NO

Respectfully dedicated

TO JAMES LYNCH ESQ^R

KISSING THRO' THE BARS

3- OCT 30
C..... 1973

WRITTEN BY

GEN^L WILLIAM F. SMALL.

COMPOSED & ARRANGED FOR THE

PIANO

BY

JOSEPH WOOD J^R

LALLA ROOKH WALTZES AUTHOR OF OLD FRIEND'S POLKA &c.

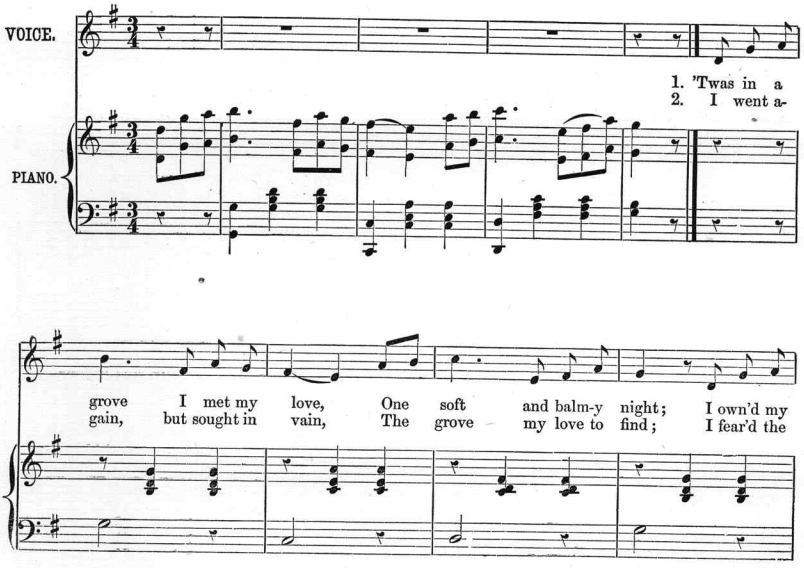
Philadelphia LEE & WALKER 922 Chesnut St.

HITCHCOCK'S MUSIC STORE, 166 NASSAU ST., N.Y.

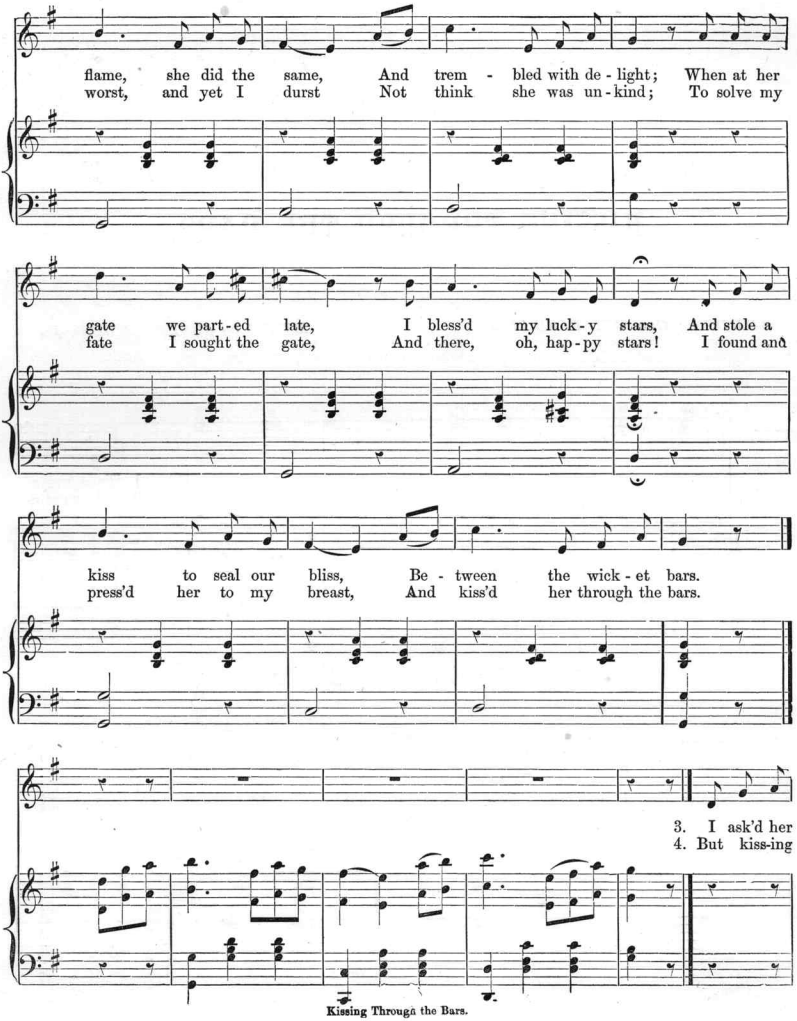
Piano

KISSING THROUGH THE BARS.

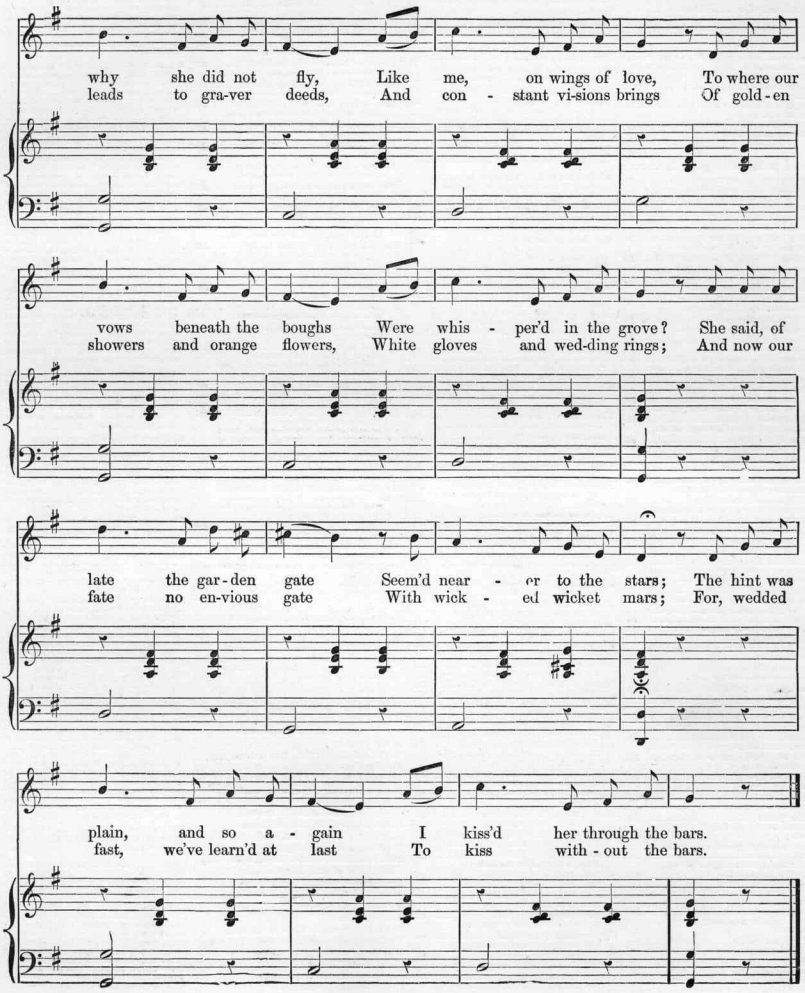
WORDS by Gen. WM. F. SMALL. *MUSIC by JOSEPH WOOD, Jr.*



Entered, according to Act of Congress, in the year 1856, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.



Kissing Through the Bars.



Kissing Through the Bars.

LEE & WALKER,

Music Dealers and Publishers of Sheet Music and Music Books,

No. 922 CHESTNUT ST.,

PHILADELPHIA, PENNA.

Music from every Catalogue in the United States constantly on hand. All New Music received as soon as issued.

Dealers, Teachers, Seminaries, &c. supplied at reasonable rates.

Any piece of Music or Book sent, postpaid, on receipt of retail price.

Lee & Walker's Musical Almanac sent free to any address on application.

List of the Latest Songs for the Piano.

Rena Bell (Song and Chorus) **30**
A splendid little song, with a captivating melody; answers well for the programme of a concert.

A Thoughtless Word **30**
A sweet and charming song.

Good-Night, Sweet Love (Quartette) **30**
An effective song for a serenade.

Her Bright Smile Haunts me Still **30**
New edition; in one sharp; made easy.

Song of the Rover Chieftain **30**
Cheerful ballad; music good.

A Voice Within my Heart **30**
A beautiful ballad; quite easy.

Nora of Cahirciveen (with Chorus) **30**
Exquisite ballad; great favorite.

Meet me at the Lane **35**
Popular song and chorus.

Thou art so Near and yet so Far **35**
One of the popular favorites; made easy.

Our Flag o'er Georgia Floats Again **30**
Inspiriting words; glorious melody.

Eyes will Watch for Thee **30**
A song that is becoming very popular.

My Bark is on the Sea **30**
Fairy-song; brilliant accompaniment.

I Think of her Often **30**
A cheerful and pretty air.

Thou art Flowing on, Bright River ... **30**
A duet we can heartily recommend.

Nation Mourns her Martyred Son ... **30**
In memory of President Lincoln.

Love's Farewell (with Chorus) **30**
Companion song to "Love's Chidings."

Nettie Vane (with Chorus) **30**
A pleasing, simple, and pretty song.

Fair Vale of Mahoning **35**
A beautiful song, with a chorus.

Lady, do not Trust the Stranger **30**
This song is very neat in its style, and the words are fine and appropriate.

Beautiful Daisies **30**
The song is as pretty as the name.

Kiss the Little Ones for me (Song and Chorus) **40**
This is really a charming song.

The Dying Nun **25**
The words are very pathetic, and the music plaintive.

Sunlight on the Sea **35**
Adapted to a favorite melody.

Tell me, ye Winged Winds **30**
A pretty adaptation to these beautiful words.

Keep my Secret, Nelly, Dearest **30**
This song has gained deserved popularity.

O, Speak those Words again **30**
A very beautiful song, with pretty words.

Maiden Fair, oh, come with me **35**
Another fine song.

The Grecian Bend **40**
This is a song suited to the times.

Kiss me while I'm Sleeping **35**
Another pretty melody and loving words.

Cora Lee (Ballad) **30**
It ends with a chorus, and is a great favorite.

O, Woo me not from my Cottage Home **30**
One of the sweetest songs of the day.

I Love thee, dearly Love thee **30**
A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.

Now isn't it really Provoking? **30**
Playful ballad. Something new in the comic line.

Angel Friend (Ballad) **30**
A charming melody, with very beautiful words.

You ask me why I'm Lonely Now **50**
One of the finest songs ever published. It should be sung with expression.

Our Own Fireside **35**
A charming ballad, beautiful for its simplicity.

A Priceless Gem, a Sister's Love (Song and Chorus) **30**
Simple, touching, and effective.

Dreams of Home **35**
A beautiful song.

New Guitar Songs.

Ellie Rhee **25**
Enoch Arden **25**
Home ever dear **25**
I am Dreaming of the Loved Ones ... **25**
Isabel, Lost Isabel **25**
Linked with many Bitter Tears **30**
Look with thy Fond Eyes upon me **25**
Meet me at the Lane **25**
Our Sweethearts at Home **25**
Over my Heart **25**
Pretty to Me **25**
The Friends we Love **30**
'Twere better that Words were Unspoken **25**
What care I **25**
Guitar Gems (Instrumental) **60**
A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.

List of the Latest Instrumental Pieces.

PICTURES OF THOUGHT. Variations upon the popular melodies of Alice Hawthorne. (WYMAN.)

Enoch Arden **60**
What care I **60**
Over my Heart **60**
The Friends we Love **60**
As these melodies are perfectly beautiful and admired by all, so are the variations. These pieces will become immensely popular.

A Ray of Sunshine. (LE DUC.)
Solo **50**
Duet **60**
A bright and beautiful piece for the piano; not difficult, and, just as it suggests, is well calculated to brighten and light up the parlor.

Music on the Water **75**
A moonlight reverie. Companion to "Silvery Waves." Composed by WYMAN. A charming piece for the parlor.

General Grant's Quickstep (MACK) **40**
A spirited movement, with a fine likeness of the General.

Young Hero's March (MACK) **40**
A very pretty piece, with a beautiful title.

Invitation March (MACK) **50**
A most beautiful composition by this very popular writer.

Little Injun Galop (MACK) **30**
Brilliant and pleasing.

Planchette Waltz (RIPPE) **30**
An appropriate name for a very pretty waltz.

Keystone Polka (BEGGS) **30**
Neat and showy; in the popular vein.

Polonaise (J. X. A. WINNER) **30**
Brilliant and inspiriting.

Rosa Bonheur Mazourka (MOELLING) .. **75**
A beautiful piece, and beautifully illustrated on the title.

Faust Galop (SEP. WINNER) **30**
Best arrangement issued.

Enchanting Redowa (J. C. BAKER) **35**
A fascinating melody; unsurpassed.

Bluffton Polka (J. L. BULCKEN) **30**
A neat and cheerful composition.

Faust March (SEP. WINNER) **30**
Easy arrangement; full melody.

Polacca Quadrilles (COLEMAN) **35**
A pretty collection of melodies.

Mazeppa Galop (JOST) **30**
Wild, spirited, and vivacious.

Fly by Night Galop (FOREPAUGH) **30**
Brilliant and pleasing.

Morrie Schottische (ROSEWIG) **30**
Brilliant air; good for practice.

Mozart's Celebrated Oxen Waltz **40**
This is a delightful movement, arranged by E. MACK.

Cassie Waltzes (H. L. SCHREINER) **60**
Good for dancing, and very pretty.

Mountain Rose Schottische **30**
Introducing "Meet me at the Lane."

Alpha Delta Phi Schottische (A. R. S.) **30**
Delicate, and very musical.

Golden Grain Polacca (SEP. WINNER) ... **30**
Neat and showy; in the popular vein.

Nettle Schottische (KOCHERSPERGER) **30**
Pretty melody, with easy bass.

Winona Polka (A. BACHMANN) **30**
Tip-top composition; not difficult.

Frere's Polka (C. W. SUPER) **30**
An admired melody.

Battle of Gettysburg (J. C. BECKEL) **60**
First-class descriptive composition.

Gymnasium Schottische **30**
Neat and pretty; sure to please.

Passaic Waltz (SEP. WINNER) **30**
Easy, flowing melody; very musical.

Africaine Grand March (SEP. WINNER) **35**
Two beautiful melodies, easily arranged.

Scaley Polka (SEP. WINNER) **30**
Excellent practice of the scales.

Comet Waltz (SEP. WINNER) **30**
Beautiful melody; free and flowing.

Ninepin Cotillions (SEP. WINNER) **35**
With the steps of the dance.

Willie Mazourka (BELLAK) **30**
Lovely, graceful, and easy.

Over my Heart (variations) (E. MACK) **50**
Good arrangement for practice.

Pauline Redowa (E. MACK) **30**
Carefully fingered for learners.

Fair Oaks March (H. ARCHAMBAULT) **30**
Not difficult; a good march.

Daisy Waltz (B. CROSS) **50**
Good practice; a pretty melody.

L'Amour trois temps (ALLEN) **30**
Well adapted for the dance.

Silvery Sparkling Polka **30**
Dashy and vivacious.

Flash Schottische (SEP. WINNER) **30**
Brilliant composition; light and showy.

Danish Dance (GERMAN) **30**
New arrangement, in two sharps.

Perles de Beaute (MRS. MORRISSON) **35**
A sweet melody, with showy variations.

Surrender of Vicksburg March **30**
With a beautiful cross-hand movement.

Race-Horse Galop (SEP. WINNER) **30**
Lively and spirited; remarkably good.

Forest Echoes Mazourka (ROSEWIG) **30**
Much admired.

White Star Schottische (J. C. BECKEL) ... **30**
Plain and easy for learners.

Bluebird Echo Polka (MRS. MORRISSON) **30**
Dashy and cheerful; much admired.

Ellsworth's Cadets Polka (C. GROBE) .. **35**
Full of life; a good composition.

Grand March Victorious **30**
Brillant and inspiriting.

Enoch Arden Variations (C. GROBE) **50**
Brilliant arrangement, with grand finale.

Death on the Pale Horse Galop **35**
Very showy and brilliant.

Sabbath Pastime (SEP. WINNER) **40**
New collection of sacred melodies.

Purim Polka (H. YORK) **30**
Simple and pleasing for beginners.

Regiment Quickstep (M. ALEXANDER) **30**
Fine melody; cross-hand movement.

Meadow Brook Waltz (WALKER) **40**
Sparkling and showy.

Lyceum March **30**
A good marching tune, suitable for promenading, or very pretty for parlor performance.

Sunny South Gallop (EWING) **60**
Deservedly popular, because it is so pretty.

Contemplation (MACK) **60**
Fantaisie with variations.
Another of this favorite writer's latest productions. It is deserving of a place on every piano.

Pearly Stream Polka (ROBERTS) **30**
This deserves more than ordinary mention, on account of its gracefulness.

Home, Sweet Home (Variations) (SCHLICHTER) **75**
A very fine composition, requiring a good player to bring out its merits.

President Grant's Polka (YOUNG) **30**
Very showy and brilliant.

Listen to the Mocking Bird (HOFFMAN) **100**
A beautiful composition.

General Grant's Grand March (MACK) **40**
As a Duet **50**
Guitar **40**
Certainly one of Mack's finest efforts as a martial composition.
Besides being a fine composition, it has on the title a most excellent likeness of the General.

Spring Flowers Mazourka (CONVERSE.) **35**

Redowa de Concert (WOLFSOHN) **60**
This is used largely by teachers and scholars, as a showy piece.

THE "VERY BEST SET"

Of easy airs for small hands. (Two pages.) Arranged expressly for learners. 20 cents each.

Mabel Waltz.
Deitcher's Dog Waltz. Key of G, one sharp.
Park March. Key of C, natural.
Fly-away Galop. Key of G, one sharp.
Chickey Polka. Key of F, one flat.
Galopade Quadrille. Key of G, one sharp.
Grand Russian March. Two flats.
Robin Adair. Key of D, two sharps.
Wearing of the Green March. Key of F.
Enoch Arden Quickstep. Two flats.
Ellie Rhee Schottische. Key of G, one sharp.
Silver Lake Waltz. Key of C, natural key.
Germantown Waltz. Key of F, one flat.
Maryland Mazourka. Key of G, one sharp.
De'lortie's Hornpipe.
Bessie Waltz.
Pemberton Galop. Key of G, one sharp.
Yankee Doodle and Hornpipe. Key of G.
Slow Time Waltz. Three sharps.
Clara Polka. One flat.
Schottische March. Key of F.
Picnic Waltz. Natural key.
Empress Henrietta's Waltz. Key of C.
Gertrude's Dream Waltz. Two flats.
Bacio or Kiss Waltz. Two sharps.
Congress Grand March. Key of C.
Roxborough Polka. One flat.
Philadelphia Mazourka. One flat.
First Love Redowa. Key of G.

NEW MUSIC BOOKS.

The best set ever issued for self-instruction, with the most popular tunes of the day. Arranged progressively, and printed with a remarkably clear and beautiful type, on fine paper.

Winner's Easy System for Violin **75**
Containing the Rudiments of Music, with all the necessary instructions for Bowing, Shifting, &c. Also, a great variety of Cotillions, Fancy Dances, Opera Airs, Marches, &c., &c., arranged in a careful and instructive manner, from which the instrument may be learned without the aid of a teacher.

Winner's Easy System for Accordeon **75**
One of the best works ever issued for this instrument, containing many favorite songs, with the words, and a very large collection of popular melodies, that are always desirable. Every tune is marked with the figures to indicate the keys, and can be easily understood by a child.

Winner's Music of the Dance, for Violin or Flute **75**
This book is highly recommended; it is one of the best collections of Dances, in every variety, with the steps fully and carefully explained, containing Cotillions, Polka Quadrilles, Lancers, Mazourkas, Fancy Dances, &c., &c., with the figures of the dance correctly described.

Winner's Easy System for the Flute **75**
By this book the art of playing the Flute is made so comprehensive and easy that it requires but very little time to become a good performer. It contains a fine selection of just such melodies as are required to advance and improve the learner.

Winner's Easy System for the Guitar **75**
This is one of the most complete and correct publications ever issued, by which the art of playing this beautiful instrument is rendered so plain as to be learned without the aid of a teacher. It contains a fine selection of beautiful songs, and a large variety of instrumental selections, for practice and amusement.

Winner's Piano Tutor **75**
This book is one of the best books ever published. It is designed for small hands, and all the exercises and melodies are carefully selected with a view of imparting a knowledge of the instrument in a clear and practical manner.

Winner's Cabinet Organ Tutor **75**
This book contains much that is calculated to speedily advance the learner and prove interesting to all beginners. Its contents are arranged progressively, and the various styles of fingering so plainly given that it insures an easy and rapid progress to all who study this fashionable instrument.

Winner's Melodeon Tutor **75**
A good work for learners, containing much that is required for practice, with a good selection of easy melodies arranged as instructive lessons, of a pleasing character. As a self-instructor it is highly recommended, being very explicit in all the rudimental matter pertaining to the study of the scale, &c.

Winner's "Easy System" for the Piano and Melodeon, each **1.50**
This work is presented as a plain and easy Method or Self-Learner, in form of a catechism, arranged in a straightforward and progressive order, introducing the various musical characters, modes of fingering, Major and Minor Scales, Exercises, &c., in a clear and practical order. The most prominent feature of the work is the choice selection of pretty melodies, particularly adapted to each key, and arranged as easy and interesting exercises. It is an invaluable work for teachers, as the fingering is marked for every melody in a careful and studied manner, most especially adapted to small hands. The most useful and prominent chords in each key are given in full, by the study of which the learner is enabled to play the proper accompaniment to almost any melody with great facility and ease. There is nothing omitted that is requisite to make a good and skilful performer, and nothing introduced but what is necessary in the practice of the ordinary run of good compositions.

Grobe's New Practical and Progressive Method for the Piano-Forte.
Boards **250**
Cloth **300**
Relying upon the opinions of a large number of eminent teachers who have used "Grobe's New Method," the publishers feel sure that it is the best book in its department.
It is a work of great value; while it suits the close student, it is strictly "popular," and adapted to pupils of every degree of capacity and intelligence. It is a method which simplifies and connects information, and proceeds by gradation from the easy to the difficult, and which has found more favor among teachers than any previous system.
In its preparation, an entirely new plan has been adopted, which needs only a trial to be fully appreciated.

Hood's New Musical Manual **40**
Designed as a text-book for classes or private pupils in vocal or instrumental music.
The best hand-book for general information we have ever seen. It treats upon every thing relating to music.

Scanning Target

Edison Sheet Music

Item no.: **100010044**

Title: **Kissing through the bars**

Box no. and finding aid no.: **86/5971**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904