

NO
3-OCT 30
Copy 1973

NOW AND THEN,

A COLLECTION OF

Popular Compositions,

ARRANGED BY

J. BELLAK.

- | | |
|--------------------------------|---------------------------------|
| 1. HYACINTH SCHOTTISCHE. | 2. TRAB TRAB GALOP. |
| 3. MOUNTAIN ECHO POLKA. | 4. ROSETTE POLKA. |
| 5. CHIME AGAIN. | 6. YOUNG RECRUIT QUICKSTEP. |
| 7. SARDINIAN WALTZ. | 8. MASKED BALL MAZURKA. |
| 9. SMILES AND TEARS. | 10. DUNBARTON'S POLKA. |
| 11. WARBLINGS AT EVE. | 12. ARIA ALLA SCOZZESE. |
| 13. RED, WHITE AND BLUE MARCH. | 14. LOMBARDI MARCH. |
| 15. BATTLE OF PRAGUE MARCH. | 16. JOY, JOY, FREEDOM TO-DAY. |
| 17. NOW AND THEN POLKA. | 18. CASKET REDOWA. |
| 19. LE TORRENT WALTZ. | 20. O WHISTLE MY LAD QUICKSTEP. |
| 21. HAIL TO THEE, LIBERTY. | 22. PONY GALOP. |
| 23. FD BE A STAR. | 24. VERDI COTILLON. |



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BATTLE OF PRAGUE

MARCH

3

NOW AND THEN No. 15.

J. BELLAK.

The musical score is presented in five systems, each consisting of a piano (right) and bass (left) staff. The music is in 2/4 time and features a variety of rhythmic patterns and articulations. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include accents (+) and a piano (Ped) effect. Asterisks (*) mark specific notes or groups of notes. The score is divided into sections by dashed lines, with some sections marked with an 'S' above the staff. The piano part is characterized by rapid sixteenth-note passages, while the bass part provides a steady accompaniment with chords and single notes.

1 + 1 4 1 1 2 1 + 1 4 2 2 3 2 1 2 1 4 3 2 1 + 1 2 3 1 + 1 + 1

Ped. dol. * Ped. *

4 1 1 2 1 + 1 4 2 2 3 2 1 2 1 + 4 3 2 1 + 2 + 1 + 1 2 +

Ped. * Ped. * Ped. *

3 1 2 + 3 + 1 2 3 2 + 2 +

Ped. * Ped. *

3 + 1 2 3 1 + 1 4 1 1 2 1 + 1 4 2 2 3 2 1 2 1 4 3 2 1 +

dol. Ped. * Ped. *

3 1 2 3 1 + 1 + 1 4 1 1 2 1 + 1 4 2 2 3 2 1 2 1 + 4 3 2 1 + 2 +

Ped. * Ped. *

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes with fingerings: + 1 2, 3 2 1 +, 3 2 1 +, 1 2 1 +, 4 2 +, 4 2 +, 2 +, 1 2 1 +, + 1 2. The bass clef staff contains chords and is marked with "Ped." and an asterisk "*" in the second measure.

Handwritten musical notation for the second system. The treble clef staff contains a sequence of notes with fingerings: 3 2 1 +, 3 1 +, 1 2 1 +, 4 2 +, 4 2 +, 2 +, 1 2 1 +, + 1 2, 1 2 3 2. The bass clef staff contains chords and is marked with "Ped." and an asterisk "*" in the second and fourth measures.

Handwritten musical notation for the third system. The treble clef staff contains a sequence of notes with fingerings: 1, 1 2 3 2, 1 +, 1 2 3 2, 1 +, 2, 3, 2 3 3 4 3, 2 +, 2 3 4 3. The bass clef staff contains chords and is marked with "Ped." and an asterisk "*" in the second and fourth measures.

Handwritten musical notation for the fourth system. The treble clef staff contains a sequence of notes with fingerings: 2 2 4 3 2, + 1, 2 2 1 +, + 1 2, 3 2 1 +, 3 2 1 +, 1 2 1 +, 4 2 +, + 4 2 +, 2 +. The bass clef staff contains chords and is marked with "Ped." and an asterisk "*" in the second and fourth measures.

Handwritten musical notation for the fifth system. The treble clef staff contains a sequence of notes with fingerings: 1 2 1 +, + 1 2, 3 2 1 +, 3 2 1 +, 1 2 1 +, 4 2 +, + 4 2 +, 2 +, 1 2 1 +. The bass clef staff contains chords and is marked with "Ped." and an asterisk "*" in the second and fourth measures.

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