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# BABY HAS GONE TO BY-LO-LAND.



## FRANK WOODY.

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# BABY HAS GONE TO BYE-LO LAND.

FRANK WOODY



1. Ba - by our dar - ling see her stand, Just on the brink of bye - lo - land,  
 2. Pure as an an - gel now she lies, Dream i ly clos'd the laugh - ing eyes,  
 3. Ma - ma will watch her bir - dies rest, Care - ful - ly fold - ed to her breast,



Ma - ma wants ba - by now to rest, Fold - ed so close - ly on her breast;  
 Soft - ly a - round the shad - ows creep, Ev'ning has found her fast a - sleep;  
 Pray - ing the guar - dian an - gel keep Watch o'er her dar - ling fast a - sleep;



Now in her ma - ma's arms she sleeps, While the stars do  
And in this world of play and song, Sweet ly she coos the  
Ma - ma has sung her bye - lo song, Cared for her ba - by

blink and peep, Down on this world so bright and gay,  
whole day long, Now she is tired and tries to weep,  
all day long, Guid - ed by ma - ma's gen - tle hand,

Down on our dar - ling tired of play.  
But can - not for she's fast a - sleep.  
Ba - by has found the bye - lo land.

## Chorus.

Swing low, bye - lo, Ba - by has gone to bye - lo land,

Swing low, bye - lo, Ba - by has gone to bye - lo land,

The first system of the chorus consists of three staves. The top staff is the vocal line in 12/8 time, with lyrics: "Swing low, bye - lo, Ba - by has gone to bye - lo land,". The middle staff is the vocal line in 12/8 time, with lyrics: "Swing low, bye - lo, Ba - by has gone to bye - lo land,". The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords.

Swing low, bye - lo, Ba - by has gone to bye - lo - land .

Swing low, bye - lo, Ba - by has gone to bye - lo - land .

The second system of the chorus consists of three staves. The top staff is the vocal line in 12/8 time, with lyrics: "Swing low, bye - lo, Ba - by has gone to bye - lo - land .". The middle staff is the vocal line in 12/8 time, with lyrics: "Swing low, bye - lo, Ba - by has gone to bye - lo - land .". The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords.

# **Scanning Target**

## **Edison Sheet Music**

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