

THE
VILLAGE GREEN:

A Choice Collection of
STANDARD & POPULAR
Piano-Forte Pieces.

1001 Nights	Strass	60	Traumeret	Schumann	40
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Amboss	"	40	Welcome Home. (<i>March</i>)	"	35
Maiden's Prayer	Dadarzewska	35	College Galop	E. J. Girardot	30

DETROIT:

Published by Whittemore & Stephens, 179 Jefferson Av.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the upper staff maintaining a rhythmic flow and the lower staff supporting it with chords.

The third system of musical notation shows a continuation of the musical ideas. The upper staff has some more complex rhythmic figures, while the lower staff remains consistent with the accompaniment.

The fourth system of musical notation continues the composition. The melodic line in the upper staff shows some variation in rhythm, and the bass line in the lower staff provides a steady accompaniment.

The fifth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the upper staff and a corresponding harmonic resolution in the lower staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes. The bass staff has a rest for the first two measures, then resumes with eighth notes. A *Tempo.* marking is present above the treble staff in the third measure.

Third system of musical notation. The treble staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass staff has a rest for the first two measures, then plays a series of chords and eighth notes.

Fourth system of musical notation. The treble staff contains a melodic line with eighth notes and chords. The bass staff provides a steady accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble staff continues the melodic line with eighth notes and chords. The bass staff provides a steady accompaniment with chords and eighth notes.

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