

CHIT CHAT

FOR PIANO.

BY

JAS. BELLAK.



- | | |
|---------------------------------|------------------------------------|
| 1 WE MET BY CHANCE, WALTZ | 2 ASK ME NOT WHY |
| 3 DEAREST MAE, SCHOTTISCH | 4 FRA DIAVOLO WALTZ |
| 5 SOPHIE WALTZ, STRAUSS | 6 RIGOLETTO |
| 7 CRACOVIANNE POLKA | 8 BRONZE HORSE QUICKSTEP |
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| 19 SARAH BELL, WALTZ | 20 WINGS OF A DOVE, WALTZ |
| 21 POLKA MAZURKA | 22 TROVATORE WALTZ |
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CHIT CHAT PLAIN COTILLON.

CHIT CHAT No.47

J. BELLAK.

Lucy Long. **RIGHT AND LEFT.**

3 2 1 2 + 1 + 1 2 4 3 2 1 2 + 1 1 2 3 2 1 2 + 1 + 1 2 4 3 2 1 2 + 1 3 1

END.

Sa + 1 2 1 3 3 1 + 1 3 2 1 + 1 2 1 3 2 3 1 + 1 2

D.C.

Sa **Uncle Ned.** + 1 2 3 4 1 + 1 + 1 2 3 3 1 + 1 3 2 1 1 +

Repeat twice and finish with the end.

Dandy Jim. **FORWARD TWO.**

1 2 1 2 1 2 1 + 1 + 1 2 1 + 1 2 1 2 3 2 1 + 3 2 1 + +

END.

And. 1 1 2 1 + 1 2 3 2 1 + 2 1 + 1 1 2 1 + 1 2 1 + 1 2 1 + 1 2 + +

Repeat twice.

Repeat four times and finish with the end.

Cambells. **RIGHT AND ACROSS.**

+ 1 4 3 1 + 1 1 2 1 + 1 1 3 1 + 1 2 1 + 1 1 3 1 + 1 2 1

Kitty Tyrrell.

3 2 1 2 1 + 1 + 1 2 1 + 1 2 3 1. 1. + 1 2 1 2 3. +

Musical notation for 'Kitty Tyrrell' in treble and bass clefs. The piece consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The piece ends with a 'FINE' marking.

Vilkins and his dinah.

1 3 2 + 1 2 3. + + 1 2 1 + 1 2. + + 1 3 2 1 + 2 1 + 1

Musical notation for 'Vilkins and his dinah' in treble and bass clefs. The piece consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The piece ends with a 'D.C.' (Da Capo) marking.

+ 1 1 2 3 2 1 + 1 + 3 2 1 + 1 2 1 + 1 3 2 1 + 2 1 + 1

Continuation of the musical notation for 'Vilkins and his dinah' in treble and bass clefs. The piece consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The piece ends with a 'D.C.' (Da Capo) marking.

Repeat four times and finish with the end

GALOPADE.

1 1 2 1 + 1 + 2 + 1 3 2 1 + 1 + 1 2.

Musical notation for 'GALOPADE' in treble and bass clefs. The piece consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The piece ends with an 'END.' marking.

2 1 + 1 2 + 2 3 + 3 1 2 1 + 1 2 + 2 3 + 2 3 1.

Continuation of the musical notation for 'GALOPADE' in treble and bass clefs. The piece consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

1 1 2 + + 2 1 3 1 2 + 1 2 + + 2 1 3 1

Ad. * *Ad.* *

Continuation of the musical notation for 'GALOPADE' in treble and bass clefs. The piece consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The piece ends with a 'D.C.' (Da Capo) marking.

Repeat four times and finish with the end.

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JAS. BELLAH.

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