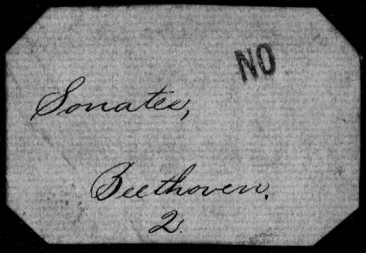

NO
Sonatee,
Beethoven.
2.

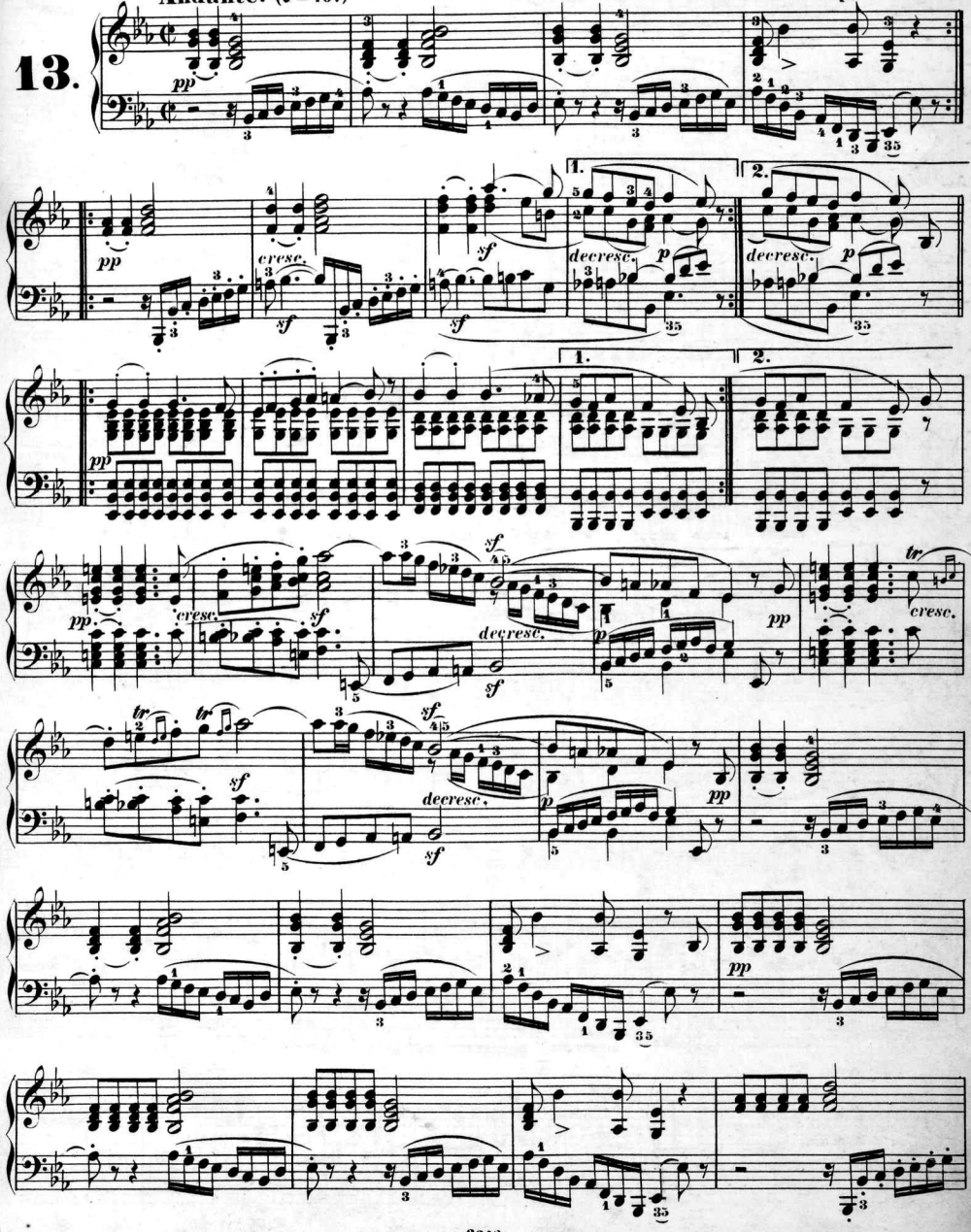
3 - OCT 3 0
Copy 1973

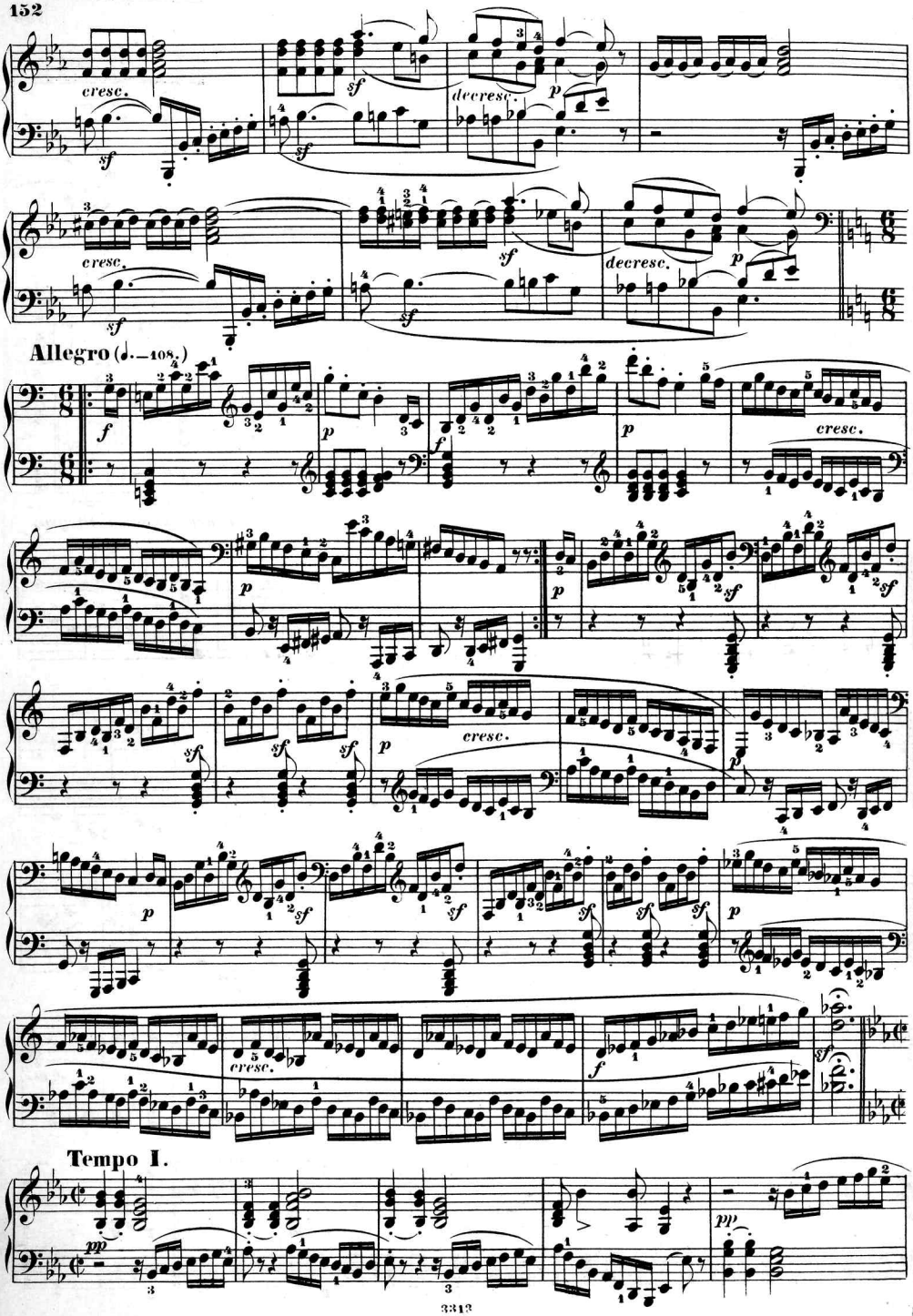
SONATE.

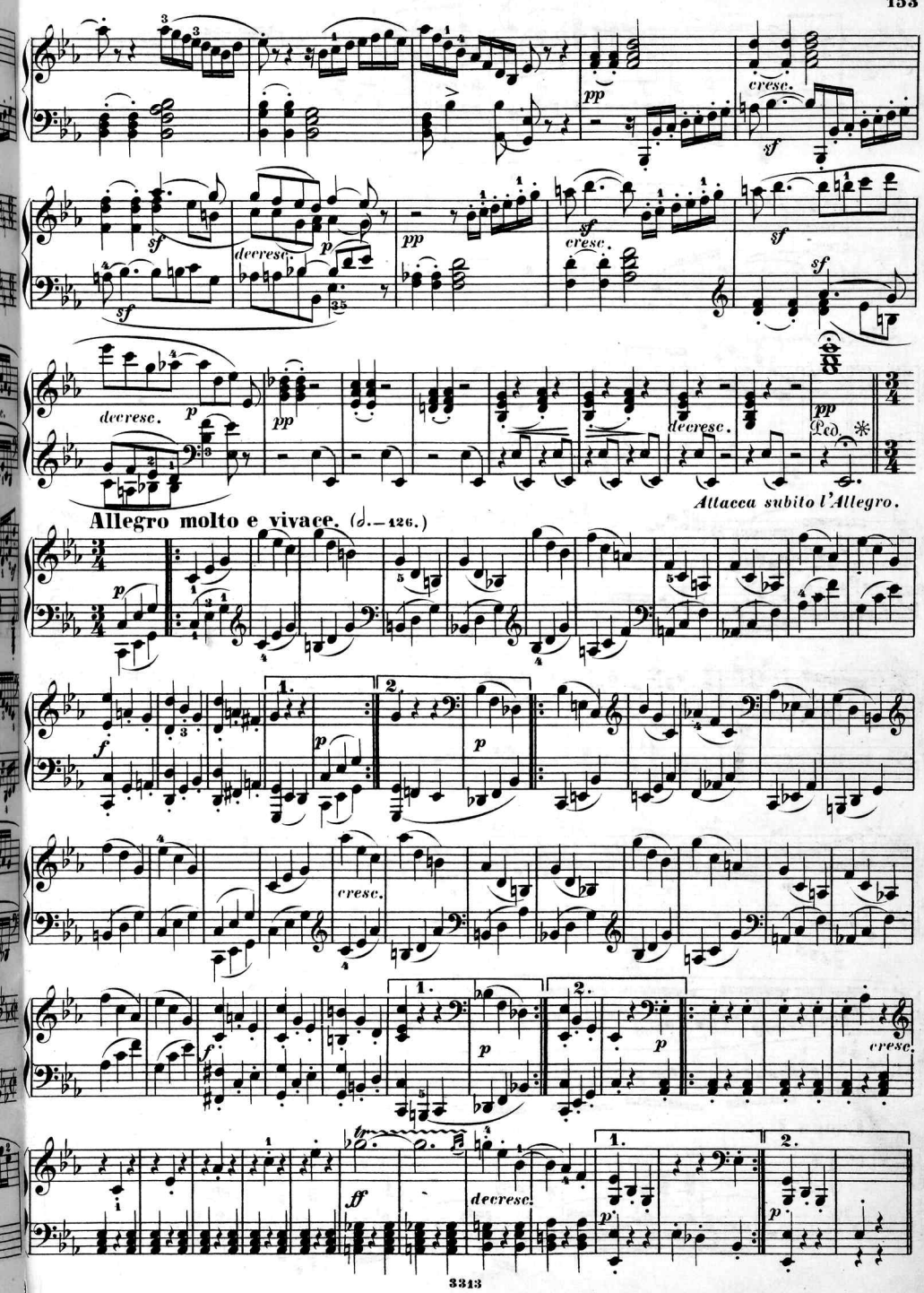
(SONATA QUASI UNA FANTASIA.)

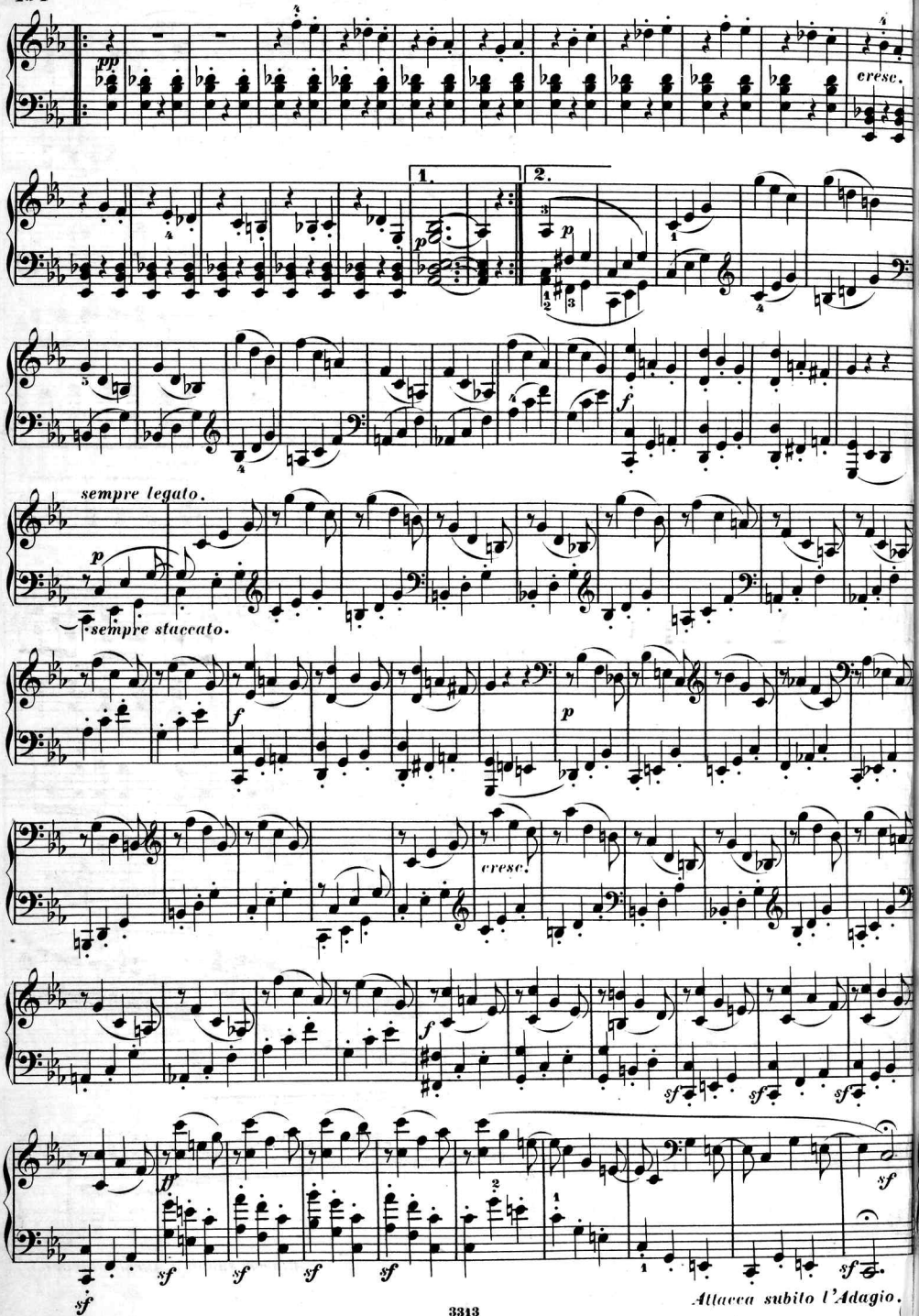
Dédiée à la Princesse de Lichtenstein.

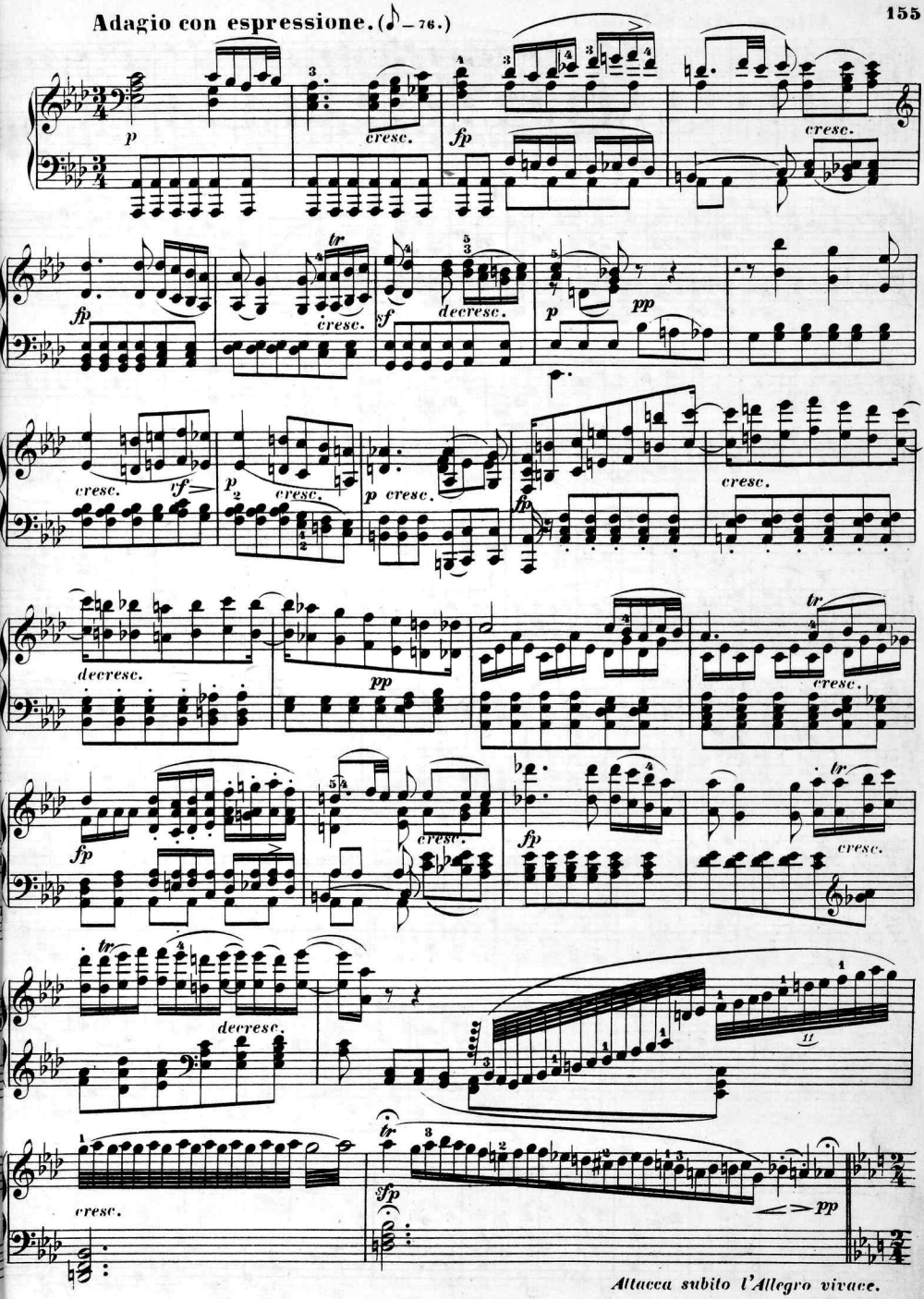
13. **Andante.** (♩ = 76.) **Op. 27. Nº 1.**



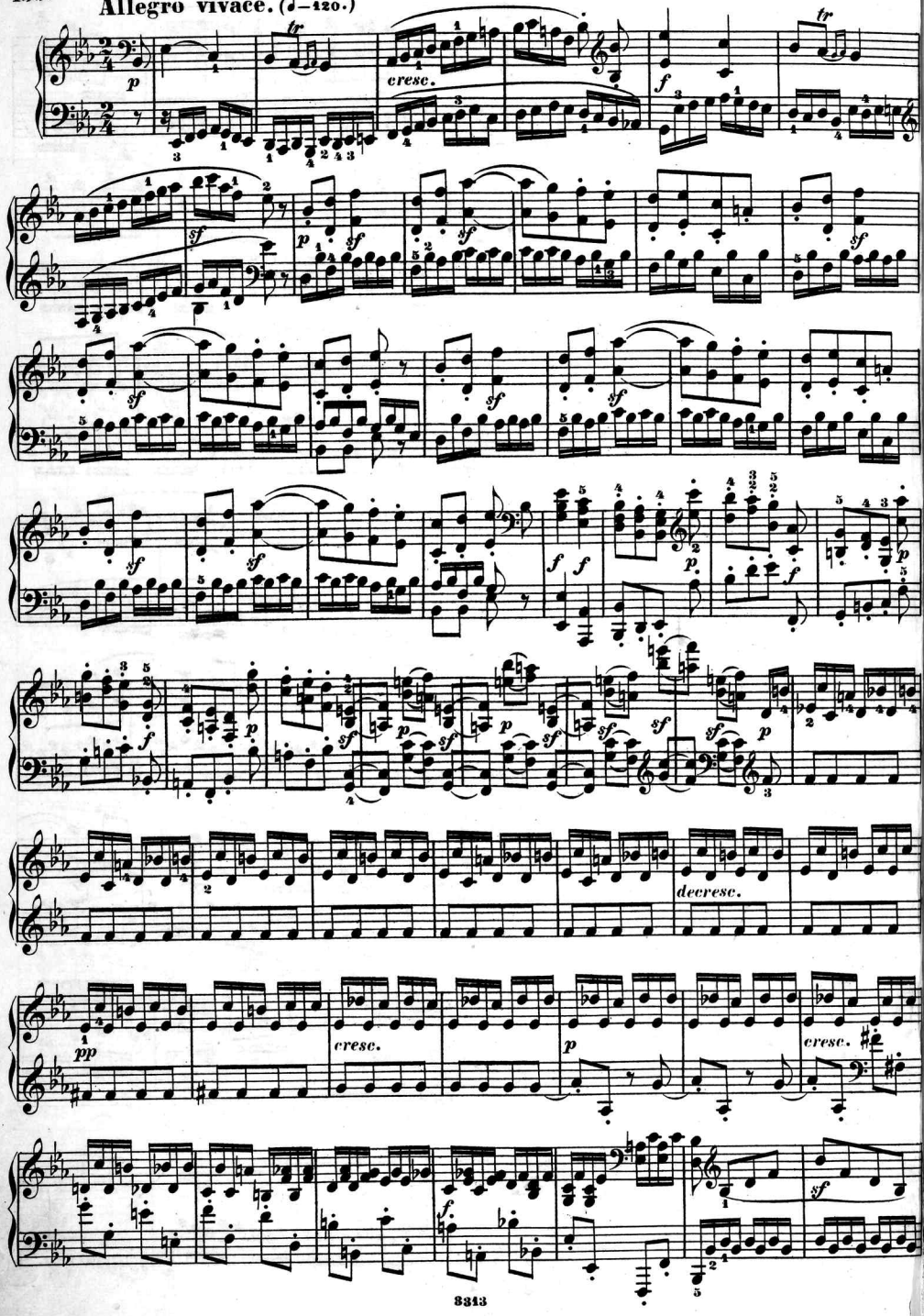

cresc.
sf
decresc.
p
Allegro (♩.=108)
f
cresc.
Tempo I.
pp

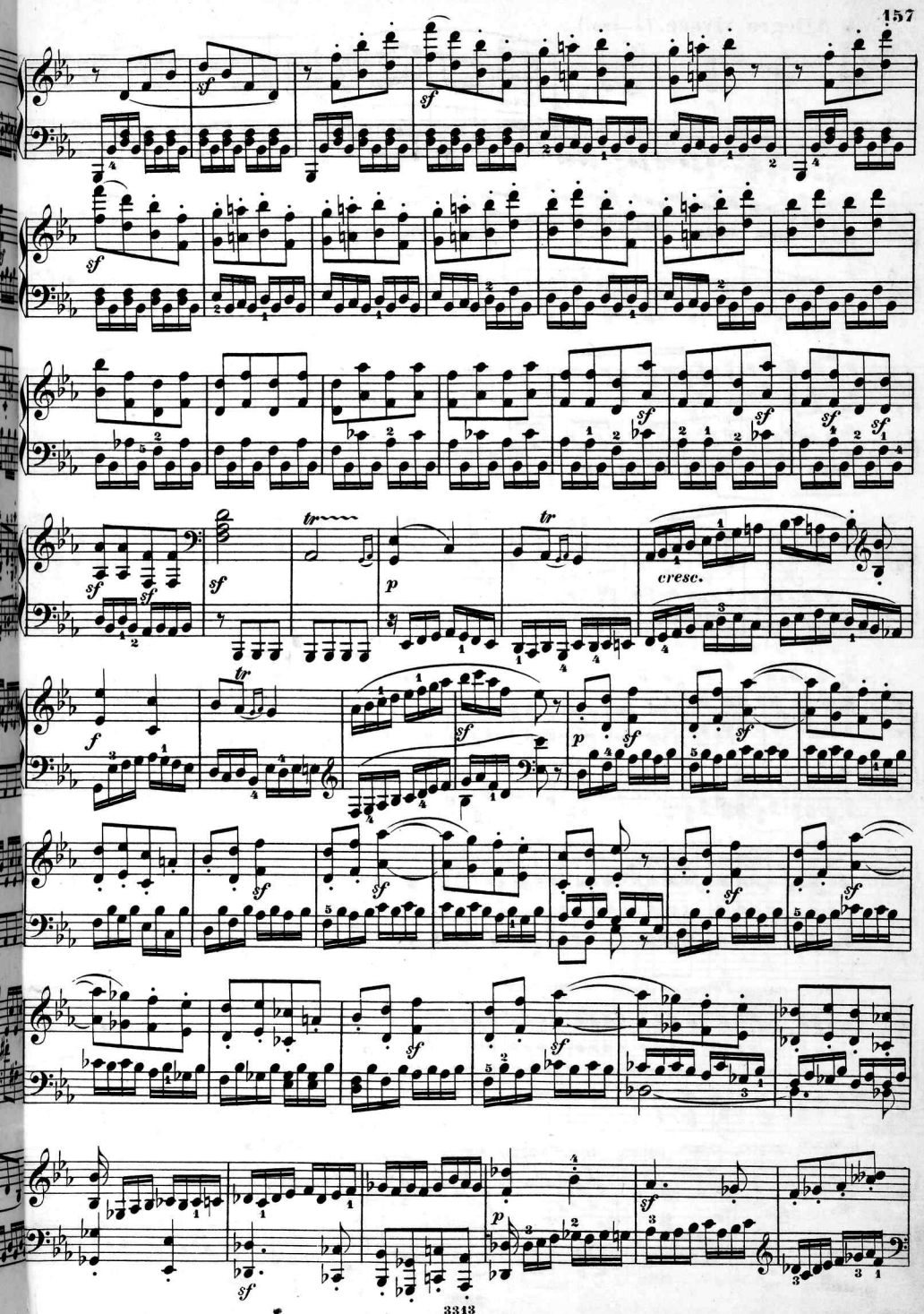

cresc.
decresc.
decresc.
Attacca subito l'Allegro.
Allegro molto e vivace. (♩.= 126.)
cresc.
cresc.
decresc.

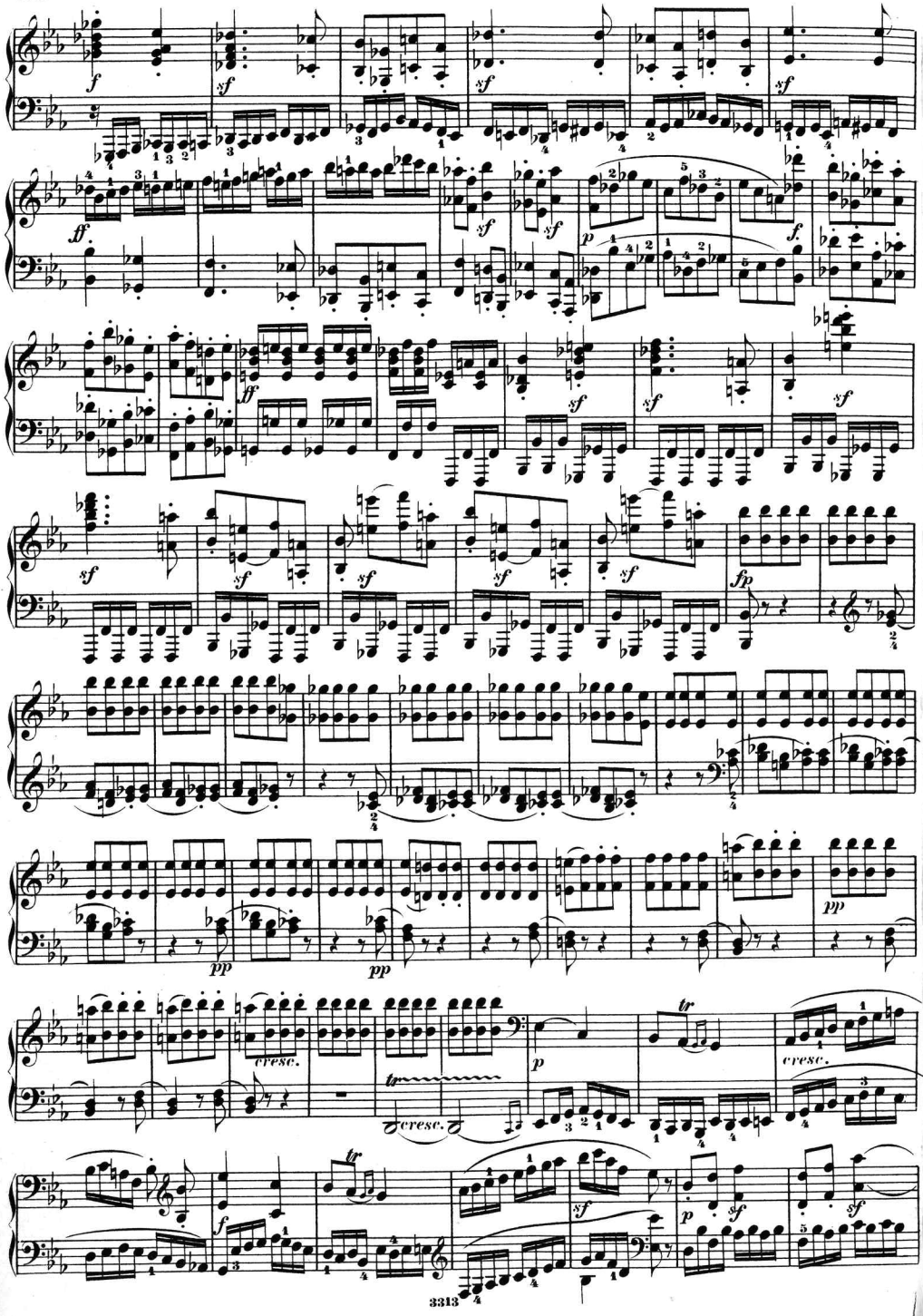

pp
cresc.
1.
2.
p
f
sempre legato.
sempre staccato.
p
f
cresc.
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
Attacca subito l'Adagio.

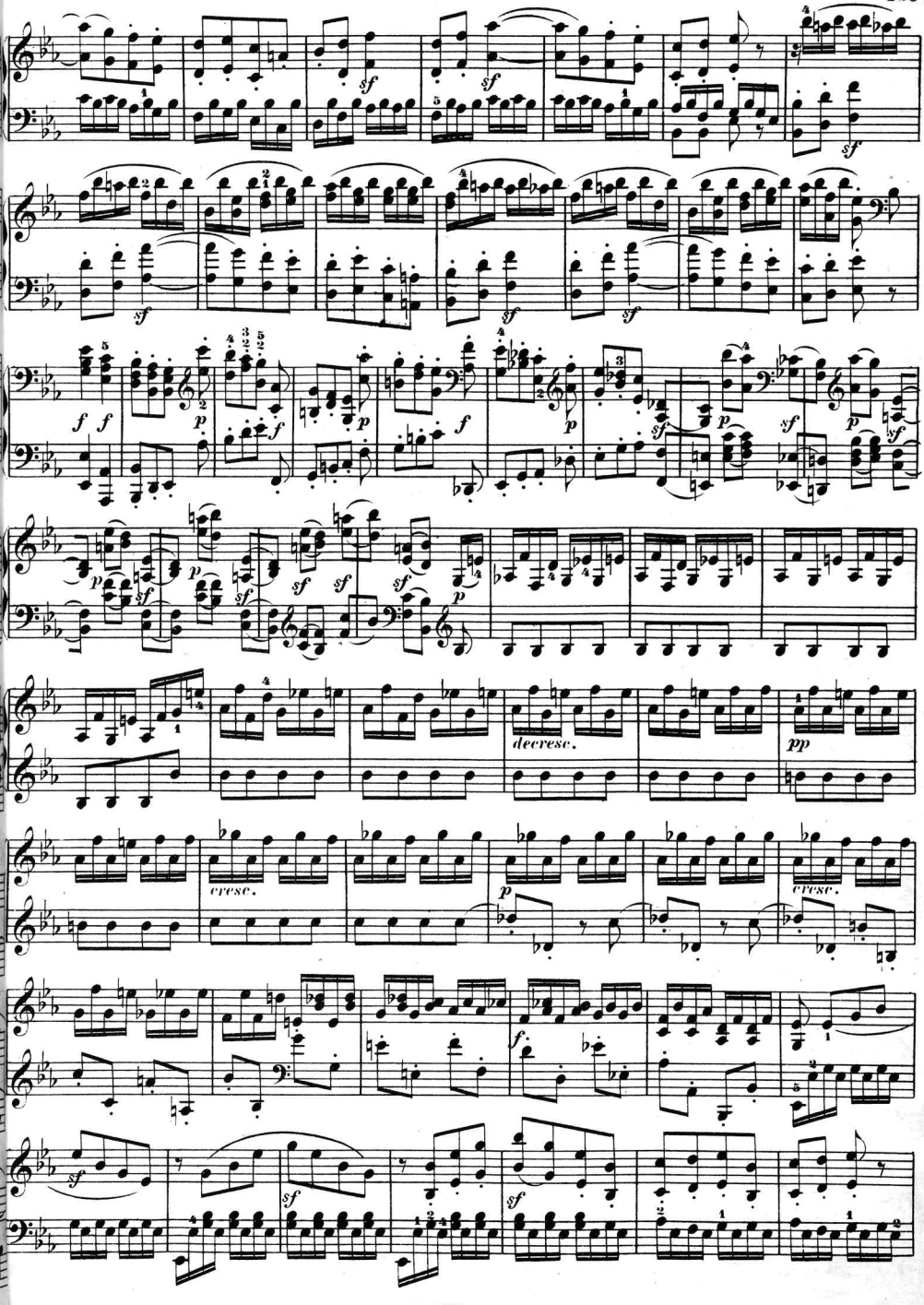

Adagio con espressione. (♪ = 76.)
p
cresc.
fp
cresc.
fp
tr
cresc.
sf
decresc.
p
pp
cresc.
tf
p
cresc.
p cresc.
fp
cresc.
decresc.
pp
tr
cresc.
fp
cresc.
fp
tr
cresc.
tr
decresc.
11
cresc.
tr
sfp
pp
Attacca subito l'Allegro vivace.

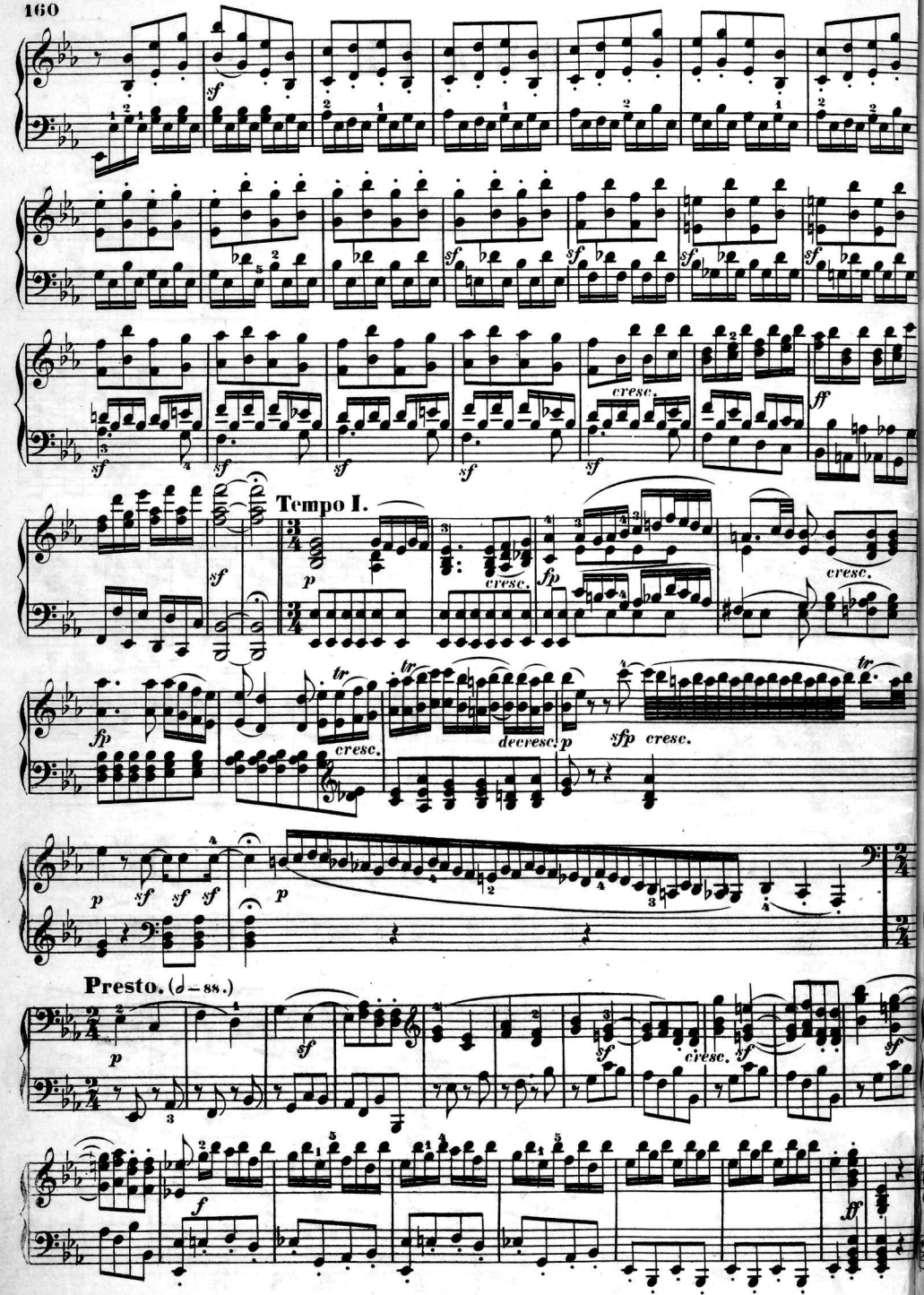
Allegro vivace. (♩=120.)




sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
tr
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
sf


f
sf
ff
p
f.
fp
pp
cresc.
tr


decresc.
cresc.
cresc.


Tempo I.
Presto. (𝅗𝅥 = 88.)

SONATE.

(Sonata quasi una Fantasia.)

Dédiée à la Comtesse Juliette Guicciardi.

Adagio sostenuto. (♩ = 60.) Op. 27. Nº 2.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

14.

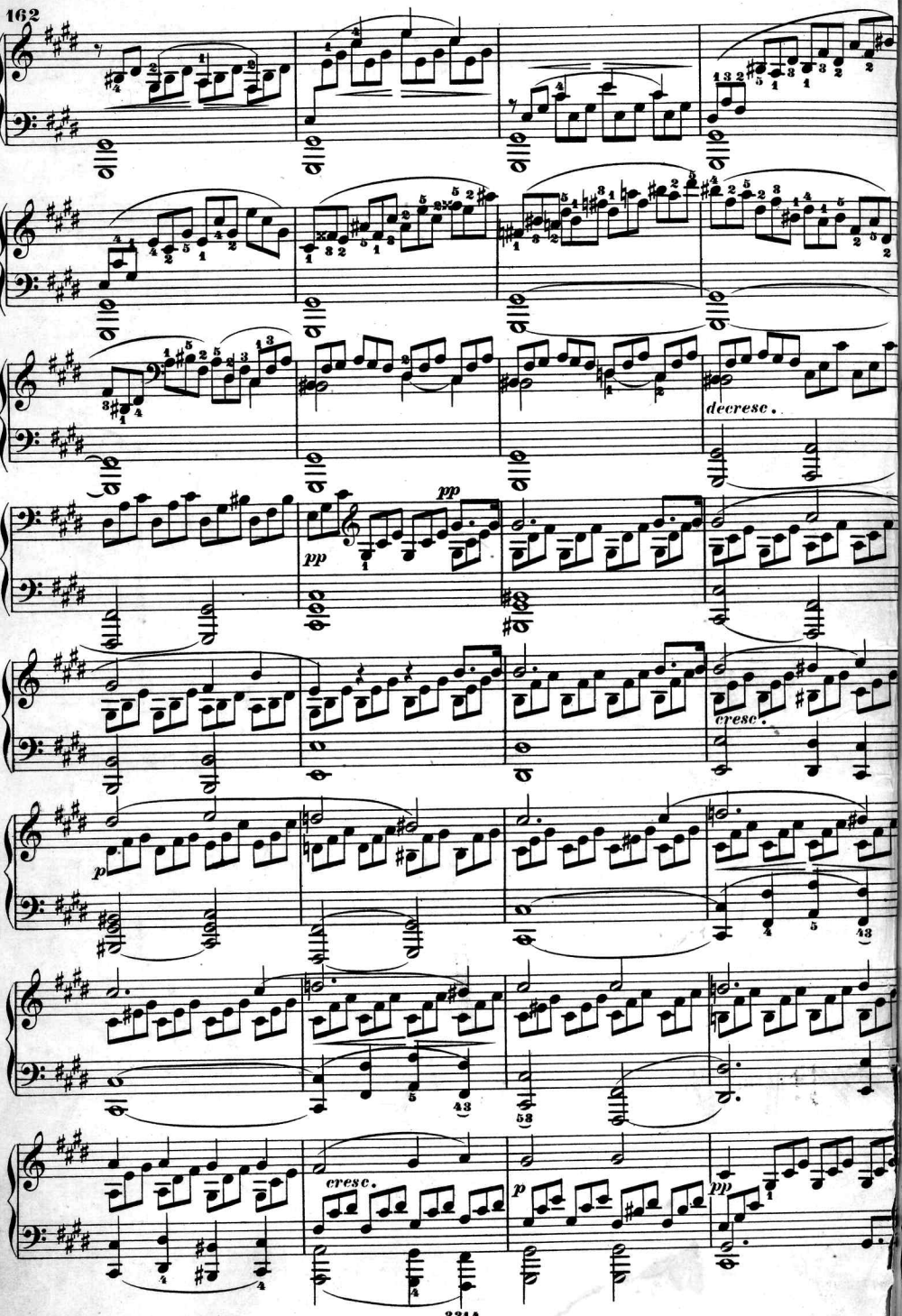
sempre pp e senza sordini.

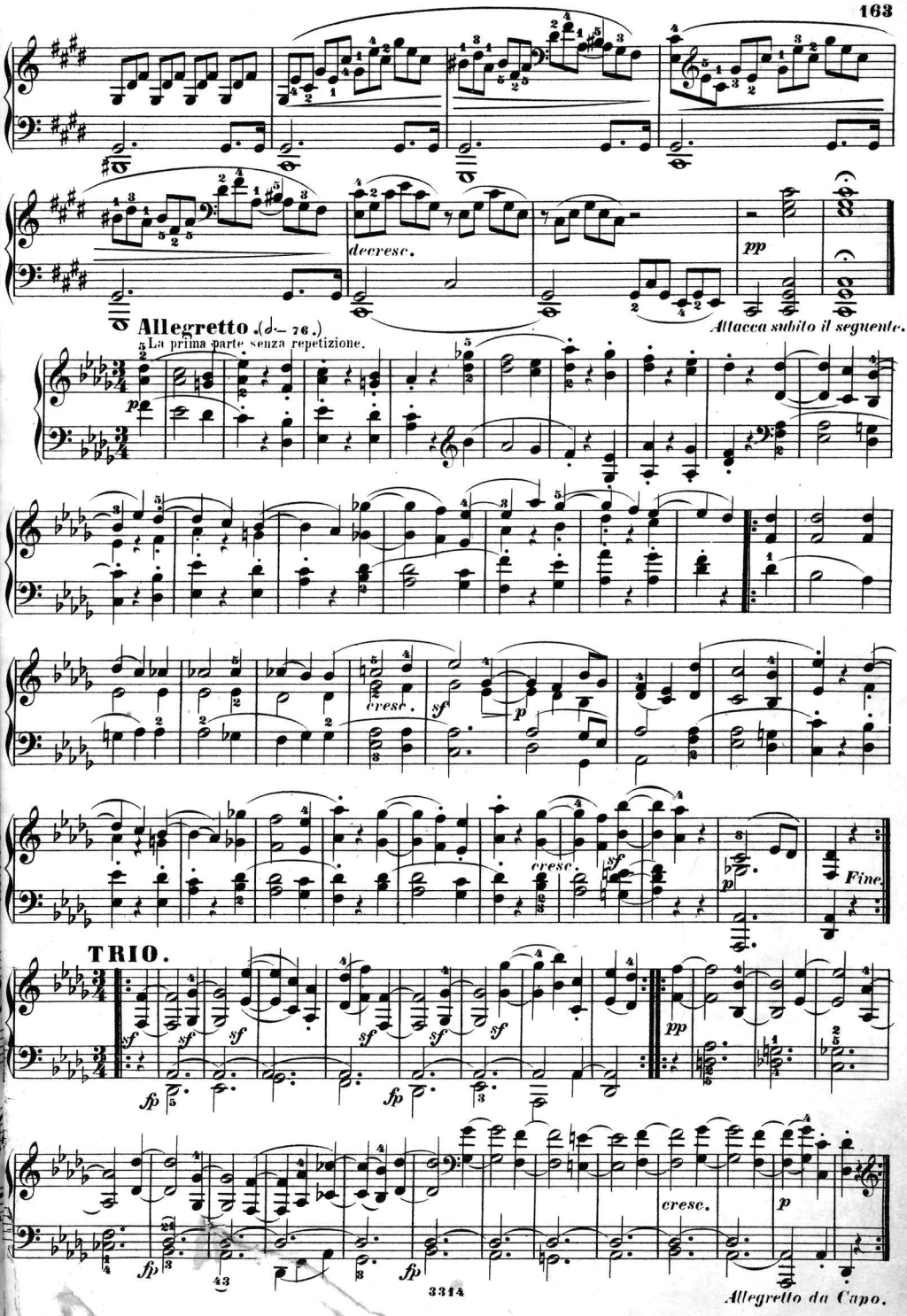
pp

cresc.

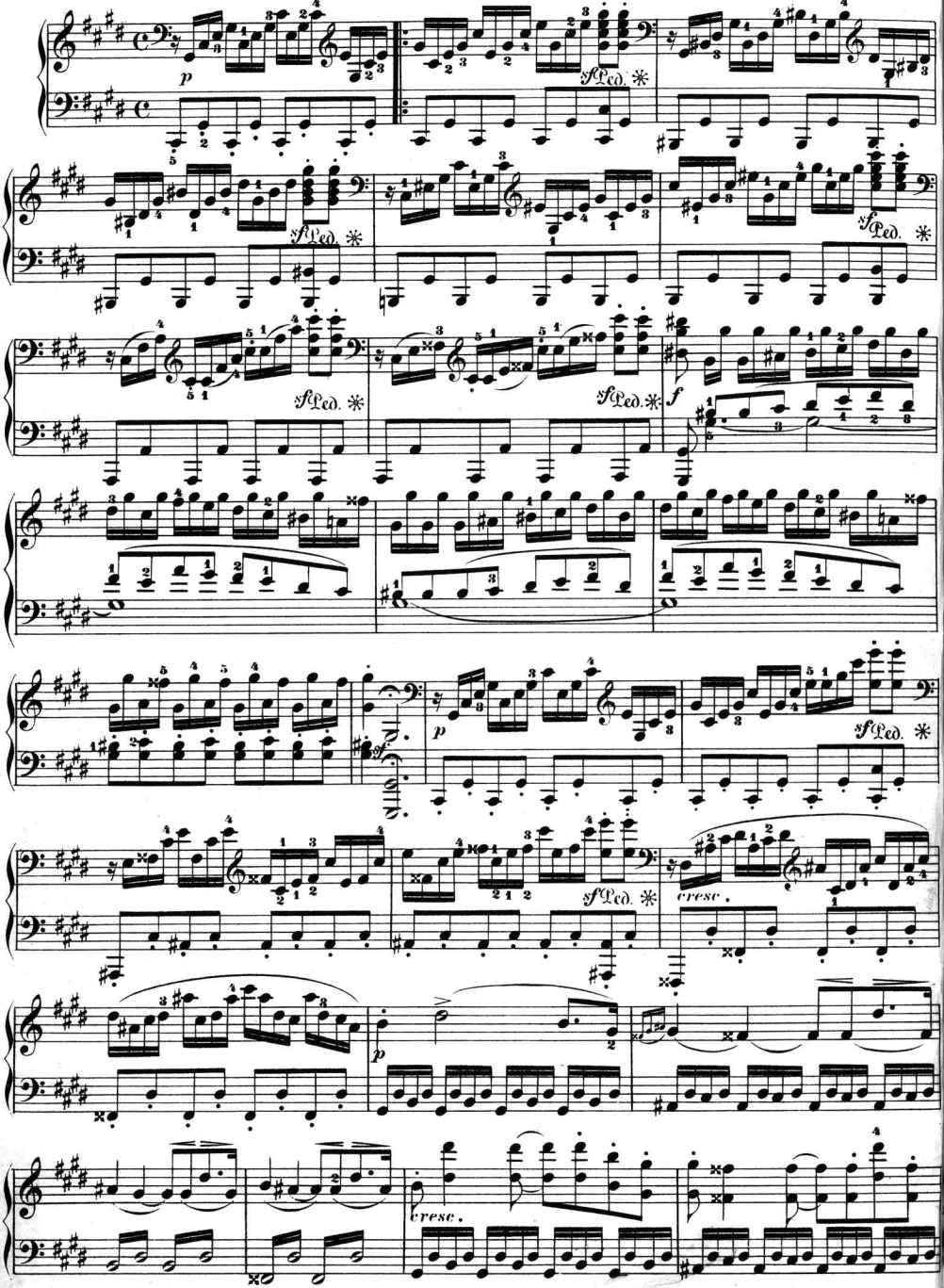
decresc.

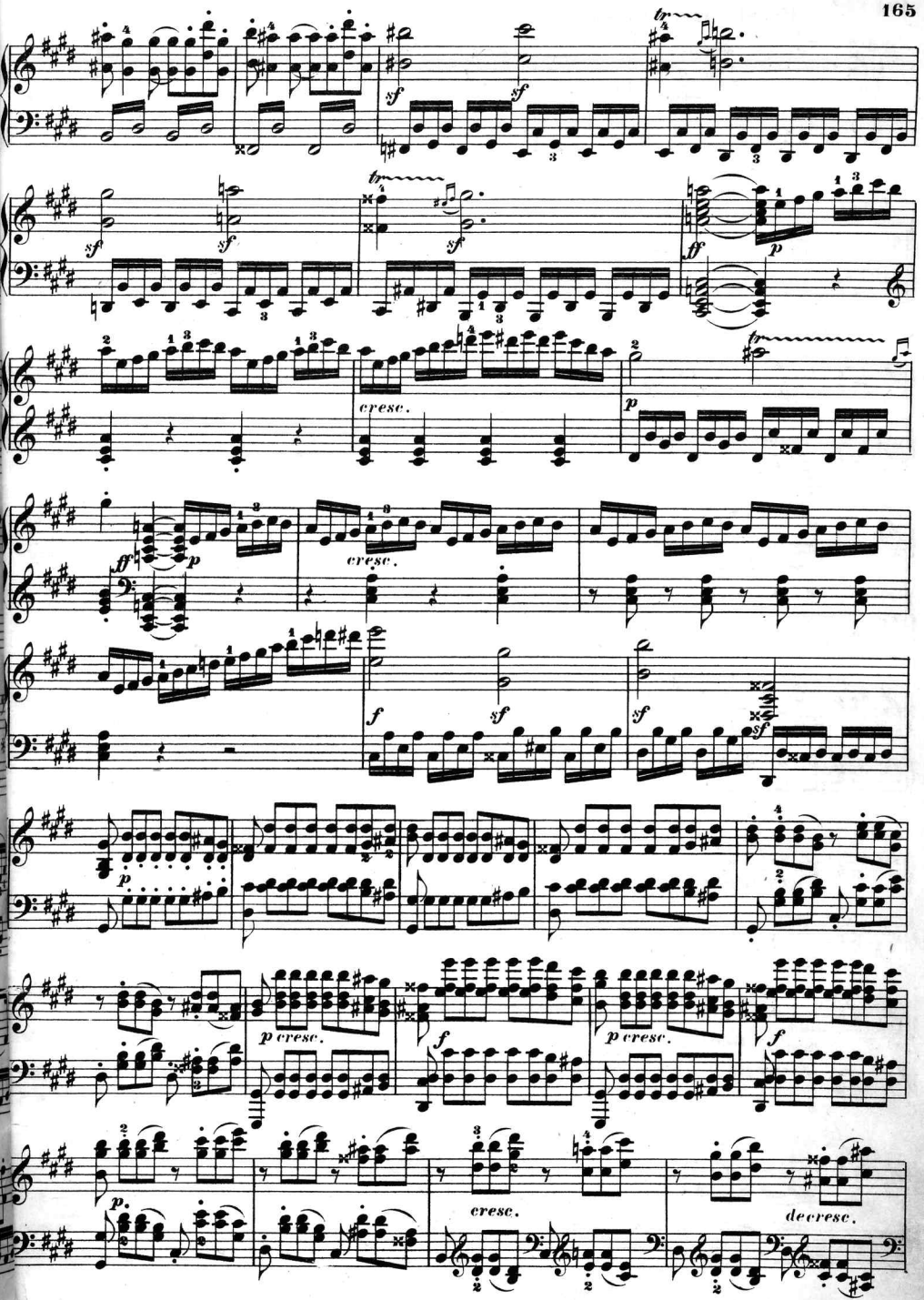
p

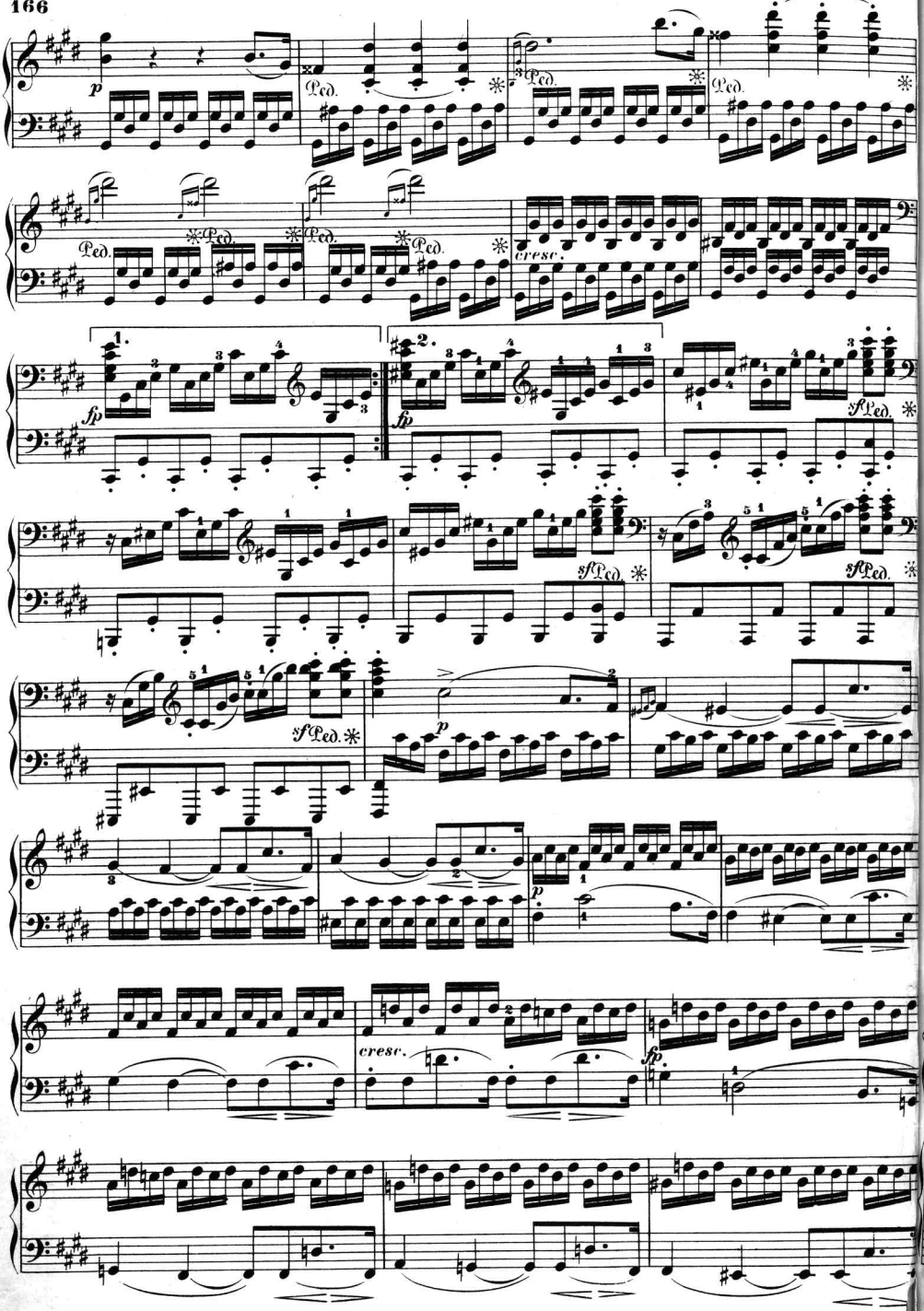

decresc.
pp
pp
cresc.
p
cresc.
p
pp

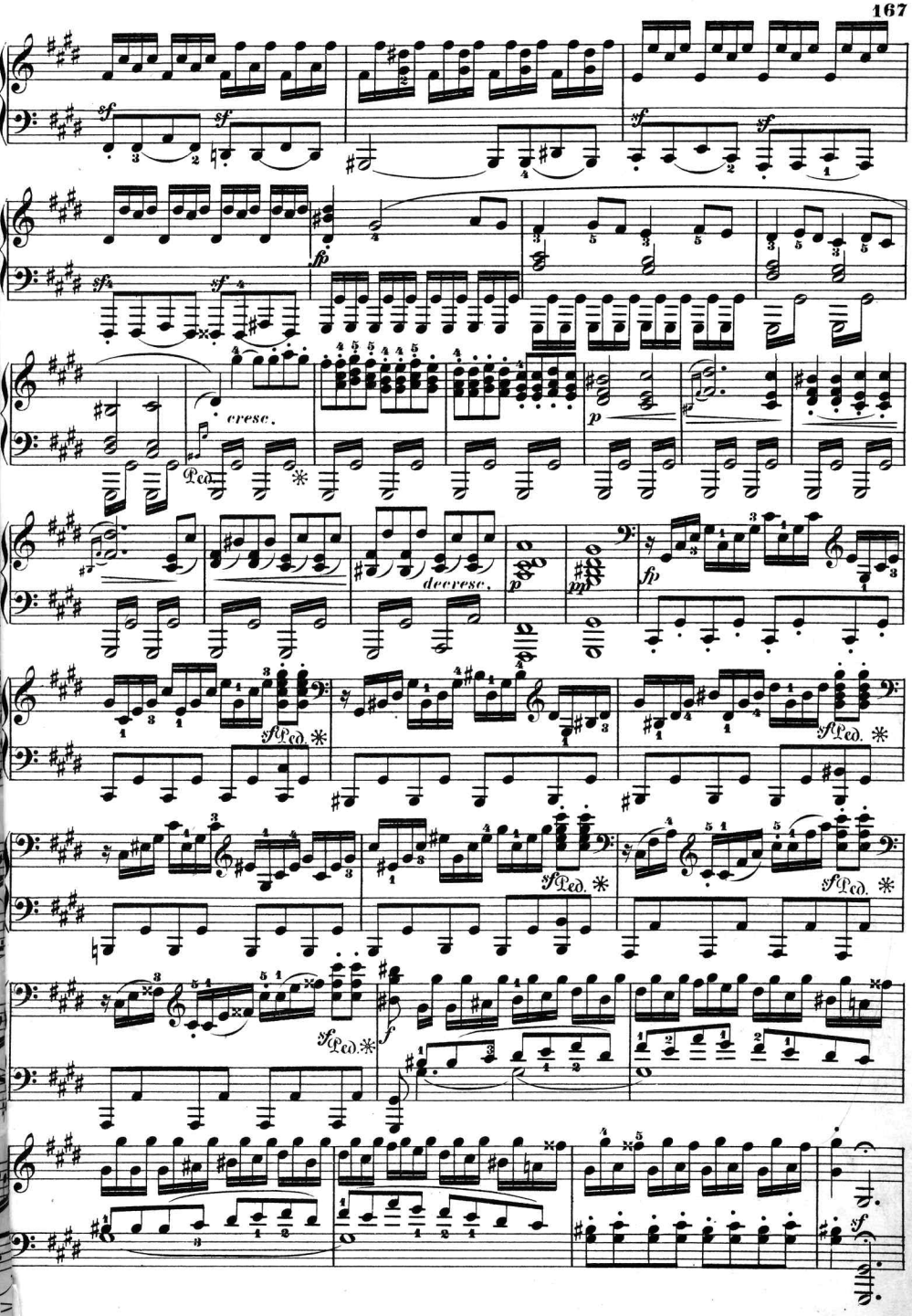

decresc.
pp
Allegretto (♩= 76.)
La prima parte senza repetizione.
Attacca subito il seguente.
cresc.
sf
p
cresc.
sf
p
Fine.
TRIO.
sf
fp
pp
cresc.
p
Allegretto da Capo.

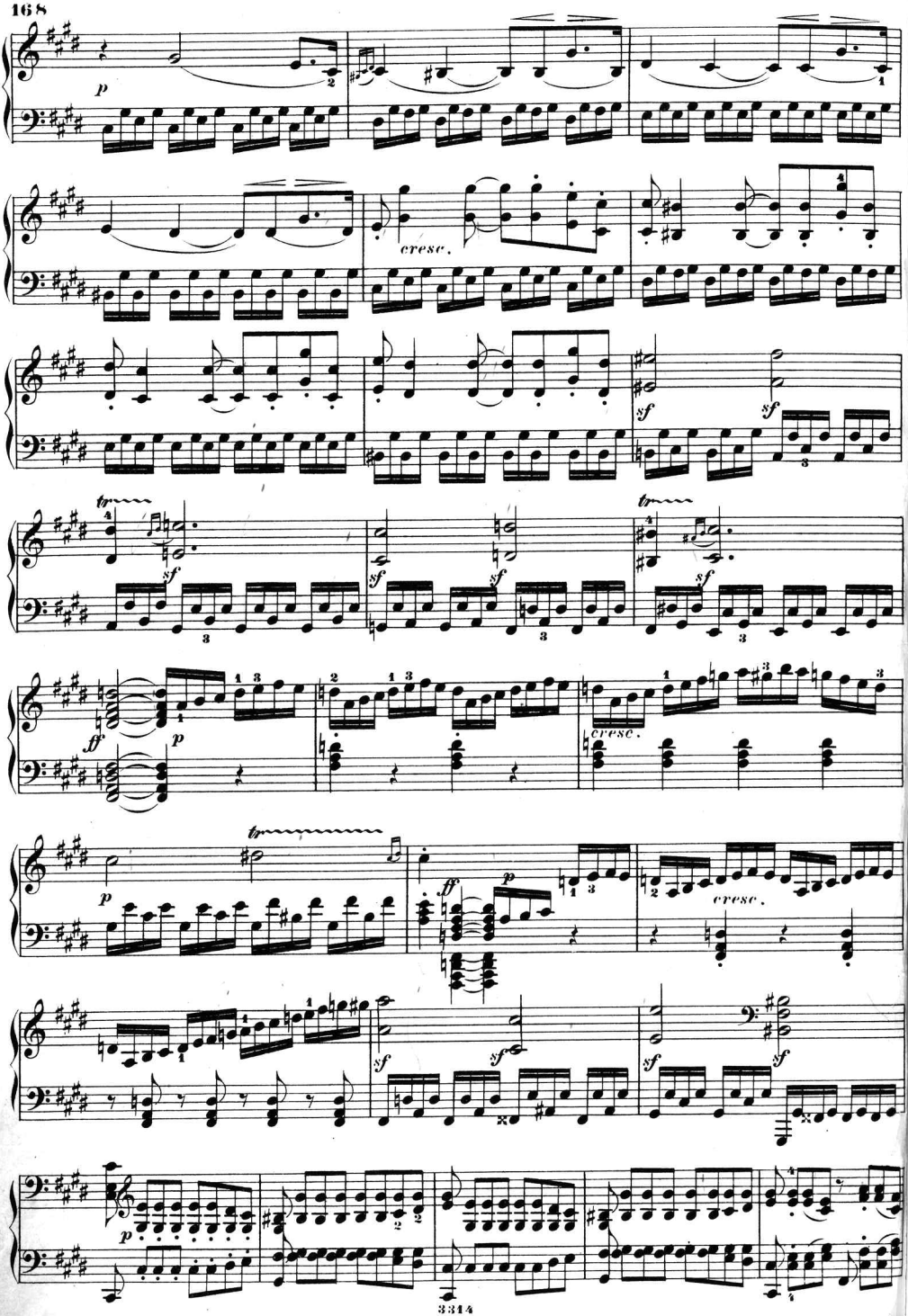
Presto agitato. (♩=92.)

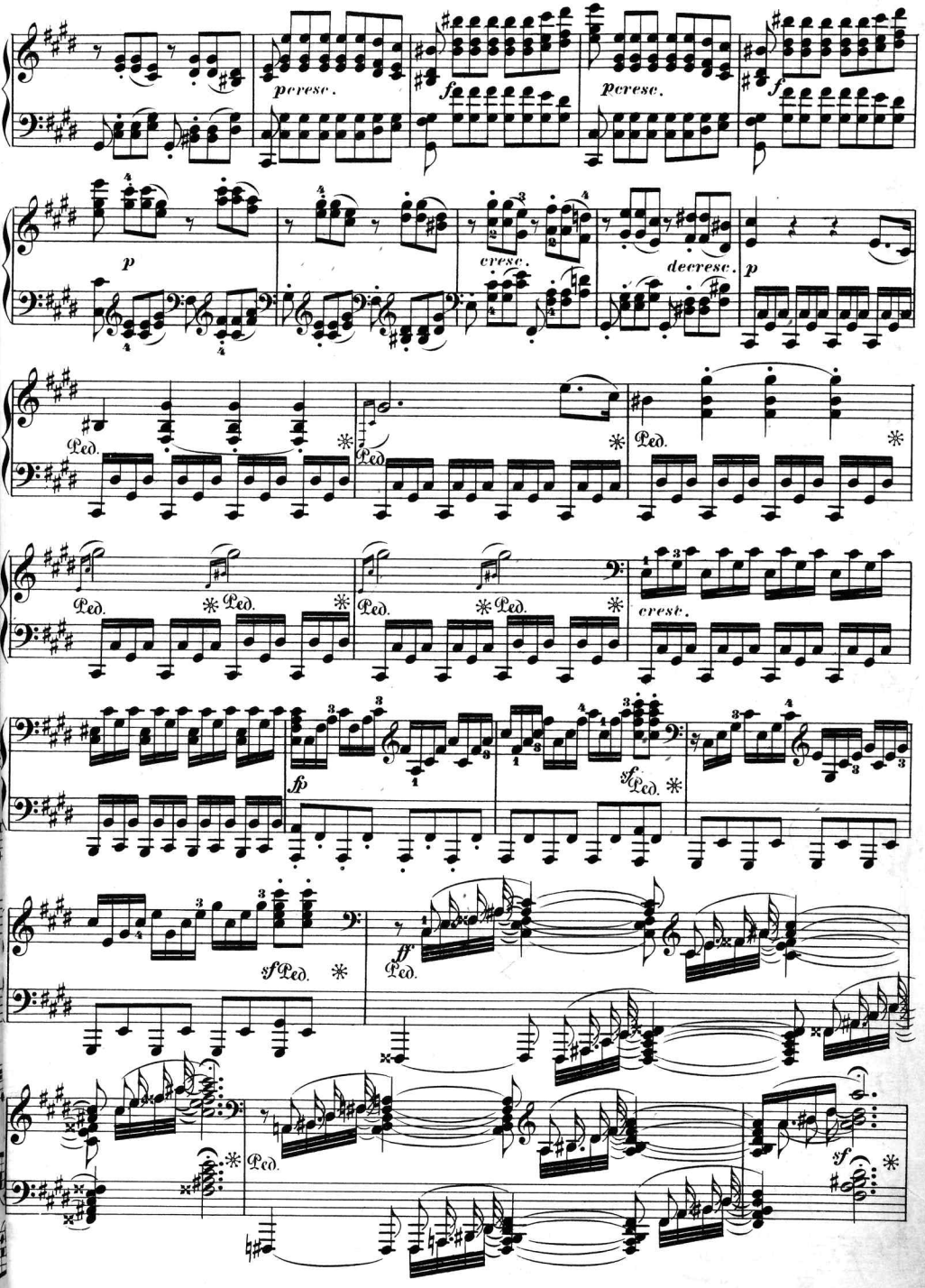


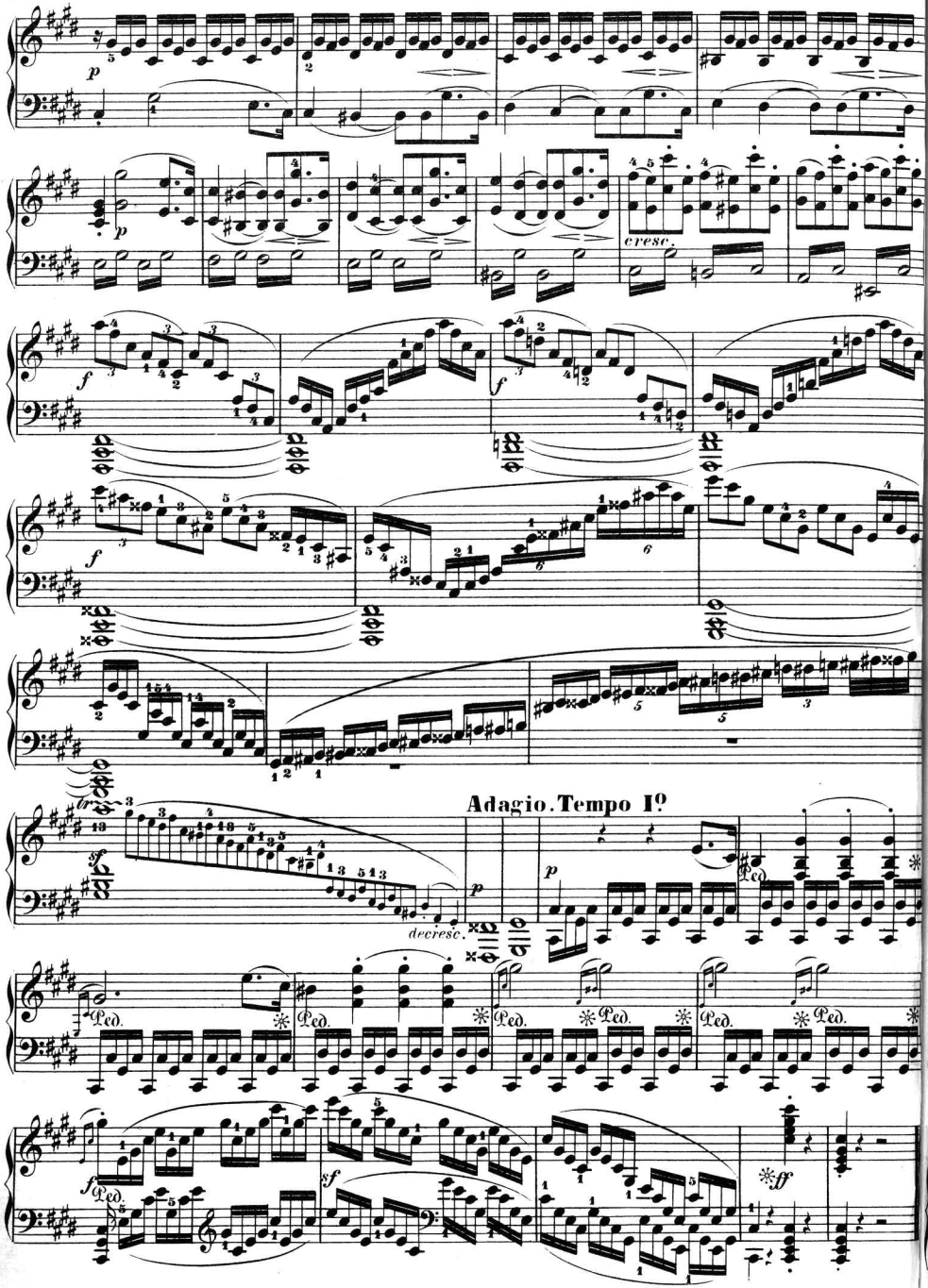

sf
sf
sf
sf
ff
p
cresc.
p
ff
p
cresc.
f
sf
sf
sf
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.


p
Ped.
cresc.
fp
sf Ped.
cresc.
fp


sf
fp
cresc.
Ped.
decresc.
p
mp
fp
sfPed.
f


p
cresc.
sf
sf
tr
sf
sf
sf
tr
ff
p
cresc.
tr
p
ff
p
cresc.
sf
sf
sf
sf
p


p
cresc.
decresc.
p
Ped.
cresc.
fp
sf
ff
sf


cresc.
Adagio. Tempo Iº
decresc.

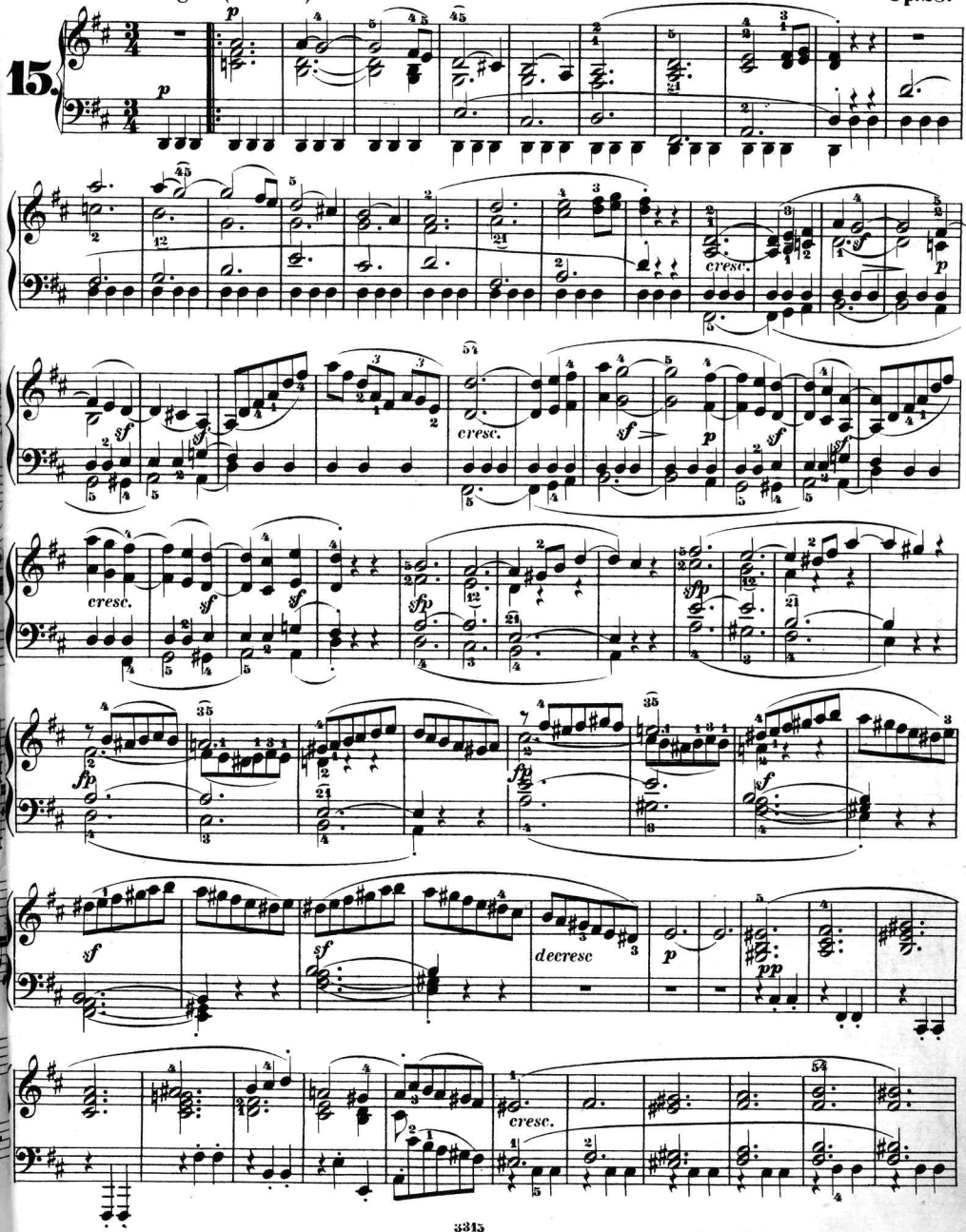
SONATE.

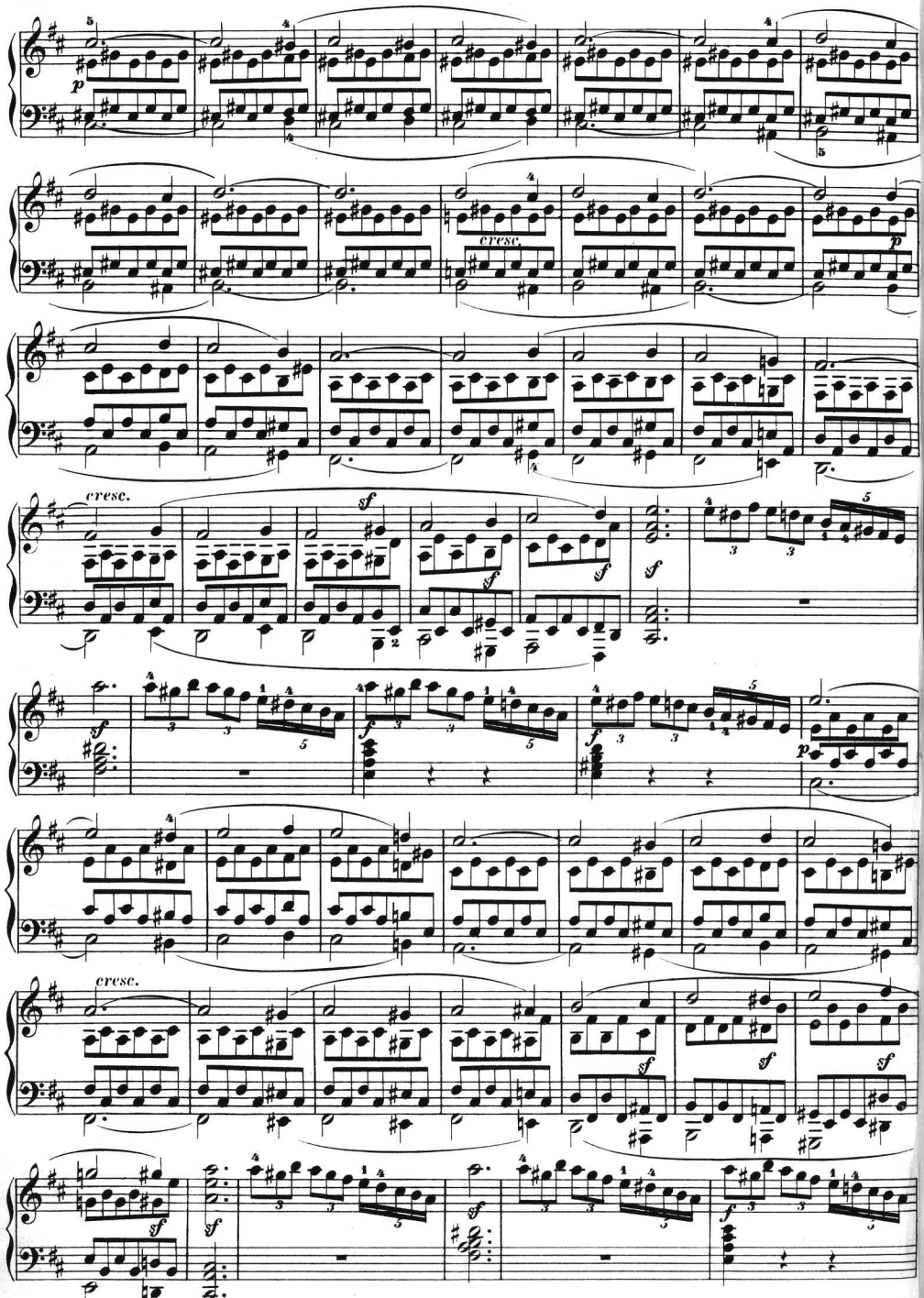
(PASTORALE.)

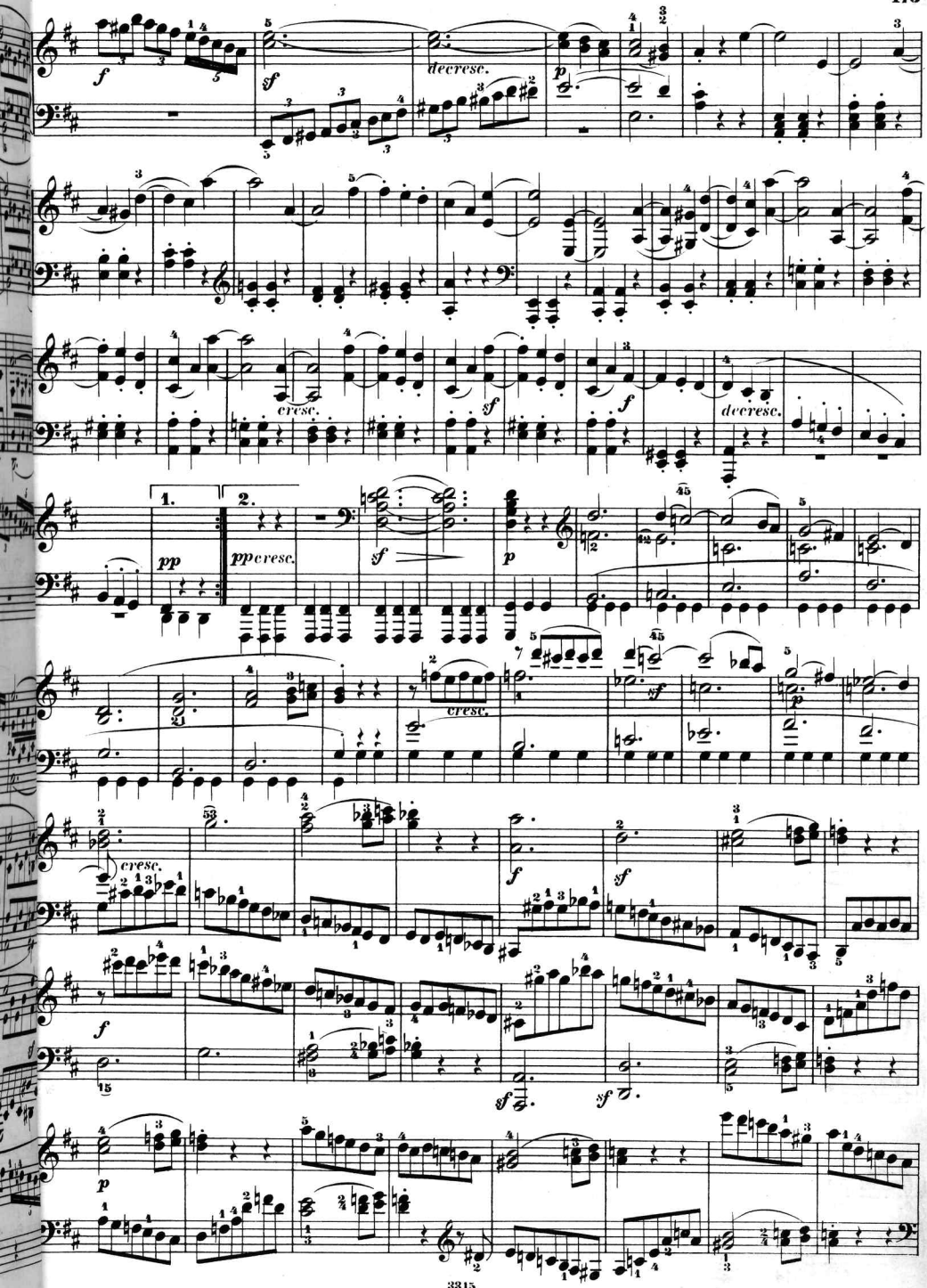
Dédiée à Joseph Edlen von Sonnenfels.

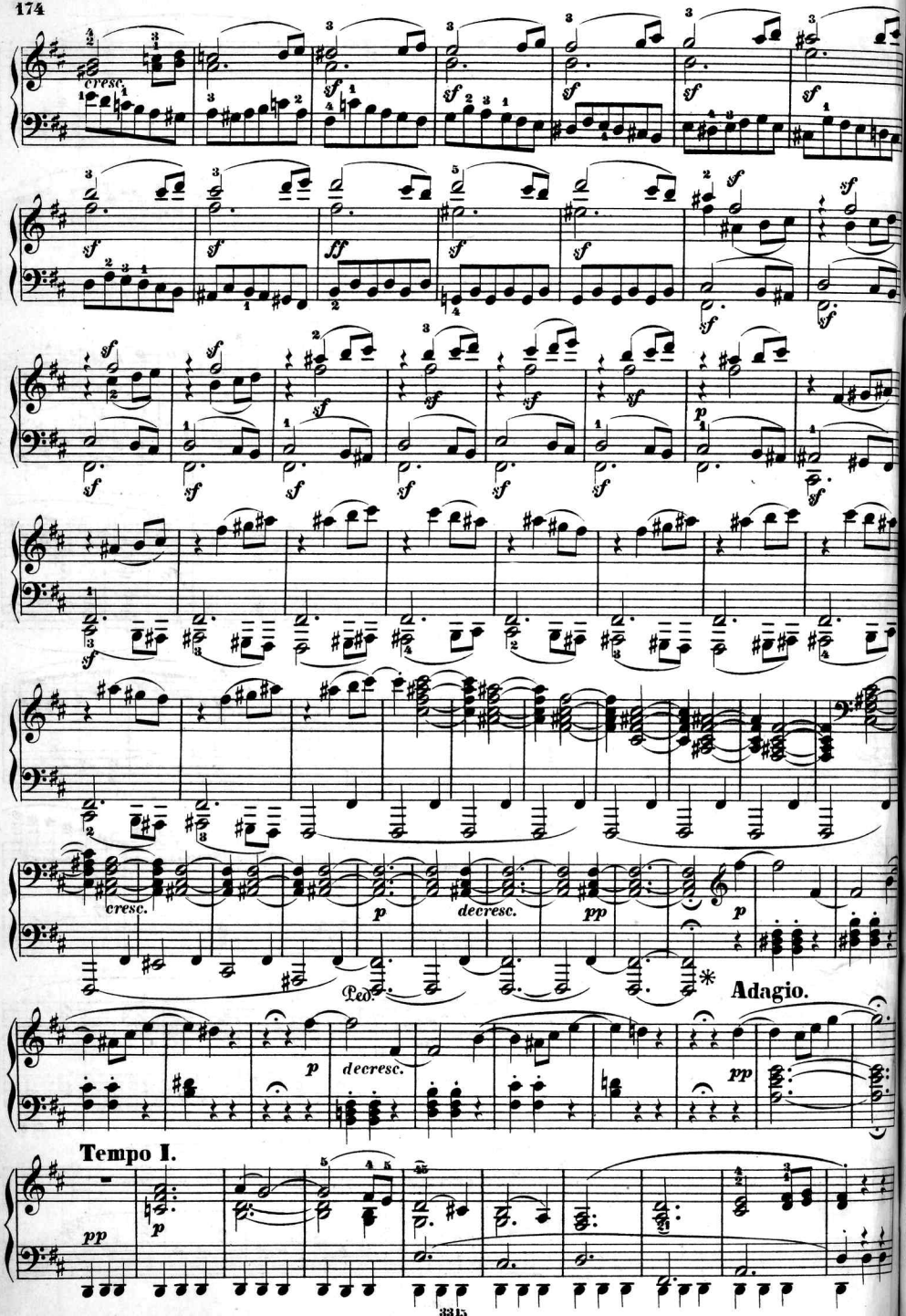
Allegro. (𝅗𝅥. = 69.) **Op. 28.**

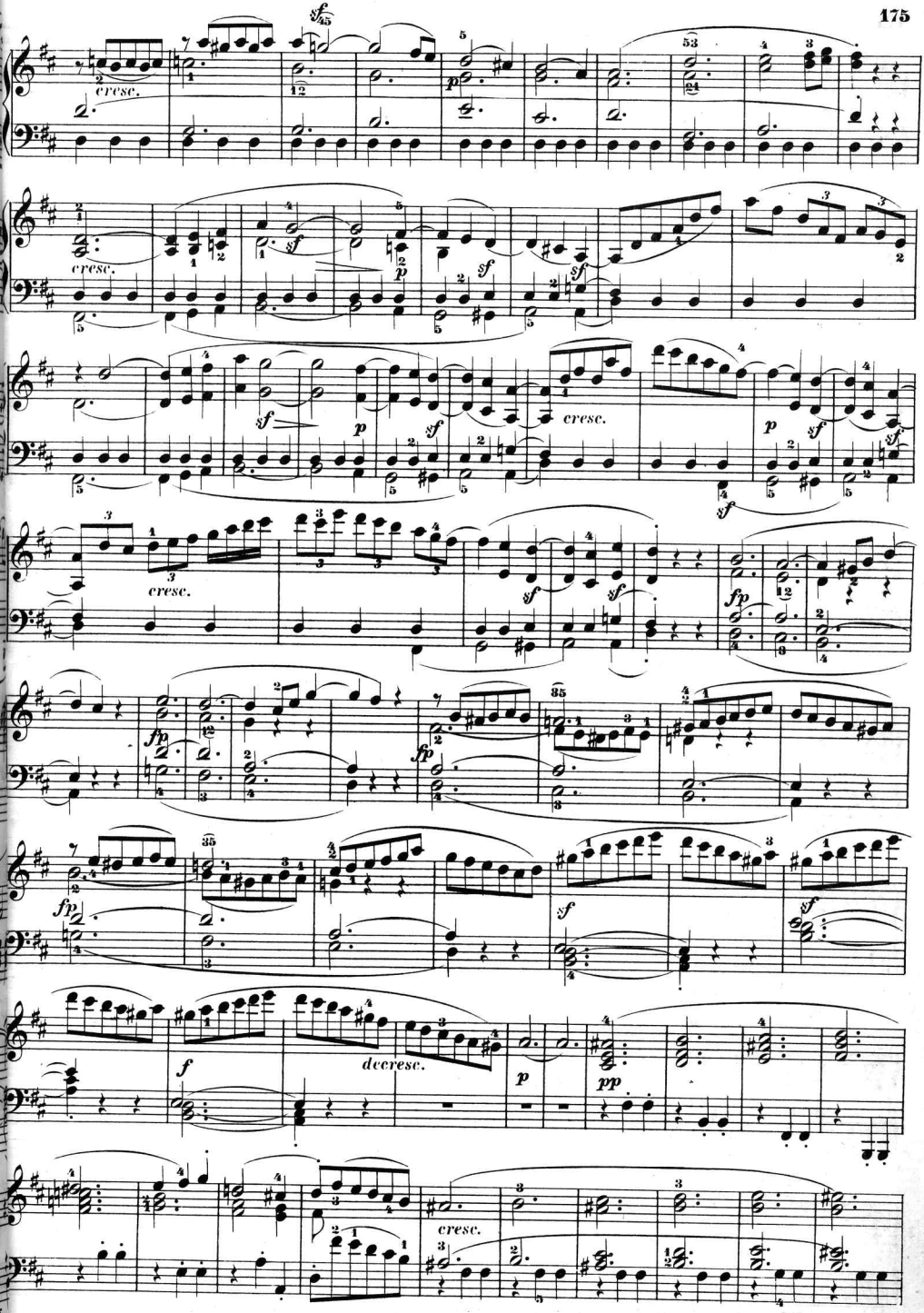
15.

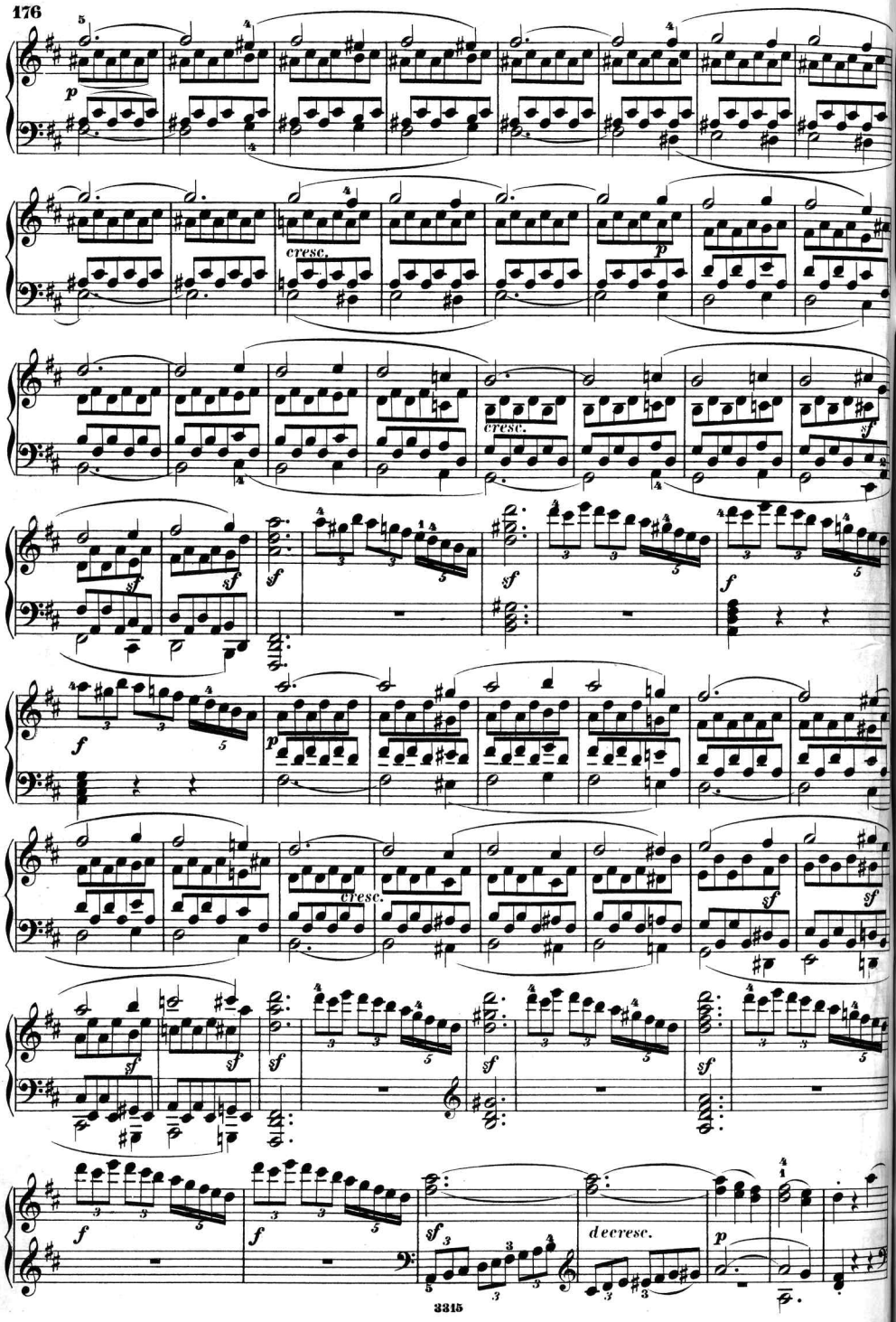



p
cresc.
p
cresc.
sf
sf
sf
sf
p
cresc.
sf
sf
sf
sf


f
sf
decresc.
p
cresc.
sf
f
decresc.
1.
2.
pp
pp cresc.
sf
p
cresc.
sf
cresc.
f
sf
sf
f
p


cresc.
sf
ff
p
pp
decresc.
Ped.
*
Adagio.
Tempo I.


cresc.
cresc.
cresc.
cresc.
decresc.
cresc.


p
cresc.
cresc.
sf
f
p
cresc.
sf
decresc.
p

cresc. sf decresc.

pp cresc. sf

sf sf sf decresc. p pp

Andante. (♩ = 104.)

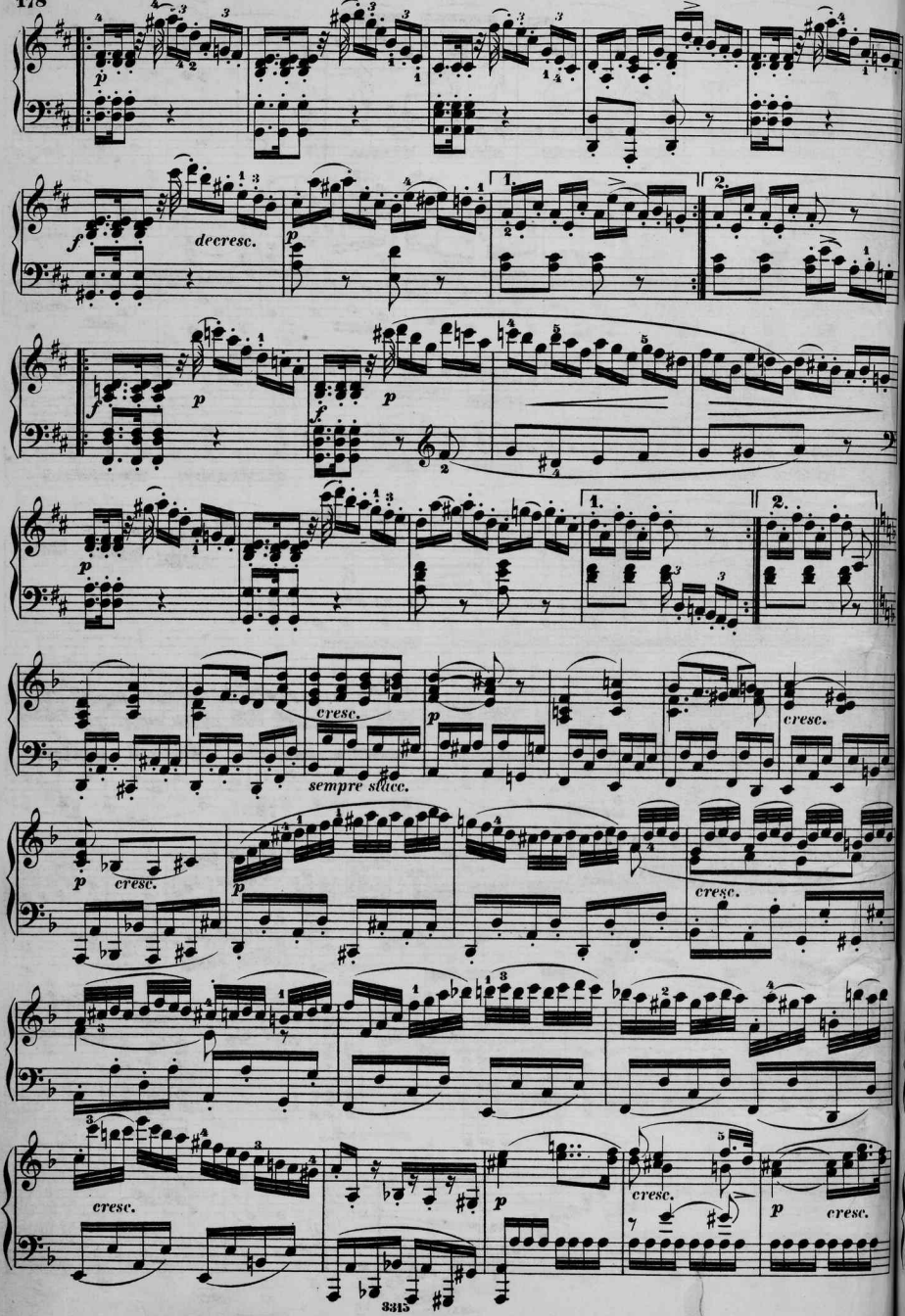
p cresc. p

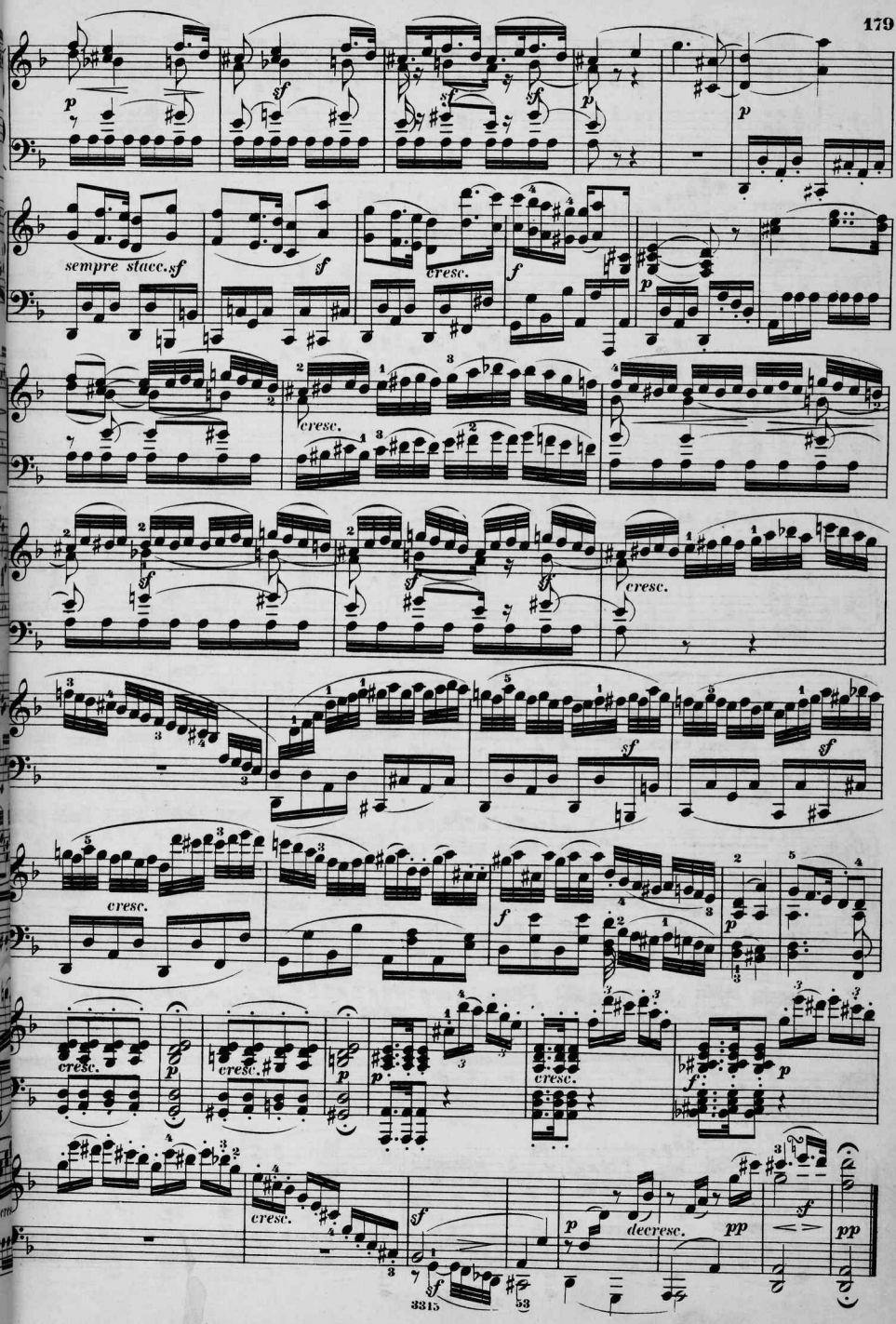
sempre staccato.

cresc. p cresc. p cresc. p cresc.

p sf sempre stacc.

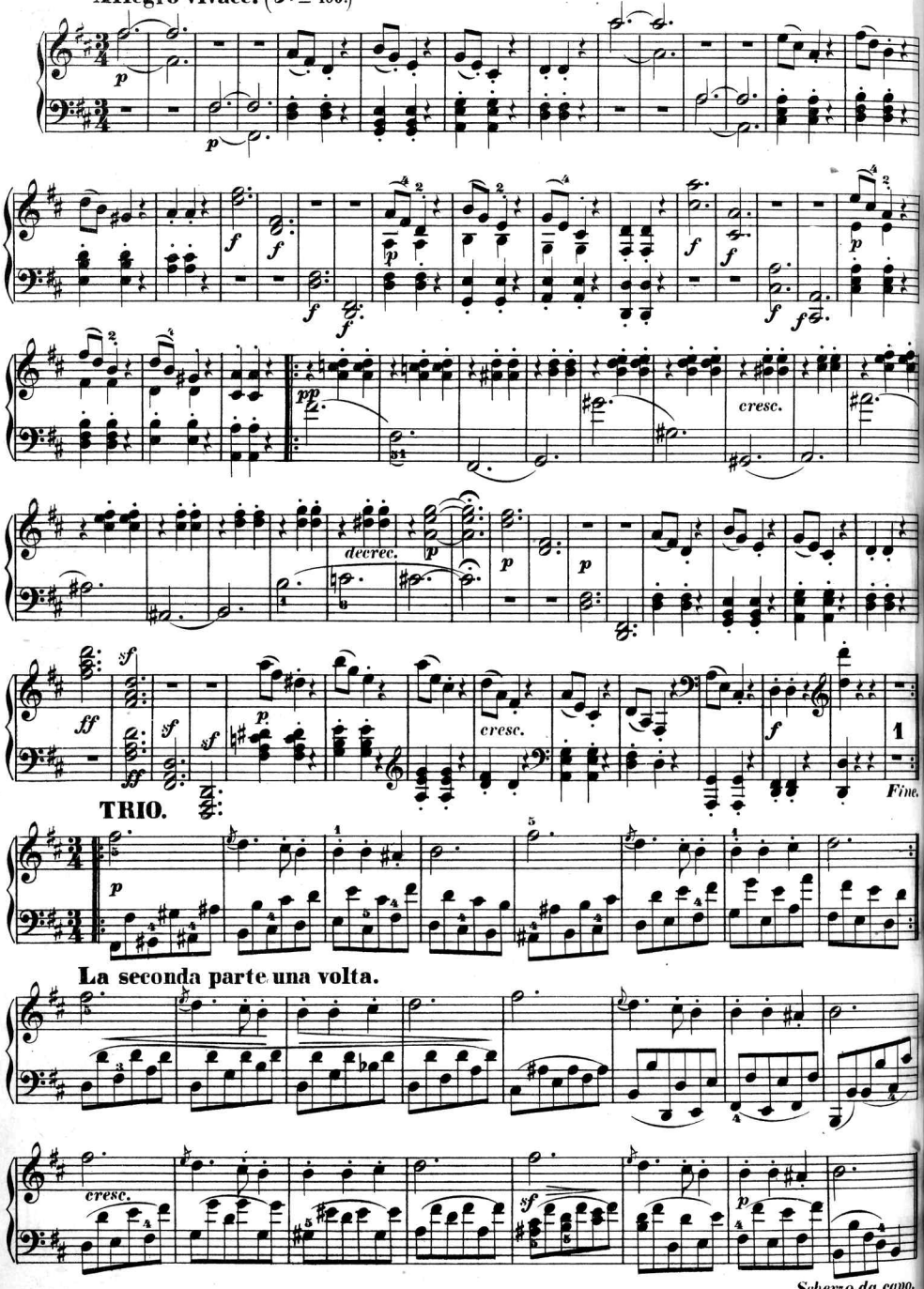
cresc. f sf


p
f
decresc.
p
1.
2.
cresc.
sempre sfucc.
cresc.
p
cresc.
cresc.
cresc.
p
cresc.
p
cresc.


p
sf
sempre stacc. sf
cresc.
f
decresc.
pp
3315

SCHERZO.

Allegro vivace. (𝅗𝅥. = 100.)



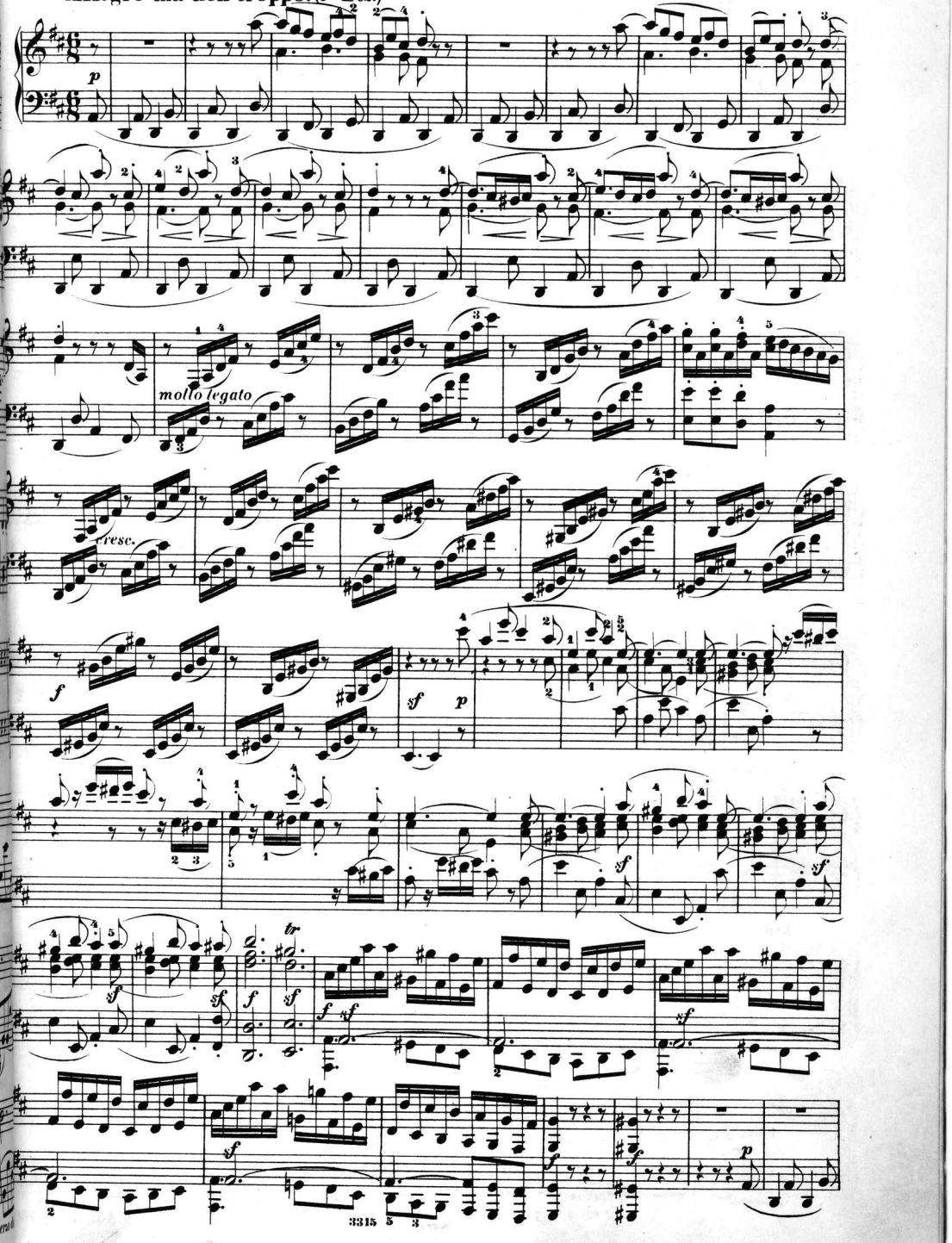
TRIO.

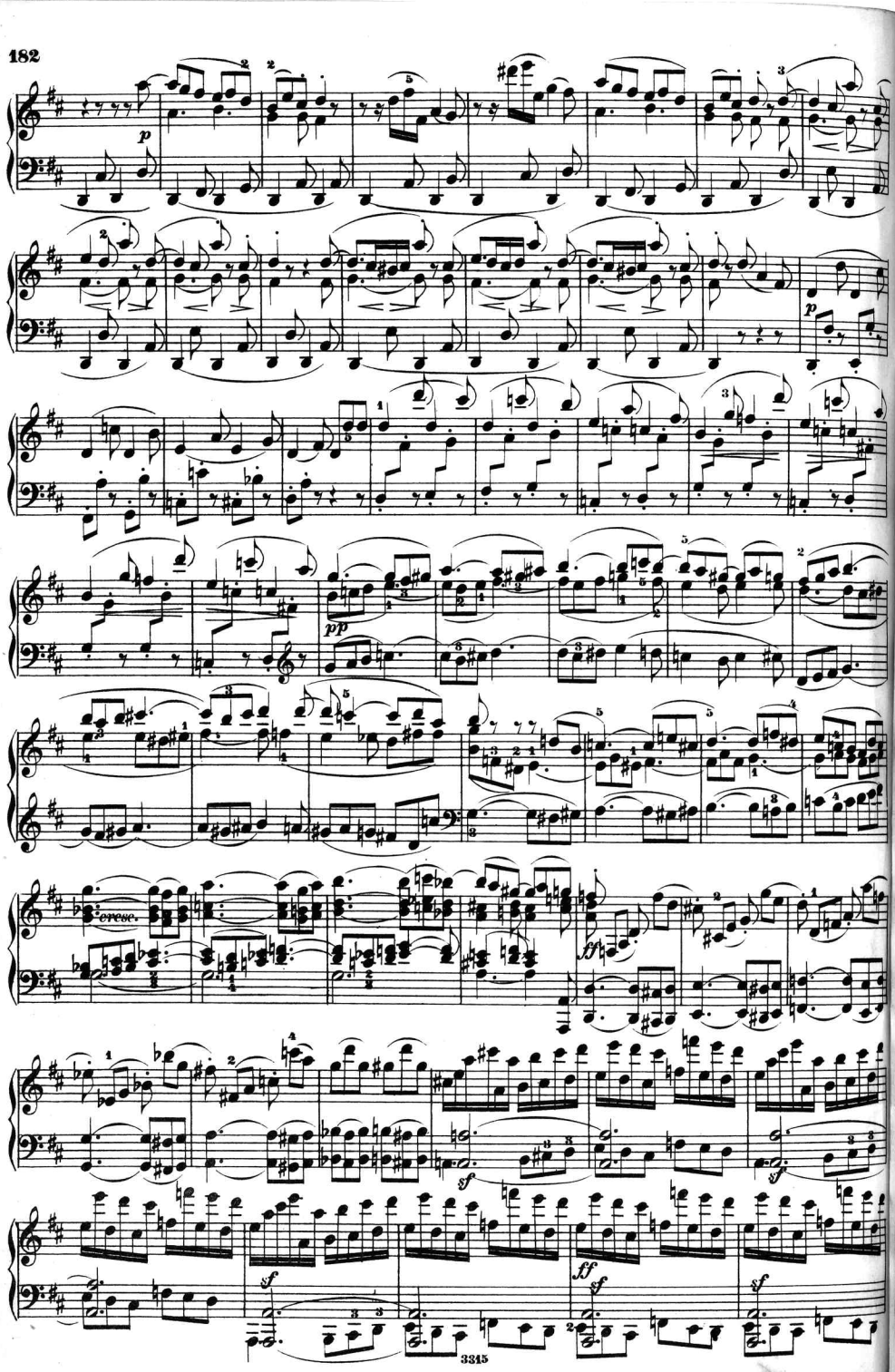
La seconda parte una volta.

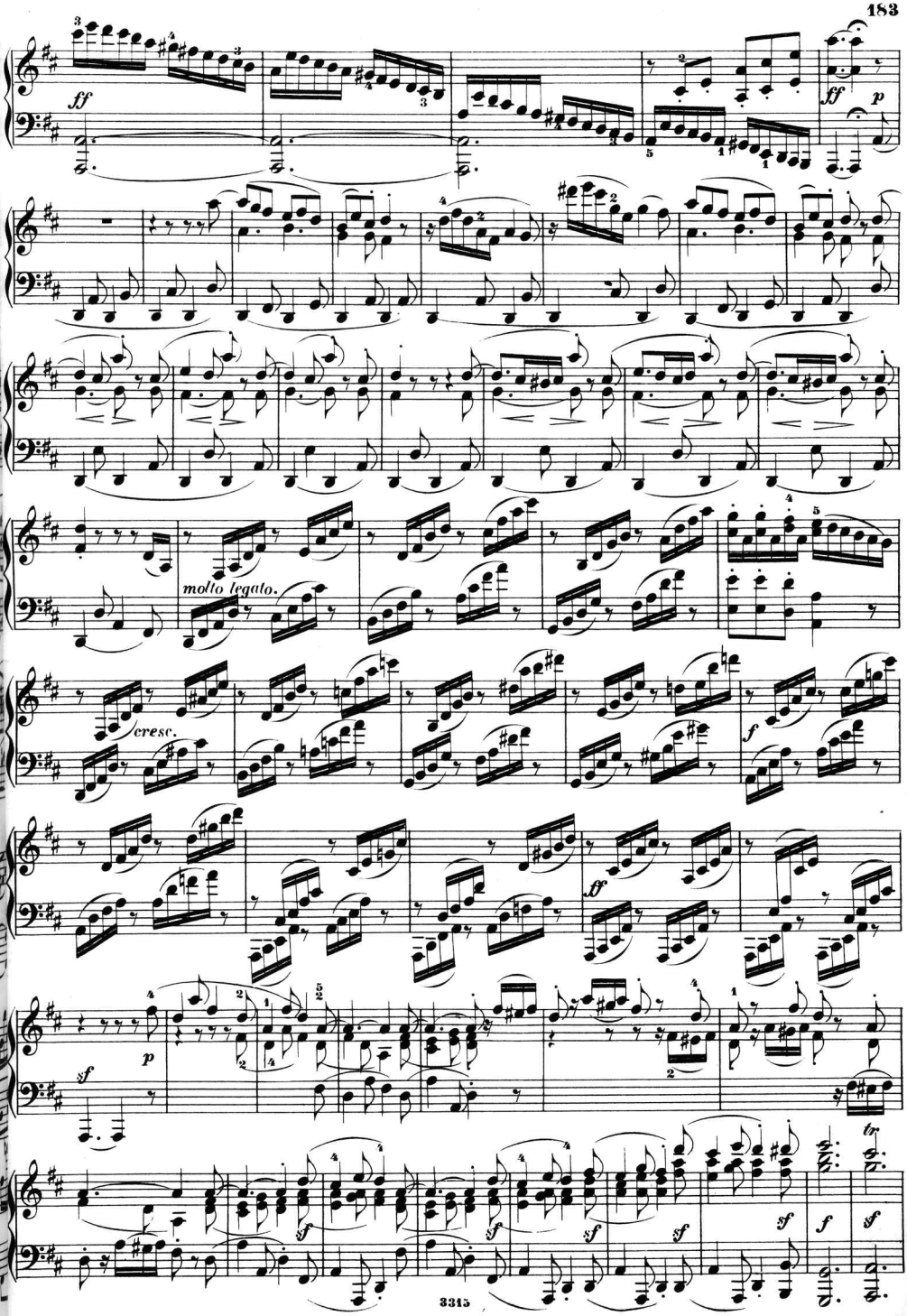
Scherzo da capo.

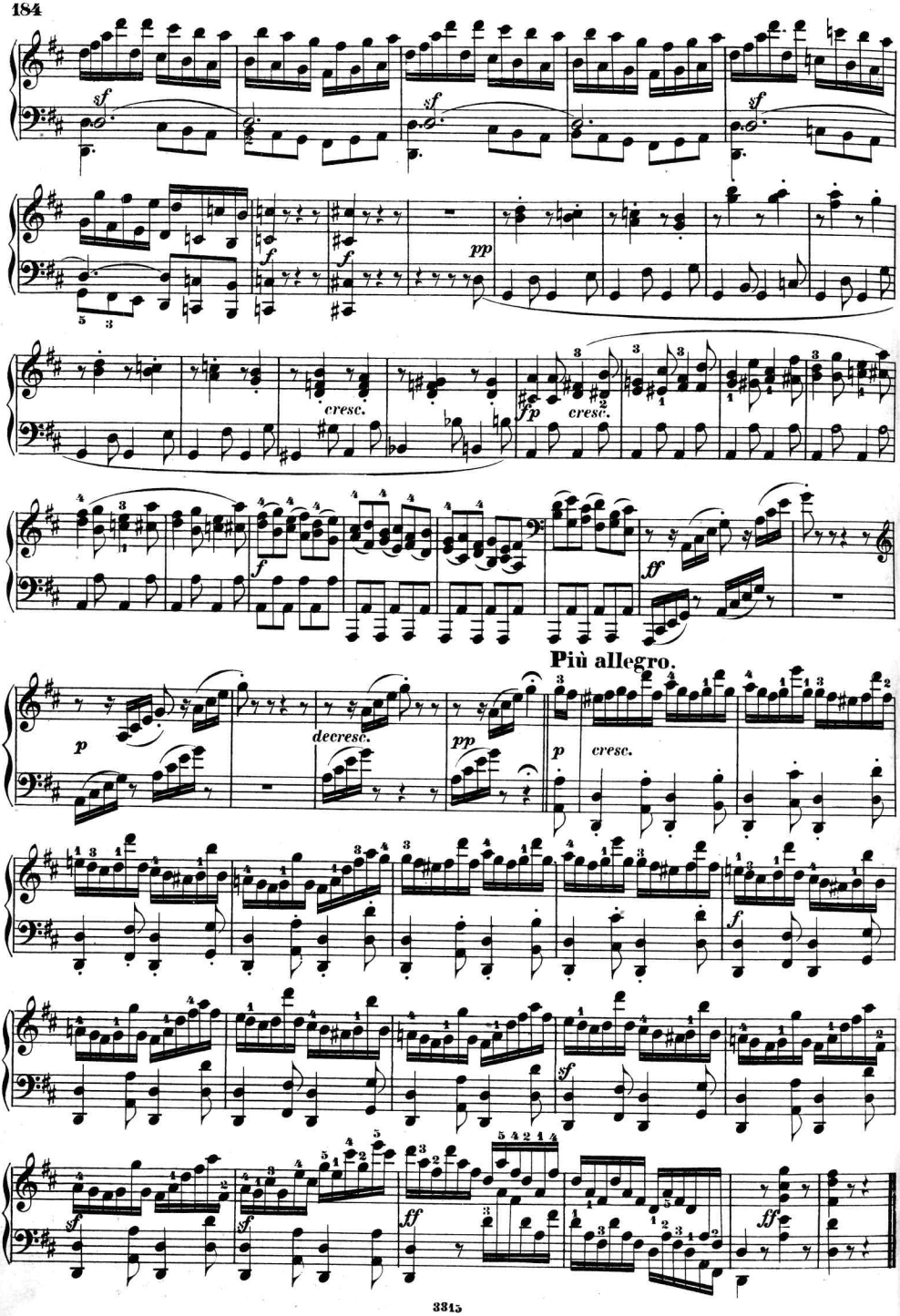
RONDO.

Allegro ma non troppo. (♩. = 92.)




p
pp
cresc.
ff
sf
ff
sf
sf
sf
sf


ff
ff
p
molto legato.
cresc.
f
ff
sf
p
sf
sf
sf
sf
sf
f
sf
tr

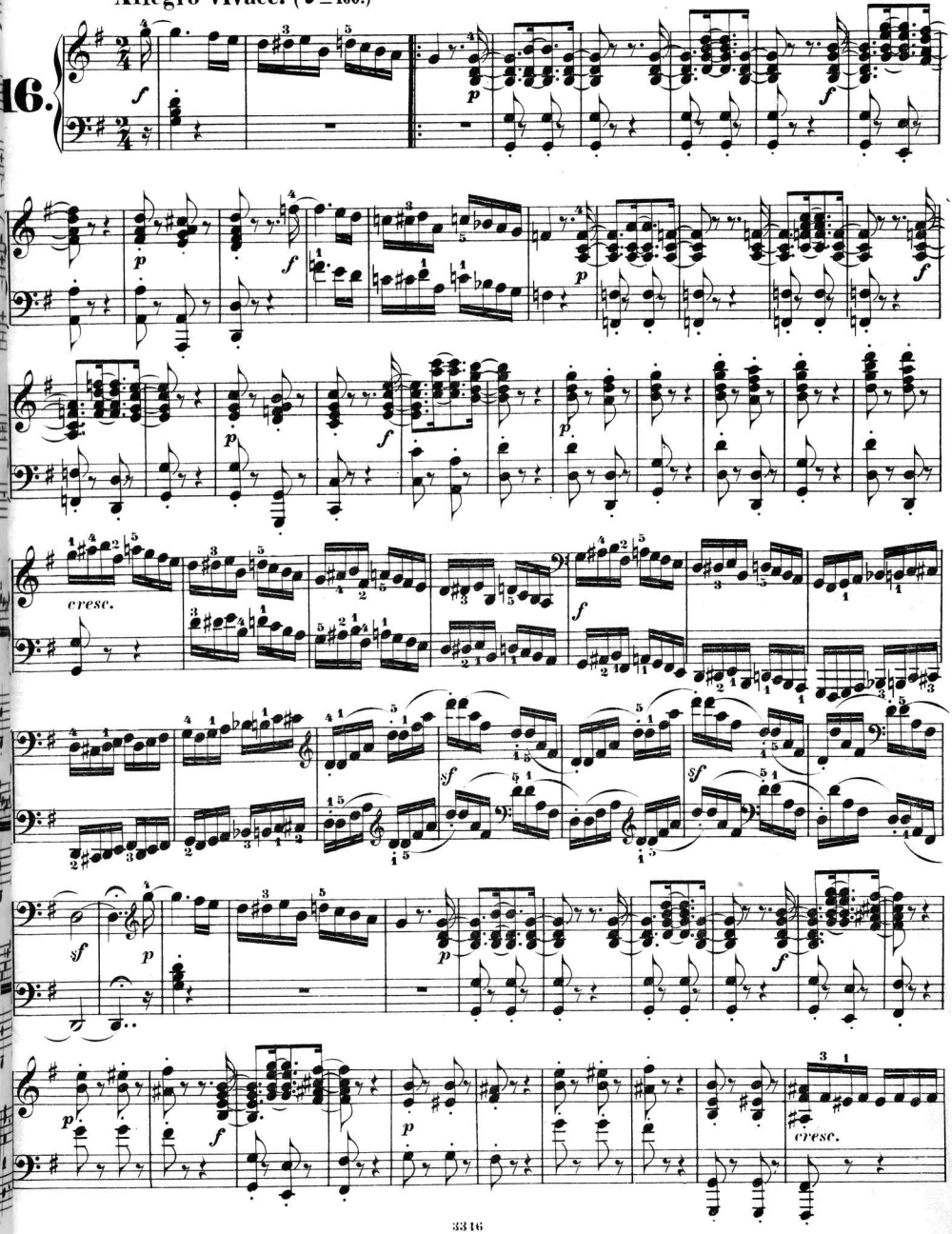

sf
sf
sf
f
pp
cresc.
p
cresc.
f
ff
Più allegro.
p
decresc.
pp
p
cresc.
f
sf
sf
ff
ff

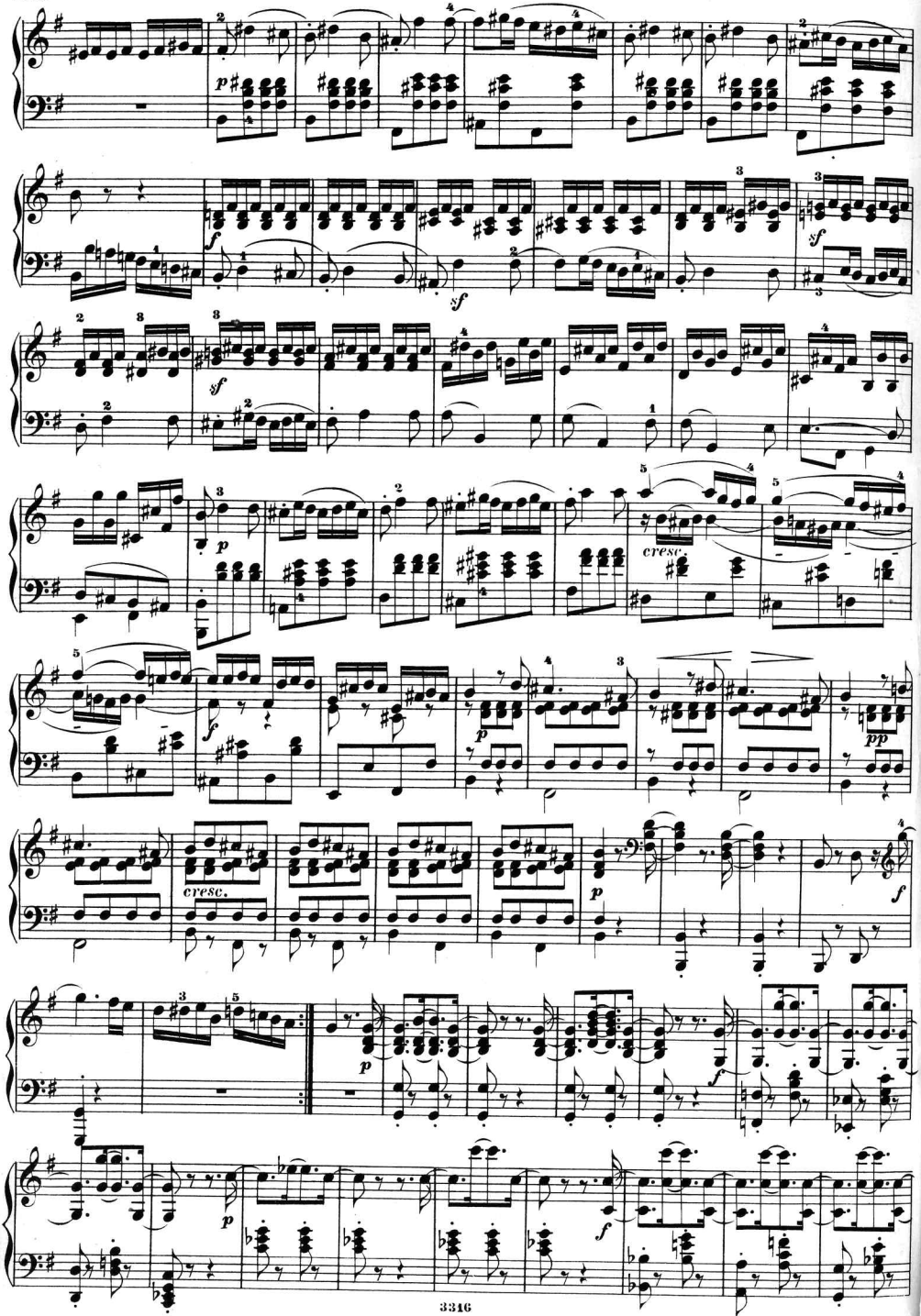
SONATE.

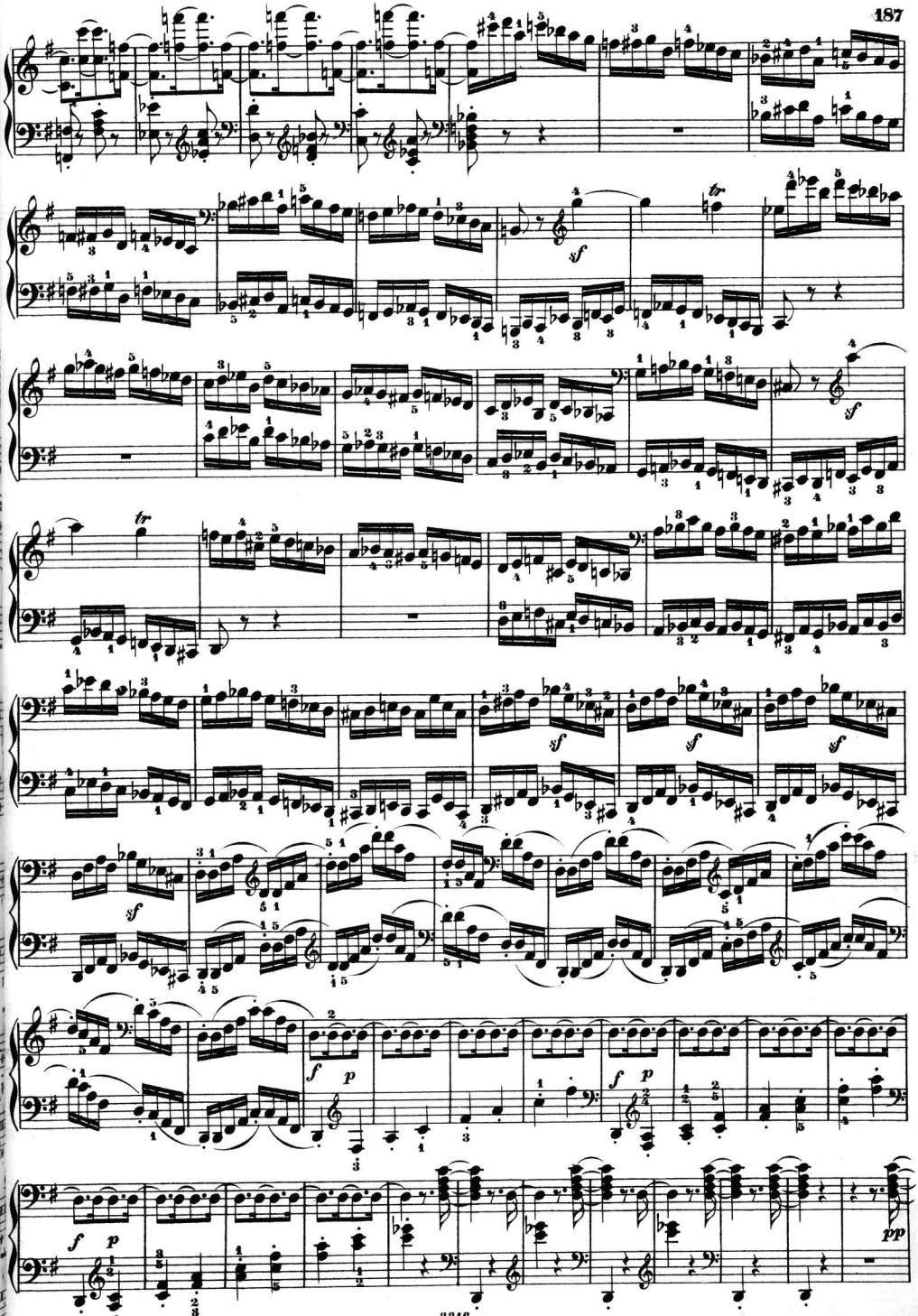
Allegro vivace. (♩ = 160.)

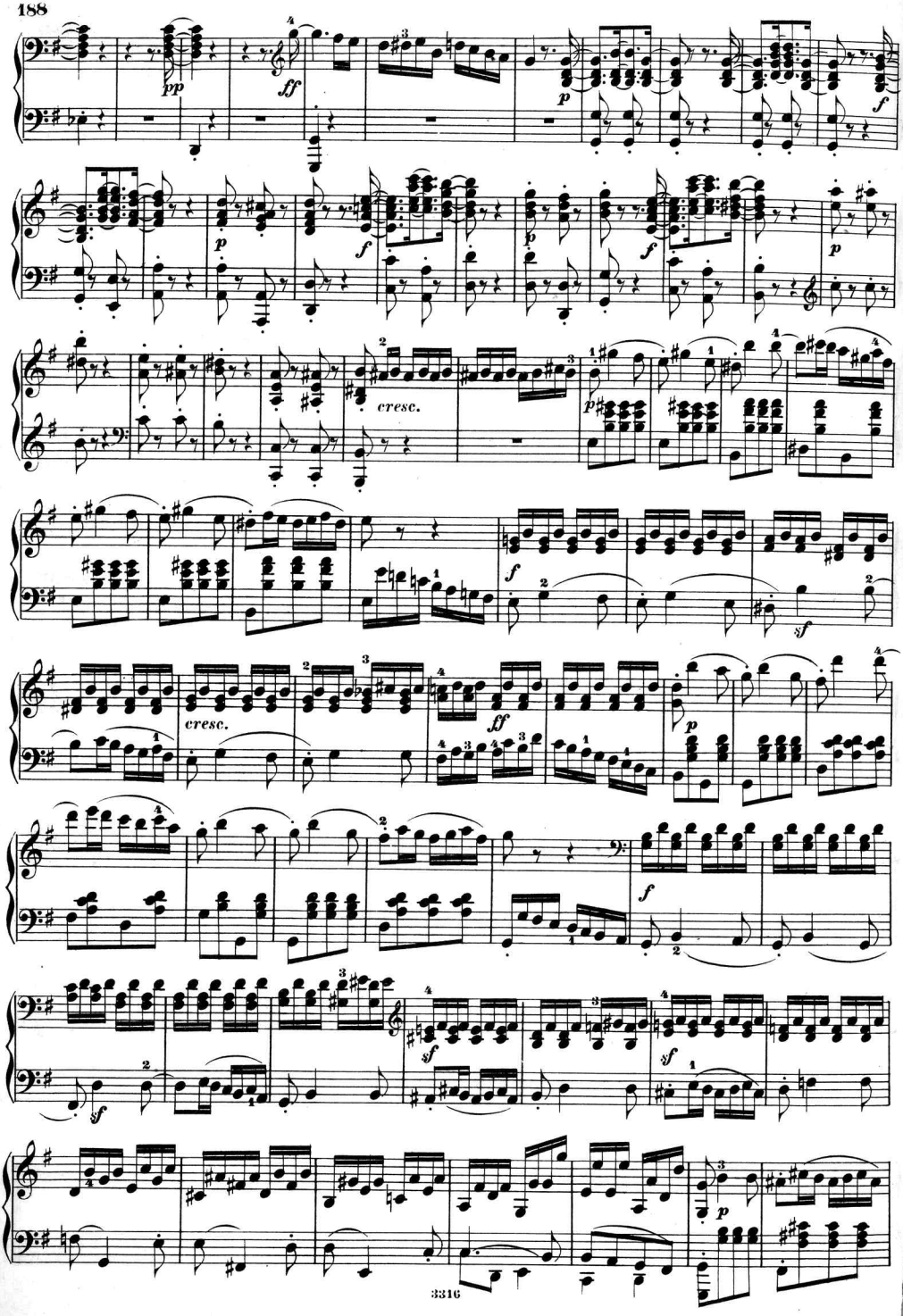
Op. 31. № 1.

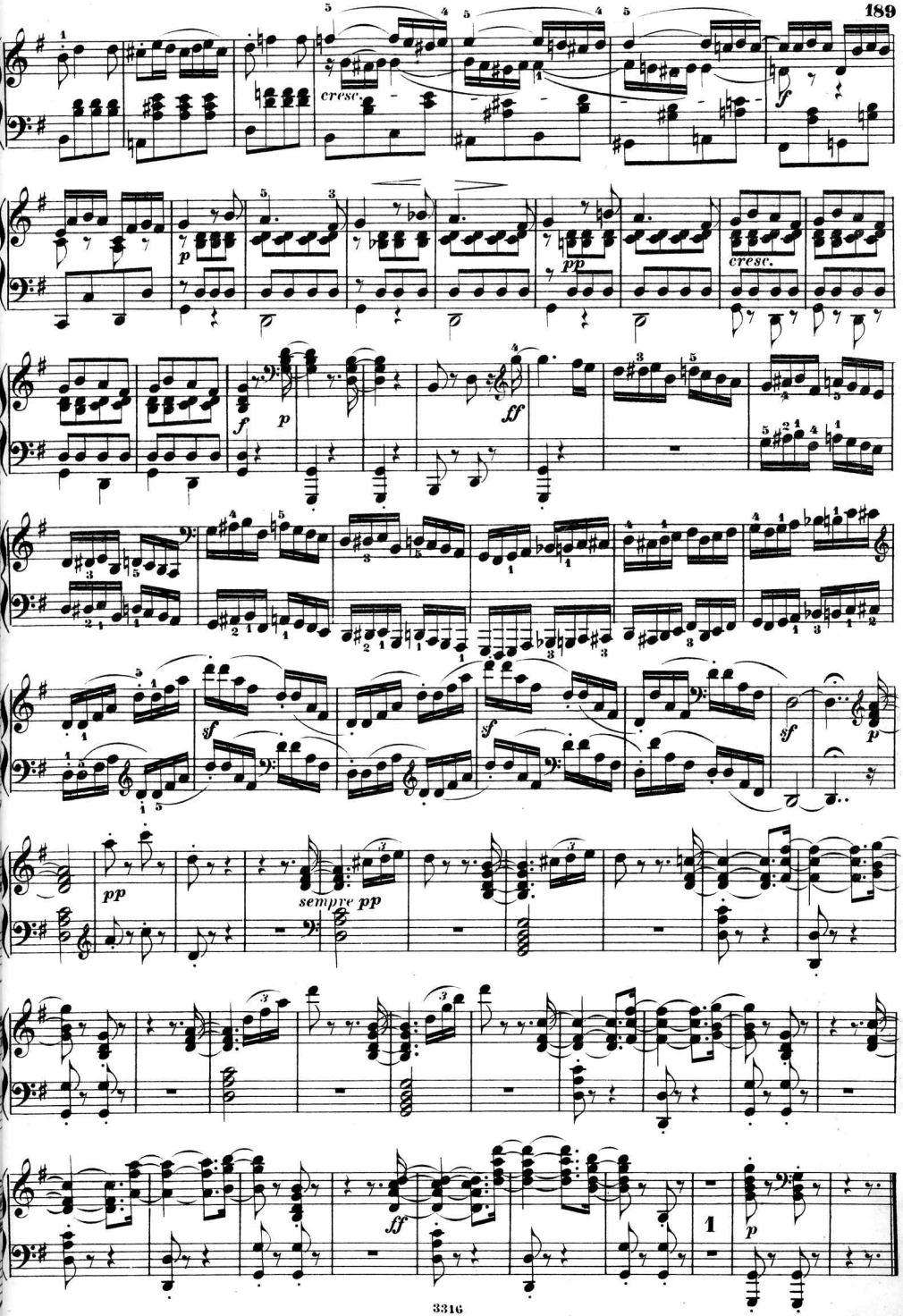
16.




p
f
sf
sf
p
cresc.
f
p
pp
cresc.
p
f
p
f


sf
tr
sf
tr
sf
sf
sf
sf
sf
f
p
f
p
f
p
pp


pp
ff
p
f
p
f
p
f
p
cresc.
p
f
sf
cresc.
ff
p
f
sf
sf
p

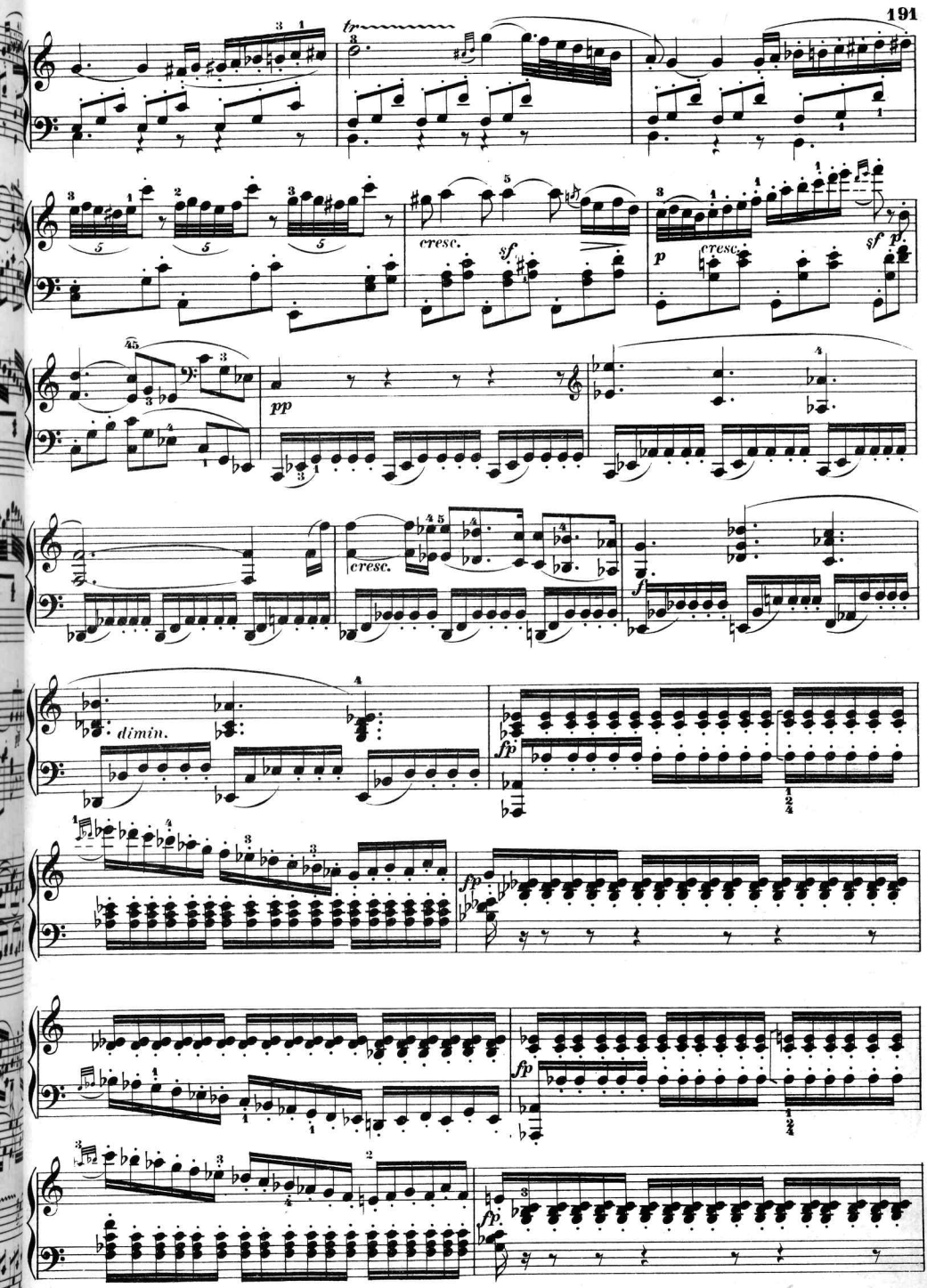

cresc.
f
p
pp
cresc.
f
p
ff
sf
sf
sf
p
pp
sempre pp
ff
1
p

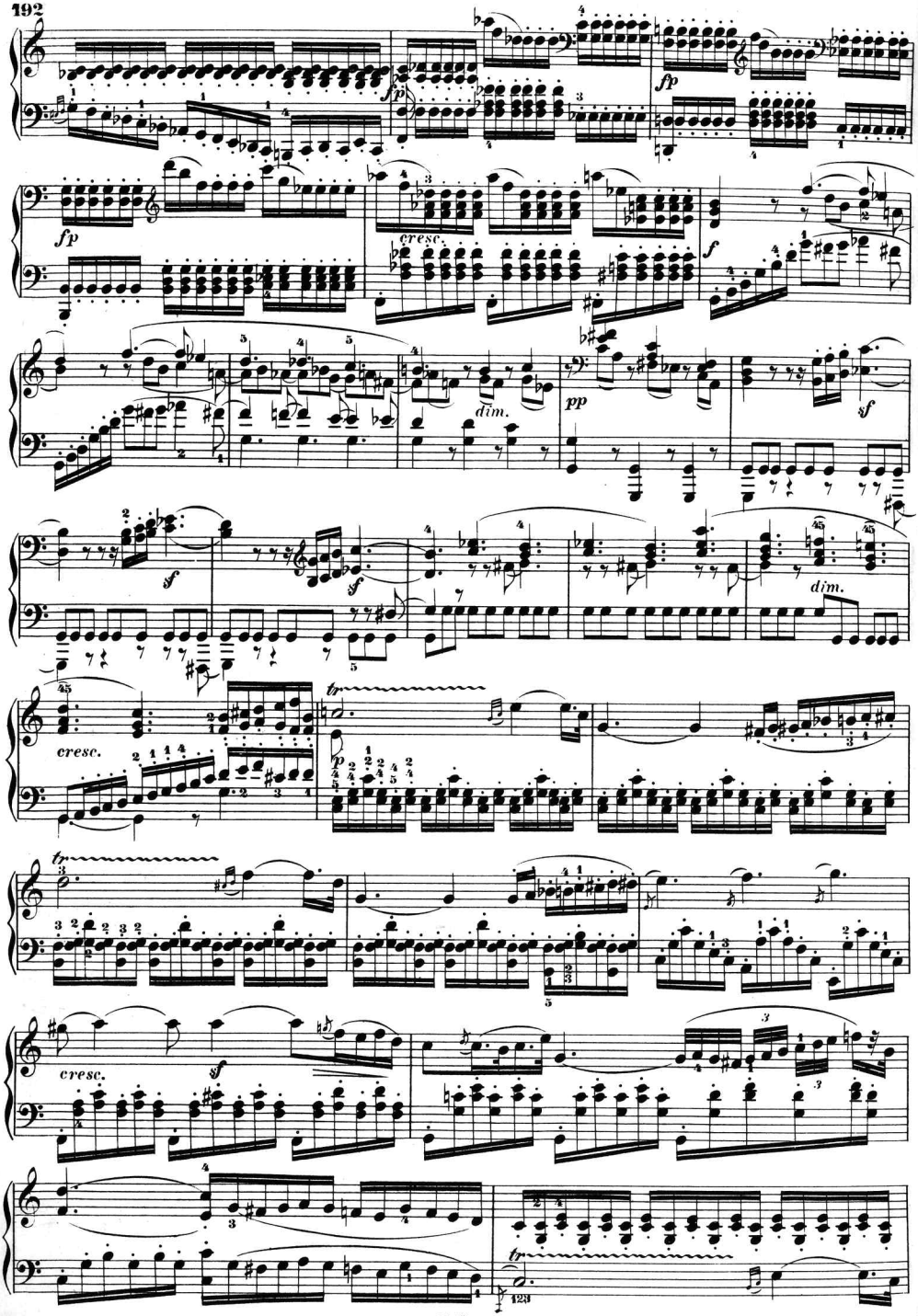
Adagio grazioso. (♪ = 132.)

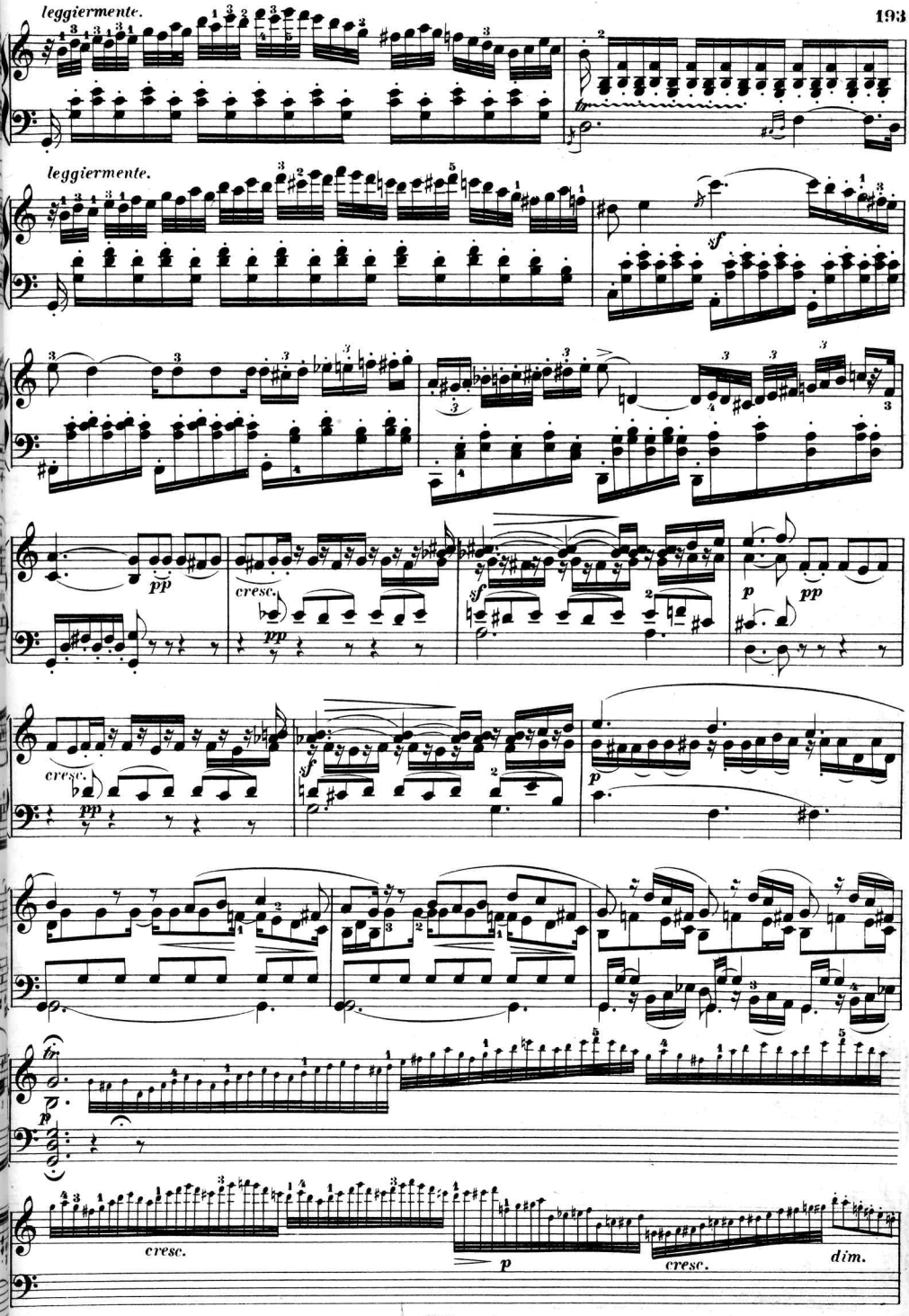
leggiermente.

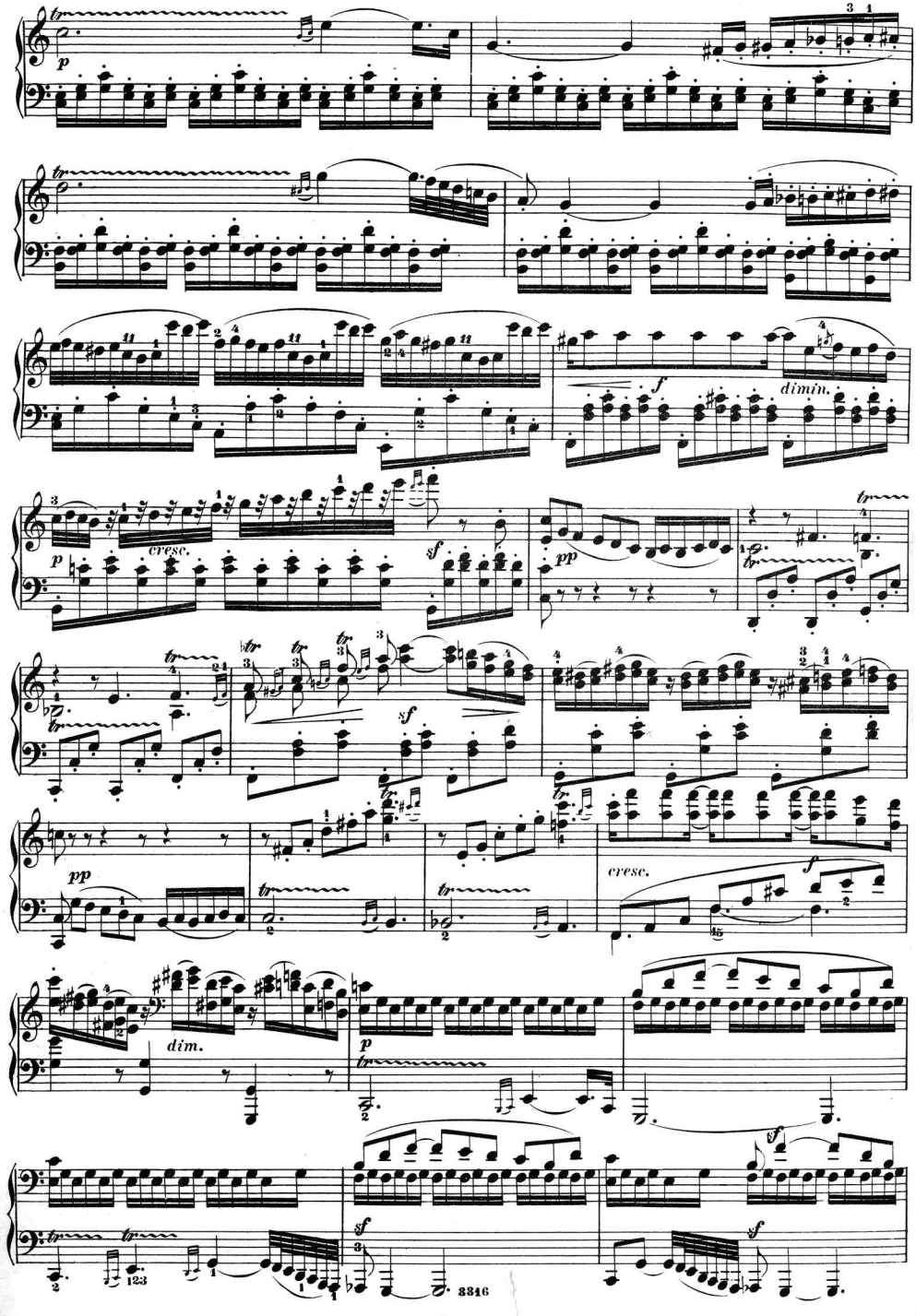
leggiermente.

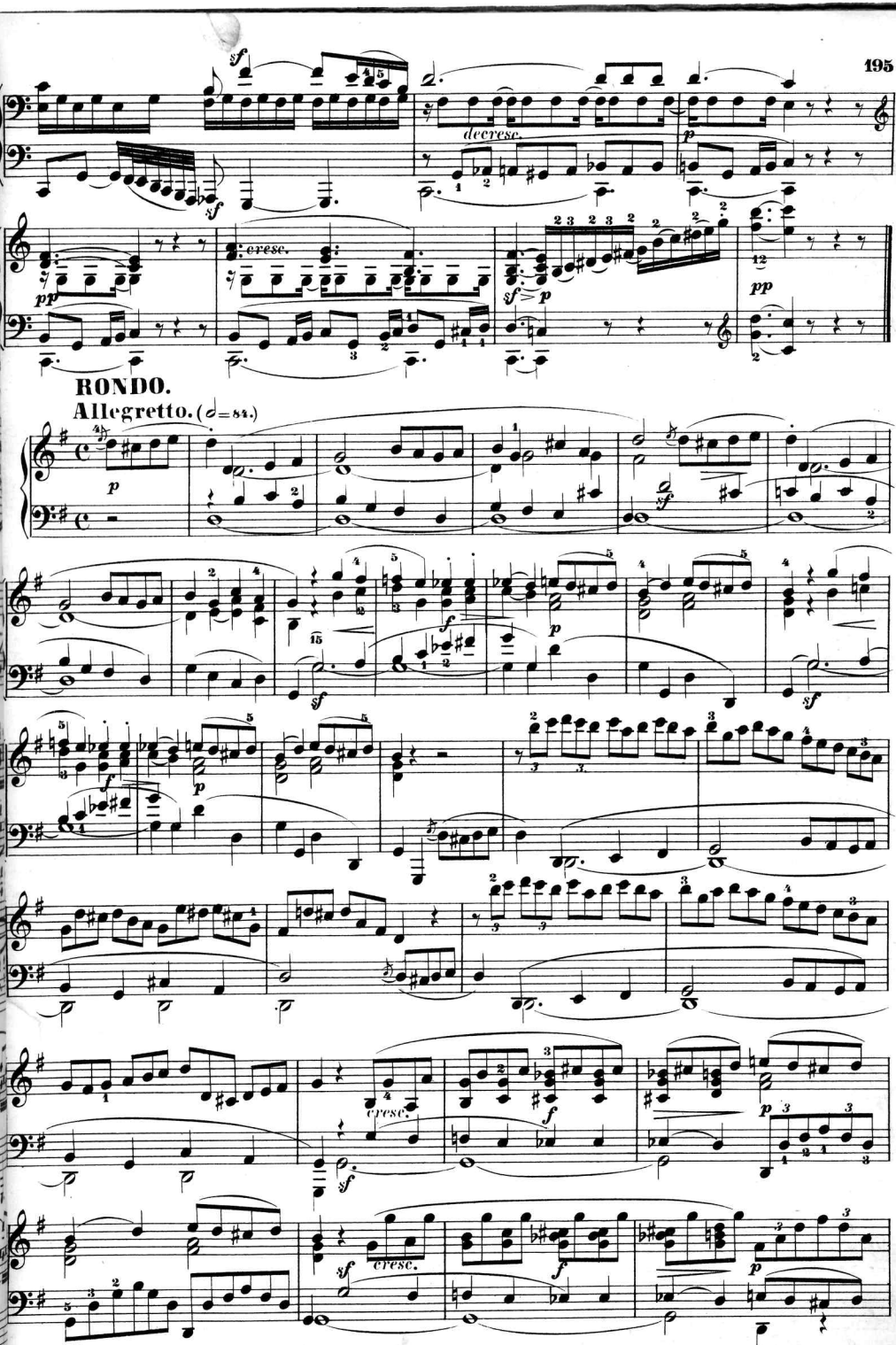
cresc. *cresc.*

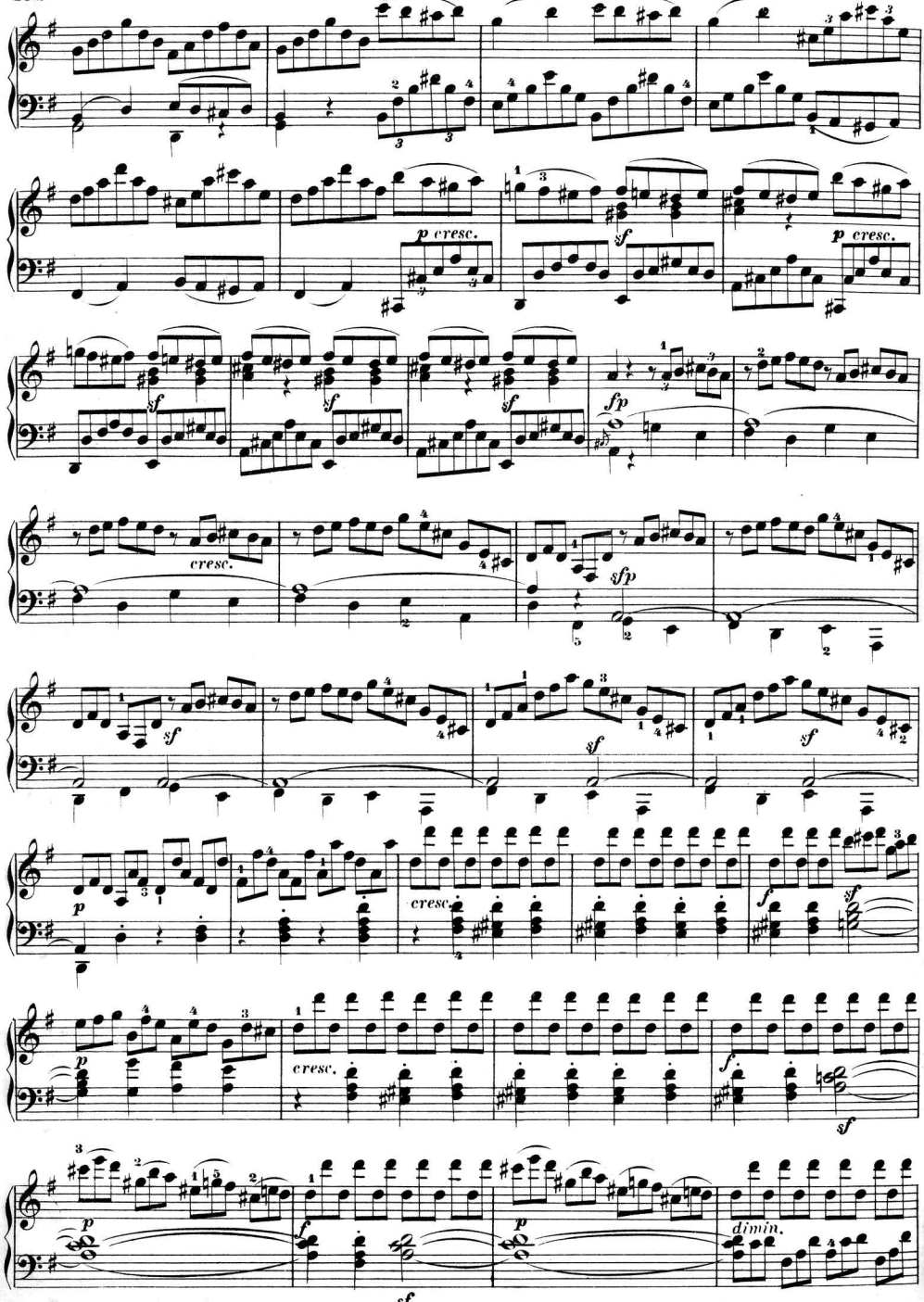

tr
cresc.
sf
p
cresc.
sf
p.
pp
cresc.
f
dimin.
fp
fp
fp
fp


fp
fp
fp
cresc.
f
dim.
pp
sf
sf
sf
dim.
cresc.
tr
p
tr
cresc.
sf
tr
123


leggiermente.
leggiermente.
sf
pp
cresc.
pp
sf
p
pp
cresc.
pp
sf
p
fp
cresc.
p
cresc.
dim.


p
f
dimin.
cresc.
sf
pp
tr
dim.
3316


decresc.
cresc.
RONDO.
Allegretto. (♩=84.)
cresc.
cresc.


p cresc.
sf
p cresc.
sf
sf
sf
fp
cresc.
sfp
sf
sf
p
cresc.
f
sf
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cresc.
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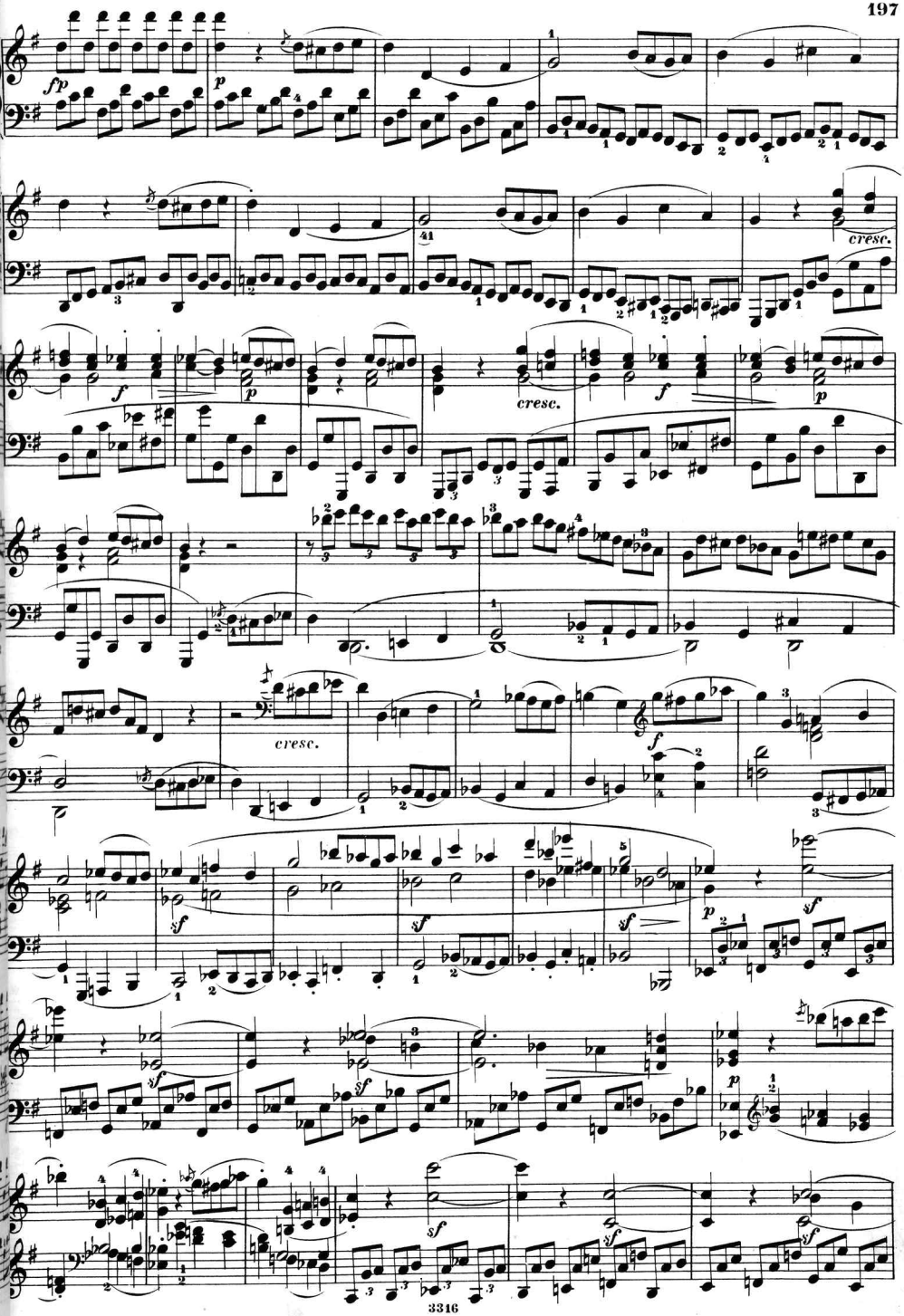
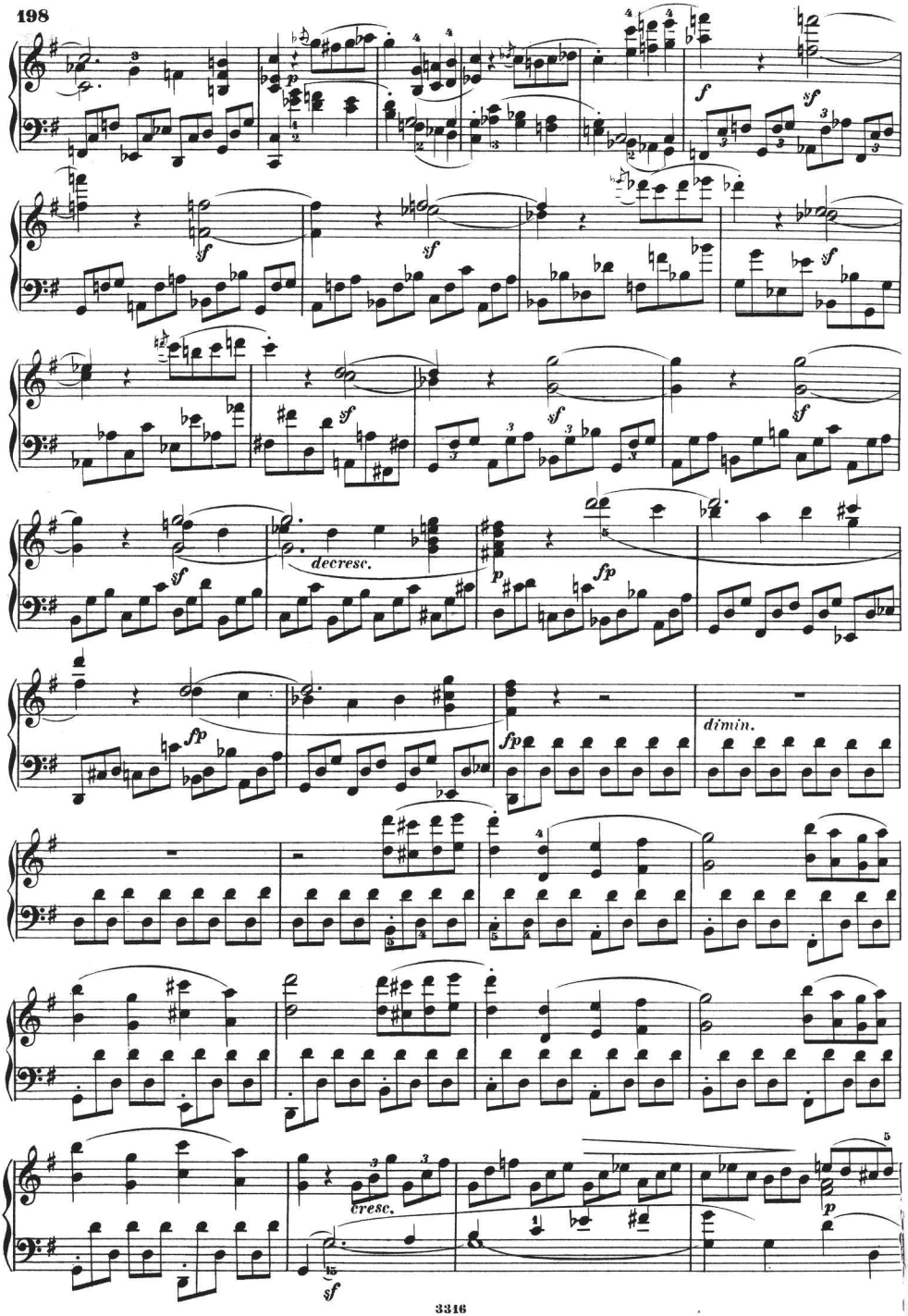
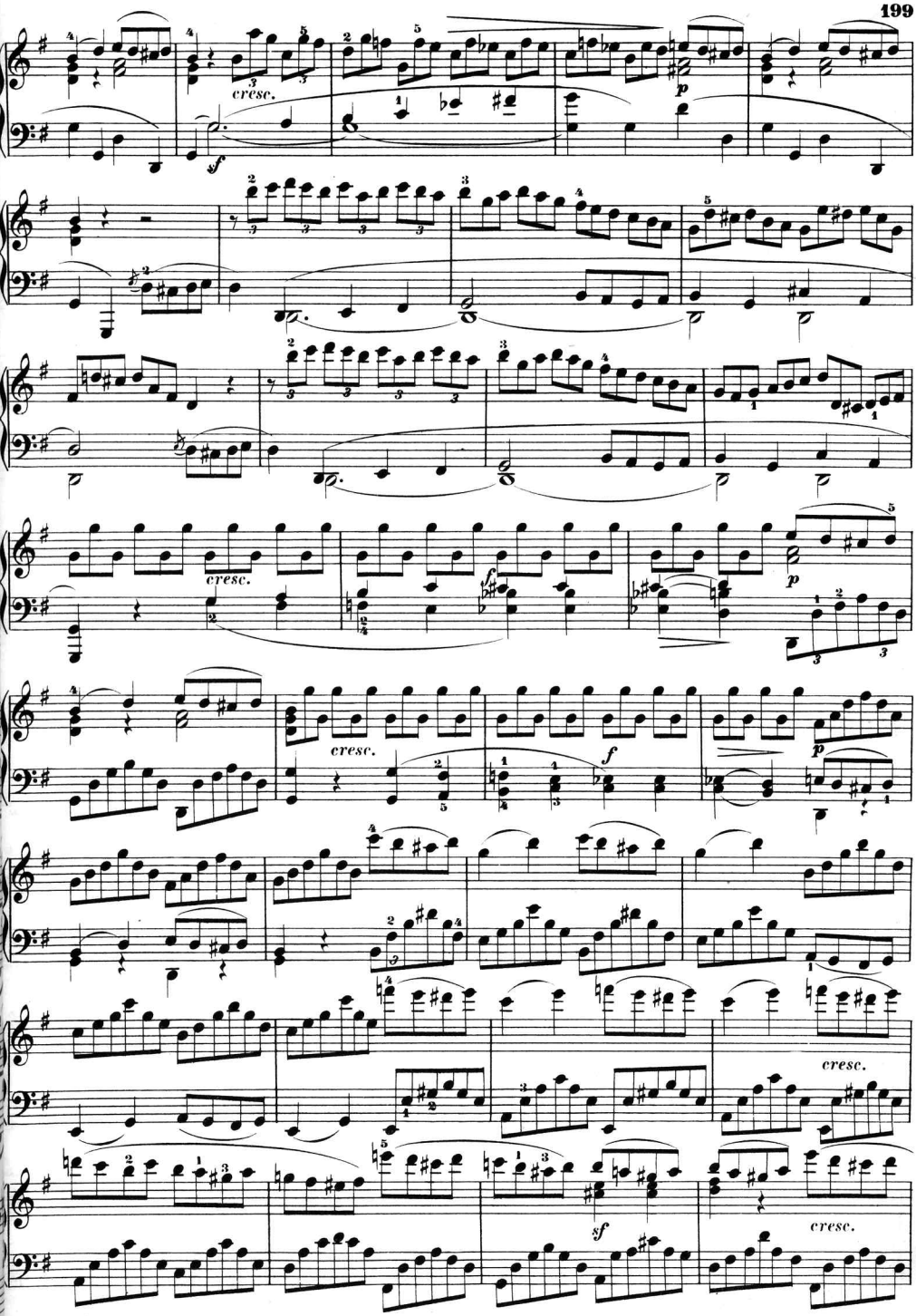
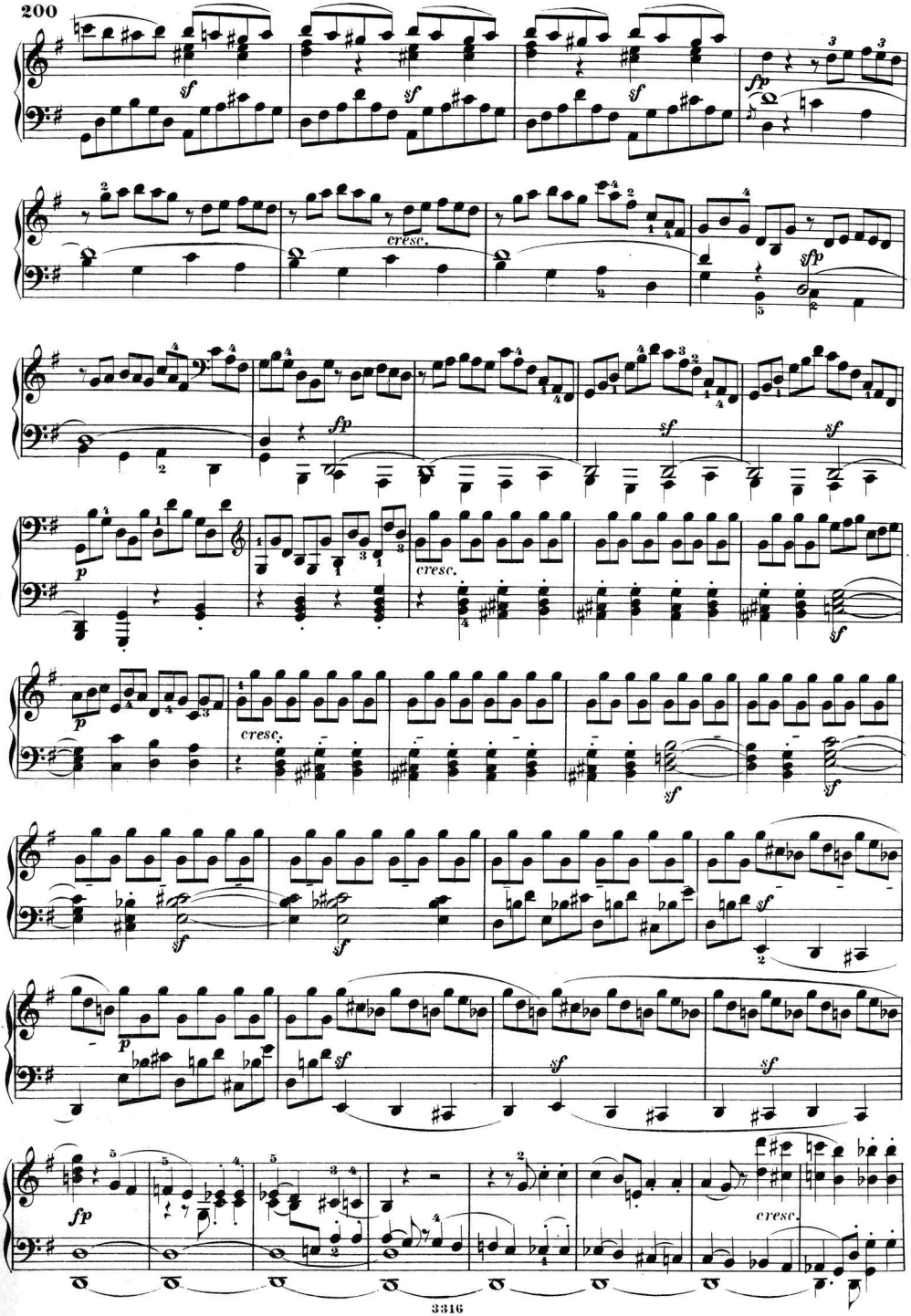
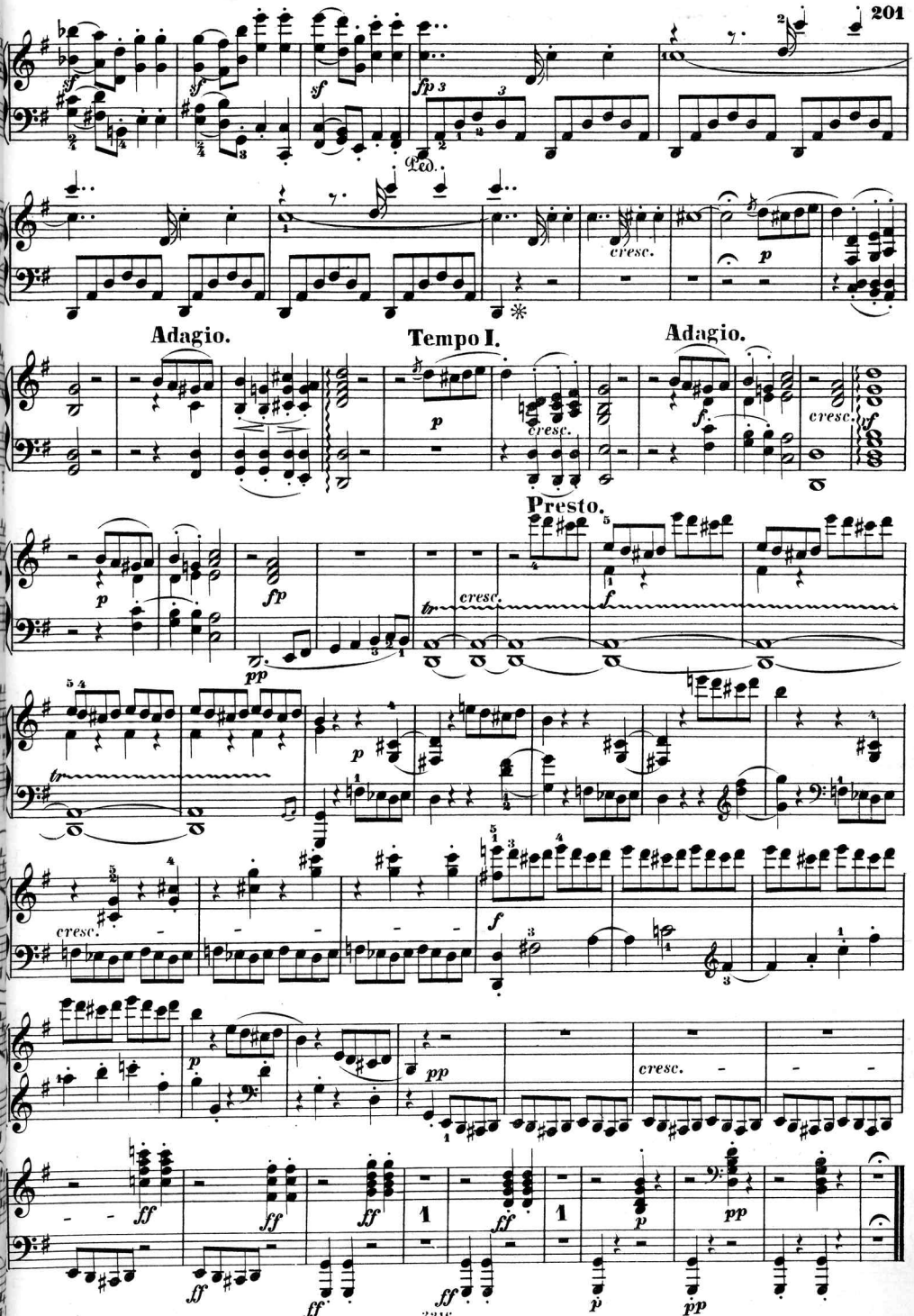
sf
p
f
p
dimin.
sf


fp
p
cresc.
f
p
cresc.
f
p
cresc.
f
sf
p
sf
sf
sf
sf
p
sf
sf
sf


decresc.
dimin.
cresc.


cresc.
sf
p
cresc.
f
p
cresc.
f
p
cresc.
sf
cresc.


sf
fp
cresc.
sfp
p


Adagio.
Tempo I.
Adagio.
Presto.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000464**

Title: **Sonatas, op. 27, no. 1,2, op. 28; op. 31, no. 1**

Box no. and finding aid no.: **90/205**

Digitization note:

← use overhead scanner

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