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THE

# MEDLEY SET.

FOR THE PIANO

WITH BRILLIANT VARIATIONS,

BY

**JAMES BELLAK.**

Starlight Waltz,  
Over the Summer Sea,  
Crazy Pole Waltz,  
Dearest Spot of Earth,  
Sack Waltz,  
Chant Bohemien,  
Gertrude's Dream Waltz,

My Love Polka,  
Bird Waltz,  
Deliciosa Polka,  
Empress Henrietta's Waltz,  
Brigand Polka,  
Pleasure Train Polka,  
King Pippin Polka,

4

Published by S. BRAINARD'S SONS, Cleveland.

AUG 28 1898

# THE DEAREST SPOT OF EARTH.

VARIED.

MEDLEY SET. NO. 7.

JAMES BELLAK.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as 'Ped' (pedal), asterisks (\*), and fingerings (1, 2, 3). The piece concludes with a double bar line and a 2/4 time signature change.

10185

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VAR: *piu vivo.*

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Musley Set No. 1.

Allegro.

FINALE.

Musical notation for the first system, featuring a treble and bass clef with chords and a 'Ped' marking.

Musical notation for the second system, featuring a treble and bass clef with chords and 'Ped' markings.

Musical notation for the third system, featuring a treble and bass clef with chords, 'Ped' markings, and fingerings (2 3, 2 1 + 1, 3 3 2 1 + 1, 3 + 1, 2, 2 3).

Musical notation for the fourth system, featuring a treble and bass clef with chords, 'Ped' markings, and fingerings (3 4 3, 3, 3, 2 1 +, 2 3, 2 1 + 1, 2 1 + 1).

Musical notation for the fifth system, featuring a treble and bass clef with chords, 'Ped' markings, and a '10185' marking.

Musical notation for the first system, featuring a treble and bass clef with chords and a 'Ped' marking.

Musical notation for the second system, including fingerings (1, 2, 3, 4) and 'Ped' markings.

Musical notation for the third system, including fingerings and 'Ped' markings.

Musical notation for the fourth system, including fingerings and 'Ped' markings.

Musical notation for the fifth system, including fingerings and 'Ped' markings.

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