

NO



TECHNICHEN

OR

Detroit Favorite Waltz.

ARRANGED FOR

PIANO FORTE

BY

Prof. William Bendix.

VARSOVIANA



DETROIT.

PUBLISHED BY J. HENRY WHITTEMORE & CO.

179 Jefferson Ave.

As according to Act of Congress Oct. 3, 1879 by J. H. Whittemore & Co. in the Clerk's office of the Dist. of the E. of Mich.

DETROIT FAVORITE WALTZ.

ARRANGED BY

PROF. W. BENDIX.

PIANO. *p*



sva

ff
cod.

*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a fermata over the first measure and a star symbol at the end. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* and the instruction *cod.* are present.

sva

lr

This system continues the piece with a grand staff. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a steady accompaniment. The instruction *lr* is written above the first measure.

sva

lr
f

This system continues with a grand staff. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a steady accompaniment. The instructions *lr* and *f* are present.

sva

1^o 2^o
f

This system includes a first ending bracket labeled 1^o and a second ending bracket labeled 2^o. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a steady accompaniment. The instruction *f* is present.

cod.

*

This system concludes the piece with a grand staff. The upper staff has a melodic line with a fermata over the first measure and a star symbol at the end. The lower staff has a steady accompaniment. The instruction *cod.* is present.

1^o 2^o
sf
Ped.

This system contains the first two measures of the piece. The first measure is marked with a first ending bracket (1^o). The second measure is marked with a second ending bracket (2^o). The music begins with a treble clef and a key signature of one flat. The first ending features a sixteenth-note arpeggiated figure. The second ending continues with a similar figure. The bass line consists of block chords. A dynamic marking of *sf* (sforzando) and a pedaling instruction (Ped.) are present.

This system contains measures 3 through 6. The treble clef continues with sixteenth-note arpeggiated figures. The bass line features a steady accompaniment of block chords. The key signature remains one flat.

This system contains measures 7 through 10. The treble clef continues with sixteenth-note arpeggiated figures. The bass line features a steady accompaniment of block chords. The key signature remains one flat.

This system contains measures 11 through 14. The treble clef continues with sixteenth-note arpeggiated figures. The bass line features a steady accompaniment of block chords. A pedaling instruction (Ped.) is present in measure 13. The key signature remains one flat.

1^o 2^o
*

This system contains measures 15 through 18. The first measure has an asterisk (*) above it. The first ending (1^o) and second ending (2^o) brackets are present. The music concludes with a final chord in the bass line. The key signature remains one flat.

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