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OLD FRIENDS.

Bonnie Sweet Bessie the Maid of Dundee.
Auld Lang Syne.
Old Oaken Bucket.
'Tis the Last Rose of Summer.
America.
Believe me if all those endearing charms.
Old Rosin the Beau.
Harp that once thro' Tara's Hall.
Blue Bells of Scotland.
Robin Adair.
Then you'll remember me.
Nearer My God to Thee.

Charity.
Home, Sweet Home
Yankee Doodle.
Star Spangled Banner.
Auld Robin Gray.
Rocked in the Cradle of the Deep.
Greenville.
(Fisher's Hornpipe.) 2
(College Hornpipe.)
Red, White and Blue.
Pleyel's Hymn.
Coming thro' the Rye.

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THE COLLEGE HORNPIPE.

The musical score for 'The College Hornpipe' is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The bass line is characterized by a steady, rhythmic accompaniment, often using chords and single notes. The treble line contains more complex melodic lines with frequent sixteenth-note runs and triplet figures. The score concludes with a double bar line at the end of the sixth system.

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Gift of Harry Dichter

Dec. 22, 1943

FISHER'S HORNPIPE.

The musical score for 'Fisher's Hornpipe' is presented in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece features a rhythmic melody in the treble staff and a harmonic accompaniment in the bass staff. The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and single notes. The score concludes with a double bar line and repeat dots.

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