NO

3 - OCT 30
Copy 1973

A Victor Hugo.

LES CONTEMPLATIONS

3.

MORCEAUX DE SALON

pour Piano, par

JOSEPH ASCHER.

Op. 54.

3½
No. 2.
POURQUOI
Mélodie Rêverie.

3
No. 1.
A LEONORA
Nocturne.

3½
No. 3.
1ER MAI
Caprice Etude.

Philadelphia.
Published by LEE & WALKER *722 Chesnut St.*

R. M. Gaw

THE

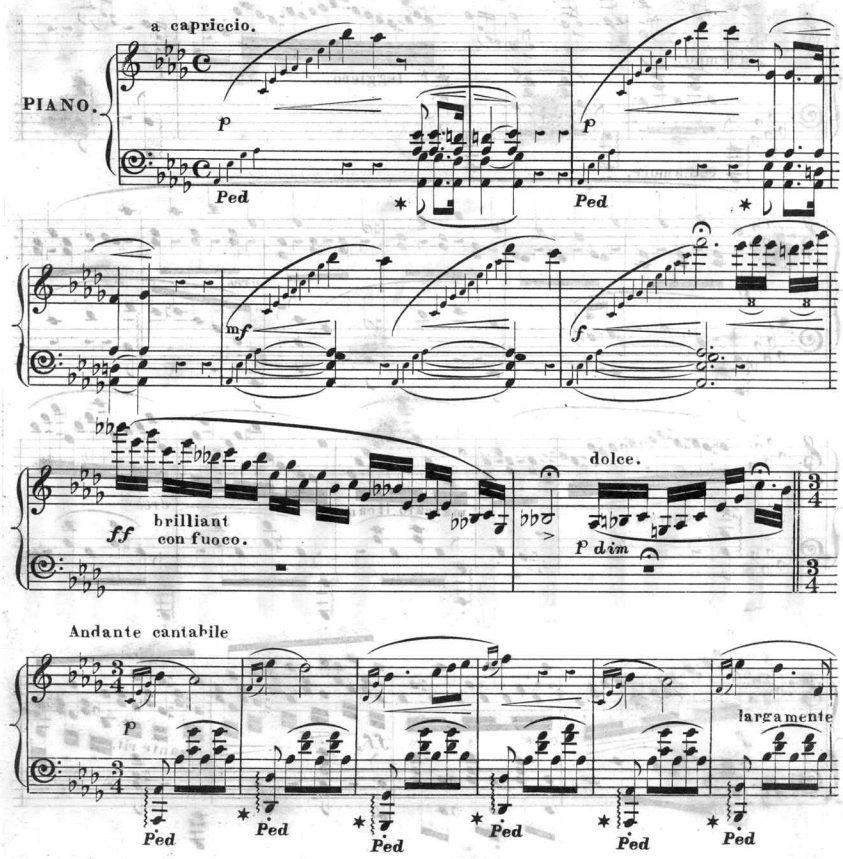
CONTEMPLATIONS

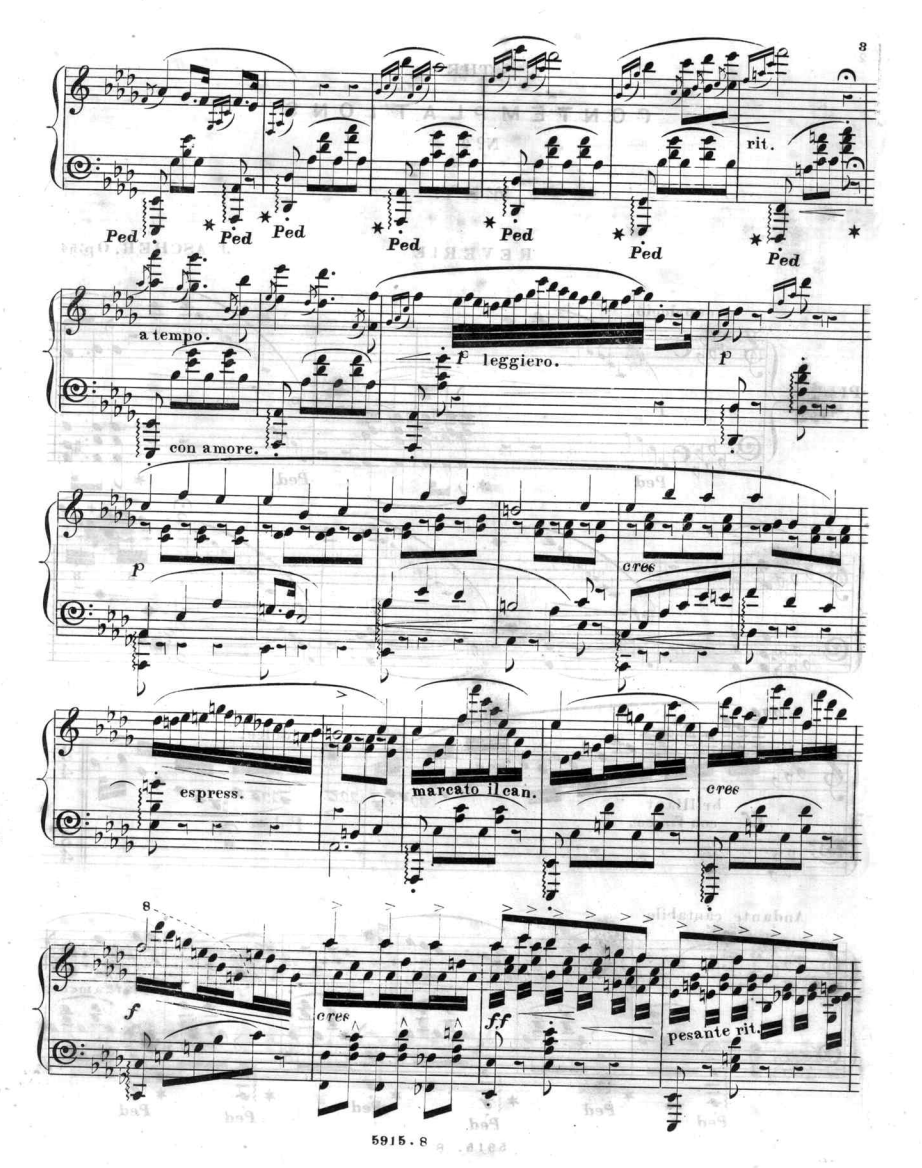
No. 2

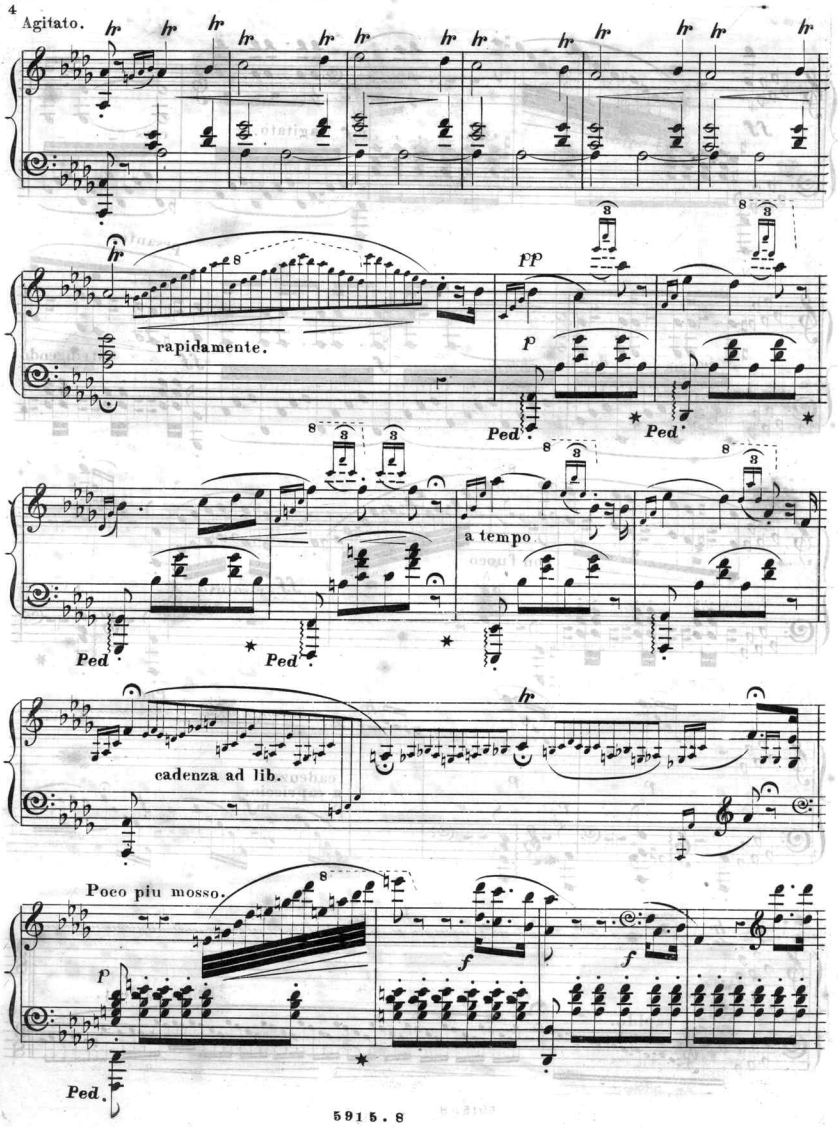
WHY!

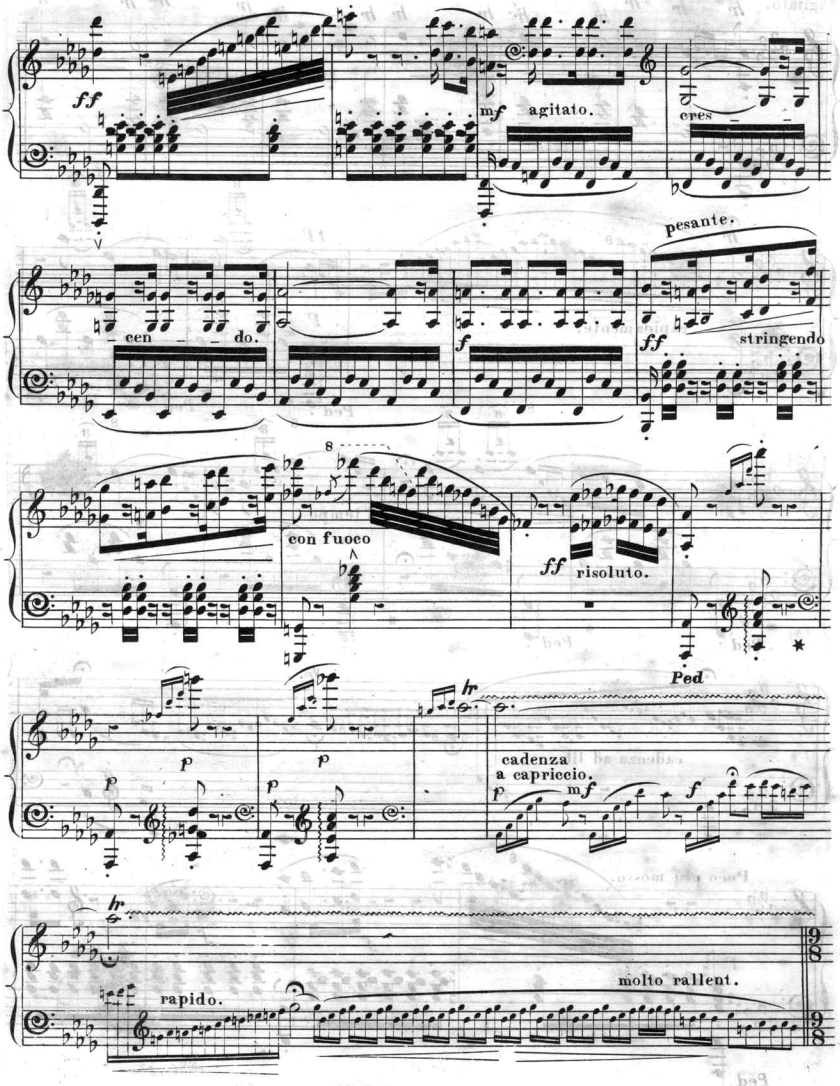
REVERIE

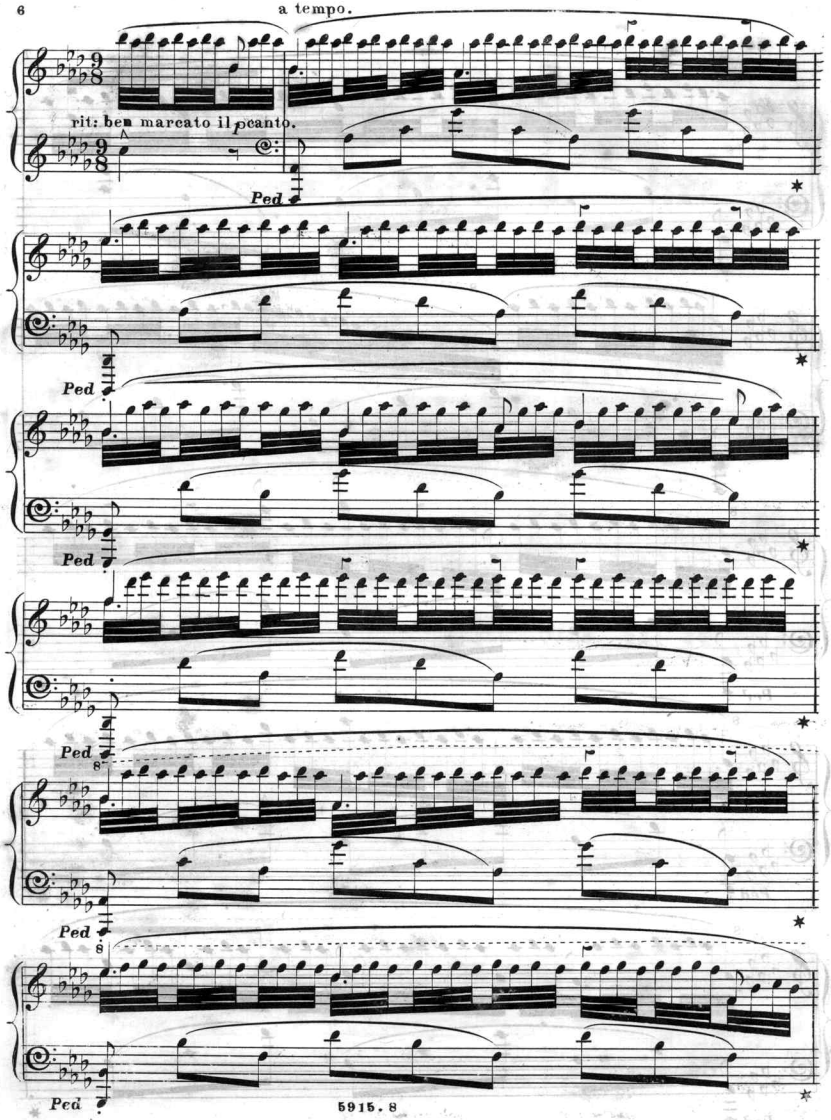
J ASCHER. Op:54

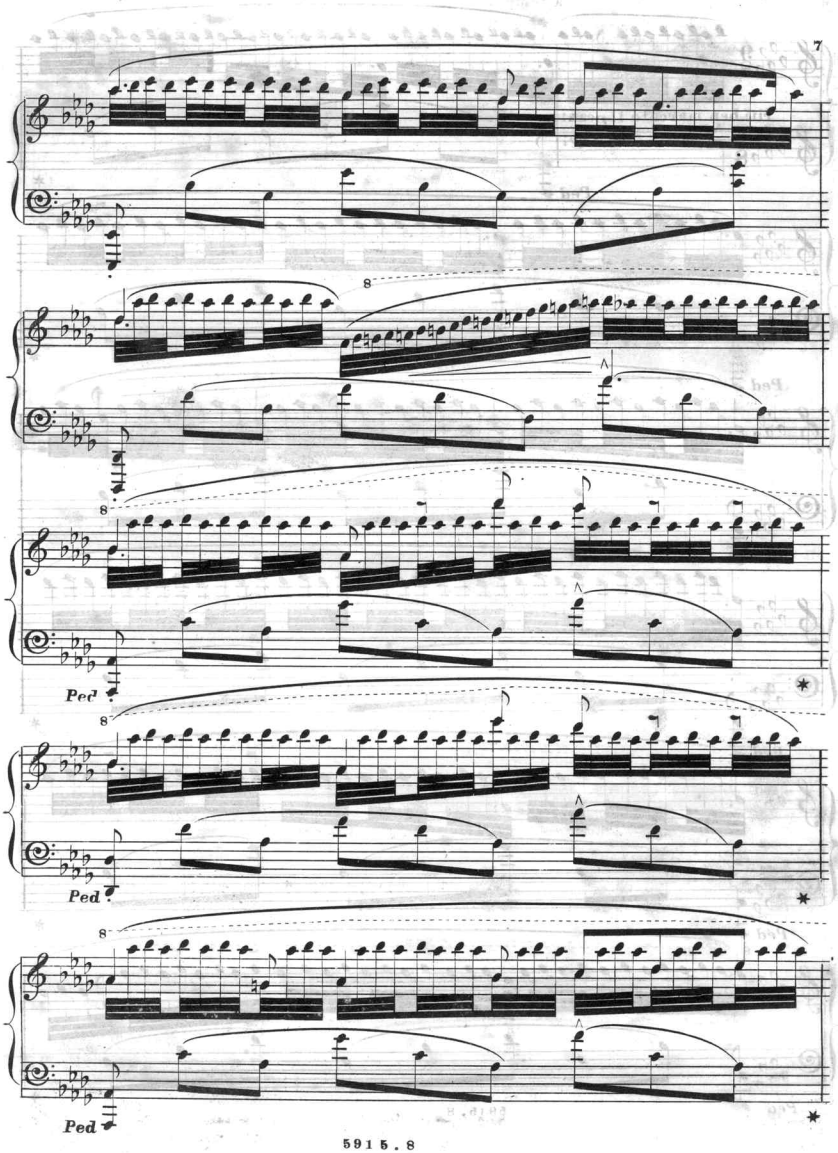


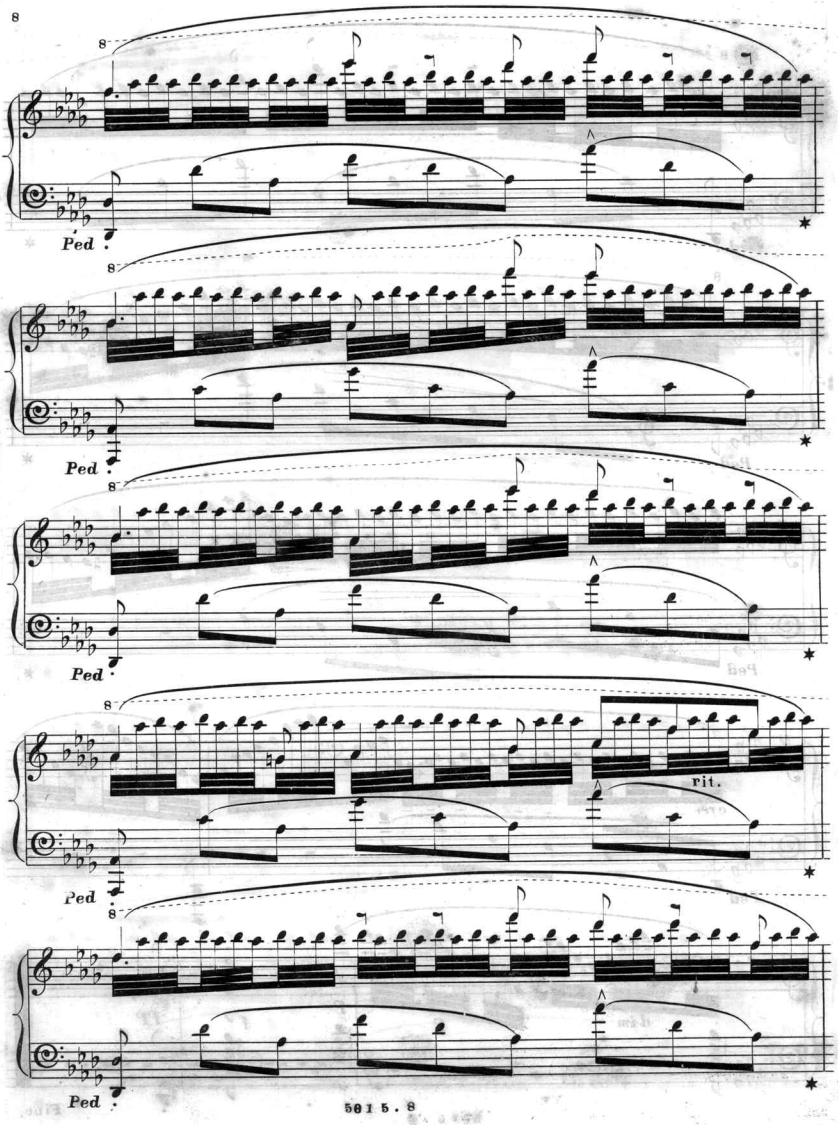

3
rit.
Ped
a tempo.
con amore.
p leggiero.
p
p
cres
espress.
marcato il can.
cres
8
f
cres
ff
pesante rit.

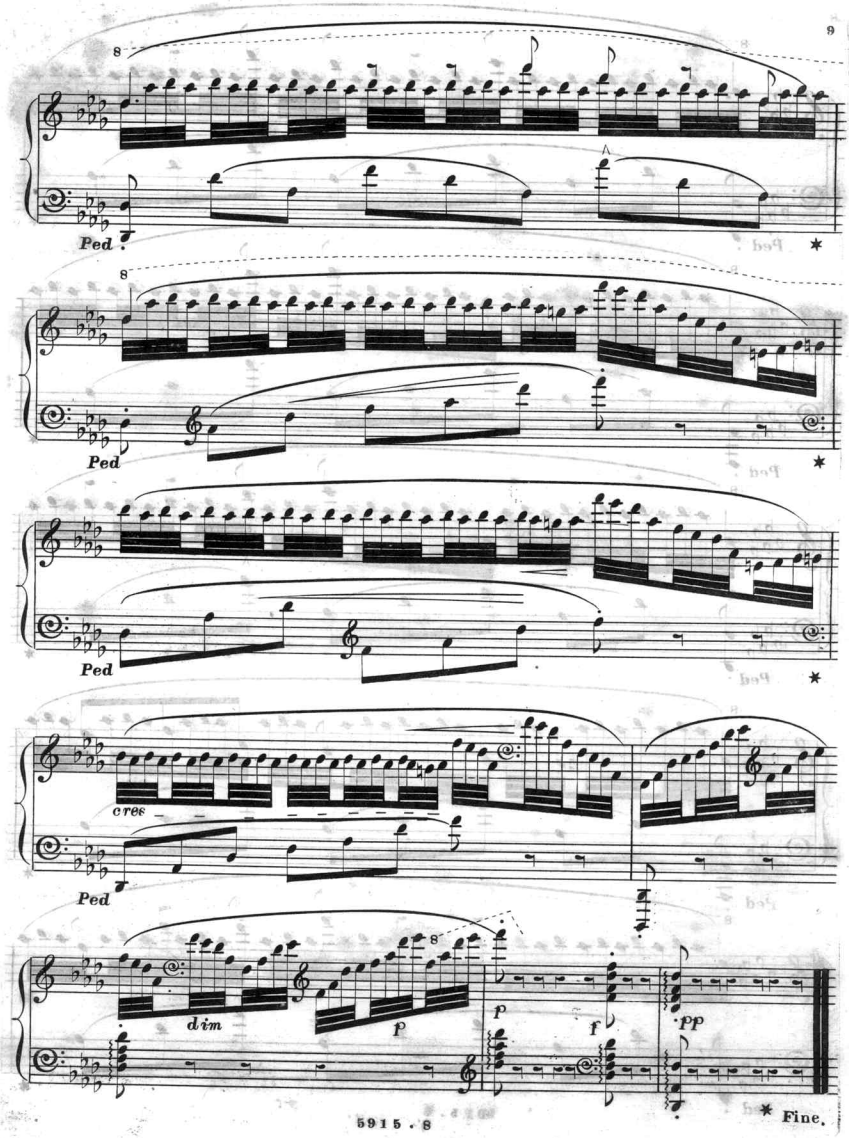

Agitato.
hr
rapidamente.
pp
p
Ped
a tempo
cadenza ad lib.
Poco piu mosso.
f


ff
mf agitato.
cres
cen do.
f
pesante.
ff stringendo
con fuoco
ff risoluto.
Ped
p
cadenza
a capriccio.
mf
f
rapido.
molto rallent.


a tempo.
rit: ben marcato il canto.
p
Ped
Ped
Ped
Ped
8
Ped
8
Ped


7
8
8
Ped
8
Ped
8
Ped


8
Ped
rit.


9
8
Ped
*
8
Ped
*
Ped
*
cres
Ped
8
dim
p
p
f
pp
* Fine.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000320**

Title: **The contemplations: why, op. 54, no. 2**

Box no. and finding aid no.: **88/62**

Digitization note:

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