50 Cts.

NO 575

OCT 30 1973
Copy

She Walks in Beauty.

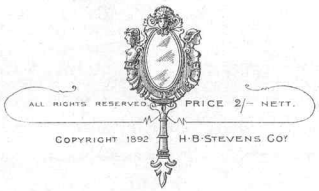
SONG

WORDS BY

Byron.

MUSIC BY

Ellen Wright.



LONDON & LEIPZIG.
PITT & HATZFELD L^TD
BOSTON
H.B.STEVENS.CO'

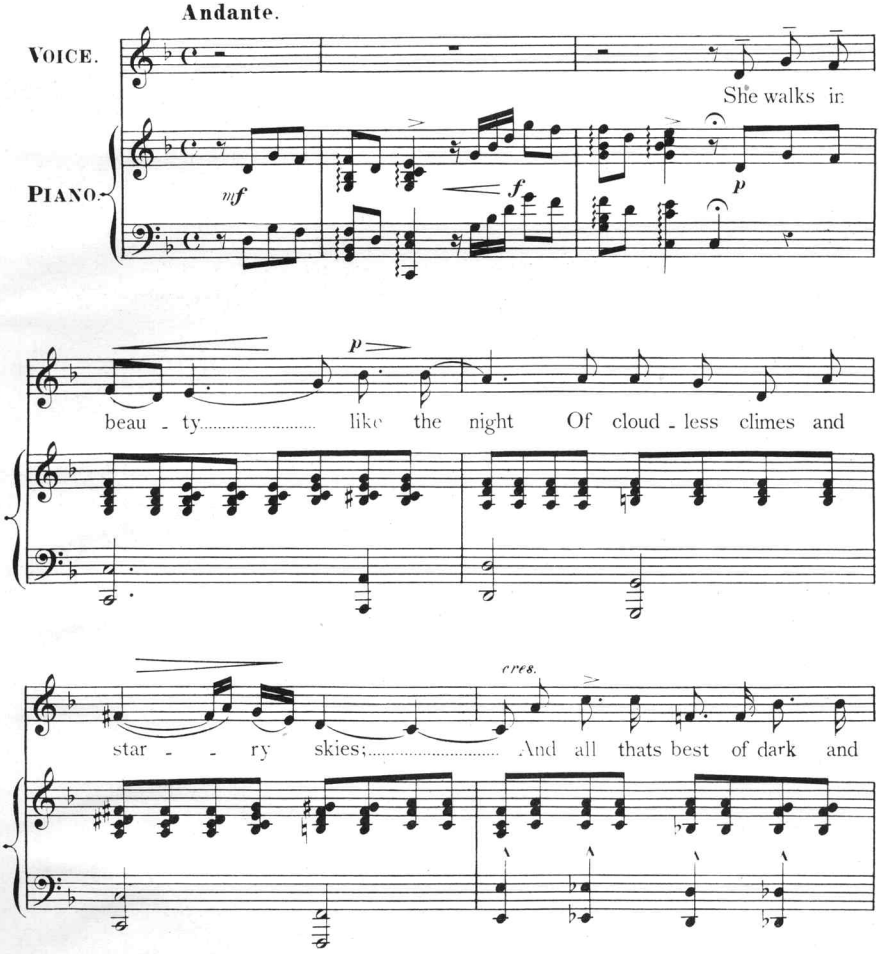
Printed by C.G.Röder, leipzig.

Philadelphia.
Theodore Presser.
1712 Chestnut St.

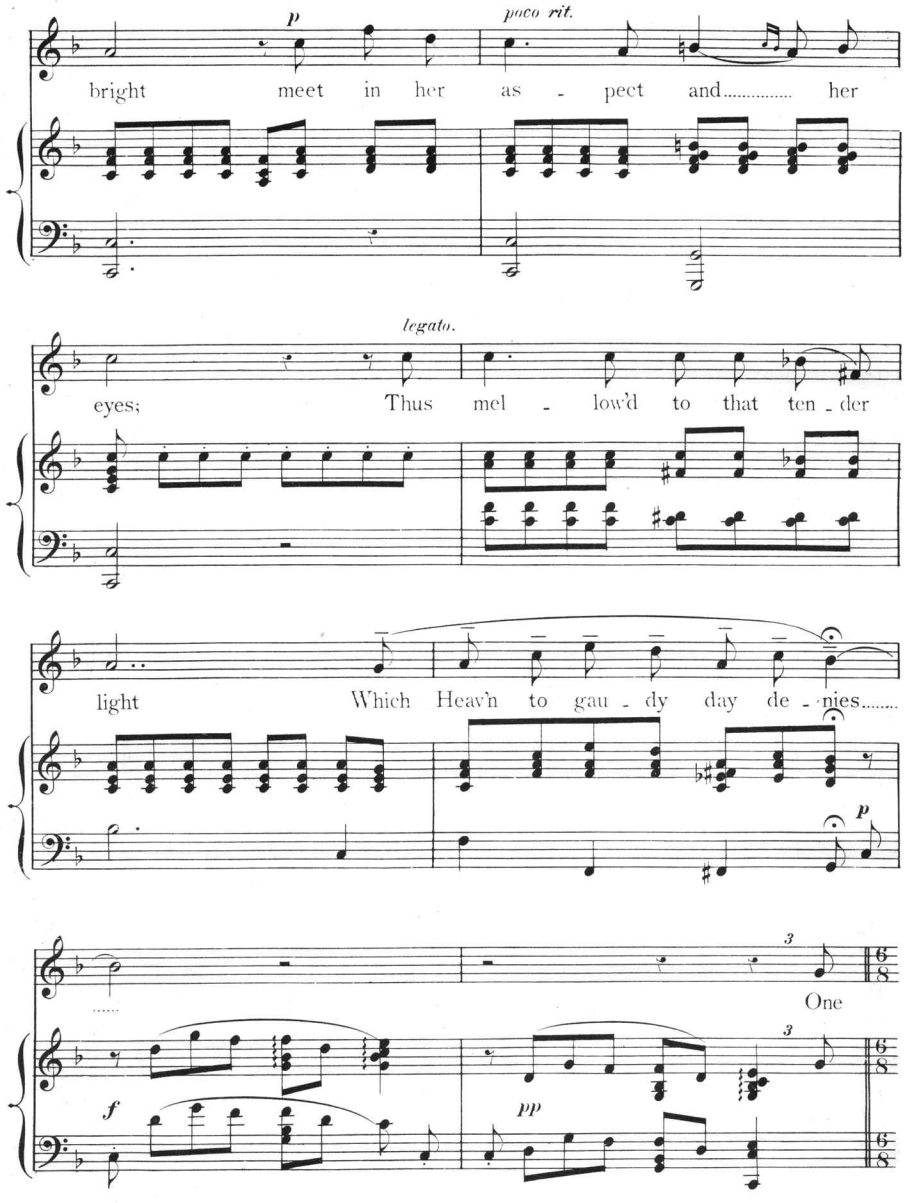
SHE WALKS IN BEAUTY.

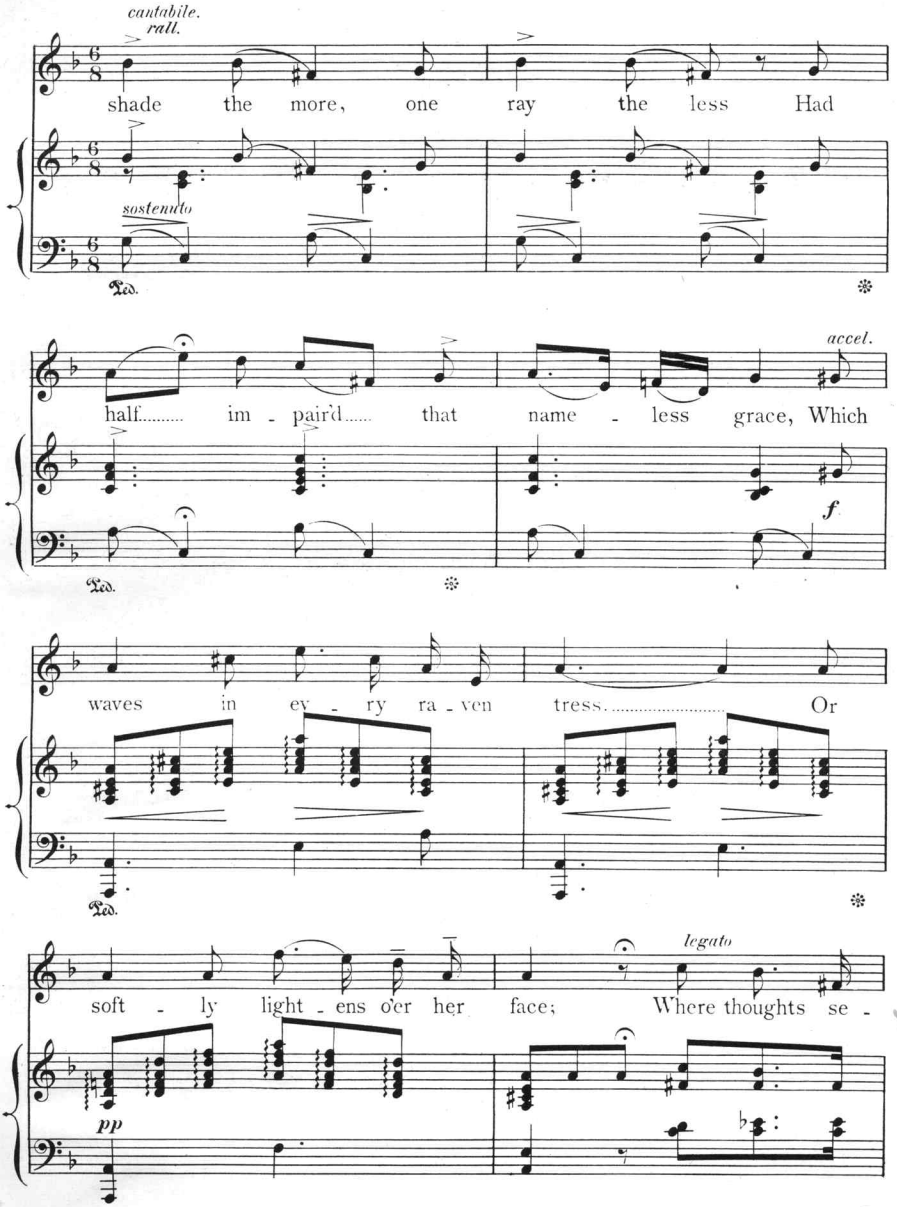
Words by
BYRON.

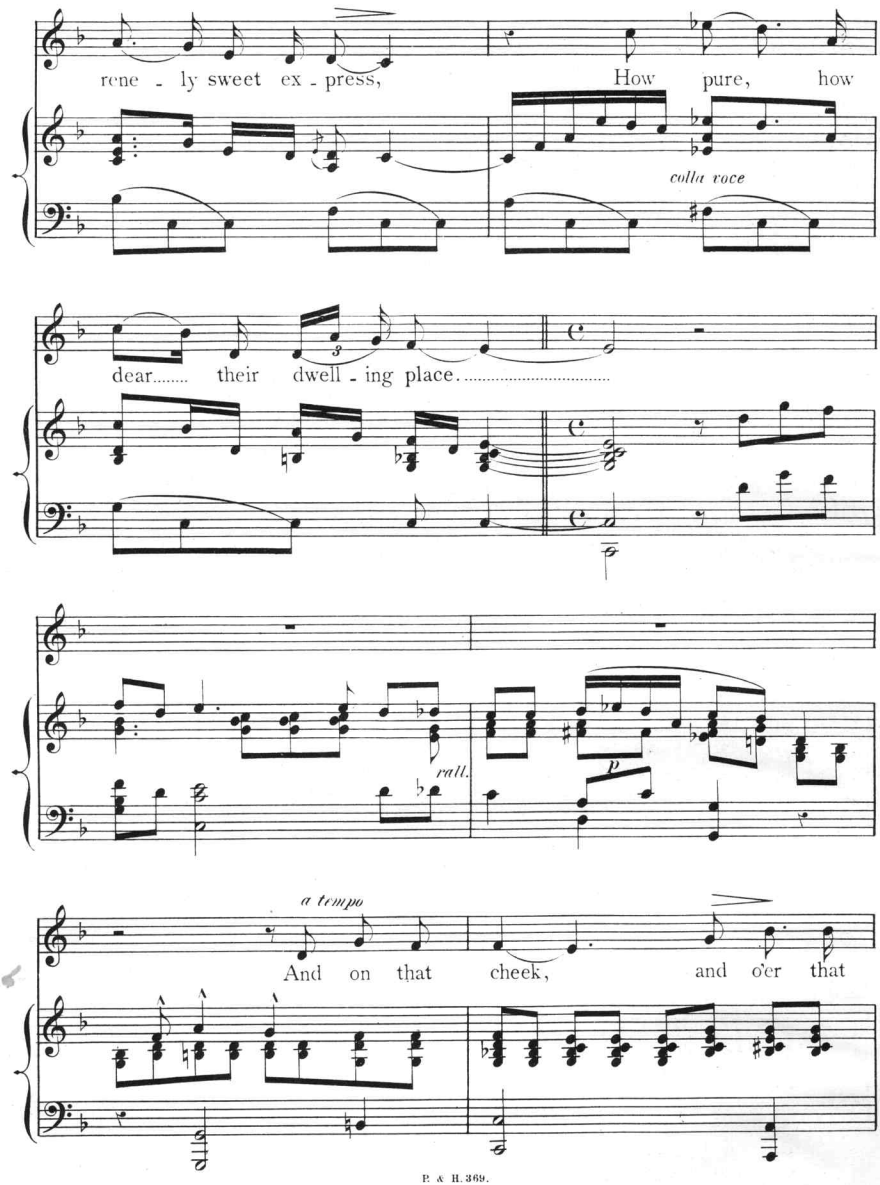
Music by
ELLEN WRIGHT.

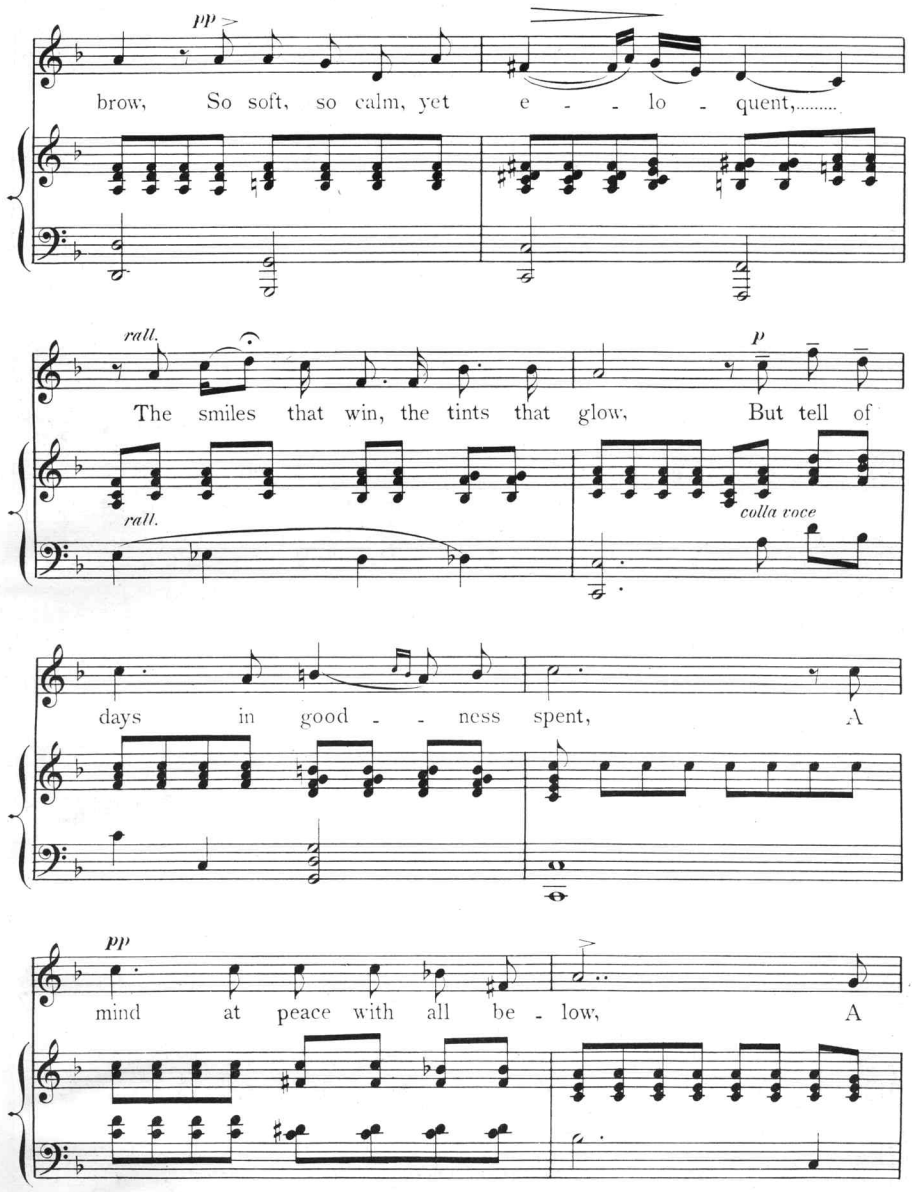


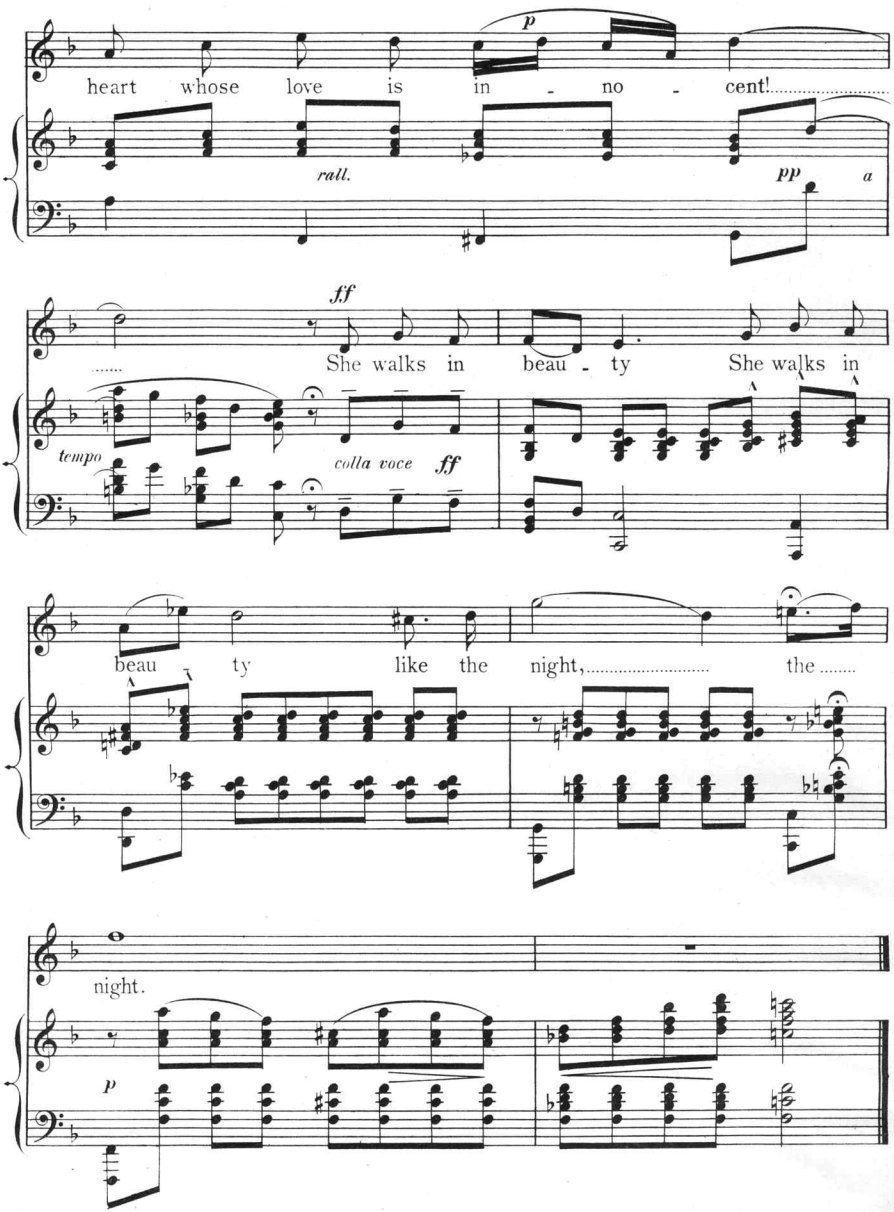
Copyright 1892 by H. B. Stevens Coy.


p
poco rit.
bright meet in her as - pect and..... her
legato.
eyes; Thus mel - low'd to that ten - der
light Which Heav'n to gau - dy day de - nies.....
p
3
One
f
pp
3


cantabile.
rall.
shade the more, one ray the less Had
sostenuto
Ped.
accel.
half..... im - pair'd..... that name - less grace, Which
f
Ped.
waves in ev - ry ra - ven tress..... Or
Ped.
legato
soft - ly light - ens o'er her face; Where thoughts se -
pp


rene - ly sweet ex - press,
How pure, how
colla voce
dear..... their dwell - ing place.....
rall.
p
a tempo
And on that cheek, and o'er that


pp
brow, So soft, so calm, yet e - - lo - quent,.....
rall.
The smiles that win, the tints that glow, But tell of
rall.
p
colla voce
days in good - - ness spent, A
pp
mind at peace with all be - low, A


heart whose love is in - no - cent!
p
rall.
pp
a
ff
She walks in beau - ty She walks in
tempo
colla voce
ff
beau ty like the night, the
night.
p

PITT & HATZFELD'S Ltd. PUBLICATIONS.

ALBUMS OF SONGS.

CAMPBELL, H. A. J. Album of 6 Songs. with German and English words . . . . . net 4 0
CANTI D'ITALIA. 17 Songs (Italian & english words), net 4 0
GRIEG, E. Reminiscenses of Mountain and Fiord. Op. 44. Six Songs . . . . . net 3 0
HERVEY, ARTHUR. 8 Songs (German and English words) net 4 0
KJERULF, H. Album of 21 Songs (German and English words) (High or Low) Complete . . . . net 4 0
The above in 4 Books (High or Low) . . ea. 1 6
LIDGEY, C. A. Album of 10 English Songs . net 4 0
SCHŒNBERGER, B. Album of 6 Songs (German and English words) . . . . . net 4 0
WHITE, MAUDE, V. 20 Songs (English and German words) —
Vol. 1. 10 Songs . . . . . net 4 0
Vol. 2. 10 Songs . . . . . net 4 0
WURM, MARIE. 4 Liebeslieder (English and German words) . . . . . net 3 0

VOCAL MUSIC.

SONGS.

ALLITSEN, F. There be none of beauty's daughters, net 3 0
ARMITAGE, R. K. Give my love good morrow . net 2 0
If I were King, in C and D . . . . . net 2 0
BEETHOVEN. My Faithful Johnie (with violin and violoncello obligato) . . . . . net 2 0
BROWN, R. T. There's a Bower of Roses . . net 2 0
CARMICHAEL, M. King of Denmark's Ride (Baritone) net 2 0
COBB, GERARD F. I wish to tune my quiv'ring lyre (Baritone) 4 0
May Marion 4 0
EHRENFECHTER. Vanquished 4 0
GRIEG, EDVARD.
Prologue . . . . . Op. 44, No. 1 . 4 0
Joan . . . . . „ „ 2 . 4 0
Ragnhild . . . . . „ „ 3 . 4 0
Ingeborg . . . . . „ „ 4 . 4 0
Ragna . . . . . „ „ 5 . 4 0
Epilogue . . . . . „ „ 6 . 4 0
GRÖNDAHL, A. B. To the Queen of my heart, in E, F sharp or G . . . . . net 2 0
HARRADEN, E. Go, tell the flowers 4 0
HATZFELD, EMILE. Love that hath us in the net net 1 6
HENSCHEL, G. Dov'è la sorella . . . . . net 2 0
HERVEY, ARTHUR. In absence. In C or A . . . 4 0
When all the world is young 4 0
May Song 4 0
JAKOBOWSKI, E. Somebody's Darling 4 0
KHARDYS, S. Watch and Wait 2 0
LAWSON, M. The Birth of Love 4 0
LIDGEY, C. A. One word is too often profaned. net 2 0
Archy's Song (A widow bird) in E min. or F♯ min. net 2 0
I arise from dreams of thee . . . . . „ 2 0
In Absence . . . . . „ 2 0
Music, when soft voices die . . . . . „ 2 0
My only Jo and dearie O . . . . . „ 2 0
Two Songs (Kingsley) . . . . . „ 2 0
Dream Fancies . . . . . „ 2 0
The Constant Lover . . . . . „ 2 0
To Constance . . . . . „ 2 0
A health to the nut brown lass . . . . . „ 2 0
PERGOLESI. Tre giorni (with English and Italian words).
No. 1. In G. minor . . . . . net 1 6
2. „ F „ . . . . . „ 1 6
3. „ E „ . . . . . „ 1 6
4. „ D „ . . . . . „ 1 6
5. „ F „ (with violin obligato) „ 2 0
RAFF, J. Serenade 4 0
SAMUELLI, A. Zwei Lieder (with English and German words) . . . . . net 2 0
SOUTHGATE, F. SEWELL. Why I love you . . . 4 0
THOMAS, A. GORING. Ma Voisine, in E flat and C, net 2 0
Midi au Village, in A flat and F . . . . net 2 0
WAKEFIELD, A. M. The Milkmaid 4 0
WATSON, M. Stilling the tempest 4 0
WHITE, M. V. A widow bird sate mourning . . . 4 0
Ici-Bas, in E, D flat or F 4 0
Au Bord de l'eau (French and English) . . . 4 0
Adieu Suzon 4 0
Prière 4 0
Addio Lucia (Italian and English) 4 0
Twenty Songs (with German and English words).
No. 1. They loved each other (Sie liebten sich beide) 3 0
2. With love and caresses (Mit Kosen und Lieben) 4 0
3. Hostess and Betyar (Wirthin und Betyar) 4 0
4. Love's first awak'ning sweetness (Det forste modes sodme) 4 0
5. Child, it were thine utter ruin (Kind, es wäre dein Verderben) 4 0
6. Clouds (Die Wolken) 4 0
7. The cross roads (Die arme Sünderblum) } 4 0
8. I would that all these songs (Ich wollte meine Lieder) . . . . . }
9. That you adore me, my doggy (Dass du mich lieb hast, o Möpschen) 3 0
10. The Storm (Der Sturm) 4 0
11. Balmy breezes blow (Warme Lüfte wehn) }
12. Over the ocean's breast (Weit über das Meer) . . . . . } 4 0
13. Two hazel eyes (To brune öjne) . . 4 0
14. The faithful heart (Das treue Herz) . 4 0
15. He who loves, and loves in vain (Wer zum ersten male liebt) 4 0
16. 'Tis glowing rosy summer (Sommer im Herzen) 3 0
17. I have lived and loved (Ich habe gelebt und geliebt) 4 0
18. Sorrento 4 0
19. The snow lies thick (Der Schnee ist glatt) 4 0
20. Golden Bridges (Goldne Brücken) . . 4 0
WURM, MARIE. O let me bathe my heart again . 4 0
Liebeslieder (with English and German words). Complete . . . . . net 3 0
No. 1. Eine Winter's Nacht (A Winter's Night) 4 0
2. Wenn ich ein Vöglein wär — Volkslied (Were I a Bird) 3 0
3. „Gute Nacht" — Volksweise ("Good Night" — Lullaby 4 0
4. Im Walde wand'l ich und weine (Heine) (I wander through the Wood and weep) 3 0

VOCAL DUETS.

CARMICHAEL, M. Fly away. Soprano and Mezzo . 4 0
KHARDYS, S. Only for you. Mezzo and Baritone . 4 0
LIDGEY, C. A. Weep you no more, sad fountains. Soprano and Alto 4 0
It was a lover and his lass. Soprano and Alto . 4 0
YOUNG, H. When twilight dews. Soprano and Baritone 4 0

PART-SONGS.

RŒDER, M. The tomb of the Ancestors. S.A.T.B. net 0 4
The Dream. S.A.T.B. . . . . „ 0 2
In Autumn. S.A.T.B. . . . . „ 0 4
Valley of Peace. S.A.T.B. . . . . „ 0 2
WARNER, H. E. (4 two part Songs for Treble Voices).
No. 1. The Merry Mermaids . . . . net 0 4
2. Thro' Sylvan Glades . . . . . „ 0 4
3. The Maypole . . . . . „ 0 4
4. Sweet content . . . . . „ 0 4

PIANOFORTE SOLOS.

ALBANESI, CARLO. Bolero. Op. 45 . . . . . 4 0
Air de Ballet 4 0
ALBENIZ, J. España: Six Album Leaves. Op. 165, complete . . . . . net 4 0
No. 1. Prelude 3 0
2. Tango 3 0
3. Malaguena 4 0
4. Serenata 4 0
5. Capricho Catalan 4 0
6. Zortzico 4 0
BACHMANN, G. Nicette 4 0
Menuet Regence 4 0
Bergers et Bergères 4 0
Fleur d'avril 4 0
Valse des rêves 4 0
Bluette Polka 4 0
Vieille Chanson 4 0
BONAWITZ, H. J. Sonatina. Op. 5 . . . . . 4 0
Valse de Concert. Op. 21 . . . . . 4 0
GILLET, ERNEST. Madrigal 4 0
Hourida Valse 4 0
Valse Lente 4 0
HITZ, F. Lise et Thomas. Op. 299 . . . . . 4 0
KAISER, H. Nina Gavotte 3 0
KIRCHNER, F. Spielmannslied. Op. 175 . . . . 4 0
Irene-Gavotte. Op. 203 . . . . . 4 0
Sehnsucht nach den Bergen. Op. 202 . . . . 4 0
Barcarolle. Op. 241 . . . . . 4 0
Canzonettp. Op. 240 . . . . . 4 0
Four Original Compositions. Op. 229
No. 1. Marschlied 4 0
2. Lied im Volkston 3 0
3. Zitherlied 4 0
4. Tanzlied 3 0
Tarantelle. Op. 264 . . . . . 4 0
Danse des Feux Follets. Op. 277 . . . . . 4 0
Forget me not. Op. 285 . . . . . 4 0
KOTTAUN, C. Endymion Gavotte 4 0
NOORDEN, W. VAN. Tarantelle 4 0
RŒDER, MARTIN. Trois Morceaux faciles 4 0
SCHŒNBERGER, BENNO. Valse, Op. 7 . . . . . 4 0
Bolero, Op. 8 . . . . . 4 0
Gavotte, Op. 9 . . . . . 4 0
Mazurka, Op. 10 . . . . . 4 0
SCHUMANN, R. Bilder aus Osten. No. 4 . . . . 3 0
STOJOWSKI, S. Deux Pensées. Op. 1
No. 1. Mélodie 3 0
2. Prélude 4 0
Trois Intermèdes. Op. 4, complete 6 0
No. 1, 2, 3 each 4 0
Légende. Op. 8 No. 1 . . . . . 4 0
Mazurka. „ 2 . . . . . 4 0
Sérénade „ 3 . . . . . 4 0
SCHUTTE, L. Berceuse 3 0
TAYLOR, W. F. Spring Song 4 0
WARNER, H. E. Air de Ballet 4 0
La Félicité 4 0
WINTERBOTTOM, J. Moonlight Dance 4 0

PIANOFORTE DUETS.

KAISER, H. Nina Gavotte 4 0
KIRCHNER, F. Danses Françaises. Op. 255, 2 Books each 4 0
Danses Allemandes. Op. 280, „ „ 4 0
Danses Espagnoles. Op. 282, „ „ 4 0
Danses Anglaises. Op. 269, „ „ 4 0
Danses Hongroises. Op. 284, „ „ 4 0
Or each Set, in 1 Vol., Quarto size, net 3s.
LIDGEY, C. A. Ballade for two pianofortes (in score) 5 0

SOLE AGENTS FOR THE UNITED STATES

BOSTON, H. B. STEVENS & CO.

Scanning Target

Edison Sheet Music

Item no.: **100010079**

Title: **She walks in beauty**

Box no. and finding aid no.: **86/6006**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904