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AMATEUR SERIES

Easy and Progressive

Compositions

for

Pianoforte

Especially adapted for

Amateurs and Students

BY

GEORGE BARKER

Memoirs of Spain	C .30	Farewell Gavotte	B .30
Grace Note Galop	C .30	La Zithera Mazurka	A .30
Flirtation Gavotte	B .30	Cadet Galopade	A .30
Columbian Polka	A .30	Natalie Mazurka	B .30
Venetian Waltz	B .30	Dandy Fifth March	B .30
L'Ingenue March	C .30	"Set Em' Up" (Ten pin Galop)	B .30
Merry Countess Schottische	B .30	Francesca Mazurka	B .30
El Encanto (The Charm)	A .30	The Summer Girl Waltz	C .40
Davenport Waltz	B .30	The Summer Girl (Song)	.35
Its Easy - Topical Song	.35		

Grades of Difficulty A. B. C.

BOSTON
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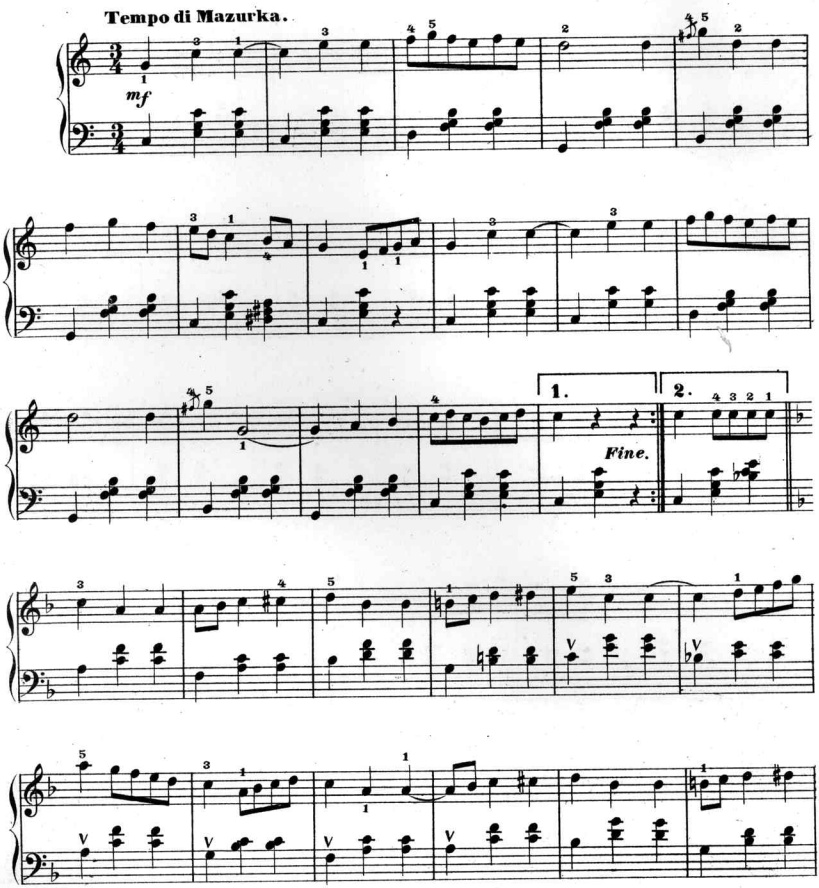
180 Tremont St.

EL ENCANTO MAZURKA.

(THE CHARM.)

GEORGE BARKER.



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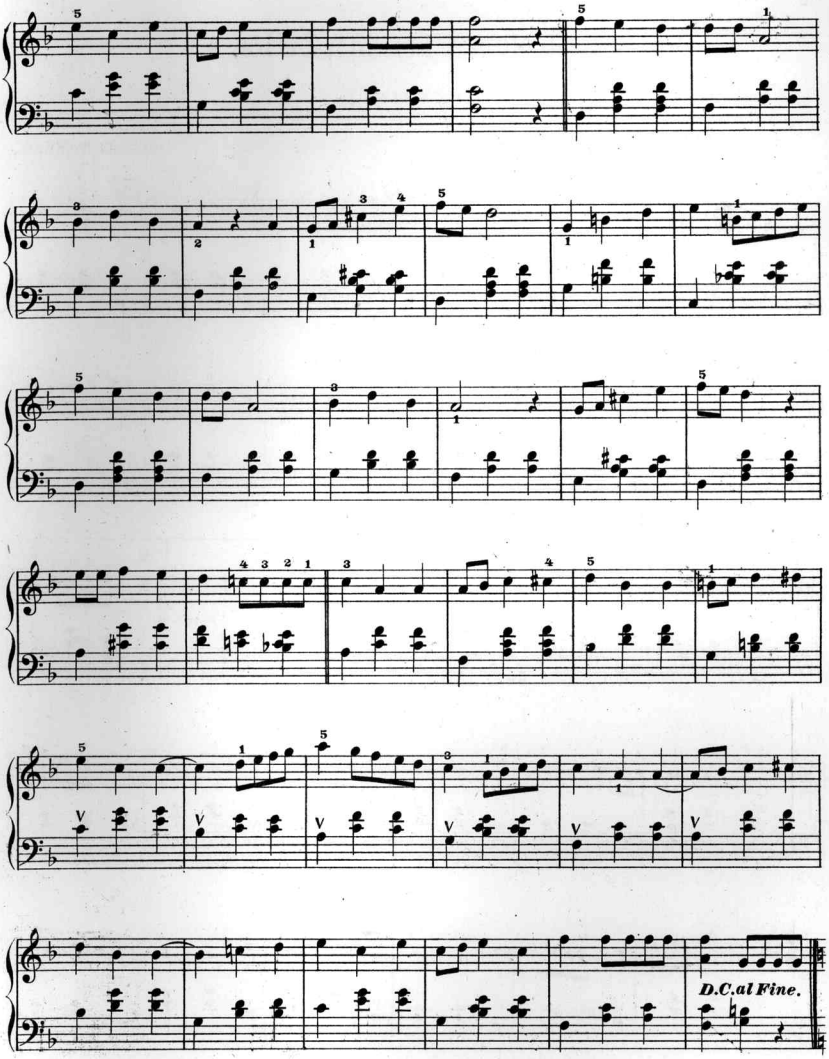
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GUITAR MUSIC.

CHART OF PRACTICAL CHORDS FOR GUITAR, .30

	Solo.	Duetti	Piano Acc.
May Breezes / Agatha	.30		
Carnival of Venice / Mabel Mazourka	.30		
Good-bye Love. (Vocal and Inst.)	.30	.30	.30
Pretty Jane	.30	.30	.38
Four Gems	.36		
March Romantique	.30	.30	
La Zithera	.30	.30	
Tambour March	.30	.30	.35
Vocal Gavotte (from Erminie)	.30		
Venetian Waltz	.30		
Natalie Mazourka	.30	.30	
Home, Sweet Home	.30	.30	
Guitar Gems	1.00		
Yankee Patrol	.30	.35	.40
Harmonie Schottische	.30		
The Maid of Venice Waltz	.30	.30	
La Serenata Waltz	.30	.35	
The Dandy Fifth March	.30	.30	.35
Song of the Nightingale	.30	.30	.40
Monastery Bells, Variations	.30		
Summer House Polka	.30	.30	
Plunkety-Plunk Schottische	.30	.30	
Sweet and Low	.30	.30	.35
Columbian Polka	.30	.30	
Flower Song. (Easy arrangement)	.30		
La Verona. Concert waltz	.30		
Melodies of Germany	.30		
Melodies of England	.30		
Melodies of Scotland	.30		
Melodies of Ireland	.30		

	Solo.	Duetti	Piano Acc.
Forget-me-not Gavotte / Traumerei	.30	.30	
Alice where art Thou / In the Gloaming	.30		
Ideal Serenade	.30	.30	
Tyrollenne Medley	.30	.30	
Ripples of Music (Vocal)	.30		.40
Juliette Polka	.30	.30	
La Ballerina Waltz	.30		
Flight of Fancy (3 guitars)	.30	.35	
Cadet Galopade	.30	.30	.32
Love's old sweet song (Vocal and Inst.)	.30	.35	.35
In Old Madrid Waltz	.30	.35	.35
Flirtation Gavotte	.30	.35	.40
Last Night	.30	.30	.35
Memoirs of Spain	.30		
Estudiantina Waltz	.30		
Farewell Gavotte	.30	.30	
Armanini Waltz	.30		
Guitar Romance. (Trio)	.30	.30	
Skirt Dance	.30		
L'Ingenue March	.30	.35	
Waltz Reverie	.30	.35	
Nellie Gray (Variations)	.30		
German Band Imitation	.30	.30	
Morning Serenade	.30	.30	
Francesca Mazurka	.30	.30	
Enchantress Gavotte	.30		
It's Easy. Song	.30	.40	
Variety Stage Echoes	.30	.35	
Swiss Melodies	.75	.75	
The Summer Girl. Vocal	.40	.40	

MANDOLIN SOLOS

With parts for two Mandolins, Guitar and Piano Accomp't.

	Guitar Accomp.	2d Mand. Part.	Piano Accomp.
Alice, Where Art Thou?	.30	.35	.35
Annie Laurie	.30	.30	.30
Armanini Waltz	.30	.35	.35
Banjo Comique*	.30	.30	.30
Breeze From Germany	.30	.30	
But One Vienna March	.30	.35	.35
Call Me Thine Own	.30	.30	.30
Cadet Galopade*	.30	.30	.30
Dandy Fifth March	.30	.30	.35
Dandy Fifth (Piano Solo)			.30
Darktown Band March	.30	.35	.35
Davenport Waltz	.35	.35	.35
Echoes of the Ball	.30	.35	.40
El' Encanto (Spanish Dance)	.30	.35	
Erminie (Selection)	.30		
Estudiantina Waltz	.30	.30	.30
Fair Harvard	.30	.30	.30
Fauconiers Reverie	.30	.35	.35
First Regiment March	.30	.35	.35
Flirtation Gavotte	.30	.30	.35
Francesca Mazurka	.30	.30	
Genevevie De Brabant	.30	.35	.35
Good-Bye, Love	.30	.30	.30
Grace Note Galop	.30	.35	.35
Home, Sweet Home (Solo)			.60
Home, Sweet Home (Easy)	.30		
Il' Primo Amore	.30	.35	.35
In Old Madrid Waltz	.30	.35	.35
Jennie Dean Song			.35
Juanita*	.30	.30	.30
La Ballerina Waltz	.30	.30	.35
La Serenata Waltz	.30	.30	.40
Last Night	.30	.30	.30
Little Gem Schottische	.30	.35	.30
Love's Old Sweet Song	.30	.30	.30
Lords and Ladies Gavotte	.30	.35	.35

	Guitar Accomp.	2d Mand. Part.	Piano Accomp.
Lullaby (Erminie)*	.30	.30	.30
L'Ingenne March	.30	.35	.35
Mandolin Gems, Series No. 1	.75	1.00	1.50
Mandolin Gems, Series No. 2	.75	1.00	1.50
Memoirs of Minstrelsy	.30		
Merry Countess Schottische	.35	.35	.35
Morning Serenade	.30	.30	.35
Natalie Mazurka	.30	.35	.35
Norma March	.30		.35
Plunkety-Plunk Schottische	.30		.30
Pretty Jane	.30	.30	.30
Ripples of Music	.30		.35
Santa Lucia	.30	.35	.35
Serenade of the Mandolins	.30	.35	.35
Set 'Em Up (Ten-Pin Galop)	.30	.30	.35
Skirt Dance	.30	.35	.35
Song of the Nightingale	.30	.30	.35
Spanish Waltz	.30		.35
Spanish Fantasie	.35	.35	.35
Stock Brokers Quickstep	.30	.35	.35
Summer Girl	.30	.30	.50
Summer Girl Waltz			.40
Summer Girl Song	.60		.40
Sweet and Low*	.30	.30	.30
Swiss Melodies (Quartette)	.75	.75	
Sylvia (Ballet Music)	.30	.35	
Ta-Ra-Ra-Boom	.30	.30	.30
Tambour March	.30	.30	.30
Tenor Polka	.30	.35	.35
Traumbilder*	.30	.30	.30
Tyrolean Echoes	.30		.30
Venetian Waltz	.30	.35	.35
Water Fall	.30		.30
Waltz Reverie	.30	.35	.35
Yankee Patrol	.30		.35
Young Recruit	.30		.30

* Pieces marked with * arranged for three Mandolins and Guitar Accompaniment.

BOSTON:

PUBLISHED BY GEORGE BARKER,

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