3 - OCT 30
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A ses Elèves Mesdemoiselles

Elisabeth et Sophy Fisher

MARCHE

TRIOMPHALE

POUR DEUX PIANOS CONCERTANTS

PAR

A. GORIA.

OP. 91.

N°15333

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

Br. & H. 3. 25.

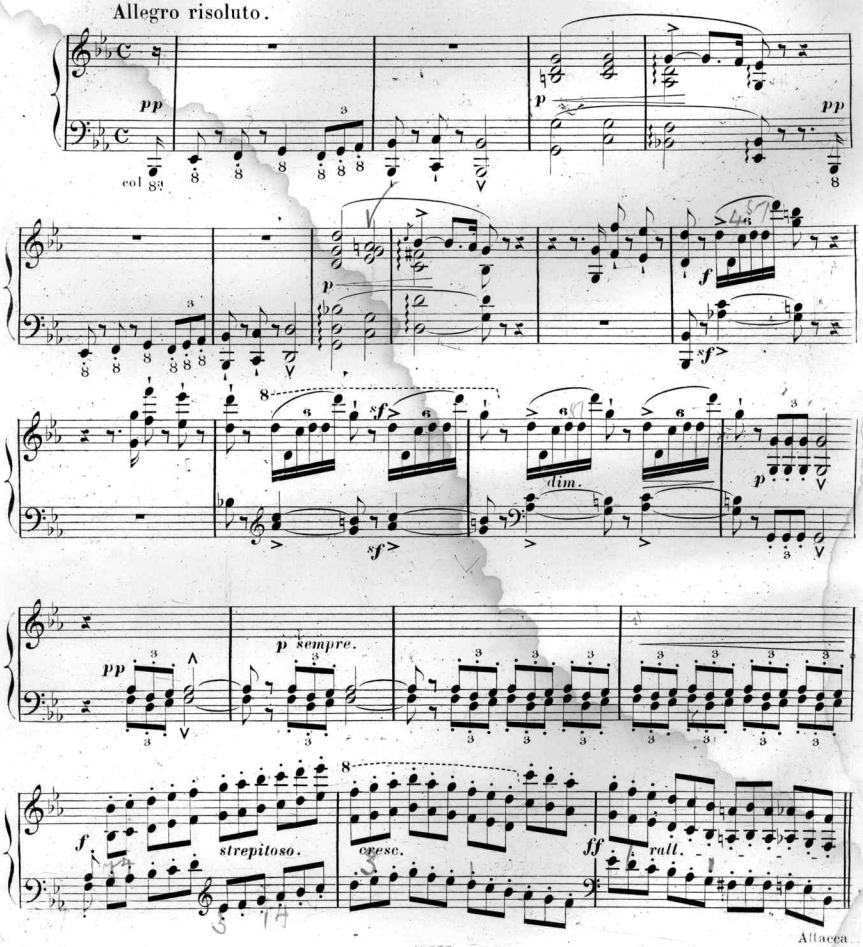
MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott frères. Londres chez Schott & Cie
Ad. Montagne de la Cour. 159 Regent Street
Dépôt général de notre fonds de Musique.
Leipzig chez C.F. Leede. Vienne chez H.F. Müller.

G. SCHIRMER
35 UNION SQUARE
NEW YORK

MARCHE TRIOMPHALE

Pour deux Pianos concertants. **A. Goria Op: 91.**

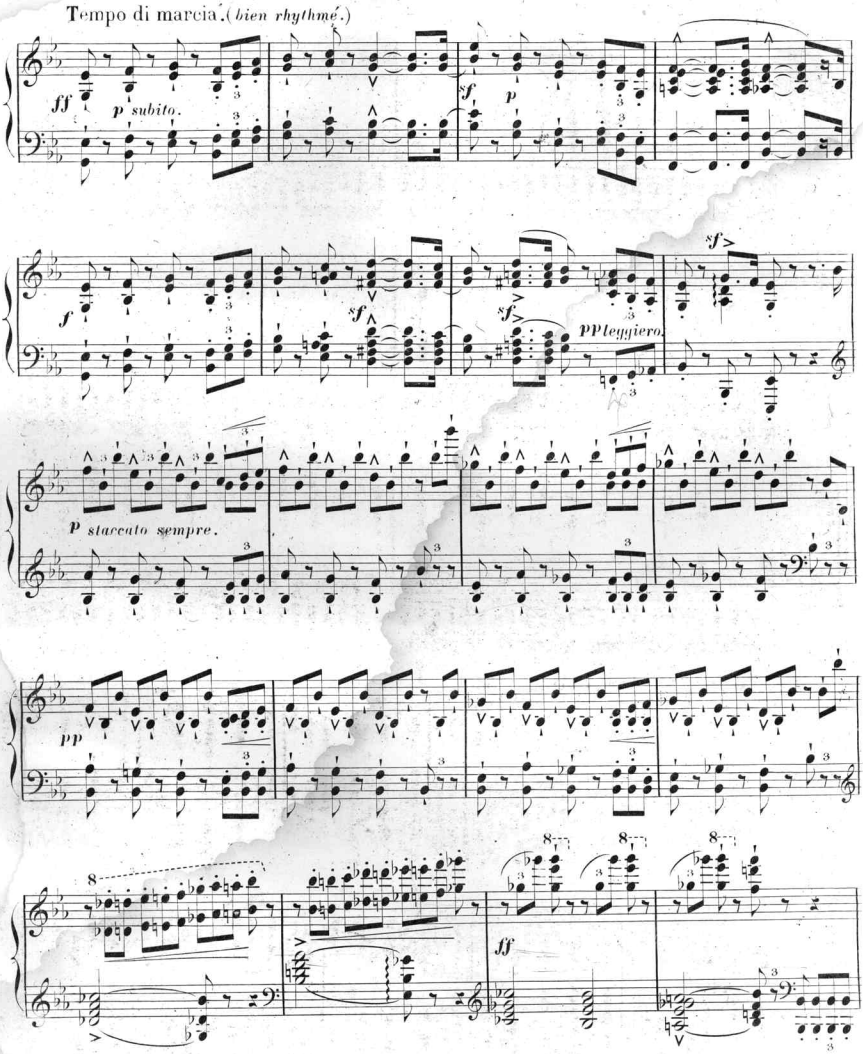
PIANO PRIMO.

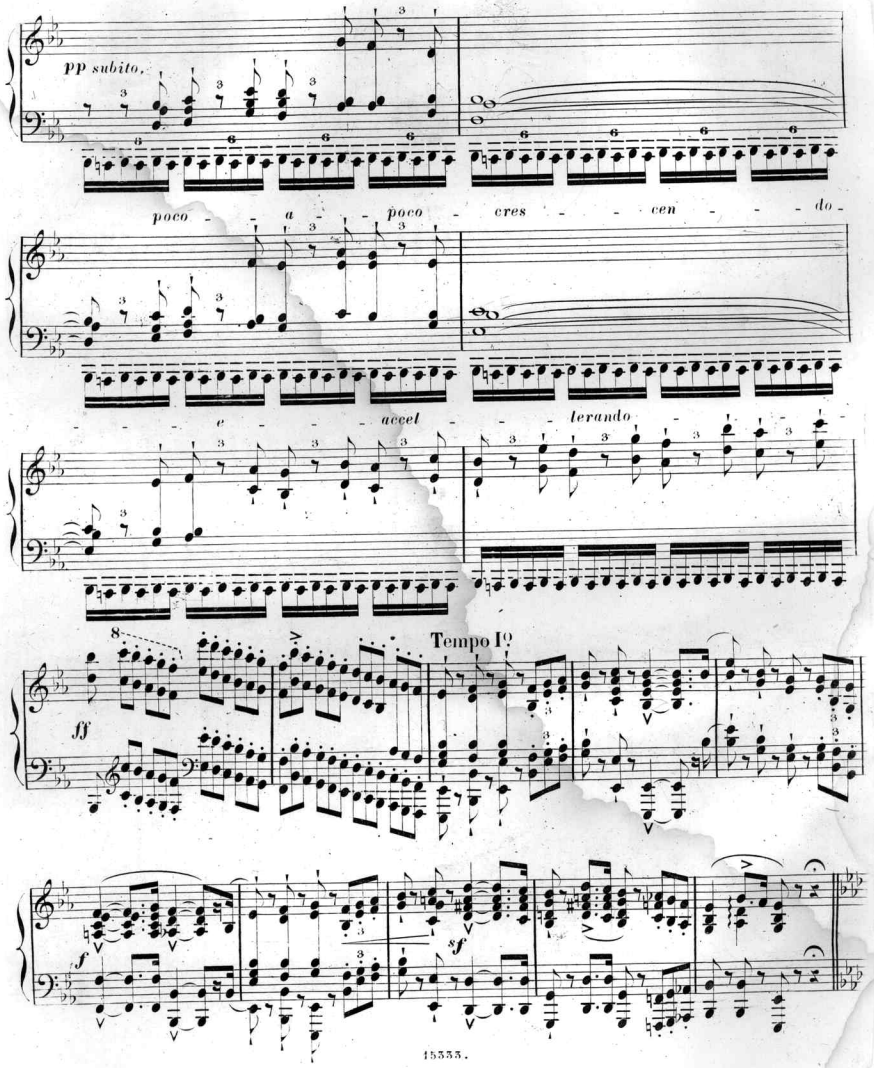


Attacca

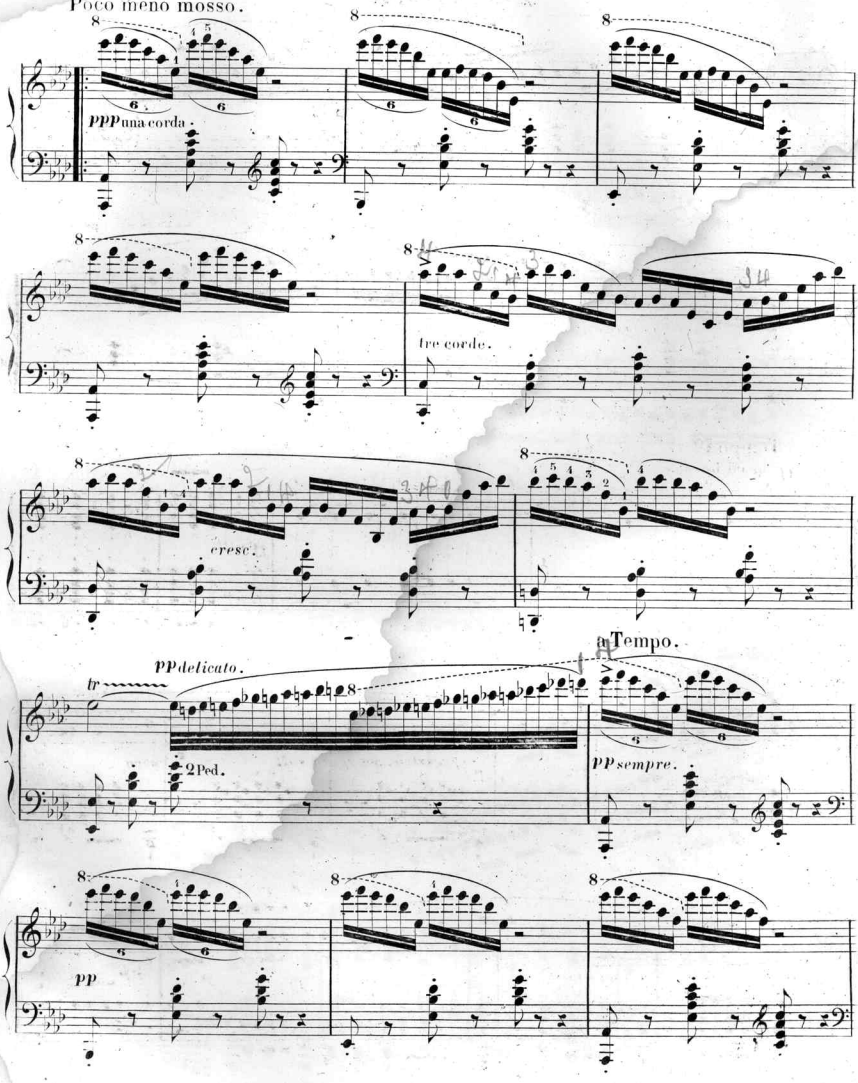
MARCIA.

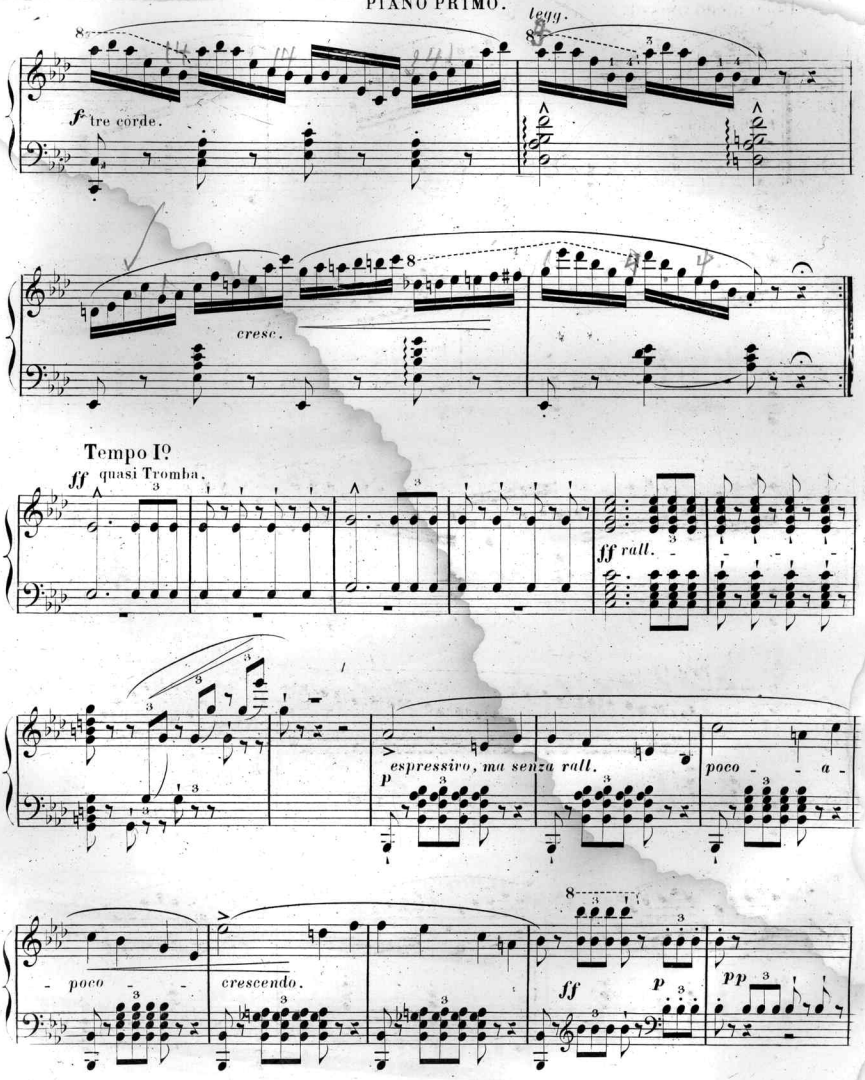
Tempo di marcia. (*bien rhythmé.*)

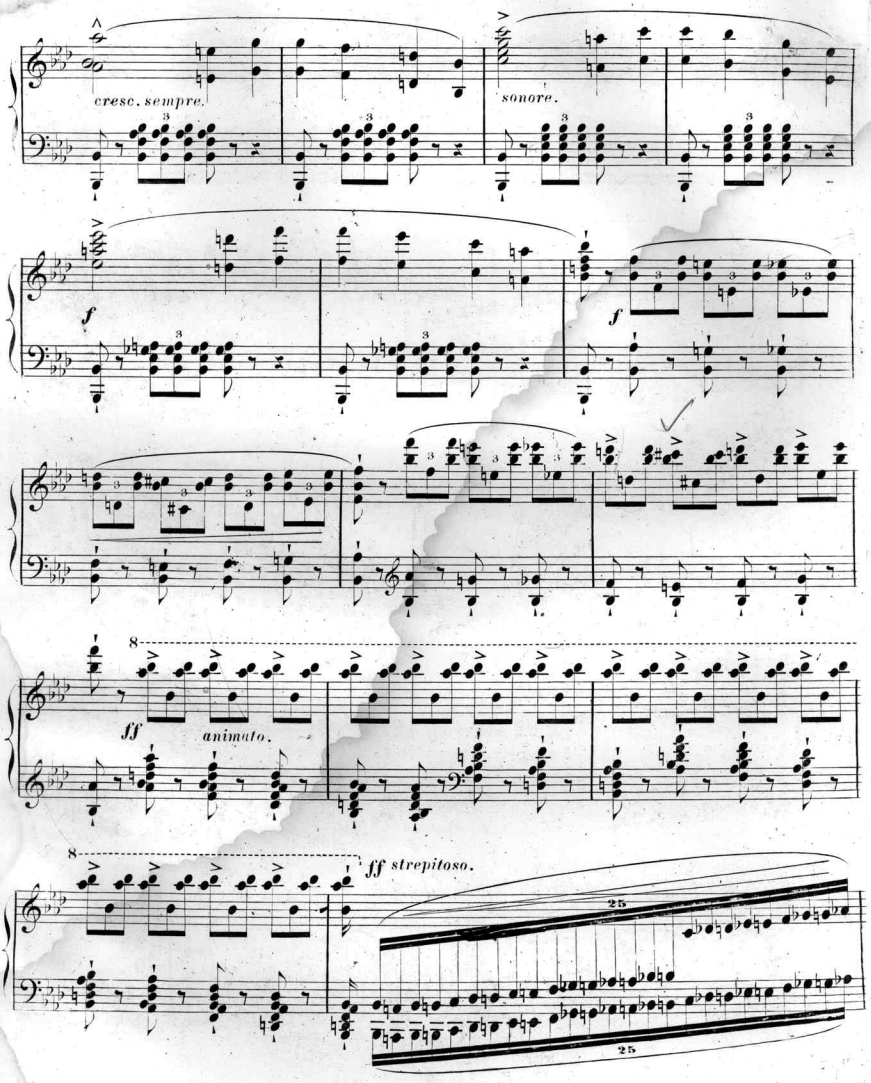


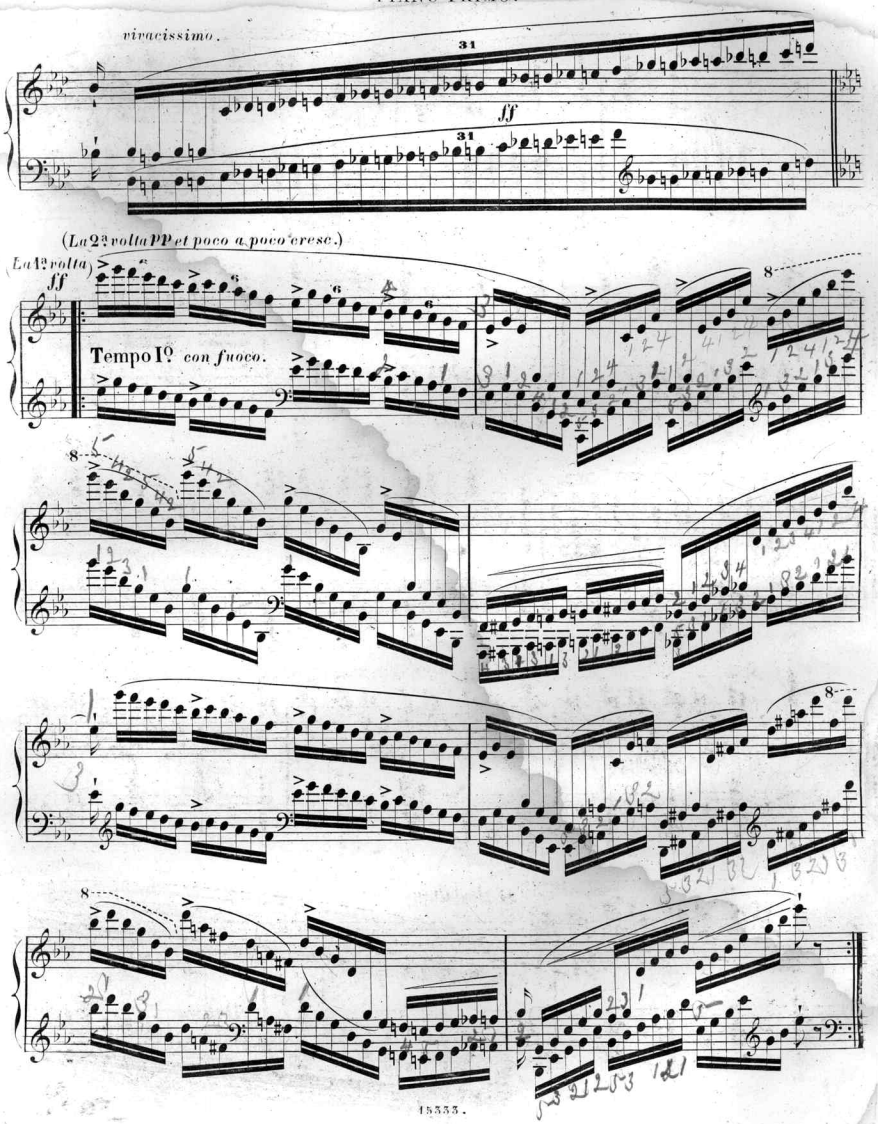

pp subito.
poco - a - poco - cres - cen - do -
e - accel - lerando
Tempo I°
ff
f
sf

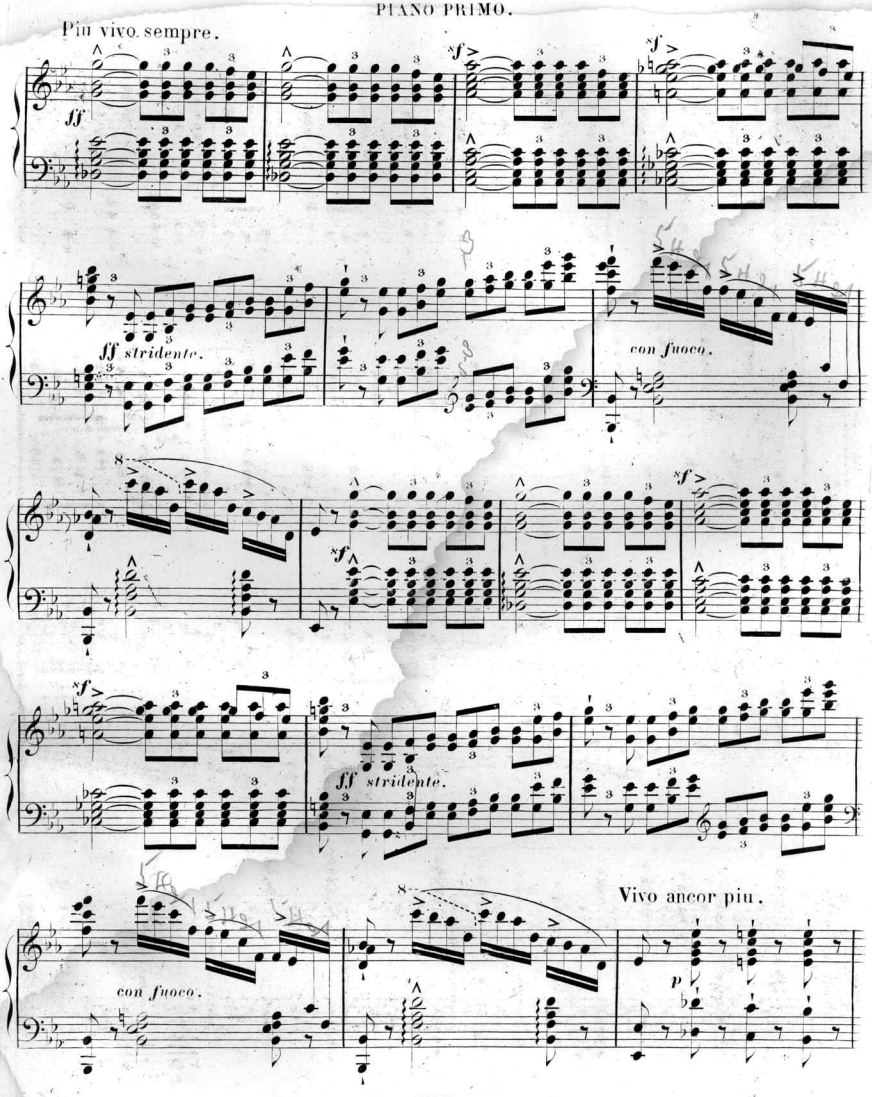
TRIO. Poco meno mosso. **PIANO PRIMO.**

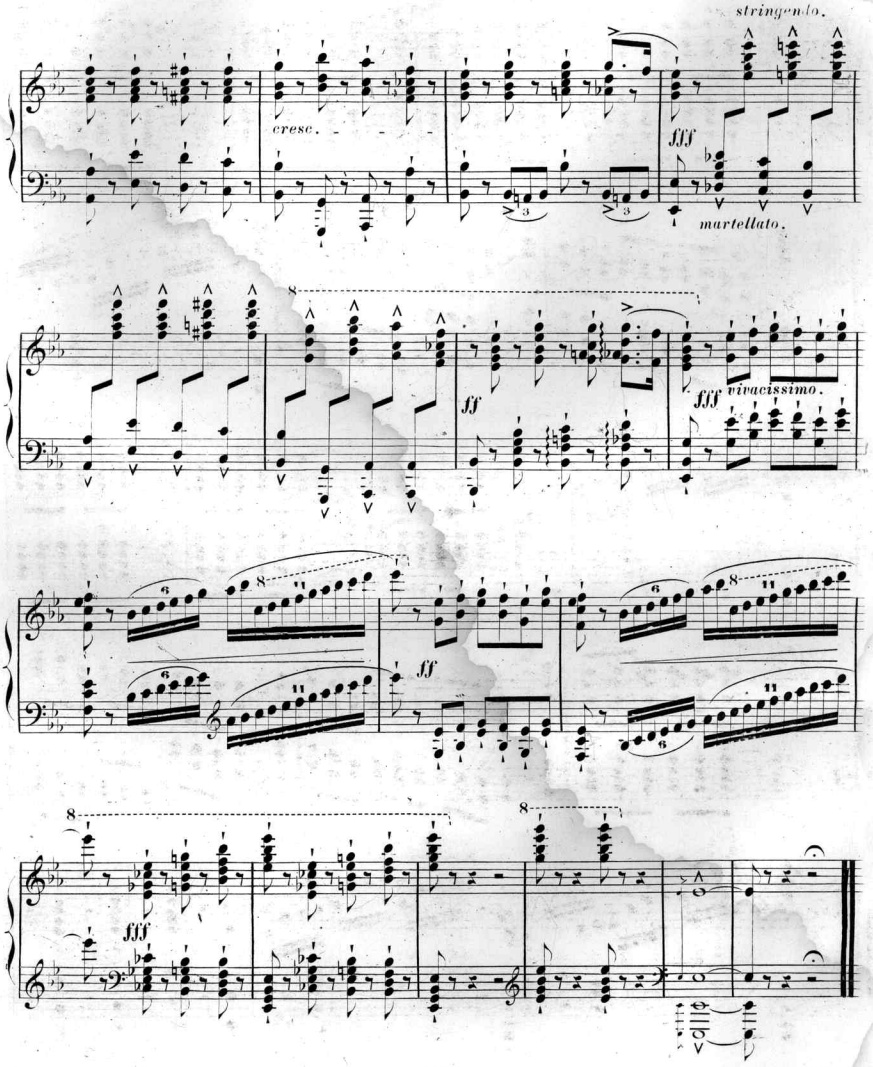



legg.
f tre corde.
cresc.
Tempo Iº
ff quasi Tromba.
ff rall.
p espressivo, ma senza rall.
poco - - a -
- poco - -
crescendo.
ff
p
pp


cresc. sempre.
sonore.
f
f
8
ff
animato.
8
ff strepitoso.
25
25


vivacissimo.
31
ff
31
(La 2a volta PP et poco a poco cresc.)
La 1a volta)
ff
Tempo Io con fuoco.


Più vivo sempre.
ff
sf
sf
ff stridente.
con fuoco.
sf
sf
sf
ff stridente.
Vivo ancor più.
con fuoco.
p


stringendo.
cresc.
fff
martellato.
ff
fff vivacissimo.
ff
fff
Fine.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000649**

Title: **Marche triomphale, op. 91**

Box no. and finding aid no.: **104/1135**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904