

# THERE'LL COME A DAY



Theme suggested by personal experience

by **W. R. WILLIAMS**

Author of "She's Good Enough for Me."

"When the Moon Plays Peek-a-boo," "Gee! But there's Class to a Girl like You,"

"Roses of Love," "I'd Love to Live in Loveland with a Girl like You," etc.

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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
156 W. LAKE ST., CHICAGO, ILL.  
Albert & Son, Sydney Australia—  
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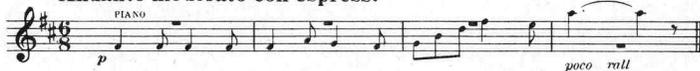
*Myttons*

# There'll Come a Day

VIOLIN OBLIGATO

W. R. WILLIAMS

Andante moderato con espress.



Chorus



# There'll Come a Day

Words and Music by W. R. WILLIAMS

*Author of "ROSES OF LOVE"*

"I NEVER KNEW A HAPPY DAY 'TILL I MET YOU"  
"GEE! BUT THERE'S GLASS TO A GIRL LIKE YOU"  
"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU" etc

**Andante moderato con espress.**

Piano introduction in 6/8 time, marked "Andante moderato con espress." and "poco rall". The music is in G major and features a melody in the right hand and a bass line in the left hand.

Violin Obligato and Voice parts. The violin part is marked *p*. The voice part is marked *p* and includes two verses of lyrics.

1 Life is short and life is fleet - ing at the best it's  
2 Gold a - lone is nev - er count - ed with life's vict - ries

Continuation of the vocal and piano parts. The vocal part includes the following lyrics:

but a day, So let's smile and let us scat - ter  
that are won, But the sort of life we live here

seeds of kind - ness 'long the way Play the game, and  
and the deeds of kind - ness done. Pay in full to

fight the bat - tles, Do your du - ty in the race,  
those in - debt - ed, Fu - ture's gov - erned by the past,

Live each day as con - science dic - tates, Look man - kind square in the face.  
Live the gold - en rule, through life - time, Peace, not fear, is yours at last.

*poco rall*

# Chorus

*mf*

There'll come a day, when all is o-ver When life's game is won or lost

*mf*

There'll come a day, when you'll be sor-ry, At the end you'll pay the cost.

*mf*

There'll come a day, when heart-less trai-tors, Find too late, they've lost the way

*poco rall.*

What a death! With-out for-give-ness, There'll come a time, there'll come a day.

*poco rall.*



## "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well it's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them.

"I'D Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'D Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

### "I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS  
AUTHOR OF "Gee! But There's Class To A Girl Like You" &c.



## KELLY'S GONE TO KINGDOM COME!

Words by  
MAX ROEMER

Mus. by  
T. W. THURMAN



## "KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



## "ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses." He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.



### Roses of Love

W. R. WILLIAMS  
Author of "Gee! But There's Class To A Girl Like You" &c.



## Leaf by leaf the roses fall.



## "LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



## Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You," "Drifting," "Why Must We Part," "When the Moon Plays Peek-a-boo," "When You Dream of Someone and Someone Dreams of You," "JUST FOR A DAY (a great descriptive ballad)," "NAPANEE," "Pretty Little Maid of Cherokee," "Day Dreams of You," AND HIS LATEST "HOME" STORY BALLAD, "TWO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."

# Scanning Target

## Edison Sheet Music

**Item no.:** 100009987

**Title:** There'll come a day

**Box no. and finding aid no.:** 85/5914

**Digitization note:** scan cover in color

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