NO

3 - OCT 30 1973
Copy received

WITMARK POPULAR PUBLICATIONS

ONLY FOR AWHILE

A PATHETIC STORY OF THE WAR.

Words & Music by

5

MATTHEW WOODWARD.

PUBLISHED BY

NEW YORK — M. WITMARK & SONS. — CHICAGO

SUCCESS IS WORK — SUCCESS IS WORK

CHAS. SHEARD & CO. LONDON, ENG. — WHALEY ROYCE & CO. TORONTO, CAN.

COPYRIGHTED FOR GREAT BRITAIN & ALL BRITISH COLONIES & POSSESSIONS

CONCERT, PARLOR AND HIGH CLASS ENCORE SONGS.

(The Witmark Popular Publications.)

HAVE YOU NO HEART.

BALLAD.

Words by Hattie Anderson. *Music by Julius P. Witmark.*

Have you no heart? Can it be true, that all in— vain I wor-ship you Holds not the fut - ure—

Copyright. *Price Complete 40¢*

I KNOW NOT WHY.

By Herbert Dillea.

I know not why I love you so, I know not why, I know not why, When you are nigh all scenes a

Copyright. *Price Complete 40¢*

SHADOW AND SUNLIGHT.

Words by Edwin Hamilton. M. A. *Music by Edward Seymour.*

Have I not stri - ven in vain to for - get thee, Tried to be - lieve— that I loved thee no more— Dreamed that in

Copyright. *Price Complete 60¢*

LOVE ME IN THE LAND OF DREAMS.

Word by P. T. Ingram. *Music by H. G. Pélissier.*

Love me in the land of dreams Since in wak - ing is des - pair! Roam with me o'er glade and lea,

Copyright. *Price Complet 50¢*

LOVERS' BOAT SONG.

Words by Anel. *Music by Geo. F. Grover.*

Ev-er drift - ing, gen-tly float - ing, glid-ing on-ward side by side— While the moon a - bove seems to

Copyright. *Price Complete 60¢*

ONCE MORE DEAR HEART.

By Theo. H. Northrup.

Let me— dream once more of— love Let me— dream a - gain of— love Of hap - py

Copyright. *Price Complete 50¢*

DAYS THAT ARE GONE.

Words by Walter H. Ford. *Music by Frank Saddler.*

1. How sweet is the mem - 'ry of days that are gone, When life was a pleas - ure, and
2. My love still is yours, as in days that are gone, I lived but for you who an -

Copyright. *Price Complete 40¢*

THE KING OF KINGS.

Words by F. C. Gottschalk. *Music by L. F. Gottschalk.*

1. Be - hold in me the youngest son, that dy - ing win - ter bore, The young - est yet the
2. When state - ly ship in pu - ny pride, rides on the o - cean crest; As - sem - ble then both

Copyright. *Price Complete 50¢*

ALL IN A LIFETIME.

Words by Walter H. Ford. *Music by N. D. Mann.*

1. "All in a life - time," what a word of mean - ing; In these few words, So oft - en said in jest,—
2. "All in a life - time," see the shad - ows length - en, As in the west, The sun of life goes down,—

Copyright. *Price Complete 40¢*

BEAUTIFUL STELLA.

By Theo. Westman.

1. Fair - - er than an - y flow'r is Stel - la!— Dear - er to me by far is Stel -
2. Beau - - ty be - yond com-pare has Stel - la!— Blue eyes and gold - en hair has Stel -

Copyright. *Price Complete 40¢*

THE GARDEN OF LOVE.

Words by M. E. Rourke. *Music by A. Rosenbecker.*

1. There is a gar - den far out to the west, Where hu - man hearts may for - ev - er find rest.
2. Cush-ioned on pet - als thy snow - y white feet, Soft - ly may tread through this dis - tant re - treat.

Copyright. *Price Complete 50¢*

SOME DAY YOU SHALL KNOW.

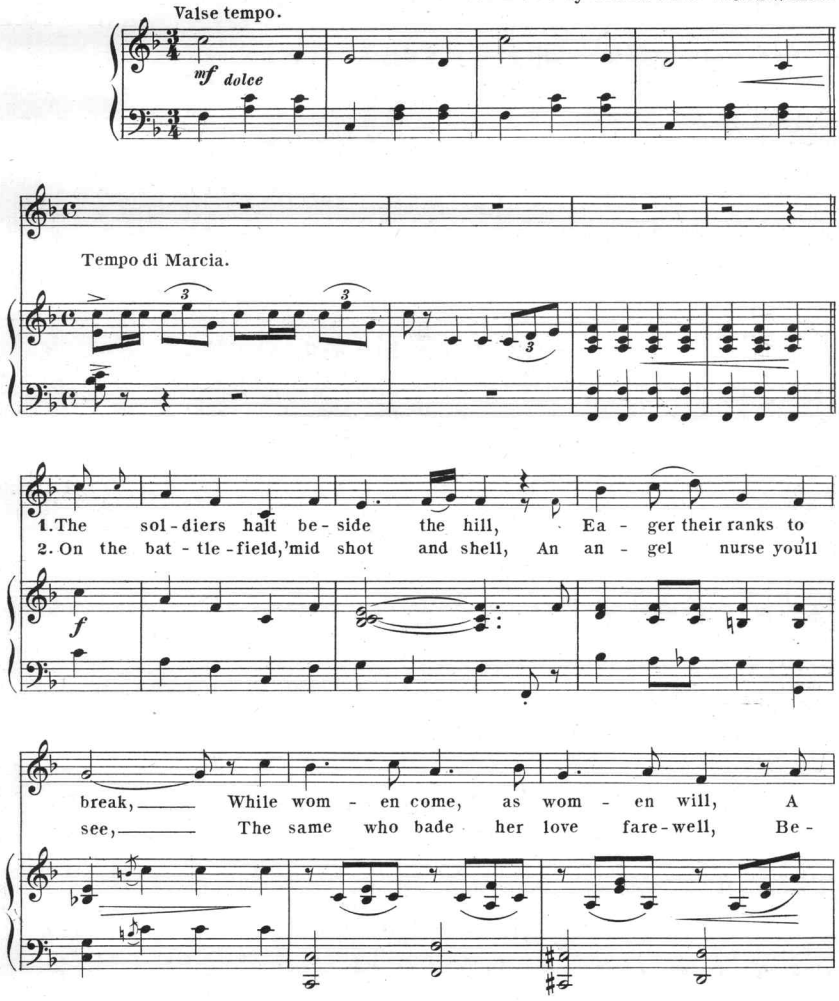
By Harry Standish.

1. Last night my dar-ling as you slept, I thought I heard you sigh, And to your lit - tle crib I
2. Thus sang a moth-er to her child, And watched him as he slept, Her pa - tient face so meek and

Copyright. *Price Complete 40¢*

ONLY FOR A WHILE.

Words and Music by MATTHEW WOODWARD.



Copyright MDCCCXCVIII by M. WITMARK & SONS.
English Copyright Secured.

last fare - well to take; One sol - dier with his
- neath the wil - low tree, A dy - ing sol - dier,

rall *a tempo*

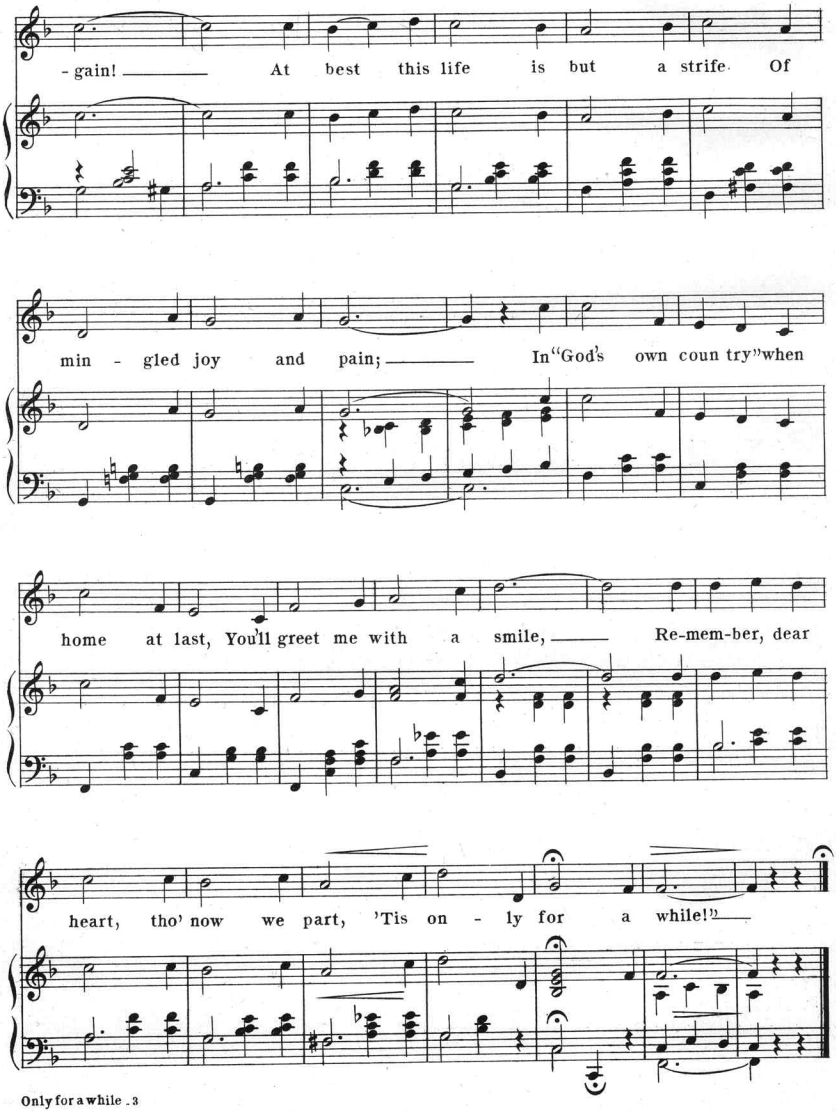
sweet - heart stands Be - neath a wil - low tree, And
torn and bruised, Is pil - low'd 'gainst her breast, While

as her tears be - dew his hands He speaks in sym - pa - thy:
with the words he once had used. She lulls his soul to rest:

CHORUS.
Valse tempo moderato.

On - ly for a while, dear love, We part to meet a -

p

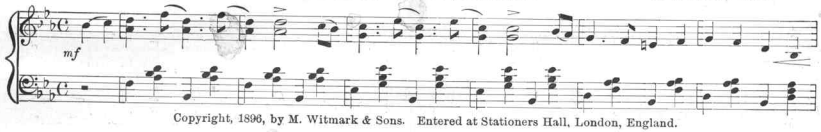


Only for a while . 3

Co

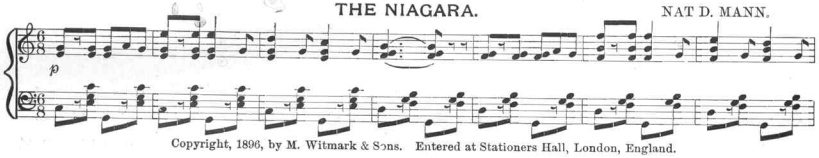
EXCERPTS OF
THE MOST POPULAR MARCH, TWO-STEPS
BY THE MOST POPULAR COMPOSERS.

BELLE OF THE SEASON. J. W. BRATTON.



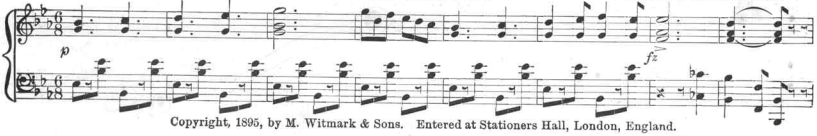
Copyright, 1896, by M. Witmark & Sons. Entered at Stationers Hall, London, England.

THE NIAGARA. NAT D. MANN.



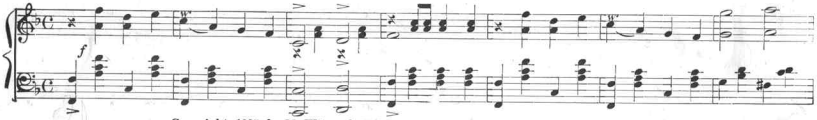
Copyright, 1896, by M. Witmark & Sons. Entered at Stationers Hall, London, England.

THE HEPTASOPH. RICHARD H. BARKER.



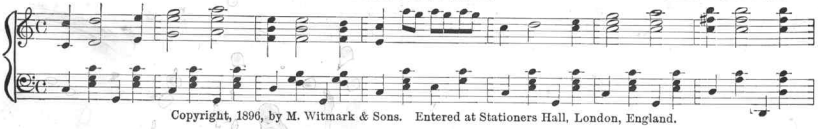
Copyright, 1895, by M. Witmark & Sons. Entered at Stationers Hall, London, England.

THE RAINMAKERS. ANTHONY GRAY.



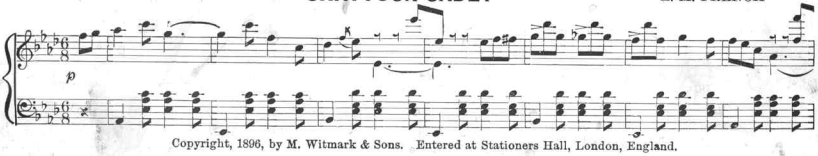
Copyright, 1895, by M. Witmark & Sons. Entered at Stationers Hall, London, England.

THE BOULEVARD. MAURICE LEVI.



Copyright, 1896, by M. Witmark & Sons. Entered at Stationers Hall, London, England.

SHATTUCK CADET L. M. FRENCH



Copyright, 1896, by M. Witmark & Sons. Entered at Stationers Hall, London, England.

Complete Copies can be had at all Music Stores.

Scanning Target

Edison Sheet Music

Item no.: **100010058**

Title: **Only for a while**

Box no. and finding aid no.: **86/5985**

Digitization note:

~~scan cover in color~~

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904