

DEW DROPS

FOR THE

PIANO.

BY
JAMES BELLAH.

★

Various.

- 1 ELLEN AND ANNIE SCHOTTISCH.
- 3 MUSKET GALOP.
- 5 SONTAG WALTZ.
- 7 SEA BREEZE POLKA.
- 9 JEWEL SCHOTTISCH.
- 11 FAREWELL MY HOME WALTZ.
- 13 ROCKING CHAIR POLKA.
- 15 PESTAL WALTZ.
- 17 COAXING POLKA.
- 19 FAVORITE IRISH WALTZ.
- 21 PROCESSION MARCH.
- 23 SHELLS OF OCEAN WALTZ.
- 25 JOYFUL WALTZ.
- 27 CRADLE POLKA.
- 29 LITTLE DARLING SCHOTTISCH.

Operatic.

- 2 FILLE DU REGIMENT QUICKSTEP.
- 4 BOHEMIAN GIRL WALTZ.
- 6 MARCO SPADA SCHOTTISCH.
- 8 CROWN OF DIAMONDS GALOP.
- 10 BELISARIO WALTZ.
- 12 MARTHA QUICKSTEP.
- 14 LUCREZIA BORGIA WALTZ.
- 16 DIEU ET LA BAYADERE GALOP.
- 18 COLONELLO WALTZ.
- 20 FRA DIAVOLO QUICKSTEP.
- 22 LINDA GALOP.
- 24 PRE AUX CLERCS QUICKSTEP.
- 26 FLOWER GARDEN SCHOTTISCH.
- 28 GOOD OLD FASHIONED POLKA.

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COLONELLO WALTZ

J Bellak

Dew Drops N^o 15
Op 192

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have a '+' sign above them, possibly indicating an accent or a specific performance instruction. The piece concludes with a 'Sva..' marking, likely indicating a *sempre vivo* section or a similar tempo change.

Entered according to act of congress in the year 1854 by J Bellak in the clerks office of the district court of Pa

8va..... 3

8va.....

8va..... loco

8va.....

Thematic Catalogue of Popular Songs.

AILKEN. W. F. WELLMAN, JR.
The morning wakes in dew - y light, The birds are in the sky.
TIE ANGELS ARE COMING. E. CHRISTIE.

Oh sweep not, dear mother, come kneel by my side,
ANNIE'S WINNING SMILE. C. BLAMPHIN.

When the corn is waving, Annie dear, Oh! meet me by the stile,
AT AFB. J. R. THOMAS.

When we met, I nev - er dreamed Of the hour of pain so near,
AT TEN O'CLOCK, TO-MORROW. G. LYLE.

There are roses in bloom in the woodlands today, There are blue-bells (daisy) by the brook.

CHILDHOOD MEMORIES. M. W. WHITNEY.
I am old and growing grey, but it still warms my heart, To go backward to youth's fairy (scene).

COME OVER THE SEA. A. BLUMENSTENDEL.
Come to me, my dar - ling, Come o - ver the sea.
DO I LOVE THEE? J. WIEGEND.

Do I love thee? Ask the sea.
DOWN BY THE SEA-SIDE. E. CHRISTIE.

Down by the sea - side, sad - ly I weep,
DOWN DAISY PATH. G. LYLE.

A - down the daisy path, Laped With footsteps light and free,
DREAMING EVER, FONDLY DREAMING. E. CHRISTIE.

Dream - ing ev - er, fond - ly dream - ing,
THE GATES AJAR. J. R. THOMAS.

Gone be - yond the dark - some ri - ver.
THE GOLDEN STREETS. W. KITTREDGE.

When we go up the golden street, We'll sing the songs of Zi - on.
THE HEATHEN CHINEE. F. B.

Which I wish to re-mark, and my lan - guage is plain,
HOW GENTLY FALL THOSE SIMPLE WORDS. J. R. THOMAS.

How gently fall those simple words up - on the human heart.
IRISH AIR-CASTLES. A. H. FRANKS.

Sweet Nora, come here and look in - to the fire,
I WOULD IF I WEAR YOU. C. E. PRATT.

What makes you sit so si - lent, Tom?
JIM, THE CARTER LAD. T. B.

My name is Jim, the Carter lad, A jol - ly chap am I.
LIGHT AT HOME. J. W. F. PRICH.

The light at home; how bright it beams!.....
LITTLE MISCHIEF. M. KELLER.

Dancing feet and bu - sy fin - gers, Nev - er still the whole day through.

LOVELY HOURS. C. A. FULLER.
Lone - ly hours..... come oft - en steal - ing.
MAY GOD BLESS THE LITTLE CHURCH AROUND THE CORNER. E. CHRISTIE.

The lit - tle church a - round the cor - ner,
MEET ME, ADDIE, BY THE OAK TREE. E. CHRISTIE.

Meet me, Ad - die, by the oak tree,
THE NEWS-BOY. D. W. BOARDMAN.

How cold is the night; the snow-flakes are fall - ing,
O, MEET ME ONCE MORE AT THE PINE. G. LYLE.

Tho' you've told me you nev - er can love me more,
ONLY HOPE. H. TUCKER.

Black and stormy is the sky, And the wind goes wall - ing by,
O, SHALL I EVER MEET THEM AGAIN. E. CHRISTIE.

I dream of my home, tho' far o'er the deep,
THE OUTCAST. L. E. HICKS.

Where are the friends that once gathered a - round me?
POOR CHIL'D OF THE DRUNKARD. W. F. GIBBNEY.

Poor child of the drunk - and nose car - eth for thee,
PUT MY LITTLE SHOES AWAY. C. E. PRATT.

Much - er, dear, come bask in my fire - hearth,
SAD WILL BE KATHLEEN. C. A. WHITE.

O leave not your Kath - leen, to cross the dark sea,
SMILES AND TEARS. M. KELLER.

This world is made of smiles and tears,
A SONG FOR THOSE WHO LOVE US. J. R. THOMAS.

A song for those who love us,
SWEET NELLIE. C. H. SMITH.

Sweet Nel - lie was our on - ly dar - ling pet,
SWEET VOICE AT THE DOOR. W. H. STODDENHUGH.

The sun - set sun was shining fair, As I went o'er the bog,
TENDER AND TENDER. G. LYLE.

He stole from his nest, in my gold - en hair, A knot of ribbon blue,
THERE'S A PAIR OF LITTLE HANDS. M. KELLER.

There's a pair of lit - tle hands Laid to rest for - ev - er - y more,
THERE IS MUSIC ON THE WATER. C. A. VAZIE, JR.

There is mu - sic on the wa - ter,
THERE IS NO MORE NIGHT THAN DAY. F. B. HOLMES.

Ah! don't be sor - row - ful, dar - ling,
THERE'S SOMETHING SEEMS WANTING, WHEN MOTHER IS GONE. J. W. TURNER.

O, there's something seems want - ing, when Moll - er is gone.

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