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COPY 1973

Since Reilly took an
oath he'd have my life.

COMIC IRISH SONG

Sung with Great Success by

JAMES REILLY.

THE POPULAR COMEDIAN & VOCALIST.

IN

HARRY KERNELL'S "TWO FINE DUCKS."

WORDS BY

MUSIC BY

M. J. CAVANAGH.

ISIDOR WITMARK.

NEW YORK,

PUBLISHED BY M. WITMARK & SONS, 839 & 841 BROADWAY.

Since Reilly took an oath he'd have my life.

Words by
M. J. CAVANAGH.

Music by
ISIDOR WITMARK.



Im per-fect-ly be-wil-dered Im not me-self at all but like a man that's
Shure I lay it to the drinkin' We were all a trif-le full And Rei-lys wife was
When Rei-lys name is mentioned I trem-ble like a leaf With fright Im grow-ing

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part consists of chords and eighth notes.

wal-kin in a thrance Im in mortal dread of Reil-ly Who swears hell have me
set-tin on my knee Then Reil-ly he got boil-in an swore twas not the
thin-ner than a rail I had him twice ar-res-ted But Reil-ly has a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some rests and continues with eighth notes.

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life The first time that I give him half a chance We were al - ways thick as
 place An honest married wo-man ought to be We tried to pa - cy -
 pull The pol - i - ti - cians got him out of jail He' has a big re -

brothers Till a week a go to night When M^cCarthy gave the neighbors all a spree T'was
 - fy him But he' murder in his eyes And all our ar - gu - fy - ing was no use It
 volvar That'd kill a Tex-as steer And night and day hes al - ways on me track Me

there began the trouble For Reil-ly he got vexed Be the way his wife was bucking up to me
 took them all to hould him Till I got out the dure If they let him up he would have cooked my goose
 eyes are grow in crooked from keeping watch behind For fear that Reilly 'd stab me in the back

CHORUS -

He swears he'll stop at noth - ing short of murder And says I tried to

lead his wife as stray All night I dream of Reil-ly and his pistol

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Me heart is in me mouth throughout the day I didn't give him

The second system continues the musical score. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

reason to be jealous Shure I was on-ly joking with his wife In as

The third system of the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

tim-id as a mouse I'm afraid to leave the house Since Reilly took a oath he'd have my life

The fourth system of the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

The fifth system of the musical score shows the piano accompaniment continuing. The bass line remains a steady eighth-note pattern, and the right hand plays chords. The system concludes with a double bar line and a final chord.

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