

"IN A COTTAGE BY THE RIVER
MY GOOD OLD MOTHER DWELLS,
WHERE THE TALL OAK TREES ARE STANDING
IN MEADOWS AND IN DELLS.

I CANNOT KEEP FROM WEEPING,
AND EVERY NIGHT I PRAY
TO SEE MY DEAR OLD MOTHER,
SO MANY MILES AWAY."

To MISS MAUD LANE,
OAKLAND, CAL.

THE RIVER MARCH,

Introducing the Beautiful Melody

COTTAGE BY THE RIVER.

ADAPTED AND ARRANGED

BY

HENRI ALLARD.



3¢

Mailed, post-paid, on receipt of 35 cts. Send direct to the Publisher if you cannot procure at the nearest Music Store.



PUBLISHED BY J. L. PETERS, SAINT LOUIS,
307 NORTH FIFTH STREET.

WESTERN AGENCY for the Chase Piano, Bay State Organs—
Ditson's, Novello's and Peters' Editions.

Copyright, 1883, by J. L. PETERS.



GERMAN ACCORDEONS.—WE HAVE GOOD plain Accordeons for \$2 and \$3; with stops, for \$4, \$5, \$6, etc. Finer Instruments, with one or more stops, double bellows, etc., for \$8, \$10, \$12, etc. Elegant Concert Accordeons for \$15, \$18, and \$20. We keep only the best makes, and complete in price, as near as possible, with the cheaper grades. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BANJOS, TAMBOURINES, TRIANGLES, ETC.—We can sell you a Banjo for \$2, \$3, \$4 and \$5, with wooden hoops; brass hoops, from \$6 to \$10; Guitar Echo Banjos (a great improvement on the old Banjo), for \$12 to \$25; Tambourines, 75c. \$1, \$1.50, etc. Triangles for 75c., \$1 and \$1.50. Bones or Rattles, at 25c., 50c., 75c. and \$1. Fine Goods a Specialty. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BRASS INSTRUMENTS.—YOU CAN NOT BE too particular in purchasing Brass Instruments, as the country is flooded with the vilest of cheap work. If you can not afford to purchase a good instrument, you certainly can not afford to throw your money away on a poor one. We keep only the best. They will outwear a dozen poor instruments. For prices, and address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

GOOD BAND INSTRUMENTS, OWING TO THE competition with the cheaper class goods, are sold on very small margins. Prices vary from month to month. Please write for our latest price of Brass Instruments. We will guarantee you perfect instrument or no sale. You can blow all tone out of a cheap instrument in six months—a good one improves with use
J. L. PETERS, 307 North Fifth Street, St. Louis.

CLARINETTES—A, Bb, C, D, Eb, and F.—OUR Clarinets are of the best French make, and are warranted perfect. The cheap grades of German instruments can be sold somewhat cheaper, but seldom give satisfaction. They are generally imperfect. Good instruments for \$8, \$12, \$15 and \$25. Reeds, 10 to 15 cts.; Mouth Pieces, 75 cts.; Reed Holders, 75 cts. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

DRUMS.—TENOR, BASS AND BOYS' DRUMS.—The Prussian style, with rods and screws, are now in general use. They are a great improvement over the old style drum. We have Boys' Drums for \$2, \$3, \$4 and \$5; Tenor Drums for \$8, \$10, \$12 and \$15; Bass Drums for \$22, \$25 and \$50. These are extra quality. Corded Drums can be furnished cheaper. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLAGEOLETS—ONE AND FOUR STRINGS.—We keep only the best American make. The imported instruments are made from soft wood, and are generally imperfect in the lower notes. We have them from \$2 to \$5, for one key, and from \$9 to \$15.00 for four keys; also four keys, with Piccolo attachment, for \$7.50. Instructors will cost 75 cents. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTES AND PICCOLOS.—OUR INSTRUMENTS are made from thoroughly seasoned wood, and are warranted to be as perfect as any low price Flute can be made. One-key, boxwood Flutes sell for \$2; cocco wood, \$3 and \$4; with a Bore, \$5; four, six and eight keys, with slide, \$8, \$12 and \$15. We have flared Flutes at \$20, \$35, etc. Genuine Meyer Flutes can be had for \$176.00 to \$300.00. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTE-HARPS OR FLUTE-HARMONICAS.—This instrument is becoming very popular. It is blown through a Tube, like a Brass Instrument, and fingered like a Flute or an Accordion. We have various styles at \$2.50, \$3, \$3.50 and \$4; also, with bell, at \$5. These are cheaper styles, but they are more toys, and not recommended as musical instruments. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FRENCH HARPS OR HARMONICAS.—SOME of these are beautifully finished, and are not to be despised as Musical Instruments. The Richter is in most demand. Good ones may be had for 25c. and 50c. The best, however, are the Professional Richter's, at 50c., 75c., \$1, etc. Bell Harps from \$1 to \$2. Professional players use our \$1 Professional Harp. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANOS AND ORGANS.

We have the Wholesale Agency of the celebrated **CHASE PIANOS** and the **BAY STATE PREMIUM ORGANS.** These instruments are noted for their great beauty of Finish, Tone, and Power of standing in Tune.

Parties wishing to purchase Pianos, Organs, or any other Musical Instruments, should send for our Illustrated Price List. It gives an immense amount of information that will be of benefit to you, even if you do not purchase of us.

By ordering direct you will avoid middlemen's profits, get better goods and cheaper rates. We send freight paid to almost any river or railroad point. Address
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC FOR REED ORGANS.

Music for the Piano, unless it be very difficult or of great compass, can always be played upon a **REED ORGAN.** All Reed Organ Music can be played upon the Piano. Piano Collections will, therefore, as a general rule, do for the Reed Organ. Those in this collection will also do for the Piano.

American Organ Companion, \$2; Bellack's Organ School, \$1; Cabinet Organ Treasury, 4 vols., each, \$2; Clark's Dollar Instructor; Clark's Harmonic Organ School, \$3; Clark's New Organ Method, \$2.50; Clark's Reed Organ Companion, \$2.50; Clark's Reed Organ Melodies, \$2; Clark's Short Voluntaries, \$1.50; Emerson's Method for Reed Organ, \$2.50; Kinkel's New Method for Reed Organ, \$2.50; Organ at Home, \$2; etc., etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

DISTANCE OVERCOME.

The more distant the sale the smaller our profit, that is, we have but **ONE PRICE** for our goods, but give distant buyers the advantage of **PRE-PAID FREIGHTS**, thus inducing parties to send us their orders. Instead of paying higher prices to local dealers.

Remember! distance need be no hindrance. We will guarantee to deliver a Piano or Organ, freight paid to Bangor, Me., or San Francisco, Cal., for less money than any local dealer will supply the same instrument. And why? Because he must make living profits on his local sale, whereas we are satisfied with any profit on each distant sale. With us, in such cases, **ANY PROFIT** is clear gain. Send for Price List.
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND PIANO MUSIC—Instrumental Collections.

These correspond in size, etc., to the Vocal Collections. We can recommend them all. Price of each, \$2; in boards, \$2.50; cloth, gilt, \$3. Cluster of Gems and Creme de la Creme, vols. 1 and 2, for advanced piano-players. The following are easier: Fountain of Gems, Gems of the Dance, Gems of Strauss, Home Circle, vols. 1 and 2; Musical Treasure, Parlor Music, vols. 1 and 2; Pearl's Melody, Pianist's Album, Piano-Forte Gems and Welcome Home; also, Four-Hand Collection, The Piano At Home. The above collection forms a Musical Library that embraces nearly all of the popular-selling Music of the day. There is not a piece in this collection that is not printed in sheet-form from the same plates. Any book mailed post-paid. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC BOOKS—Vocal Collections.

The following works are printed from full-size music plates, and contain in each book from 80 to 100 choice pieces, worth at least \$20: Gems of English Song, Gems of German Song, Gems of Sacred Song, Gems of Scottish Song, Household Melodies, Moore's Irish Melodies, Operatic Pearl, Silver Chord, Willow Wreath, Sunshine of Song, World of Song, and Wreath of Gems, also, Showers of Pearls, a collection of Vocal Duets. These works are of uniform size, and contain in reality pretty much all of the Popular Music of the day. We have them in three bindings—boards, \$2; cloth, \$2.50; gilt, \$3. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC BOXES.—THESE MAKE HANDSOME Presents. We have always on hand a large assortment playing from one to six tunes. One tune, with crank, \$2; two, three and four tunes, with key, \$3, \$4, \$9, \$12 and \$15, according to size of barrel. Large Boxes at \$20, \$25 and \$30. Extra fine Boxes at \$20, \$25, \$30, etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

GUITARS.—LARGE AND SMALL SIZES.—WE have them with Peg Head for \$4 and \$5. The same Instrument with Patient Head will cost \$4 to \$7.50. The next grade sells for \$10 and \$12, at which price you can get a fair quality, well-made Instrument—\$15, \$20, \$25 and \$30 are better finish and better tone, and include the well-known Sontag Guitar. Martin Guitars, \$40 to \$50. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC FOLIOS AND ROLLS.—THE SPRING Rack Music Folio acts as folio and binder, and aids greatly in preserving and keeping Sheet Music in good order. We have them at \$1, \$1.50, \$2, up to \$5 and \$9, each. Music Rolls are useful for carrying music. They cost \$1, \$1.50, \$2, \$2.50, etc. Fine Music Rolls, for Presents, at \$5, \$6, \$7 and \$8. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC PAPER AND BLANK MUSIC BOOKS.—We have all kinds, 12, 14, 16, 20 and 24 lines. Superior Artists' Paper sells for 5c. a sheet (four pages), six sheets for 25c., or 75c. per quire. **BLANK MUSIC BOOKS** are of various shapes and sizes. We have them for 25c., 30c., 40c., and up to \$1.50. Send for our Illustrated Price List, giving sizes, etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

ORGUINETTES AND MUSIC.—THIS IS THE latest novelty in the Music line. Music is furnished on Strips of Perforated Paper at the rate of 5c. per foot. You have simply to insert the Music, turn a crank, and you have Dance Music, Hymns, Tunes, etc., at your pleasure. Price \$10, with Music. Catalogues sent on application. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANO STOOLS AND PIANO COVERS.—PLAIN Hair Cloth Stools for \$3 and \$4; Push at \$4, \$5 and \$6; extra quality at \$8, \$9 and \$10. Plain Covers, of heavy Canton Flannel, of green, blue and red colors, at \$3 and \$4; Rubber Covers; all embroidered covers for \$8, \$10, \$12 and \$15. Parties ordering will please mention color desired. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLINS AND VIOLIN BOWS.—WE HAVE AN almost endless variety of Violins, ranging in price from \$2 to \$100. A good Violin will cost at least \$10 to \$30, but those from \$5 to \$8 will answer, as a general thing, all purposes. Violin Bows can be had from 50c. to \$8. We recommend those costing from \$2 to \$5. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLIN AND GUITAR STRINGS.—IF YOU wish something really good in the string line, take none but PETERS' CAST GUITAR STRINGS. For our own and customers' protection, we are compelled to seal them in separate envelopes. We sell them at 25c. each, post-paid, or twelve, your own selection, for \$2.40. Try them once, and you will use no other. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLONCELLOS.—DOUBLE BASS, ETC.—WE DO not keep the common, cheap instruments usually sold. They are liable to crack, and are almost always imperfect. We have Peg Head for \$12, \$15 and \$20, with stands, with Patent Head, for \$15, \$20 and \$25. Double Basses sell for \$35 and \$40, for three strings, 1 and 1 sizes, to \$50, for four strings, full size. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

XYLOPHONES AND ZITHERS.—THE XYLOPHONE is a Wooden Instrument, played with sticks or hammers. They are becoming very popular, being used in all the principal theatres. Price \$6, with seven cents, each, and \$9, with twenty-nine cents. Good ZITHERS can be had from \$12 to \$15. Our Book Price List gives cuts and prices. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

RIVER MARCH.

Introducing Melody—"Cottage by the River."

HENRY ALLARD.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a melody marked with a cross (x) and a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed below the first measure.

The second system continues the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various rhythmic values and articulation marks.

The third system continues the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various rhythmic values and articulation marks.

The fourth system continues the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various rhythmic values and articulation marks.

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line. Fingerings (2, 4, 2, 1, 3, 4, 1, 1) and accents (x) are indicated above the treble staff. A piano (*p*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the piece. The treble staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line. Fingerings (2, 4, 2, 1, 3, 4, 3, 2, 1) and accents (x) are indicated above the treble staff.

The third system of music shows the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line. Fingerings (1, 4, 2, 3, 4, 3, 1, 1) and accents (x) are indicated above the treble staff. A piano (*p*) dynamic marking is placed above the first measure of the bass staff.

The fourth system of music features the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line. Fingerings (2, 1, 2, 4, 2, 1, 1) and accents (x) are indicated above the treble staff.

The fifth and final system of music shows the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line. Fingerings (1, 2, 3, 4, 3, 2, 1) and accents (x) are indicated above the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various fingerings indicated by numbers 1 through 5 and some notes marked with an 'x'. The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and fingerings.

The second system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte). It features a melodic line with triplets and slurs, and notes marked with an 'x'. The lower staff provides a harmonic accompaniment with chords and slurs.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the harmonic accompaniment with chords and slurs.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and notes marked with an 'x'. The lower staff continues the harmonic accompaniment with chords and slurs. A dynamic marking of *f* (forte) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and notes marked with an 'x'. The lower staff continues the harmonic accompaniment with chords and slurs.

THE CHASE PIANO AND ITS SPLENDID RECORD.

There is no Piano made, that can compete in price with the Chase, when you take into consideration Tone, Touch, Finish, Power of Standing in Tune, General Excellence AND RECORD.

In making this assertion, we disclaim all idea of running down any good Piano, we simply assert that the Chase Piano has all the good qualities of any of the HIGH PRICED, expensively advertised Pianos, together with Special Features peculiar to the Chase.

In offering you THE CHASE we would state that there are scarcely half a dozen FIRST-CLASS PIANOS made in this Country. We have been OFFERED the agency of FOUR of these AND REFUSED THEM, because WE PREFER THE CHASE to any other make. We can sell you a CHASE Piano \$100 less than any other FIRST-CLASS make.

CHASE PIANOS.

These elegant instruments are noted for their clear, ringing, bell-like tone, strength, durability and power of standing in tune.

Elegance of appearance, finish and solidity of construction are alike objects of care.

We can furnish twelve styles: Square, parlor, grand, upright and concert grand, ranging in price from \$225 to \$1,000, according to style and finish.

Price at least \$100 less than any other first-class instrument.

CHASE RECORD.

The College of Music of Cincinnati, one of the largest music schools in the world, has thirteen Chase Pianos in constant use. These pianos have been purchased, one by one, as they were needed, and have stood side by side with the best and highest priced pianos that are made, and now, after several years of the most severe test that any piano can be put to—school usage—they come out so far ahead of all other makes, that all the large schools of Cincinnati have adopted the CHASE Piano.

RECORD IN ONE CITY.

THREE Chase Pianos in Miss Bauer's Cincinnati Conservatory of Music.

EIGHT Chase Pianos in the Wesleyan College of Music of Cincinnati, with orders for two more.

EIGHT Chase Pianos in the Cincinnati College of Music, Miss Nelson.

THIRTEEN Chase Pianos in the College of Music of Cincinnati, Geo. Ward Nichols, president.

Thirty-two Pianos in four of the largest music schools of the country. No other make that can show such a record.

OUR GUARANTEE.

We expect every instrument we sell to act as our agent. To effect this our goods must please. Hence our offer, "Satisfaction or no sale."

In selling we give a guarantee for five years as a protection against any chance flaw in workmanship or material, and challenge any one to show a single case, during the past fifty years, where our house has sold a cheap or imperfect instrument, and refused to exchange it. (Established 1829.)

Illustrated Catalogues sent free.

CASH OR TIME.

We will give you from three months to two years' time, in equal monthly payments, to pay for a Piano, and allow you to lift at any time any of the end or back payments.

Having but one price we have no occasion to ask our customers, "Is it a Cash or a Time Sale?" If you pay cash you buy as low as we can sell you a first-class instrument. If you wish Time, you are welcome to our Cash rates, with \$1 per month rental until paid for.

(Others selling from long lists add \$100 on time sales and coolly say "No Interest.")

CHEAP PIANOS.

We have Cheap Pianos at \$200 and \$225. These instruments are catalogued by other dealers at \$400 to \$1,000, guaranteed whatever they can get. We keep them to show what they are, and guarantee them to be equal, if not superior, to anything you buy at \$25 to \$50 advance on our prices.

For \$250, \$275, and \$300 we can sell you a good Piano made expressly for our Retail Trade. We sell these with the right of exchange if not found perfectly satisfactory.

CHASE PIANOS ON TIME PAYMENTS

Cash Rates.

We have but one price, according to style and finish, as follows:

Style A, upright, 7 oct. \$350
Style B, upright, 71 " 450
Style C, upright, 71 " 450
Style D, upright, 71 " 500
Style E, square, 7 " 325
Style F, square, 71 " 350
Style G, grand, 71 " 375
Style H, " 71 " 425
Style I, " 71 " 425
Style J, " 71 " 425
Concert Grand, 71 " 750

Time Sales.

In selling on time, we give Cash Rates, as above, and add \$1 per month for the use of the Piano until paid for. Other dealers sell from LONG LISTS from which they discount 1, 1, 1, etc. TO SUIT CIRCUMSTANCES—that is, they offer you a Piano marked \$600 for \$300 cash, or \$400 on time, and then coolly tell you THEY CHARGE NO INTEREST.

\$100 per Month.

Style 7, Square Grand, Price, \$375.
Will cost you as follows:
\$100.....Cash with order
\$101.....In one month
\$101.....In two months
\$76.....In three months
Total, \$378.
(Or \$403 for style B.)

\$50 per Month.

Style 7, Square Grand, Price, \$375.
Will cost you as follows:
\$75.....Cash with order
\$31.....In one month
\$51.....In two months
\$51.....In three months
\$51.....In four months
\$51.....In five months
\$51.....In six months
Total, \$381.
(Or \$406 for style B, on a \$100 first cash payment.)

\$25 per Month.

Style 7, Square Grand, Price, \$375.
Will cost you as follows:
\$100.....Cash with order
\$30.....In 1 month
\$30.....In 2 months
\$30.....In 3 months
\$30.....In 4 months
\$30.....In 5 months
\$30.....In 6 months
\$30.....In 7 months
\$30.....In 8 months
\$30.....In 9 months
\$30.....In 10 months
\$30.....In 11 months
Total, \$386.
(Or \$411 for style B, Upright, on a \$125 first cash payment.)

* You get eleven months' use of the Piano for \$11. It would cost you at least \$100 to rent the same instrument.

\$20 per Month.

Style 7, Square Piano, Price, \$375.
Will cost you as follows:
\$135.....Cash with order
\$21.....In 1 month
\$21.....In 2 months
\$21.....In 3 months
\$21.....In 4 months
\$21.....In 5 months
\$21.....In 6 months
\$21.....In 7 months
\$21.....In 8 months
\$21.....In 9 months
\$21.....In 10 months
\$21.....In 11 months
\$21.....In 12 months
Total, \$387.
(Or \$412 for style B, Upright, on a \$100 first cash payment.)

The cheapest second-hand Piano would cost you from \$60 to \$70 rent for the same time.

\$10 per Month.

Style 7, Square Grand, Price, \$375.
Will cost you as follows:
\$196.....Cash with order
\$11.....In 1 month
\$11.....In 2 months
\$11.....In 3 months
\$11.....In 4 months
\$11.....In 5 months
\$11.....In 6 months
\$11.....In 7 months
\$11.....In 8 months
\$11.....In 9 months
\$11.....In 10 months
\$11.....In 11 months
\$11.....In 12 months
\$11.....In 13 months
\$11.....In 14 months
\$11.....In 15 months
\$11.....In 16 months
\$11.....In 17 months
\$11.....In 18 months
Total, \$393.
(Or \$418 for style B, Upright, on a \$220 first cash payment.)

Time Sales.

We have figured on style 7, Square Grand, and style B, Cabinet Grand, but will furnish any style on the same basis.
The rates given refer to outside sales. In selling within St. Louis city limits, we shorten the first cash payment to suit the purchaser. When shipping to distant points, we require parties to be personal or bank references. They must also give good city or bank references.

You can shorten the time and save one or more months' rental by lifting payments before they become due.
Our guarantee is the same to cash or time buyers. We keep only the best goods, and guarantee "satisfaction or no sale."

Organs.

In selling Organs on time, we expect from \$1 to \$1 cash with order. The balance in \$5 to \$10 monthly payments.

In making these estimates we have figured on our leading Instruments, style 7, Square Grand, and style B, Cabinet Grand. We can furnish any style on the same basis. In selling on Time we give a Bill of Sale, credit the cash paid, and take a mortgage on the Piano as security for the payment of monthly notes. We charge no interest, but add \$1 per month for use of the Piano.

J. L. PETERS, 307 North Fifth Street, St. Louis. Send for Illustrated Catalogue.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: 100000279

Title: The river march

Box no. and finding aid no.: 88/21

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904