NO

3-00 3
Copy 1973

SEGOND SERIES.

FLOWERS of GERMANY.

GERMAN SONGS.

Engd Eng N.Y.

DEDICATION. WIDMUNG.		SCHUMANN. 3
HOLY AIRS ARE BREATHING.		NEUKOMN. 3½
LOVE'S DELIGHT.	Sop.	ABT. 4
GOODNIGHT MY OWN DEAREST CHILD.	Sop.	ABT. 3½
SLUMBER SONG.		TAUBERT. 3½
LEAVES ARE FALLING OR PARTING.		FRANZ. 3
MAY BREEZES.		KREIPL. 3
AVE MARIA.		KUCKEN. 3
DAME SWALLOW FLY AWAY.		ABT. 3
BIRDIE DEAR BIRDIE I WOULD I WERE THEE.		ABT. 3
HEAVEN ABOVE AND IN THE VALE.		MARSCHNER. 4
VILLAGE BLACKSMITH'S BRIDE.		HOLZEL. 4
EMBARRASSMENT.	Sop.	ABT. 3½
WERE I A VIOLET.	Sop.	ABT. 3
50.000 ROVING DEMONS.	Bass.	HOFFMAN. 7½
SWISS ECHO SONG.		ECKERT. 4
IT WAS A DREAM.	Sop. in G.	LASSEN. 2½
WEGNER WALTZ SONG.	Waltzing is my pleasure. / Ach ein Walzer ist mein Leben.	.6

TELL ME O BIRD OF THE MERRY GREENWOOD.		ABT. 3½
LOVING I THINK OF THEE.		KREBS. 3
LOOK NOT SO SAD.		KUCKEN. 3½
MOTHER OH SING ME TO REST.		FRANZ. 3
MY SWEET HEART.		ABT. 3½
GOOD NIGHT MY OWN DEAREST CHILD.	Alto.	ABT. 3½
DEDICATION.		FRANZ. 3
THE MILL IN THE VALLEY.	Volksleid.	.3
IMPATIENCE.		CURSCHMANN. 3
MY HEART IS THY HOME.		ABT. 3
LONGINGS.		HUNTEN. 3
THOU ART SO NEAR AND YET SO FAR.		REICHARDT. 5
EVENTIDE.		GUMBERT. 3½
TO THE WOODS.		WARNER. 6
THE MONK.	(Der Moench) Bass.	MEYERBEER. 7½
SERENADE.	(Thro' the leaves.) Alto E♭	SCHUBERT. 3½
LAUTERBACH MAIDEN.		FREEMAN. 3
THESE WORDS NO MILTON WROTE.		SIOLY. 3½
JEANNETTE'S FIRST LOVE.	(Hannchen's erste Liebe.)	WOLLHEIM 3½

NEW YORK;
S. T. GORDON & SON. 13 EAST 14TH ST.
NEAR 5TH AVENUE.

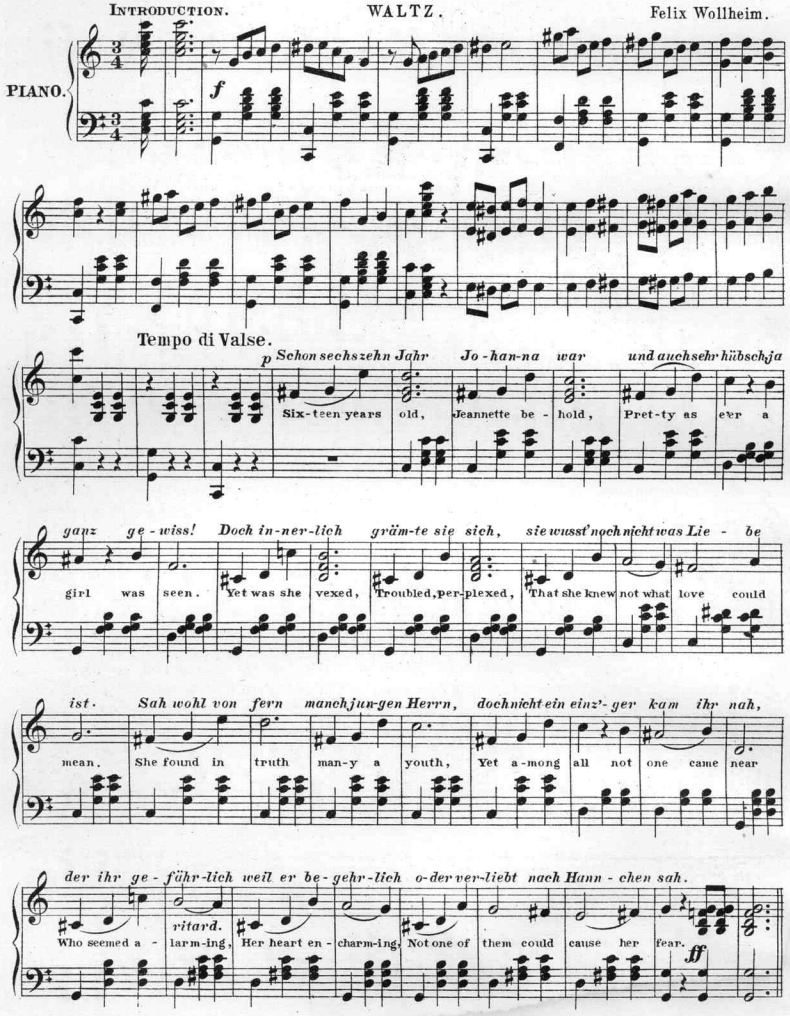
JEANNETTE'S FIRST LOVE.

Hannchens erste Liebe.

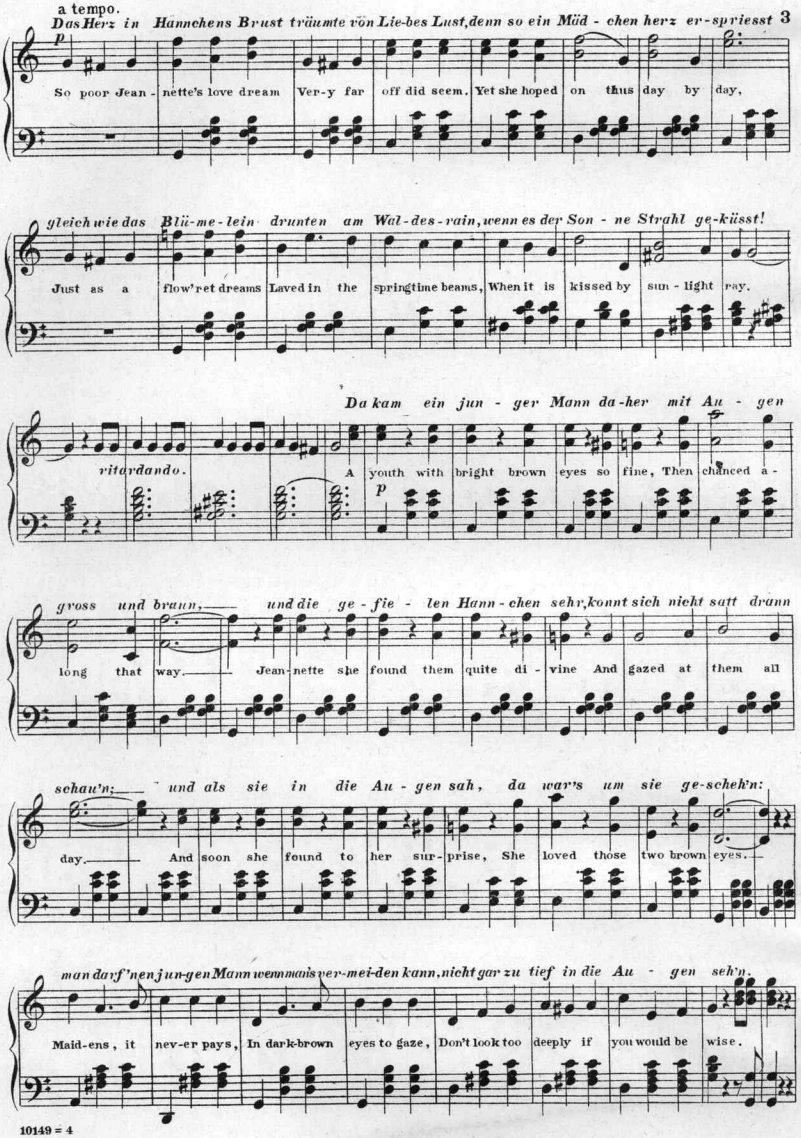
English words by LOUIS C. ELSON.

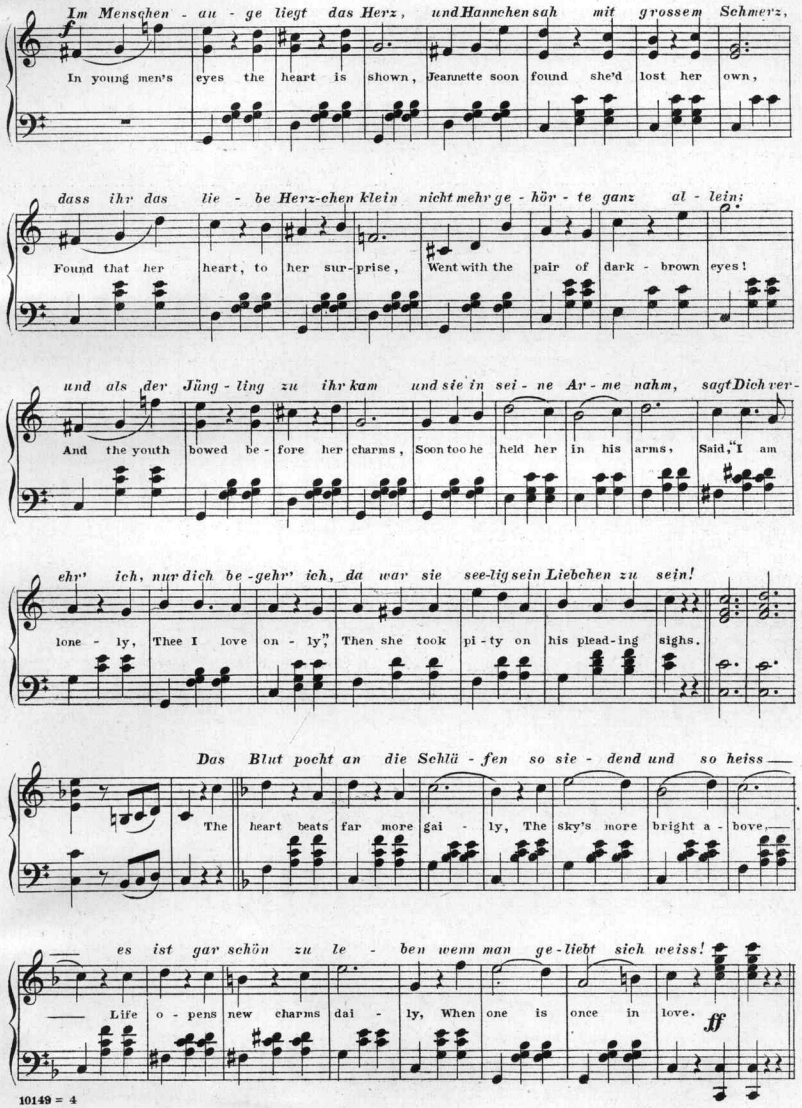
Text v. P. Martin.

INTRODUCTION. WALTZ. Felix Wollheim.



Copyright 1891, by Hamilton S. Gordon.


a tempo.
Das Herz in Hannchens Brust träumte von Lie-bes Lust, denn so ein Müd - chen herz er-spriesst
p
So poor Jean - nette's love dream Ver-y far off did seem. Yet she hoped on thus day by day,
gleich wie das Blü-me-lein drunten am Wal-des-rain, wenn es der Son - ne Strahl ge-küsst!
Just as a flow'ret dreams Laved in the springtime beams, When it is kissed by sun - light ray.
Da kam ein jun - ger Mann da-her mit Au - gen
ritardando.
A youth with bright brown eyes so fine, Then chanced a -
p
gross und braun, und die ge - fie - len Hann - chen sehr, konnt sich nicht satt dran
long that way. Jean-nette she found them quite di - vine And gazed at them all
schau'n; und als sie in die Au - gen sah, da war's um sie ge-schehn:
day. And soon she found to her sur-prise, She loved those two brown eyes.
man darf 'nen jun-gen Mann wenn mal's ver-mei-den kann, nicht gar zu tief in die Au - gen seh'n.
Maid-ens, it nev-er pays, In dark-brown eyes to gaze, Don't look too deeply if you would be wise.


Im Menschen - au - ge liegt das Herz, und Hannchen sah mit grossem Schmerz,
In young men's eyes the heart is shown, Jeannette soon found she'd lost her own,
dass ihr das lie - be Herz-chen klein nicht mehr ge - hör - te ganz al - lein;
Found that her heart, to her sur-prise, Went with the pair of dark - brown eyes!
und als der Jüng - ling zu ihr kam und sie in sei - ne Ar - me nahm, sagt Dich ver-
And the youth bowed be - fore her charms, Soon too he held her in his arms, Said, "I am
ehr' ich, nur dich be - gehr' ich, da war sie see-lig sein Liebchen zu sein!
lone - ly, Thee I love on - ly," Then she took pi - ty on his plead - ing sighs.
Das Blut pocht an die Schlä - fen so sie - dend und so heiss —
The heart beats far more gai - ly, The sky's more bright a - bove,
es ist gar schön zu le - ben wenn man ge - liebt sich weiss!
— Life o - pens new charms dai - ly, When one is once in love.
ff

a tempo.

Ja durch die Lie - be nur ganz al - lein kann man stets glück-lich und see - lig

For it is love, and 'tis love a - lone, Which plac - es man on a heav'n-ly

f

sein, wenn warm im Bu - sen das Her - ze schlägt, Lie - be hegt

throne. Ev-'ry dull care then must fly a - way, Bright the day,

froh er - regt; in-nig-lich sin-nig-lich vol - ler Lust zieht den Ge - lieb-ten man

Life is gay, Mer-ri - ly, cheer-i - ly flies the time, Life seems to ring with a

an die Brust, denn nur die Lie - be für al - le Zeit sie ist der

gold - en chime, Ev-'ry de - light but fee - ble must prove, When it is

Presto.

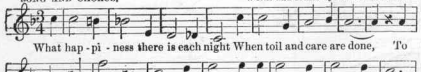
Ju - gend See - lig - keit.

placed by the side of Love!

POPULAR SONGS by WILL H. BRAY.

Papa's Baby Boy.

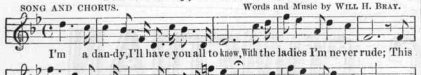
SONG AND CHORUS. Words and Music by WILL H. BRAY.



Price 40 cents. Copyright, 1884, by S. T. GORDON & SON.

I'm a Dandy, but I'm no Dude.

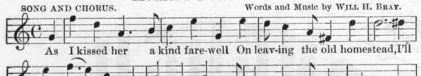
SONG AND CHORUS. Words and Music by WILL H. BRAY.



Price 40 cents. Copyright, 1885, by S. T. GORDON & SON.

Mother's Fond Words.

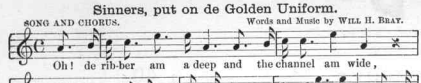
SONG AND CHORUS. Words and Music by WILL H. BRAY.



Price 40 cents. Copyright, 1885, by S. T. GORDON & SON.

Sinners, put on de Golden Uniform.

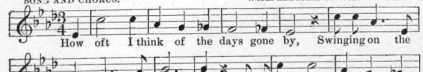
SONG AND CHORUS. Words and Music by WILL H. BRAY.



Price 40 cents. Copyright, 1885, by S. T. GORDON & SON.

Swinging on the old Rustic Gate.

SONG AND CHORUS. Words and Music by WILL H. BRAY.

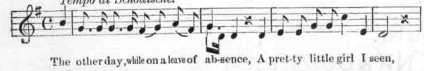


Price 40 cents. Copyright, 1884, by S. T. GORDON & SON.

Dark-eyed Eloise.

SONG AND DANCE. Words and Music by WILL H. BRAY.

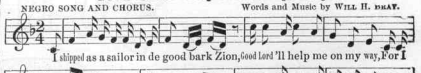
Tempo di Schottische.



Price 40 cents. Copyright, 1880, by S. T. GORDON & SON.

Good Lord'll help me on my Way.

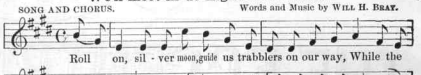
NEGRO SONG AND CHORUS. Words and Music by WILL H. BRAY.



Price 35 cents. Copyright, 1883, by S. T. GORDON & SON.

We'll meet in de Light of de Moon.

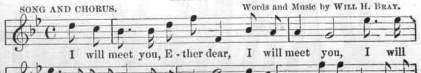
SONG AND CHORUS. Words and Music by WILL H. BRAY.



Price 35 cents. Copyright, 1883, by S. T. GORDON & SON.

Ether Dear.

SONG AND CHORUS. Words and Music by WILL H. BRAY.

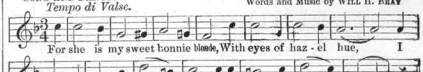


Price 30 cents. Copyright, 1881, by S. T. GORDON & SON.

Pretty, charming Lillian.

SONG AND DANCE. Words and Music by WILL H. BRAY

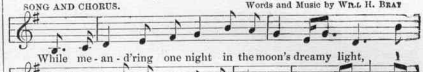
Tempo di Valse.



Price 40 cents. Copyright, 1880, by S. T. GORDON & SON.

My School Day Kiss.

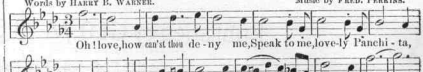
SONG AND CHORUS. Words and Music by WILL H. BRAY



Price 35 cents. Copyright, 1883, by S. T. GORDON & SON.

Ah, my dear Panchita.

Words by HARRY B. WARNER. Music by FRED. PERKINS.



Price 40 cents. Copyright, 1881, by S. T. GORDON & SON.

Scanning Target

Edison Sheet Music

Item no.: **100010034**

Title: **Jeannette's first love**

Box no. and finding aid no.: **86/5961**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904