Catherine A. Lee

3 - OCT 30
Copy 1973

NO.

Dedicated to W. B. ROGERS.
Director 7th Regiment Band, N.Y.

THE INDIAN SUN DANCE

PATROL CHARACTERISTIQUE

As played by all the Leading MILITARY BANDS & ORCHESTRAS.

ORCHESTRA - 10 INSTRUMENTS. 60 CENTS
FULL ORCHESTRA $1
BRASS BAND $1
FULL MILITARY BAND $1.25

COMPOSED BY

EDW. J. ABRAM.

Composer of "THE GNOMES DANCE" & the popular song "CAROLINE"

NEW YORK.
Published by HOWLEY, HAVILAND & Co 4 EAST 20th STREET.
CHAS SHEARD & Co 192 HIGH HOLBORN, LONDON. W.C.

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A. H. RESEWIG,
Music & Musical Instruments,
133 S. 11th St., Phila.

The general effect and character of this composition will be greatly enhanced by using a small drum, giving eight taps to the measure as above, and continuing throughout, increasing and decreasing the volume of sound as marked in the piano score. A toy drum will answer the purpose.

THE INDIAN SUN DANCE.

PATROL CHARACTERISTIQUE.

Composed by EDW. J. ABRAM.

Op. 88.

Allegro moderato.

Muffled small drum for effect.

Muffled small drum used through entire composition.

pppp

Tympani.

ppp

Indians approaching.

ppp

coming nearer.

pp

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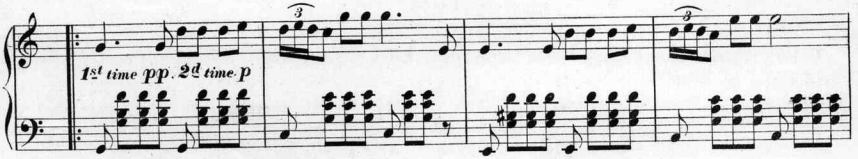
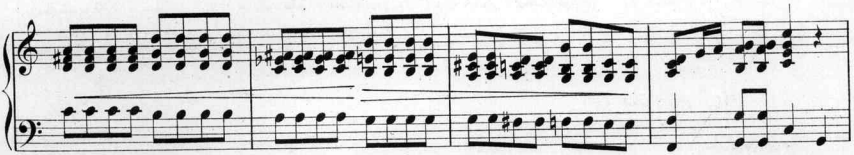
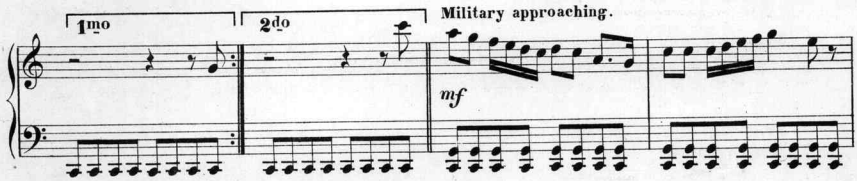
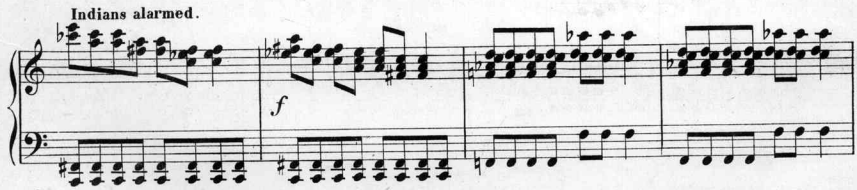
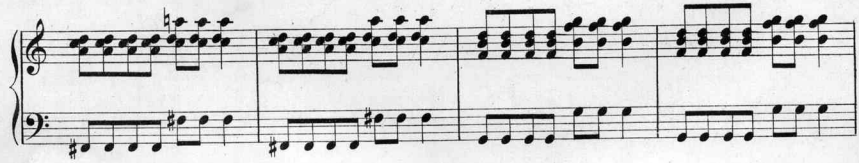
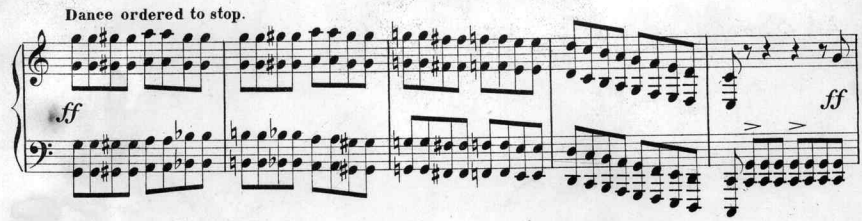

1st time pp. 2d time p

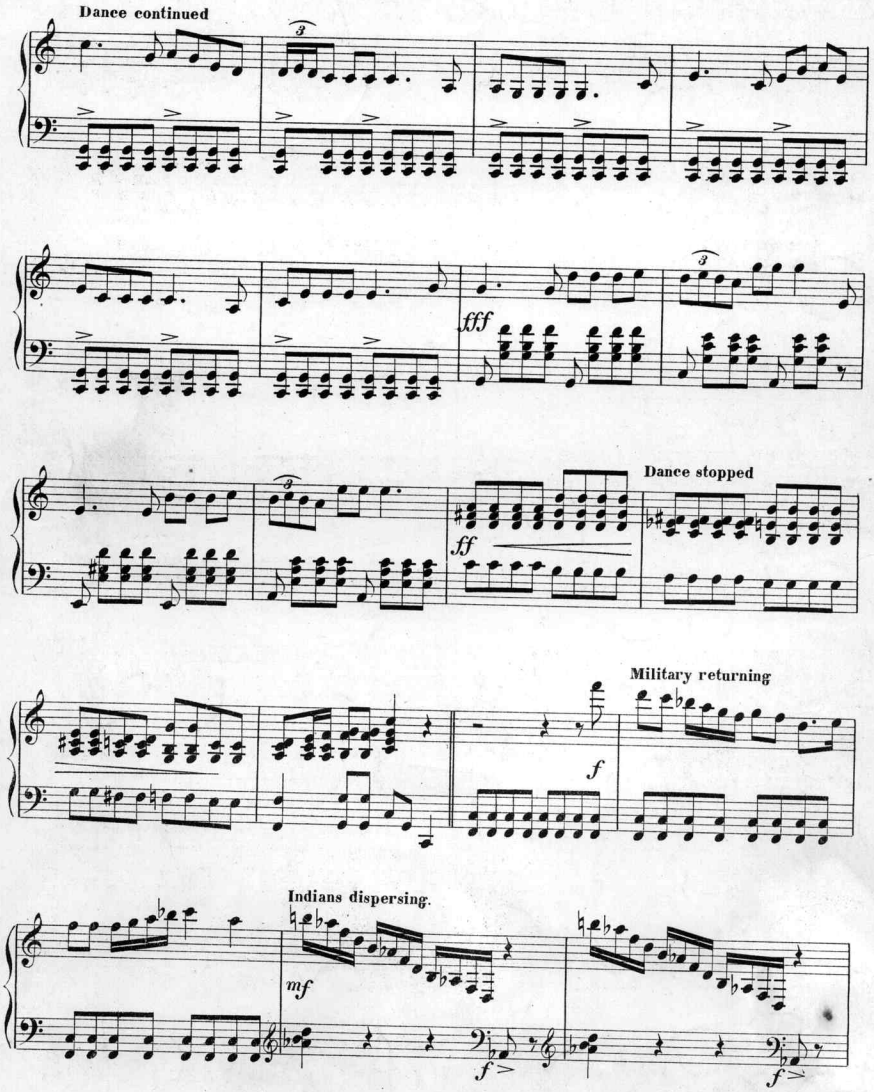


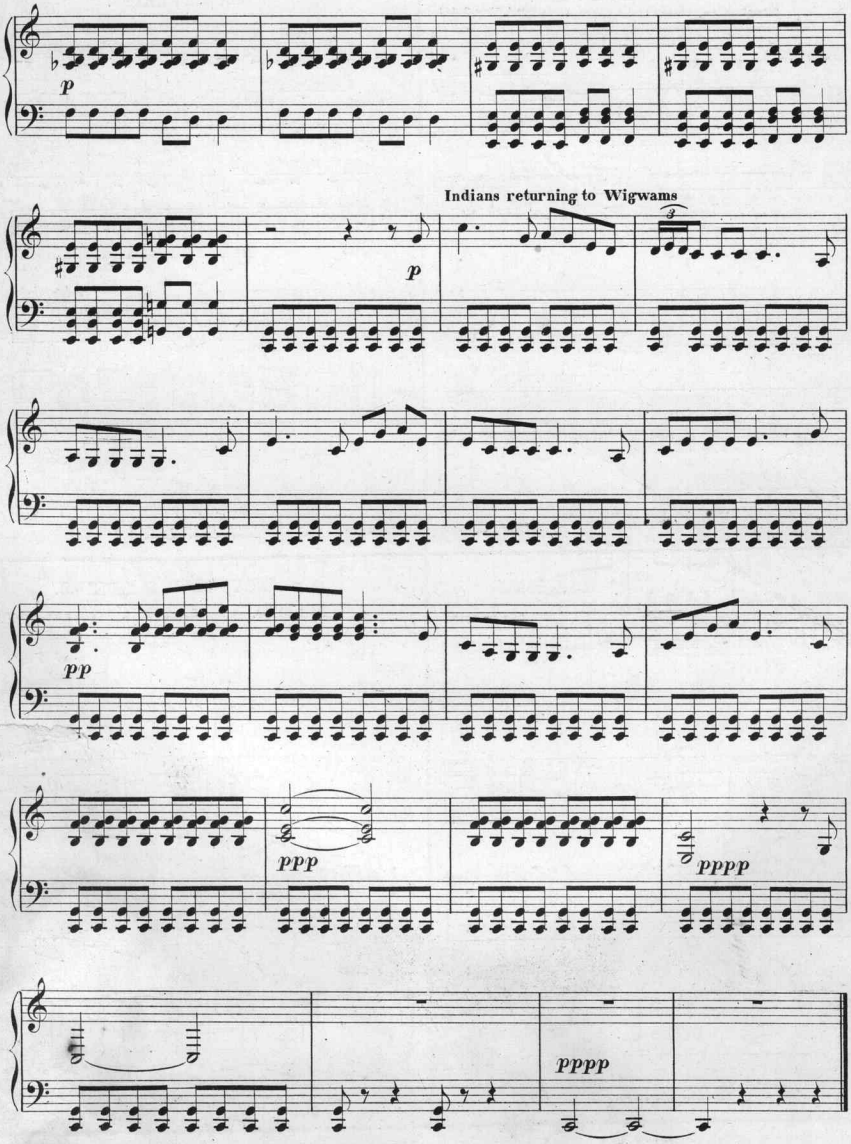

1mo
2do
Military approaching.
mf


Indians alarmed.
f




Dance ordered to stop.
ff
ff


Dance continued
fff
Dance stopped
ff
Military returning
f
Indians dispersing.
mf
f
f


p
Indians returning to Wigwams
p
pp
ppp
pppp
pppp

TRY THESE ON THE PIANO.

The Watermelon Dance.

Introduction. (Dance Characteristic.) by Chas. J. Wilson, Op. 492.

Piano.

mf p

Sing slowly.

mf I'se gwine to de wa-ter-me-lon patch.

Allegro moderato.

mf mf

mf

mf R.H. f

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BRIDAL DREAMS.

Waltzes.

Tempo di Valse. (♩=50) GUY LIVINGSTONE.

1. p cantabile

f

1. 2.

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Dance of the Milkmaids.

Tempo di Schottische. By I. BENEDICT.

PIANO.

mf

f

mf

f

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"EGYPTIAN SOLDIERS."

Introduction. Andante. Maro's Patrol. Chas. J. Wilson, Op. 491.

PIANO.

pp misterioso

Tempo di Marcia.

pp

p p

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