COMPOSITIONS AND ARRANGEMENTS

OF

ALBERT W. BERG.

☆

Adieu, my Home	5
Mark Time! March	3½
Huguenots. Reminiscences, two Numbers	*each* 5
Octave Galop	3½
Crispino e la Comare. Reminiscences	7½
Poet and Peasant. Brilliants	4
Mignon. Reminiscences	5
La Chasse. Seasons, No. 3	5
Con Amore Galop	3½
Lullaby. Melodies of the Heart	5
Now I Lay Me Down to Sleep. Transcription	5
Parade. Caprice Militaire	5
Africaine. Brilliants	4
Maiden's Dream. Reve de Jeune Fille	5
Ione. Reminiscences, two Numbers	*each* 5
North Star. Reminiscences	5
Creme de la Creme Galop	5
Faust. Reminiscences, two Numbers	*each* 5
La Fille de Madame Angot. Reminiscences	*Solo.* 5
" " " "	*Duett.* 7½
Aida. Grand March from	*Solo.* 6
" " " "	*Duett.* 10

EXCHANGE
394
MAY 13 1904
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NEW YORK:

Published by WM. A. POND & CO., 547 Broadway.

Branch Store, 39 Union Square.

Reminiscence of la Fille de Madame Angot

LECOCQ.

CONSPIRITORS CHORUS.
LETTER DUETT
VALSE.

FOR PIANO BY

Albert W. Berg.

SOLO 5 DUET 7½

NEW YORK.
Published by Wm. A. POND & CO. 547 Broadway.
and 39 Union Square, Broadway Side.

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LA FILLE DE MADAME ANGOT.

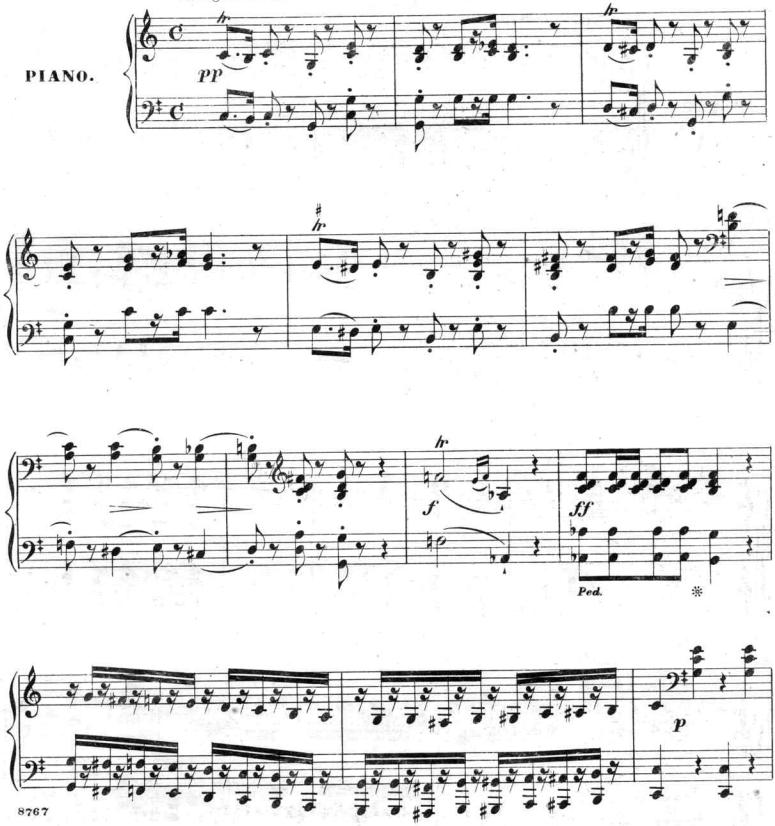
(LECOCQ.)

ALBERT W. BERG.

SECONDO.

Allegro Moderato.

PIANO.



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LA FILLE DE MADAME ANGOT.

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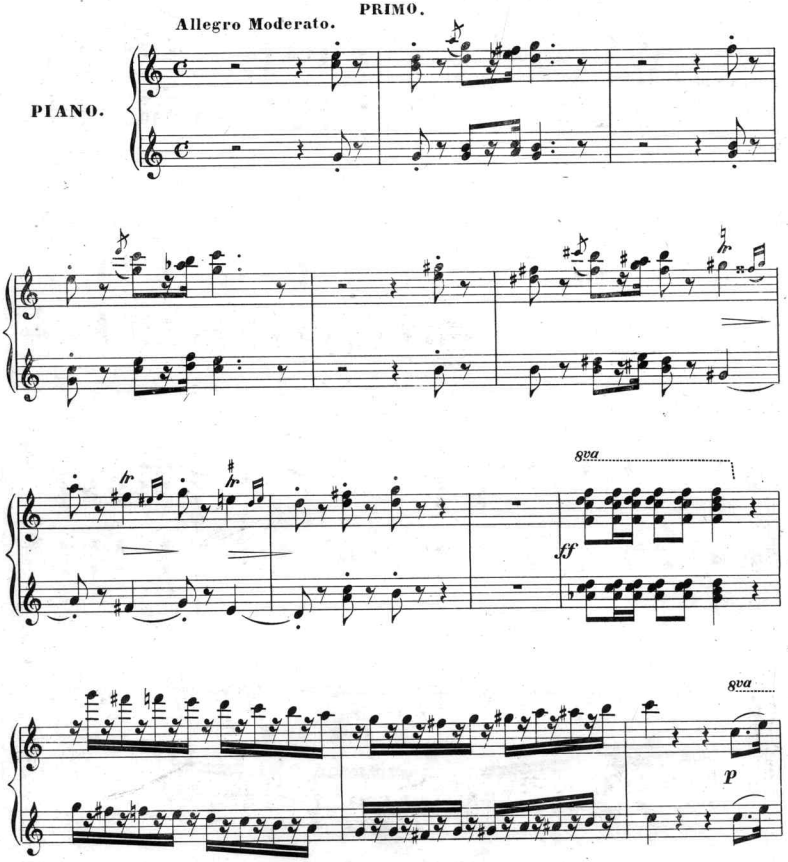

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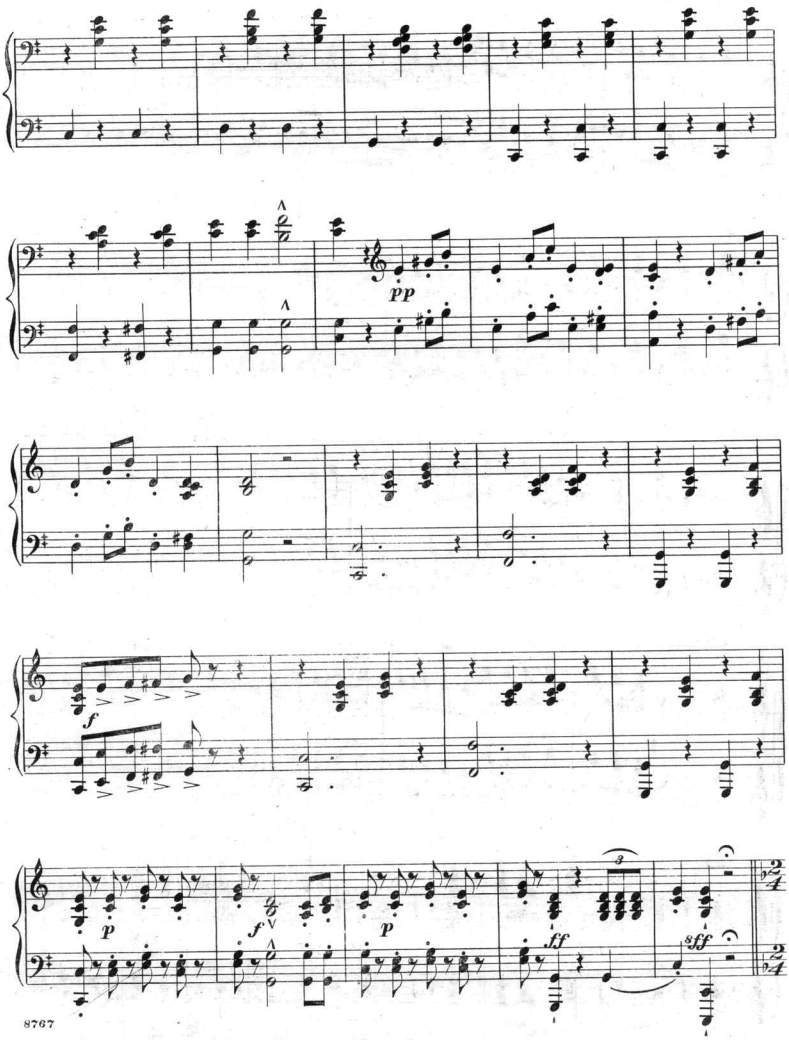

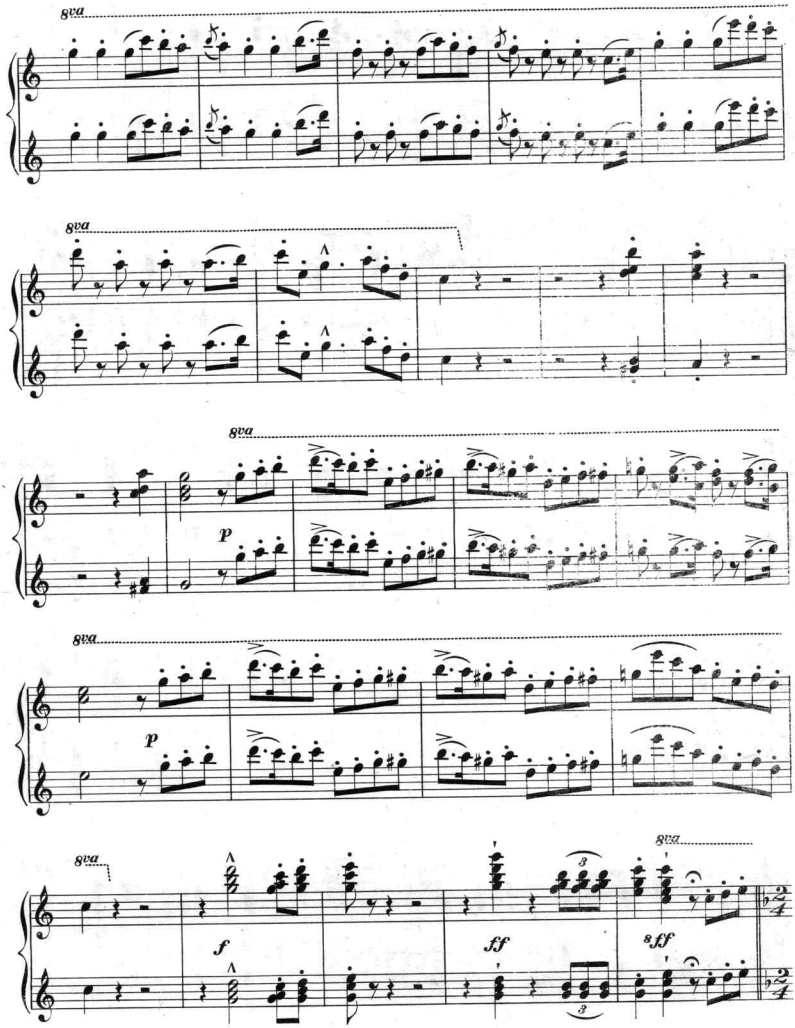
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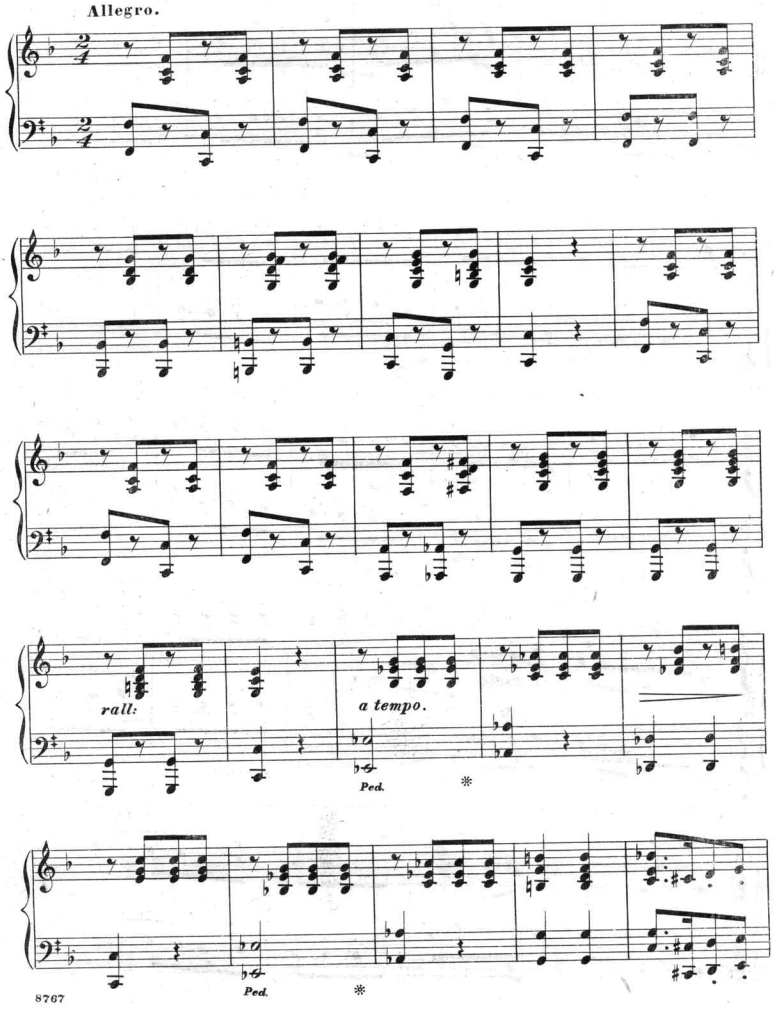
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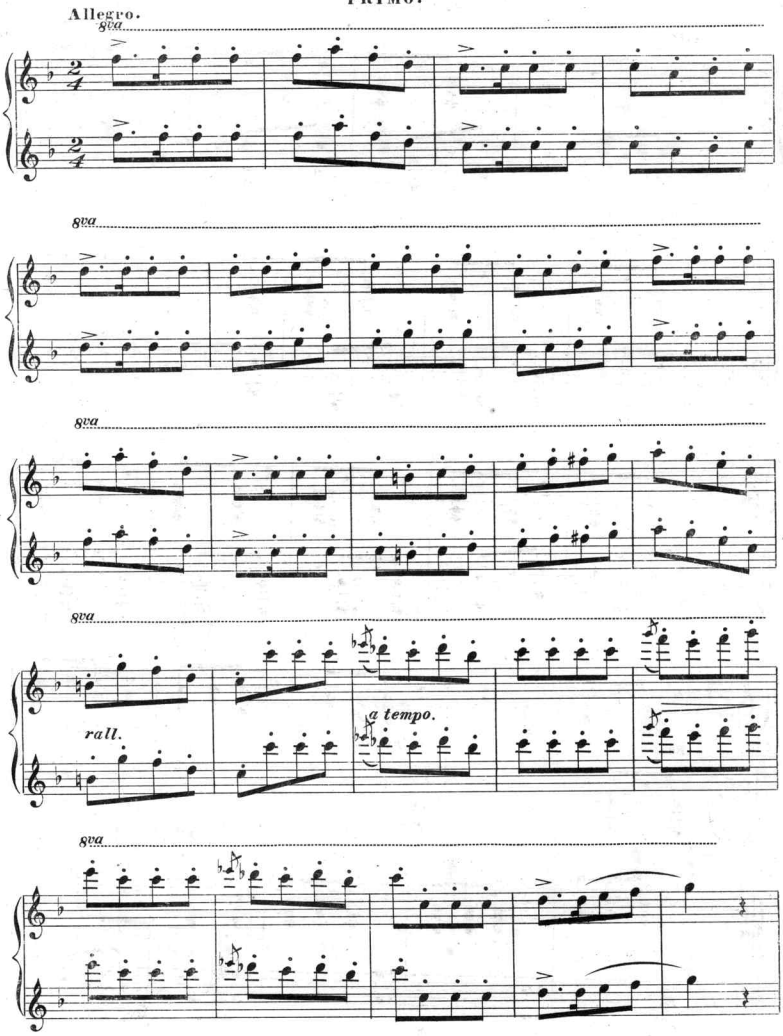
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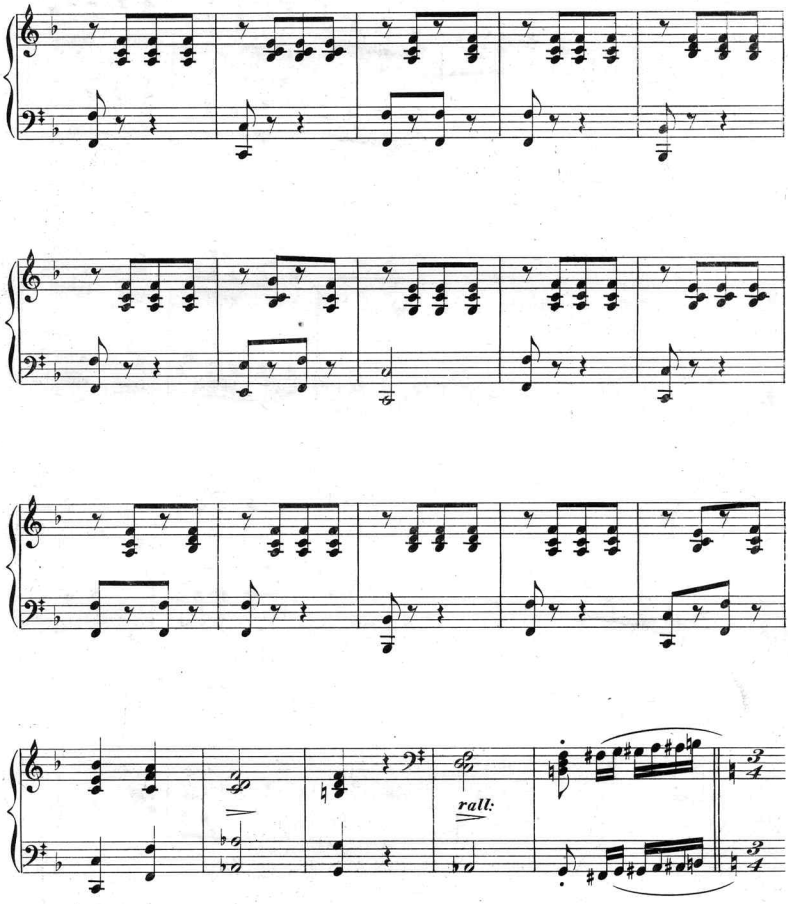

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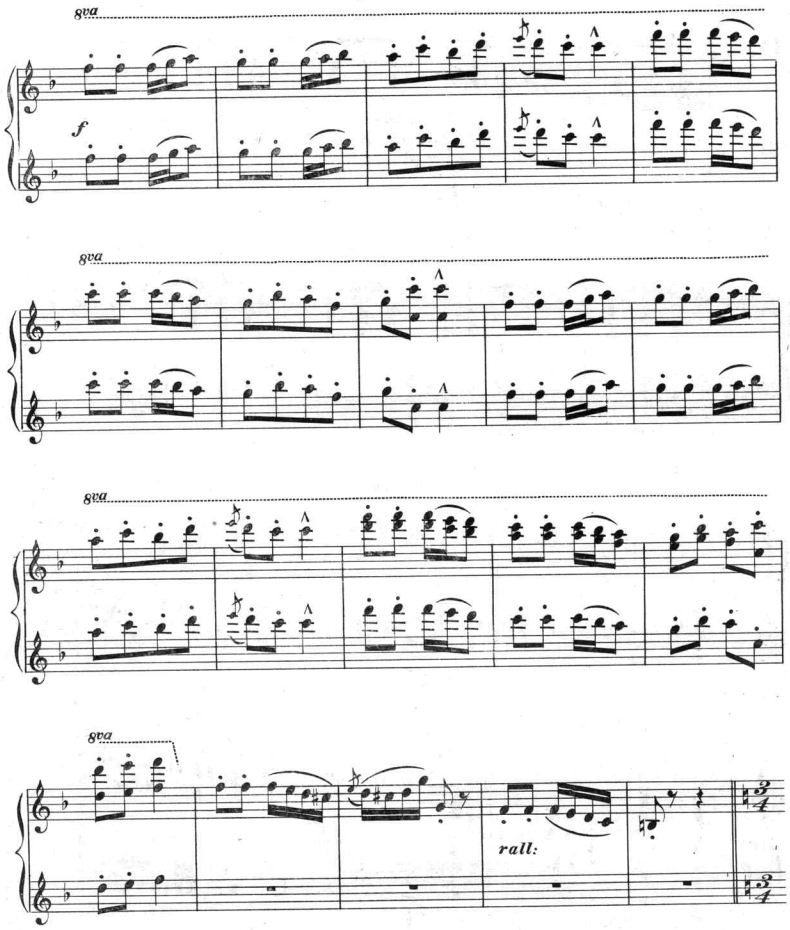

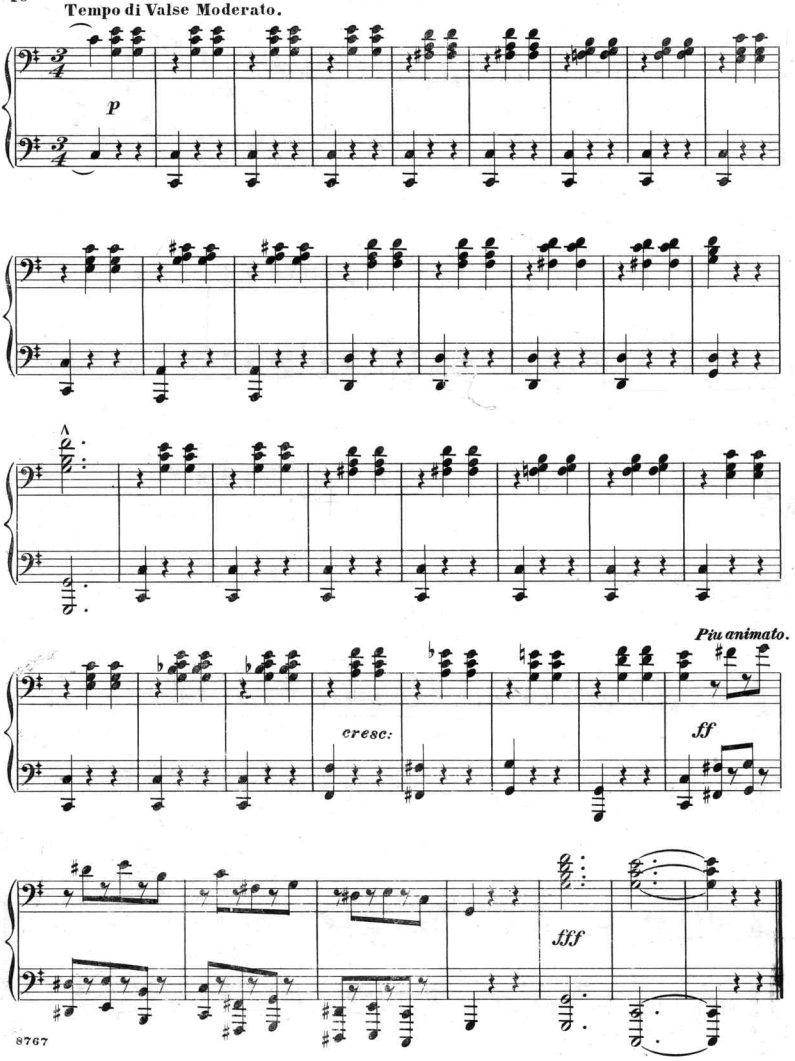
Tempo di Valse Moderato.
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Più animato.
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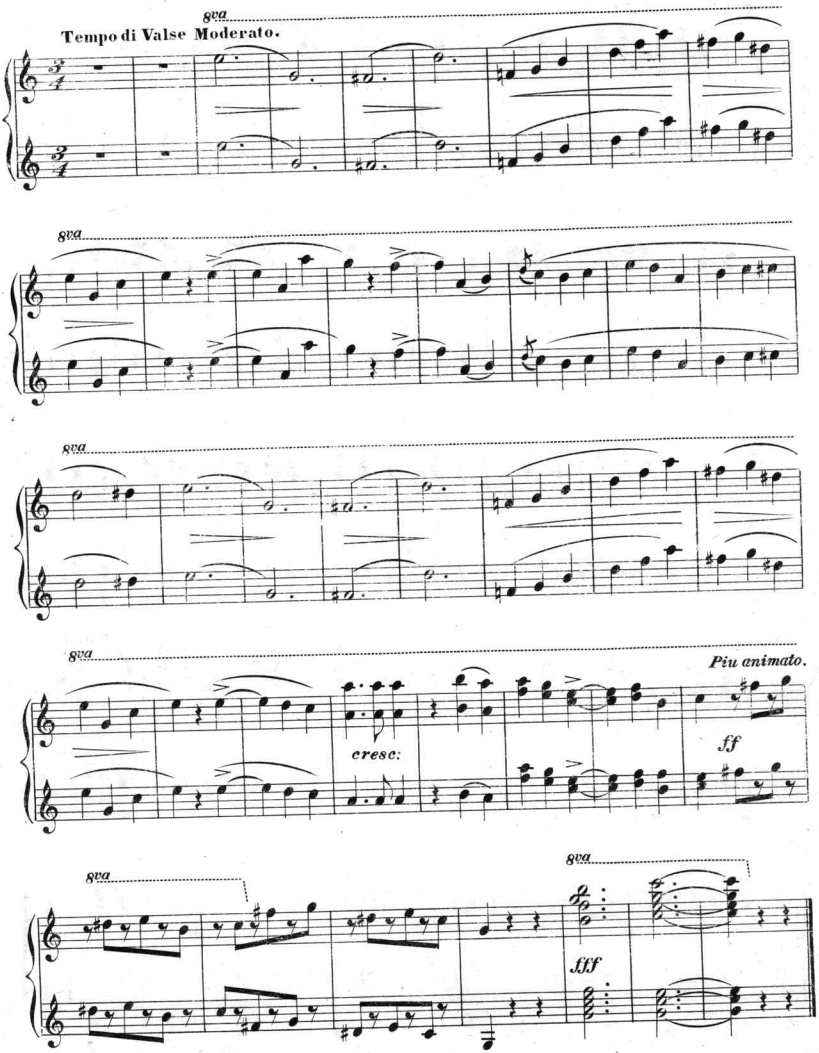
PRIMO.



WM. A. POND & Co's

THEMATIC CATALOGUE of NEW and CHOICE MUSIC

That song of Thine. J. R. THOMAS. 40.

Oh, sing a-gain; that song of thine Hath wakened mem'ries old & new.

Rock the Baby to sleep. G. OPERTI. 40.

In lone log hut young Creole sits, With anxious watch-ful eye.

Where shall the Baby's dimple be? ALBERT W. BERG. 50.

O. - ver the cra - dle a moth - er hung.

oved ones far away. J. R. THOMAS. 40.

When the qui-et stars are gleaming In the deep and love - ly blue.

Love may come to-morrow. ALBERT W. BERG. 50.

In the gold - en morn-ing, Far be - yond the sea.

What shall I say? D. FRANK TULLY. 40.

Jam - ie has long been a courting me, Nev-er was lover more true.

The little Coquette. BERTHOLD TOURS. 40.

Bon - nie brown haff which the breeze loves well, A face as round

Gone Before. BERTHOLD TOURS. 40.

O do not grieve that those ye love Have left this world for happier

Make believe I'm Dreaming. VIOLETTA. 40.

When you meet me at the brook, In the gold-en weather,

Linger near me, little Darling. VIOLETTA. 40.

Linger near me, lit - tle darling, Make my life a pleas-ant dream.

Parting. H. MILLARD. 50.

How sad the hour of parting! Oh! must we sev-ered be?

The Warrior's Return. BERTHOLD TOURS. 50.

From distant lands I come, I come, With joy to gain my lov'd one's home

Blarney. FRANK HOWSON. 40.

If love is an in - no - cent thing, my dear.

Ah, never deem my love can Change. J. R. THOMAS. 40.

Ah, never deem my love can change, Or false that I could prove to be.

Join the Dance. ADELINE MURIO-CELLI. 50.

Join the dance while hours are fleeting, Hap - py hearts in joy are

He kissed Her, and she kissed Him. H. P. DANKS. 30.

Oh, he kiss'd her, and she kiss'd him, And both kiss'd one another.

Three Roses. FAUSTINA HASSE HODGES. 35.

Just when the red June ro - ses blow, She gave me one

Wishes. FAUSTINA HASSE HODGES. 30.

O Margaret! that I could be The breeze that softly kiss-es thee.

What is Home without a Mother—in-law? A. P. NUTT. 40.

What is home with-out a wife, To cheer his lone - ly way?

The Streamlet and the River. BERTHOLD TOURS. 40.

Streamlet! flow-ing to the riv - er, Winding thro' the meadow green

The Old Man's Darling. BERTHOLD TOURS. 40.

Her moth-er was his ear - ly love, Her sire his boyhood's friend.

Our Wandering Ships. J. R. THOMAS. 40.

Oh, they sailed away so gal - ly When our youth was in the prime.

Too late to go to Church. J. REMINGTON FAIRLAMB. 40.

I met her in the qui - et lane, One Sabbath morning ear - ly.

When the Sun has sunk to Rest. J. REMINGTON FAIRLAMB. 40.

When the sun has sunk to rest, And stars ap - pear.

Don't forget the Old Folks. H. TUCKER. 30.

Don't for - get the old folks, Love them more and more.

Beloved One. ALFRED H. PEASE. 40.

And will she love thee as well as I? Will she do for thee

Angel at the Window. BERTHOLD TOURS. 50.

I stood at an o - pen window, and gazed out o - ver the sea.

Alone. H. MILLARD. 40.

Forlorn, un-happy and a - lone, Without one ray of light to cheer.

All in the Mist of the Morning. H. TUCKER. 30.

Blossoms and li-lies were pearly, And sweet was the bird's early song.

By the Brook. J. R. THOMAS. 40.

How fair - ly it spar-kles by, How blithely it speeds a - long.

Darling. H. MILLARD. 50.

Dar-ling, nev-er leave thy nest, Lean thy head up - on my breast.

Once Before. ALFRED H. PEASE. 40.

Sole she sat be-side the window, Hearing on - ly rain-drops pour.

I saw thee Weep. JOHN WIEGAND. 40.

I saw thee weep; the big bright tear Came o'er that eye of blue.

The happiest Land. J. ERNEST PERRING. 60.

There sat one day in qui - et, By an ale-house on the Rhine.

La prima Viola. (The first Violet.) EDUARDO MARZO. 50.

Nun - zia.... gen - ti - - - - te, Nunzia gen-ti - te,
Her - - ald of spring - time, First in Love's bower.

Pity the Homeless One. CHARLES E. PRATT. 30.

Torn from home, I'm sad and weary, Far from scenes that once were bright

King Fun. HARRISON MILLARD. 50.

King Fun is a joi - ly old soul, He rules with a mighty sway.

Sunny Days of Old. ERNEST LESLIE. 40.

Oh sweet each dream of ear - ly days, When hope and joy were mine.

Sweet Dora Dare. CHARLES D. BLAKE. 40.

Trip - ping down the val - ley, Skip - ping o'er the lea.

Old Black Joe. S. C. FOSTER. 40.

Gone are the days when my heart was young and gay.

NEW YORK:

No. 547 BROADWAY, and No. 39 UNION SQUARE.

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