NUMA

AN ALGERIAN INTERMEZZO

By THOS. S. ALLEN

Piano Solo	.50	Mandola	.15
Guitar Solo	.30	Guitar Accompaniment	.10
2 Guitars	.40	Banjo Accompaniment	.15
Banjo Solo	.40	Piano Accompaniment	.20
2 Banjos	.55	Flute Obligato	.15
Mandolin Solo	.30	'Cello Obligato	.15
2nd Mandolin	.10	Full Military Band	.50
3rd Mandolin	.15	Orchestra, 10 Parts and Piano	.75

WALTER JACOBS
BOSTON, MASS.
165 TREMONT STREET

PIANO SOLOS

'A Frangesa March ..... Mario Costa .50
Among the Flowers. Caprice ..... Paul Eno .50
Antar. Intermezzo Oriental ..... Max Dreyfus .50
Assembly, The. March and Two-Step ..... Paul Eno .50
Bedouin, The. An Oriental Patrol ..... Edwin F. Kendall .50
Behind the Hounds. March and Two-Step ..... Thos. S. Allen .50
Bostonian, The. March and Two-Step ..... W. D. Kenneth .50
Chicken Pickin's. Dance Descriptive ..... Thos. S. Allen .50
Confetti. Carnival Polka ..... John Carver Alden .50
Cupid's Glance. Waltzes ..... Paul Eno .60
Dance of the Skeletons. Descriptive ..... Thos. S. Allen .50
Dancing Goddess, The. Caprice ..... R. E. Hildreth .50
Dickey Dance, The. Caprice Humoresque ..... Geo. L. Lansing .50
Down the Pike. March and Two-Step ..... A. J. Weidt .50
Fanchette. Tambourine Dance ..... R. E. Hildreth .50
Guardsman, The. Novelty Two-Step ..... Thos. S. Allen .50
Guest of Honor, The. March and Two-Step ..... Edwin F. Kendall .50
Happy Hayseed, The. Characteristic March Two-Step ..... Walter Rolfe .50
Happy Jap, The. Geisha Dance ..... Lawrence B. O'Connor .50
Horse Marines, The. March and Two-Step ..... Thos. S. Allen .50
Idolizers, The. March and Two-Step ..... W. A. Corey .50
In High Society. March and Two-Step ..... Eduard Holst .50
Jack in the Box. Character Dance ..... Thos. S. Allen .50
Jolly New Yorker, The. March and Two-Step ..... A. J Weidt .50
Koonville Koonlets. Characteristic Cake Walk ..... A. J. Weidt .50
Luella Waltz ..... A. J. Weidt .50
Mazetta. A Gypsy Idyl ..... Thos. S. Allen .50
Merry Monarch, The. March and Two-Step ..... R. E. Hildreth .50
Military Hero, The. March and Two-Step ..... W. D. Kenneth .50
'Neath the Stars. Waltzes ..... R. E. Hildreth .50
Pepeeta. Vals Español ..... R. E. Hildreth .50
Pickaninny Pranks. Cake Walk Characteristique ..... Dan J. Sullivan .50
Pixies, The. Dance Characteristic ..... Van L. Farrand .50
Prince of India, The. March ..... Van L. Farrand .50
Queen of Roses. Waltzes ..... A. J. Weidt .60
Shepherd Lullaby. Reverie ..... Eduard Holst .50
Silent Love. Waltzes ..... A. J. Weidt .50
Spanish Silhouettes. Waltz ..... C. E. Pomeroy .60
Story-Teller Waltzes, The ..... Van L. Farrand .60
Under Palm and Pine. March and Two-Step ..... W. D. Kenneth .50
Watch Hill. March and Two-Step ..... W. D. Kenneth .50
White Crow, The. March Oddity ..... Paul Eno .50
Who Dar? Cake Walk and Two-Step ..... C. H. Soule .50
Zophiel. Intermezzo ..... R. E. Hildreth .50

Belles of Seville. Valse Characteristic ..... J. Bodewalt Lampe .60
Chirpers, The. Morceau Characteristic ..... Chas. Frank .50
Daughter of the Sea. Waltzes ..... Otto M. and John A. Heinzman .60
Forever. Waltzes ..... Alessandro Onofri .50
For the Flag. Military March and Two-Step ..... J. Bodewalt Lampe .50
Jungle Echoes. A Cocoanut Dance ..... R. E. Hildreth .50
Magician, The. Gavotte ..... Van L. Farrand .50
Marconigram, The. March and Two-Step ..... Thos. S. Allen .50
Men of Harvard. March and Two-Step ..... F. H. Grey, '06 .50
Numa. An Algerian Intermezzo ..... Thos. S. Allen .50
Pokey Pete. Characteristic March ..... J. W. Lerman .50
Southern Pastimes. Schottische ..... J. W. Wheeler .50
Sporty Maid, The. March and Two-Step ..... Walter Rolfe .50
Tiptopper, A. March and Two-Step ..... W. A. Corey .50
Venetian Beauty. Caprice ..... Walter Rolfe .50
Whip and Spur. Galop ..... Thos. S. Allen .50

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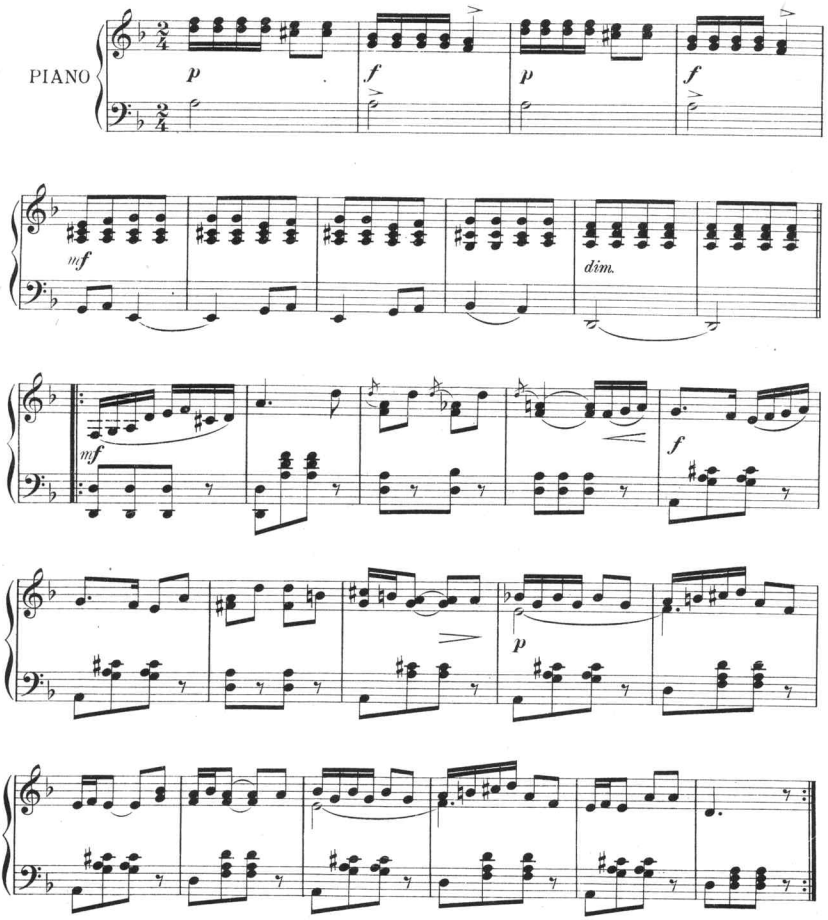
THOS. S. ALLEN



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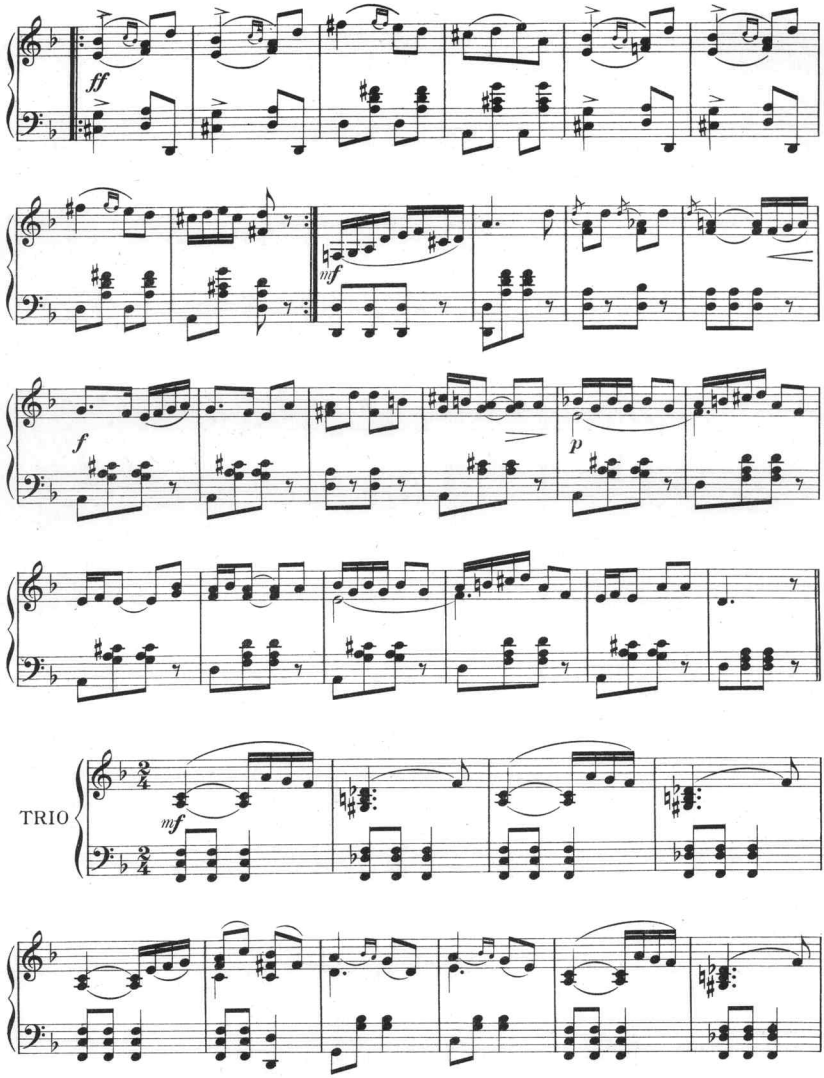
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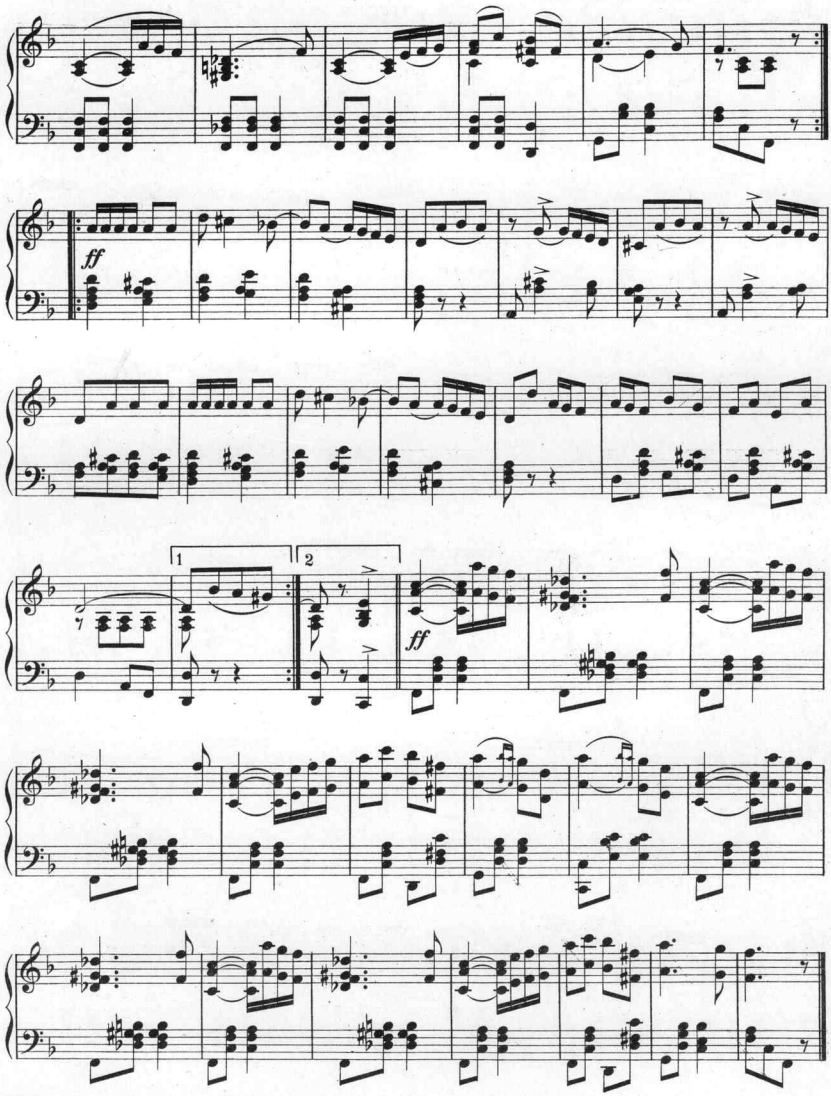
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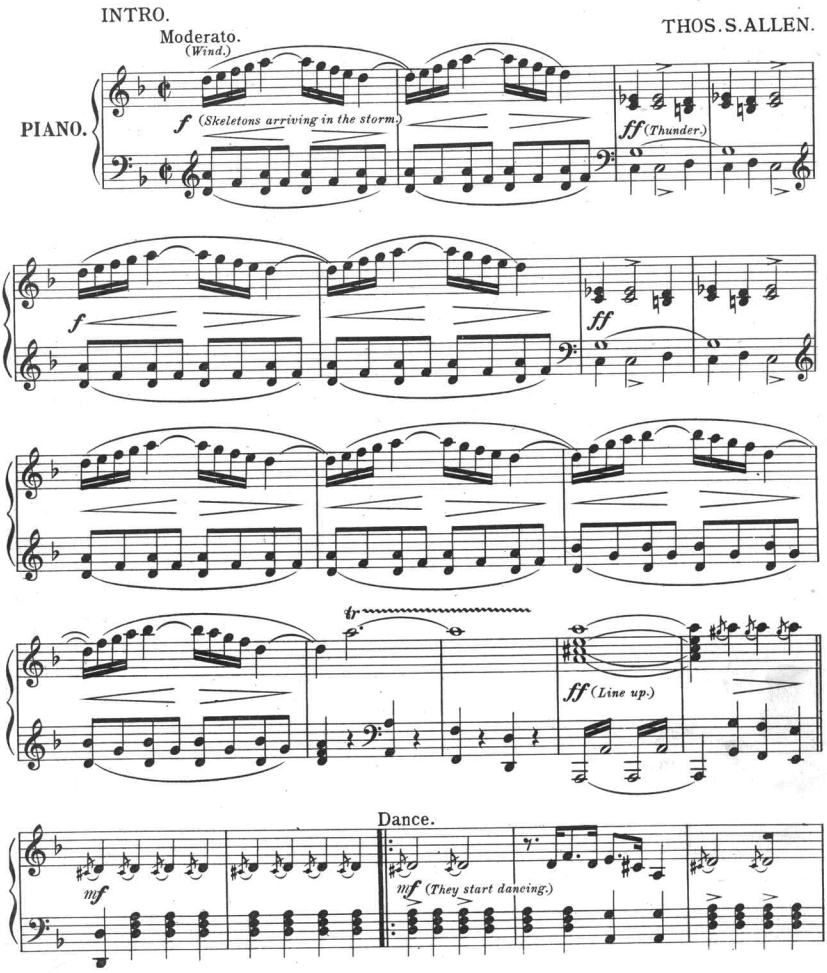
Dance of the Skeletons.

Descriptive.



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Scanning Target
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