

NOW AND THEN,

A Collection of

Popular Compositions,

Arranged by

J. BELLAK.

No. 1. HYACINTH SCHOTTISCHE.

3. MOUNTAIN ECHO POLKA.
5. CHIME AGAIN.
7. SARDINIAN WALTZ.
9. SMILES AND TEARS.
11. WARBLINGS AT EVE.
13. RED, WHITE AND BLUE MARCH.
15. BATTLE OF PRAGUE MARCH.
17. NOW AND THEN POLKA.
19. LE TORRENT WALTZ.
21. HAIL TO THEE, LIBERTY
23. I'D BE A STAR.

No. 2. TRAB TRAB GALOP.

4. ROSETTE POLKA.
6. YOUNG RECRUIT QUICKSTEP.
8. MASKED BALL MAZURKA.
10. DUNBARTON'S POLKA.
12. ARIA ALLA SCOZZESE.
14. LOMBARDI MARCH.
16. JOY, JOY, FREEDOM TO-DAY.
18. CASKET REDOWA.
20. O WHISTLE MY LAD QUICKSTEP.
22. PONY GALOP.
24. VERDI COTILLON.

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NOW AND THEN

POLKA.

Now & Then No.17.

J. BELLAKE.

Polka.

Sra

Loco

Ped

Ped

Ped

Ped

4 3 1 + 1 + 4 3 2 + 2 1 + 4 3 1 +

Ped *

2 1 + 3 1 + 1 3 2 1 2 3 2 1 + 4 3 2 2 3 2

Sua

Ped *

Sua

2 1 2 3 2 2 1 2 3 2 1 + 4 3 2 + 1 +

Ped *

Sua

loco

2 1 1 + 1 2 2 3 2 4 3 1 + 1 + 4 3 2 +

Ped *

2 1 + 4 3 1 + 2 1 + 3 1 + 1 3 2 1

Ped *

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings: + 1 3 2 1, 2 1 2 1, + 4 2, + 4 2, and a dashed line labeled *Sra* with fingerings + 1 3 2 1. The bass clef contains a chordal accompaniment with a *Ped* marking. An asterisk (*) is placed above the second measure of the bass line.

Handwritten musical notation for the second system. The treble clef has fingerings 2 1 2 1, + 4 2, 1 3 1, and a dashed line labeled *Sra* with fingerings 1 + 1 3. The bass clef has a *Ped* marking. An asterisk (*) is placed above the second measure of the bass line.

Handwritten musical notation for the third system. The treble clef has fingerings 2 1 2 4, 3 2 1 +, 1 3 +, 1 + 1 3, 2 1 2 4. The bass clef has a *Ped* marking. An asterisk (*) is placed above the second measure of the bass line, and another asterisk (*) is placed above the final measure of the bass line.

Handwritten musical notation for the fourth system. The treble clef has fingerings 3 1 + 2, 1 + 2 1, + 1 3 2 1, 2 1 2 1, + 4 2. The bass clef has a *Ped* marking. An asterisk (*) is placed above the final measure of the bass line.

Handwritten musical notation for the fifth system. The treble clef has fingerings 4 2, + 1 3 2 1, 2 1 2 1, + 4 2, 1 3 1, and a dashed line labeled *Sra*. The bass clef has a *Ped* marking. An asterisk (*) is placed above the third measure of the bass line.

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