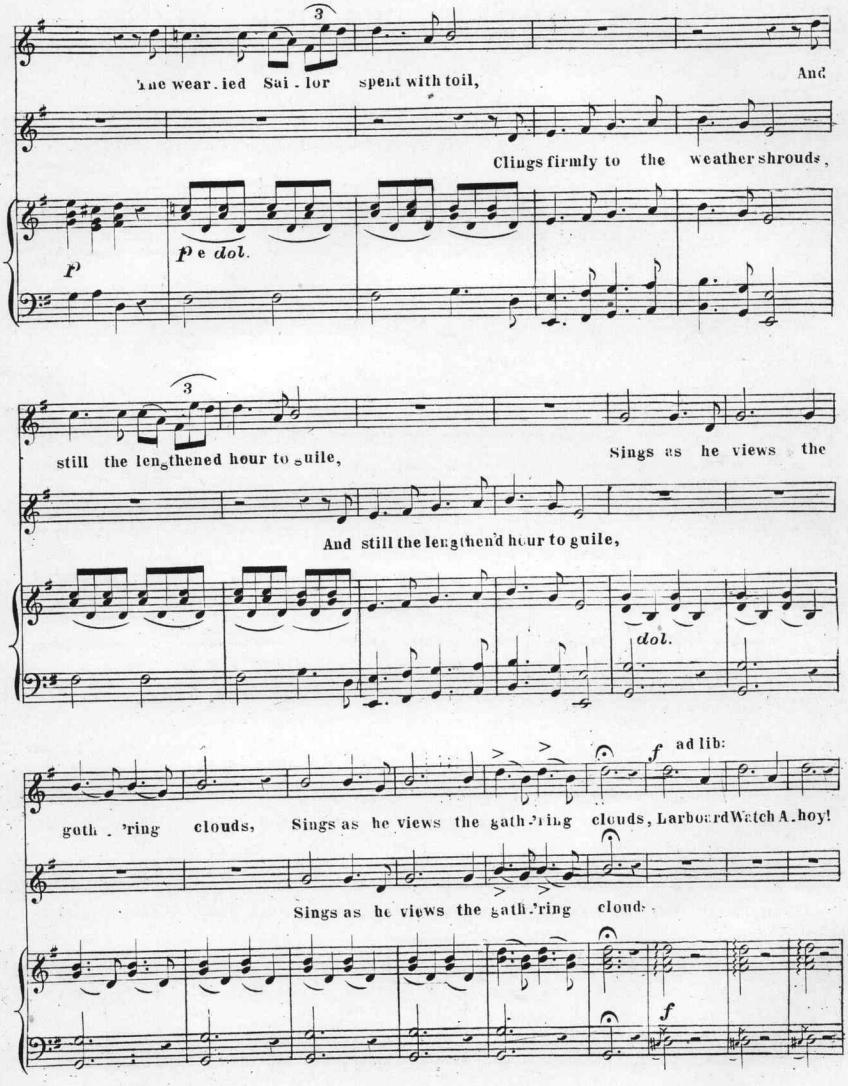
DUETT

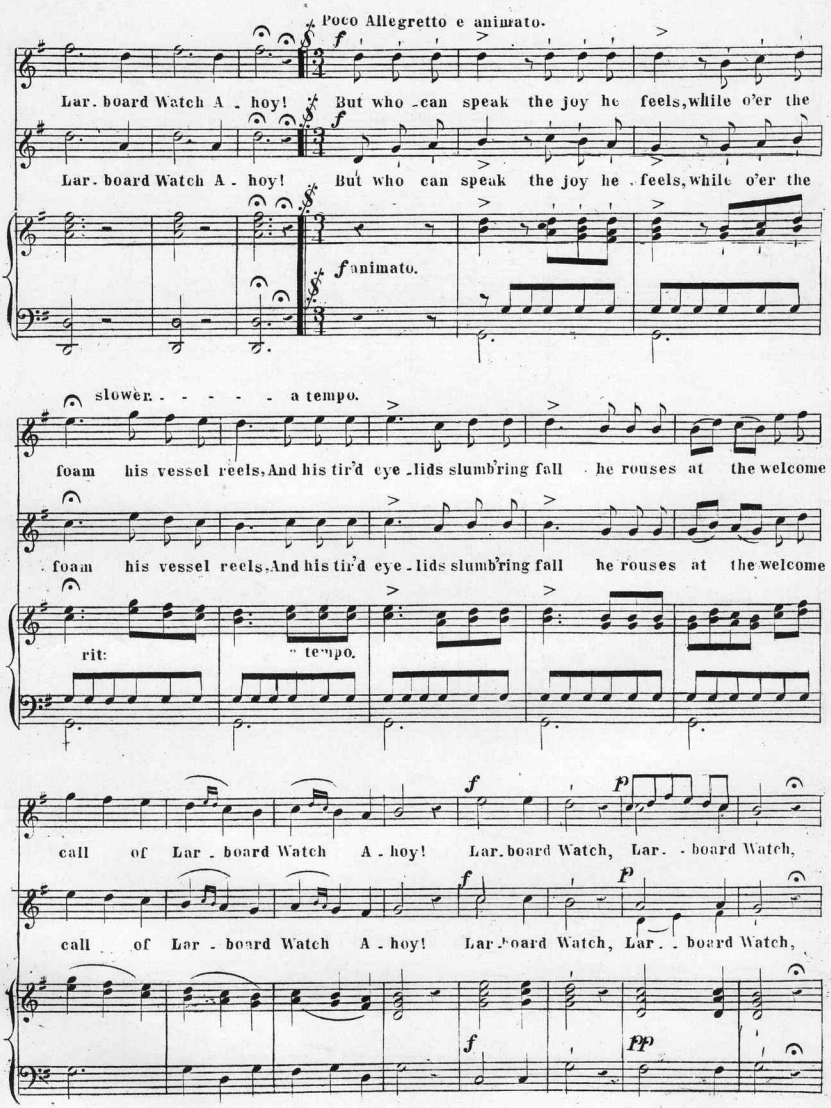
INTENDED AS A SEQEL, TO "ALLS WELL"

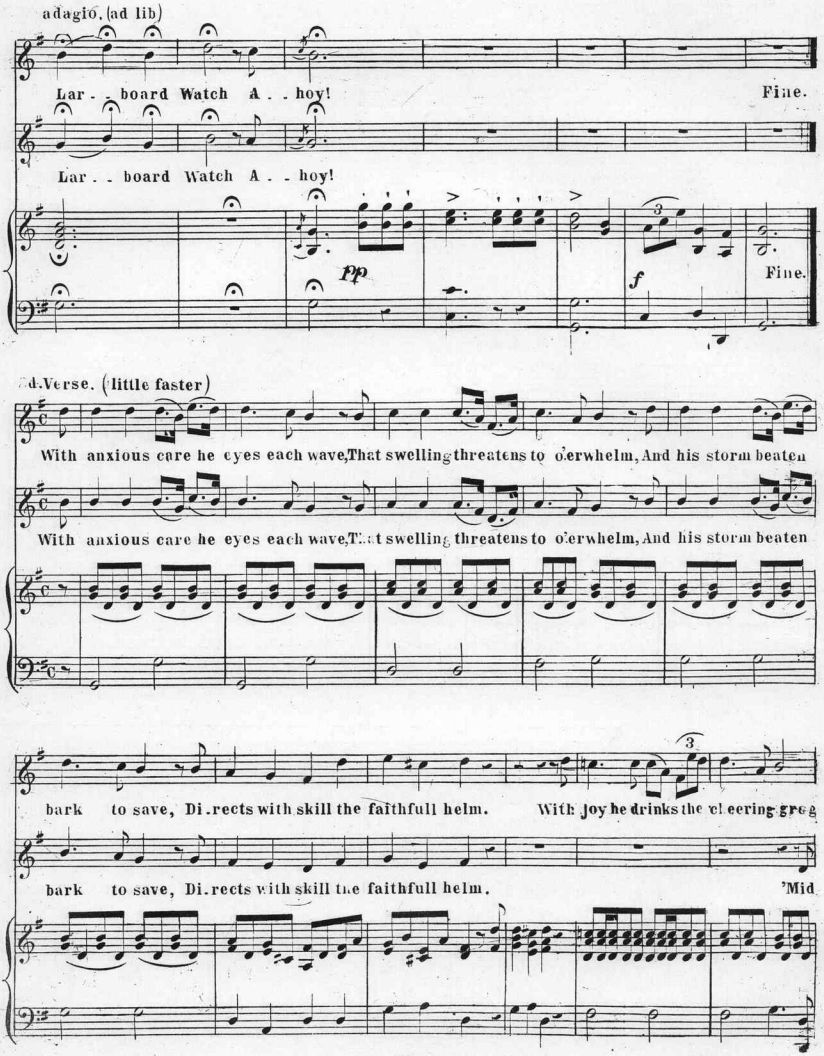
Composed by

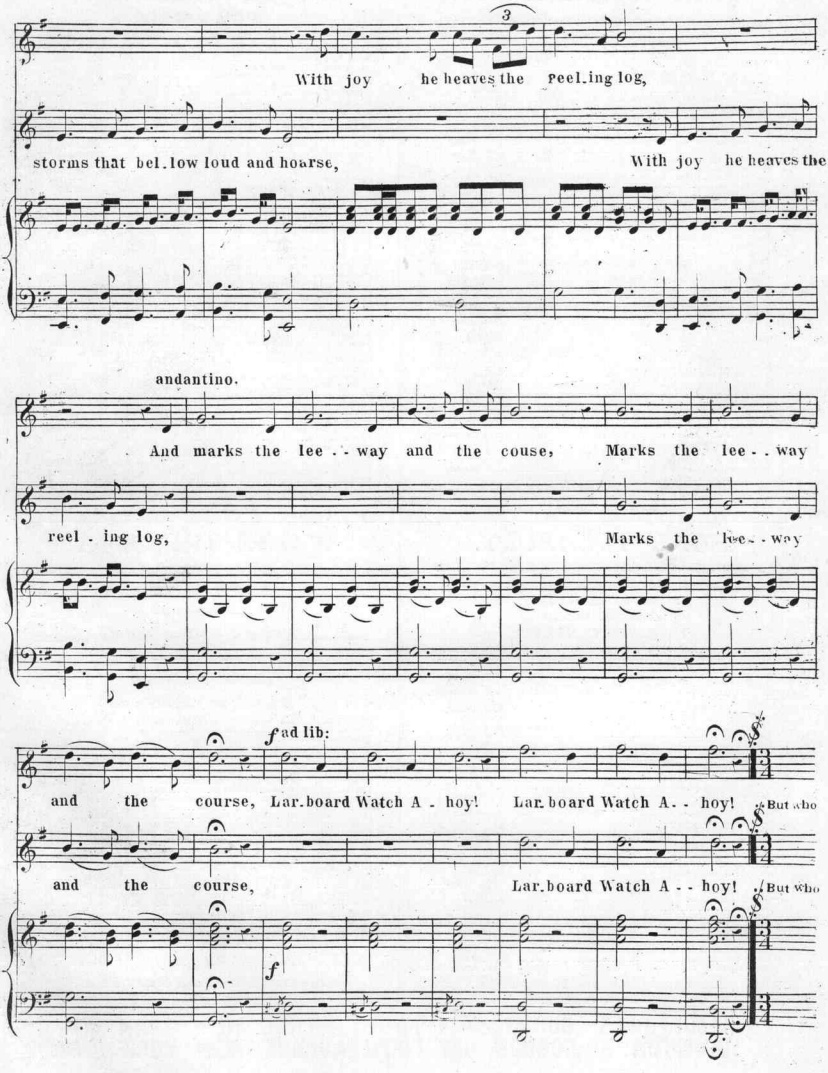
T. WILLIAMS.




The wear.ied Sai.lor spent with toil,
And
Clings firmly to the weather shrouds,
p
p e dol.
still the len.thened hour to guile,
Sings as he views the
And still the lengthen'd hour to guile,
dol.
goth.ring clouds, Sings as he views the gath.ring clouds, Larboard Watch A.hoy!
f ad lib:
Sings as he views the gath.ring clouds.
f


Poco Allegretto e animato.
Lar. board Watch A - hoy! But who can speak the joy he feels, while o'er the
Lar. board Watch A - hoy! But who can speak the joy he feels, while o'er the
animato.
slower. - - - - - a tempo.
foam his vessel reels, And his tir'd eye - lids slumb'ring fall he rouses at the welcome
foam his vessel reels, And his tir'd eye - lids slumb'ring fall he rouses at the welcome
rit:
tempo.
call of Lar - board Watch A - hoy! Lar. board Watch, Lar. - board Watch,
call of Lar - board Watch A - hoy! Lar. board Watch, Lar. - board Watch,


adagio. (ad lib)
Lar - - board Watch A - - hoy!
Fine.
Lar - - board Watch A - - hoy!
pp
f
Fine.
d. Verse. (little faster)
With anxious care he eyes each wave, That swelling threatens to o'erwhelm, And his storm beaten
With anxious care he eyes each wave, That swelling threatens to o'erwhelm, And his storm beaten
bark to save, Di.rects with skill the faithfull helm. With joy he drinks the cheering greg
bark to save, Di.rects with skill the faithfull helm. 'Mid


With joy he heaves the peel.ing log,
storms that bel.low loud and hoarse,
With joy he heaves the
andantino.
And marks the lee . - way and the couse,
Marks the lee . . way
reel . ing log,
Marks the lee . . way
ad lib:
and the course, Lar.board Watch A - hoy!
Lar.board Watch A . . hoy!
But who
and the course,
Lar.board Watch A . . hoy!
But who

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