Sadie M. Guard,

L. M. GOTTSCHALK'S
CHOICEST COMPOSITIONS.

BAMBOULA.	1.00
BANJO, GROTESQUE FANTASIE.	1.25
BERCEUSE. (Cradle Song.)	.75
COLOMBE. (THE DOVE.) (Polka.)	.85
DANSE OSSIANIQUE.	.60
DERNIER AMOUR.	1.00
DYING POET.	Solo, .75; Four Hands, 1.00
FAIRY LAND SCHOTTISCHE.	.75
FOREST GLADE POLKA.	Solo, .60; Four Hands, .75
GALLINA, DANSE CUBAINE.	Solo, .75; Four Hands, 1.00
GOD SAVE THE QUEEN.	1.00
HOME, SWEET HOME.	1.00
HURRAH GALOP.	.75
JEUNESSE MAZURKA.	.60
JOTA ARAGONESA.	.60
LAST HOPE. 1.00, TRANSCRIPTION (KEACH) .50	Four Hands, 1.25
LOVE AND CHIVALRY.	.75
MAIDEN'S BLUSH WALTZ.	.75
MARCHE DE NUIT.	Solo, 1.00; Four Hands, 1.25
MISERERE. ("TROVATORE.")	Solo, 1.25; Four Hands, 1.10
OJOS CRIOLLOS.	Solo, .75; Four Hands, 1.00
O LOVING HEART, TRUST ON.	Song, Key E, Key F, Each, .60
ORFA GRAND POLKA.	.65
OVERTURE. "WM. TELL."	Four Hands, 2.50
PASQUINADE.	Solo, .90; Four Hands, 1.00
PRINTEMPS D'AMOUR MAZURKA,	Solo, 1.25; Four Hands, 1.25
RADIEUSE GRAND VALSE.	Solo, .90; Four Hands, 1.50
REPONDS MOI.	Solo, .50; Four Hands, 1.00
RICORDATI. (Nocturne.)	.75
SCINTILLA. (THE SPARK.) (Mazurka.)	.75
SERENADE. (Ballade.)	.75
SLUMBER ON, BABY DEAR. (Song.)	.75
SOLITUDE.	.75
TREMOLO.	1.10
VALSE POETIQUE, SOSPIRO.	.85
WATER SPRITE POLKA.	.85

OLIVER DITSON COMPANY,

Boston: 453-463 Washington St. — London: 192 High Holborn, W.C.

NEW YORK: C. H. DITSON & CO. 867 BROADWAY.

CHICAGO, ILL.: LYON & HEALY, COR. STATE & MONROE STS.

BOSTON: JOHN C. HAYNES & CO. 33 COURT & 453 WASHINGTON STS.

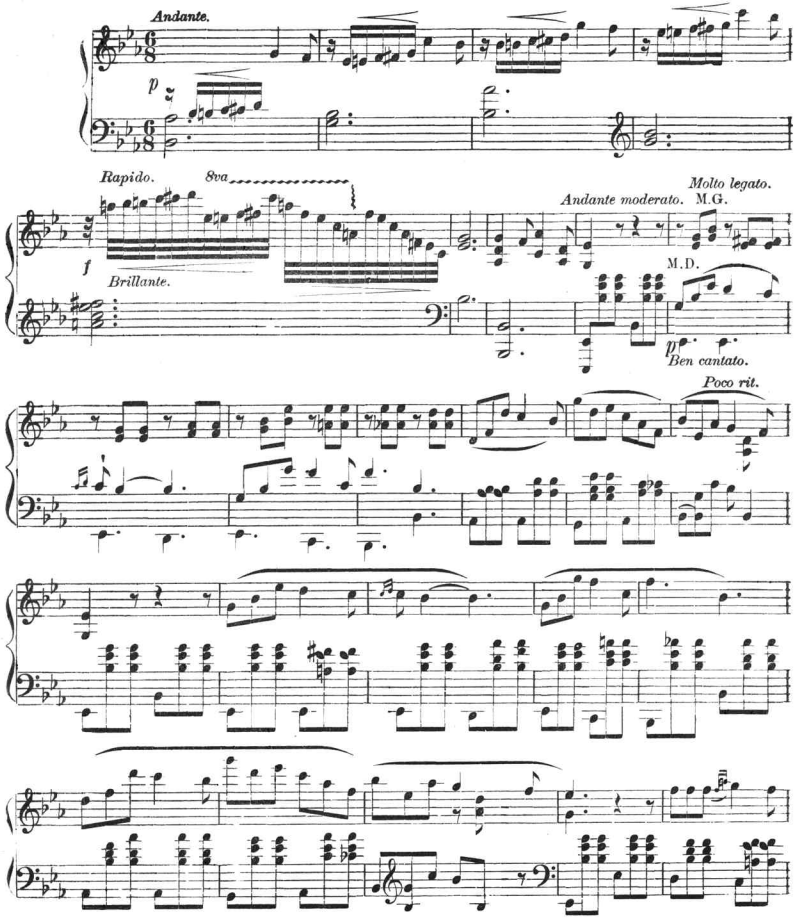
PHILADELPHIA: J. E. DITSON & CO. 1228 CHESTNUT ST.

Copyright 1888 by Oliver Ditson & Co., Boston.

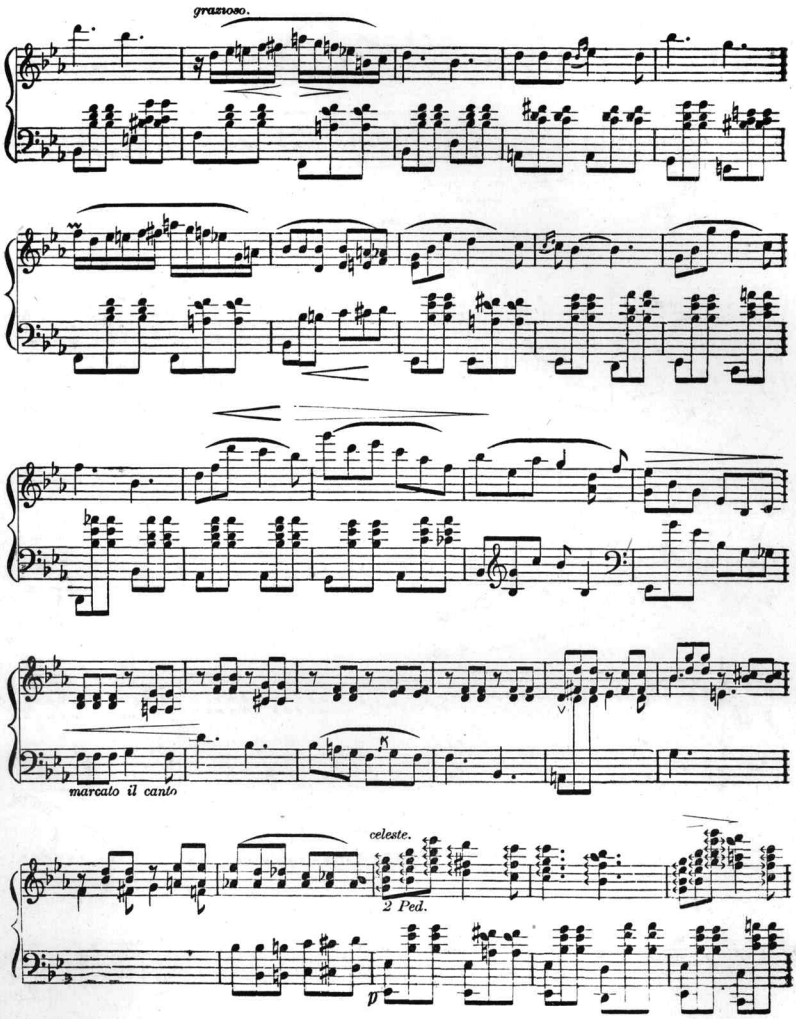
PERRY WHITE, SHEET MUSIC & MUSIC BOOKS, WASHINGTON, D. C. 935 F ST.

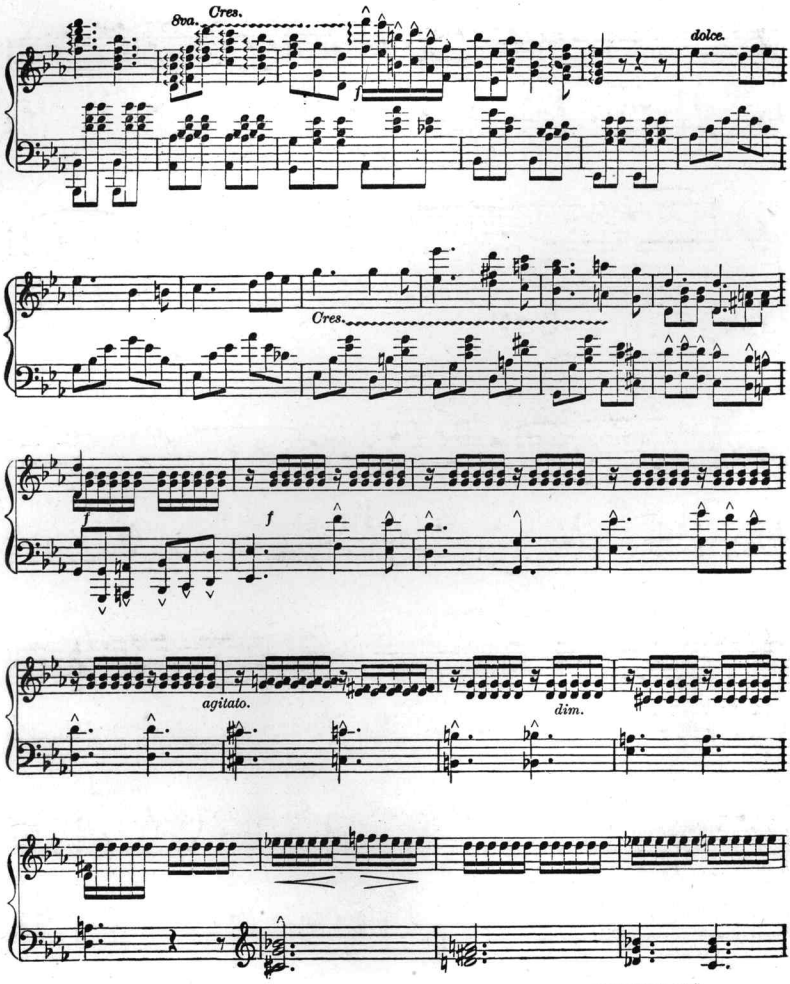
THE DYING POET.

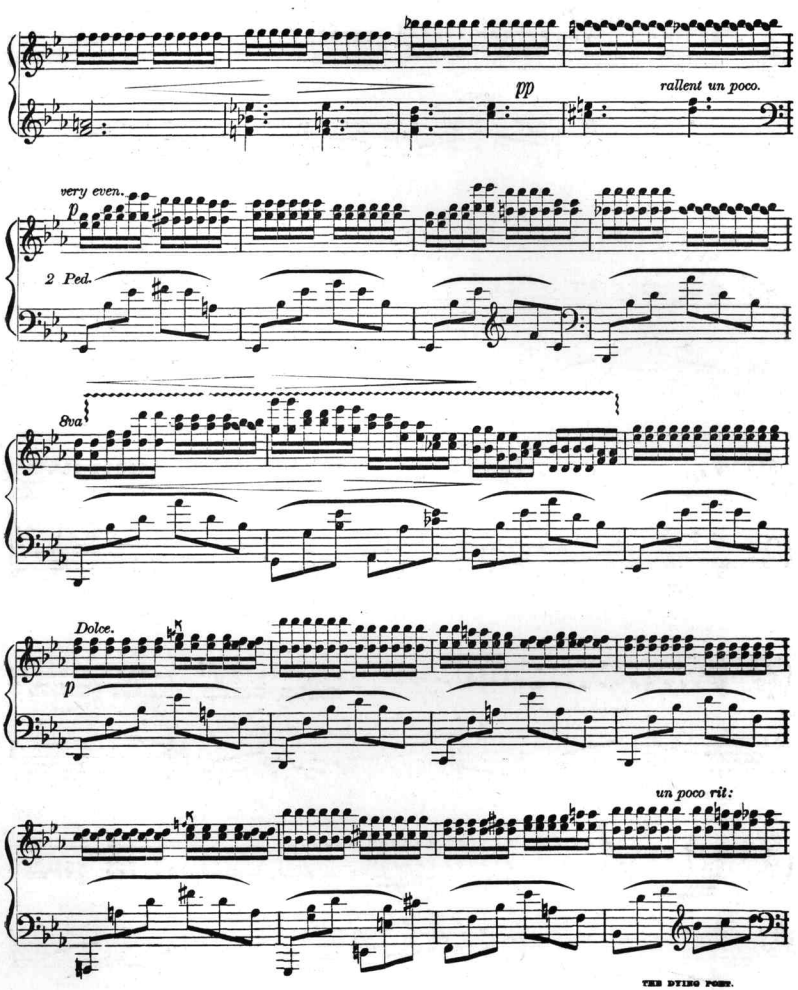
L. GOTTSCHALK

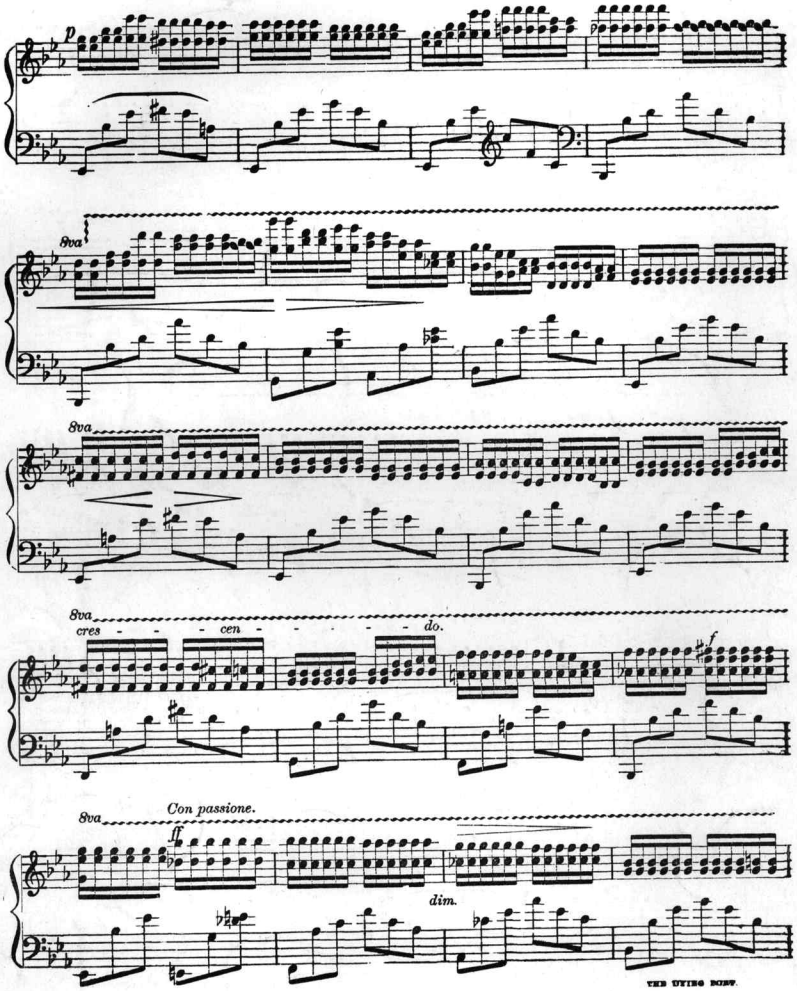


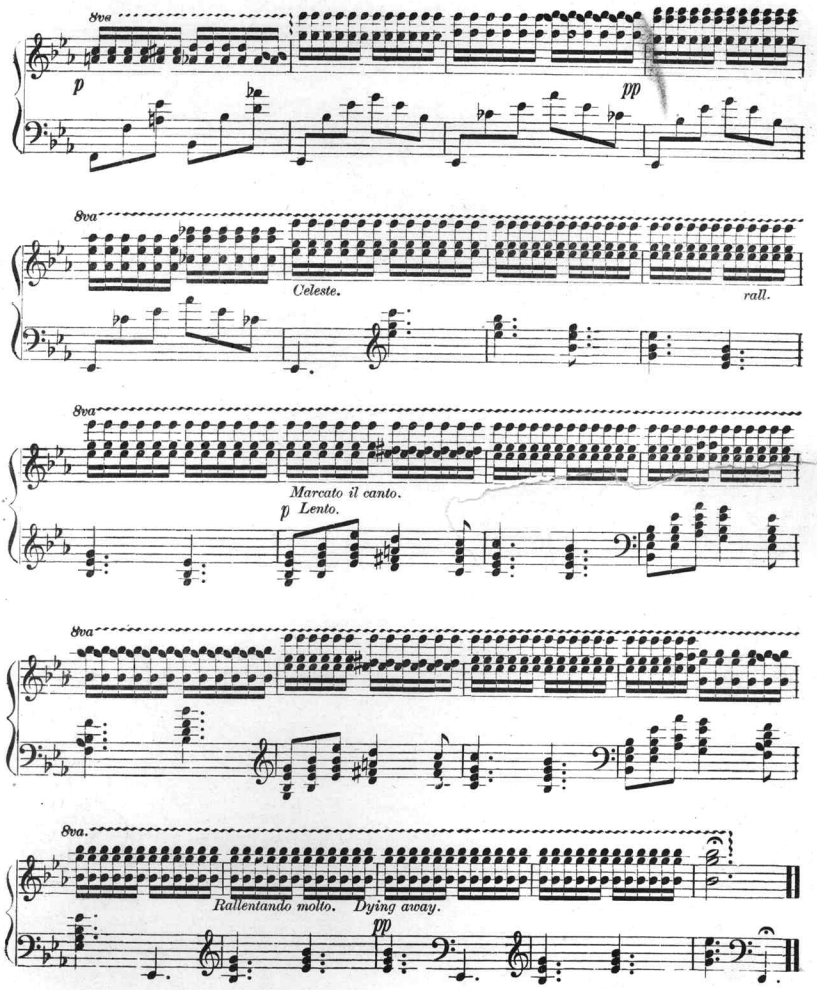
Entered according to Act of Congress, in the year 1864, by O. DITSON & Co., in the Clerk's Office of the District Court of Mass.
Copyright MDCCCXCII, by Heirs of L. M. GOTTSCHALK.


grazioso.
marcato il canto
celeste.
2 Ped.


8va.
Cres.
f
dolce.
Cres.
f
f
agitato.
dim.


pp
rallent un poco.
very even.
p
2 Ped.
8va
Dolce.
p
un poco rit:

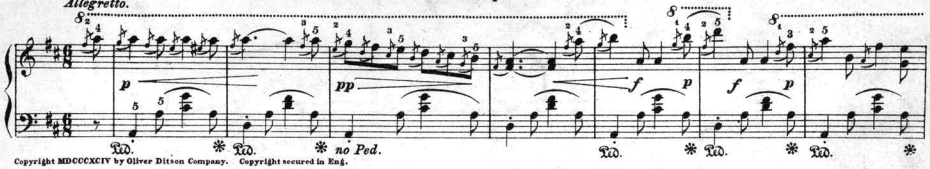

p
8va
8va
8va
cres - - - cen - - - - - - do.
f
8va
Con passione.
ff
dim.


8va
p
pp
8va
Celeste.
rall.
8va
Marcato il canto.
p Lento.
8va
8va.
Rallentando molto. Dying away.
pp

POPULAR PIANO PIECES.

THE CAROL OF THE SHEPHERDESS. Harold Leston, Op. 20. № 1. *Pr. 40 cts.*

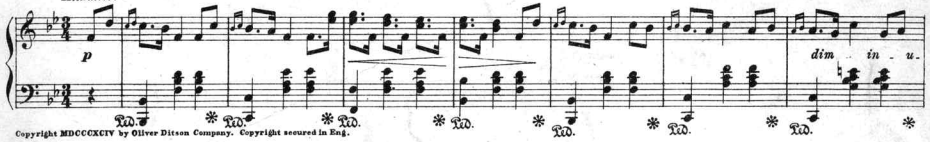
Allegretto.



Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

NARCISSUS. (*MELODY.*) Richard Goerdeler. *Pr. 40 cts.*

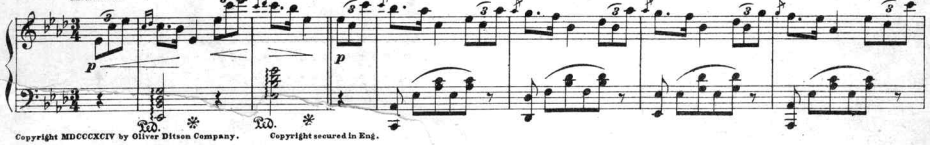
Andante.



Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

SWEETHEART. (*IDYL.*) Richard Goerdeler. *Pr. 50 cts.*

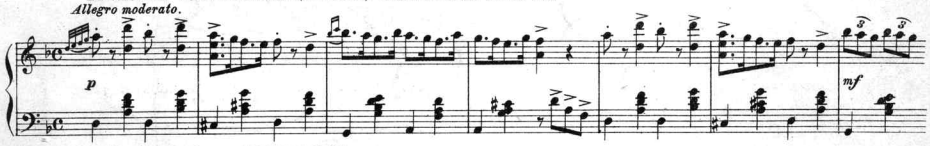
Andante.



Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

FROLIC OF THE GOBLINS. (*CAPRICE.*) Eduard Holst. *Pr. 50 cts.*

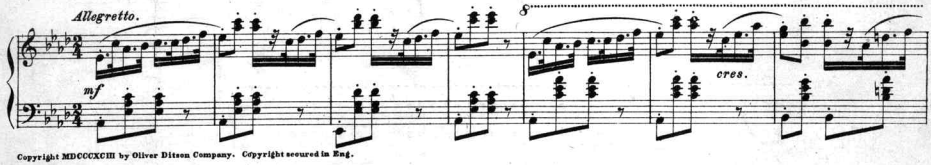
Allegro moderato.



Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

WOODLAND REVELS. (*Morceau a la Schottische.*) J. J. Gallaher. *Pr. 50 cts.*

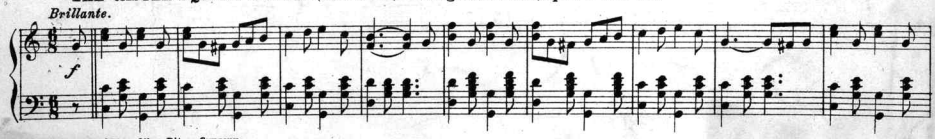
Allegretto.



Copyright MDCCCXCIII by Oliver Ditson Company. Copyright secured in Eng.

THE CASTLE SQUARE MARCH. (*TWO STEP.*) Irving A. Blossom, Op. 3. *Pr. 40 cts.*

Brillante.



Copyright MDCCCXCIV by Oliver Ditson Company.

Mailed post-paid to any address on receipt of marked price, Oliver Ditson Company, Boston.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000652**

Title: **Dying poet**

Box no. and finding aid no.: **104/1138**

Digitization note:
handle with care -- fragile

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904