

WHEN YOU DREAM OF SOMEONE AND SOMEONE DREAMS OF YOU

A DREAMY

WALTZ SONG



by
W. R. WILLIAMS

Author of
"SWEET NELLIE DAWN"
"FAREWELL MY ANNABELLE" etc.



Pero and Wilson

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WILL ROSSITER

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A DREAMY WALTZ SONG.

When You Dream of Some One and Some One Dreams of You.

Waltz lento.

Words & Music by W. R. Williams.
Author of "Sweet Nellie Bawn," "She's Good Enough for Me," etc.

Not too fast. p

1. Since dark days of old, We have al - ways been told A dream is a
2. When lov - ing hearts spoon, They will gaze at the moon, While dream - ing a -

won - der - ful thing;..... Na - po - leon the Great, Al - ways
long Lov - er's Lane..... The lit - tle stars seem, All to

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"Though We Part, I'll Not Forget You," is a standard home favorite song.

rec - koned his fate By the mean - ing that dreams oft would bring..... To -
 know - ing - ly beam, While the sto - ry of love's told a - gain..... In

day, as of old, With the young and the old, That strange su - per -
 Dream - land 'tis bliss, There is joy in a kiss, The smile of con -

sti - tion there'll be;..... When one peace - ful - ly dreams, Wond'ring
 tent - ment just beams;..... Lov - ers part at the gate, When the

When you dream of some one, and some one dreams of you. 4-2.

You would enjoy a copy of "Though We Part, I'll Not Forget You," same author.

rall. *a tempo.*

what it all means? Just look in the dream-book and see.....
 hour grows too late; For Slum-ber-land's ha-ven of dreams.....

rall. *a tempo.*

REFRAIN.

p

When you dream of some one, and some one dreams of you,.....

p

..... Dream-ing, ev-er dream-ing, if your dreams come

true;..... It's all a - board for Love - - land, where

skies are bright and blue;..... When you dream of some

one, and some one dreams of you..... you.....

When you dream of some one, and some one dreams of you. 4-4.



"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON

Words by "Queen of Chorus" and "The Spring" (Being a Song suited to Season)

Chorus

Let's make love while the silv'ry moon is shin'g. My hat's up, let us spin—do Mister Moon up high. Will hear my hat-a-ty.

Let me say—sweet-est things you ev-er heard, dear. And ev-ry word that will be of some use to you, say it in the old-time way.

Music notation for piano, vocal, and orchestra.

"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by JIMMIE V. MONACO

CHORUS

Oh! Oh! When I woke up this morn'ing she was gone— I had a bad . . . Oh! but I am bad. Gee! but I am mad . . . She says she's a real tuff lady— why oh I could cry. Aah! of the morn'g come back I know I'd die.

Music notation for piano, vocal, and orchestra.

THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song, "Every Little Movement Has a Meaning of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



You'll Never Know the Goodfellow I've Been.

by JACK COOGAN

CHORUS

You'll never know the good fellow I've been. 'Till I'm gone a - way— You've found to know the lit - tle things that I did for you each day. You're gone to meet me. You'll long to know me. You'll never know the Good fellow I've been. 'Till I'm gone a - way.

Music notation for piano, vocal, and orchestra.



"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did so much for anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



GRACE WILSON
THAT'S ALL

In this song we have one of those that will pass the "Million copy" mark.

How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach two million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love to Live in Loveland
With a Girl Like You"

W. R. WILLIAMS,
AUTHOR OF "When the Moon Plays Peek-a-Boo"
"Gee! But There's Class to a Girl Like You" &c.

Chorus

Ed love to live in Loveland with a girl like you — And
 we - try day a hol - i - day, with skies of' - en - by blue. Where rose - es
 bloom for - ever and sweethearts are al - ways true. Ed love to

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