NO

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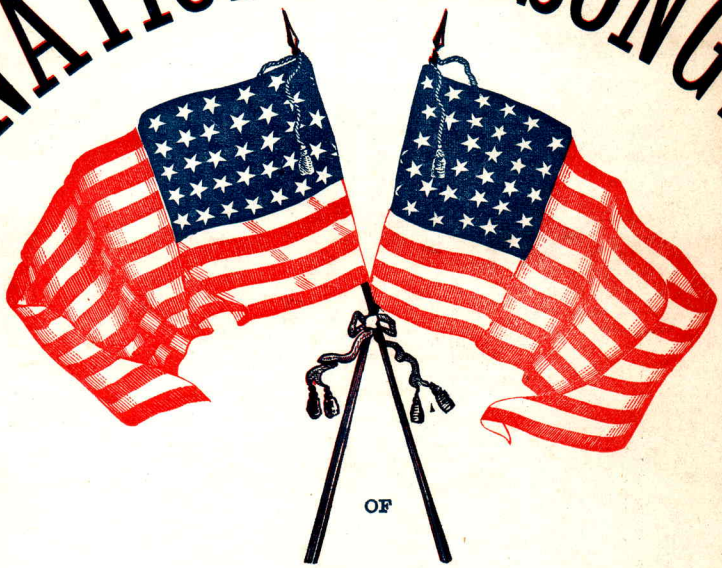
THE

NATIONAL SONGS



OF

AMERICA.

STAR-SPANGLED BANNER.
HAIL COLUMBIA.
RED, WHITE, AND BLUE.
YANKEE DOODLE.

TRANSCRIBED AND VARIED BY

ALBERT W. BERG.

New-York:

PUBLISHED BY WM. A. POND & CO., 547 BROADWAY.

Boston: O. DITSON & CO. Pittsburgh: H. KLEBER & BRO. Cincinnati: C. Y. FONDA.

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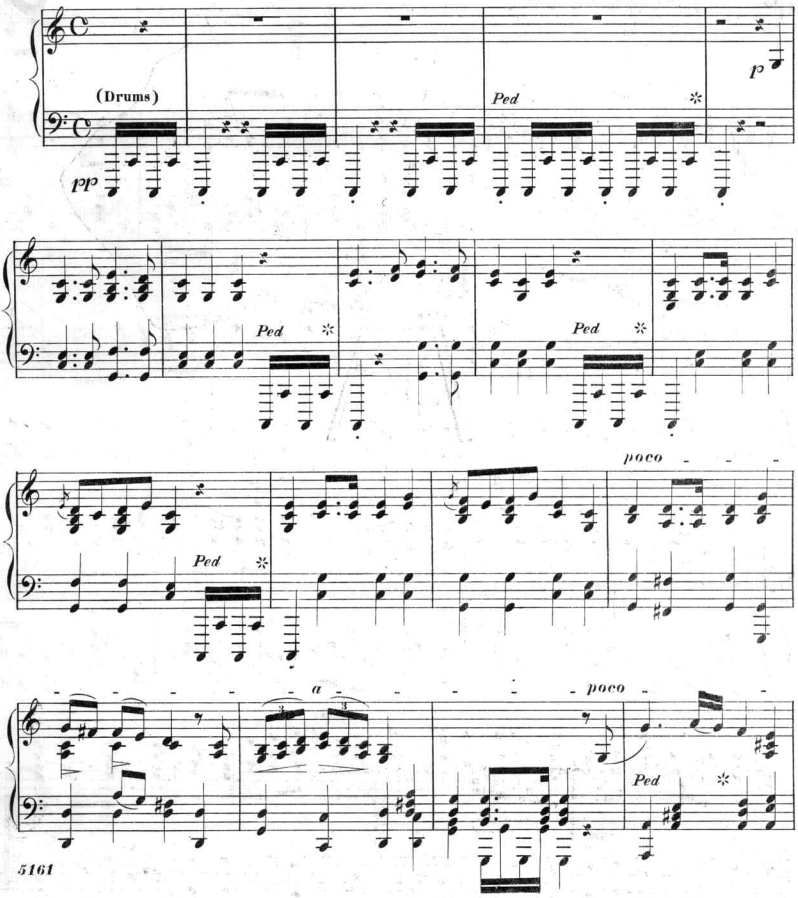
HAIL COLUMBIA.

CAPRICE MILITAIRE.

ALBERT W. BERG.



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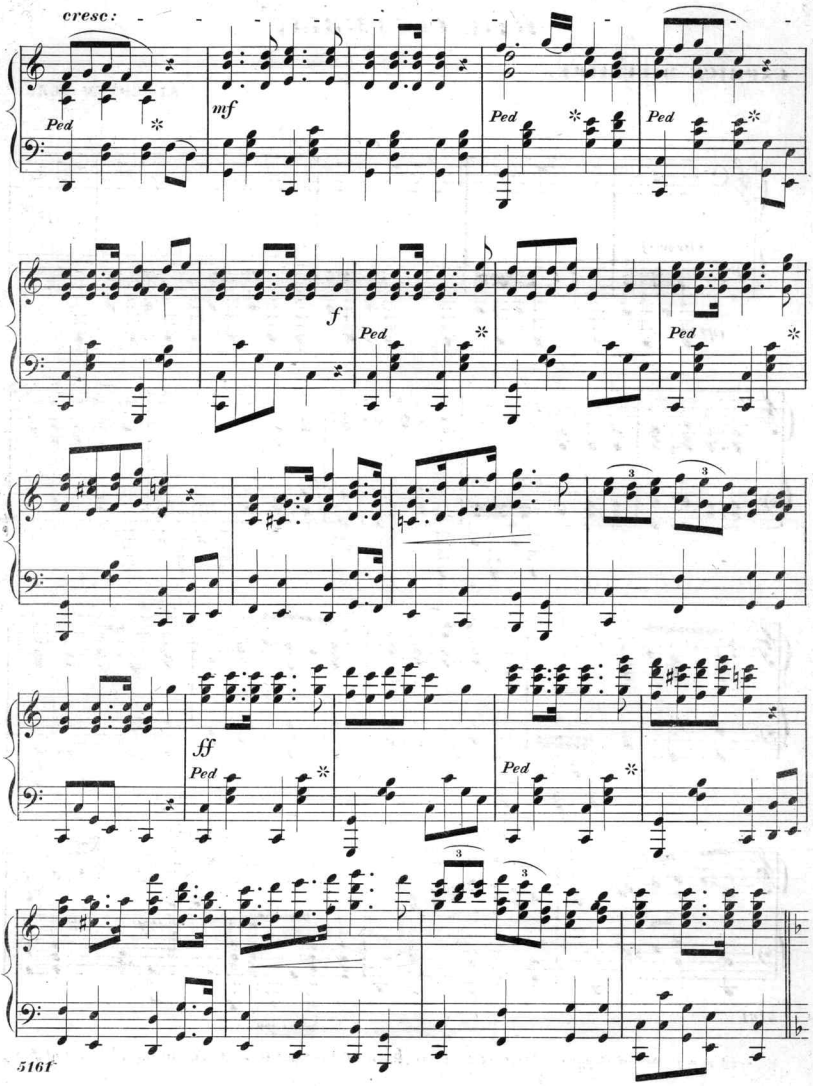
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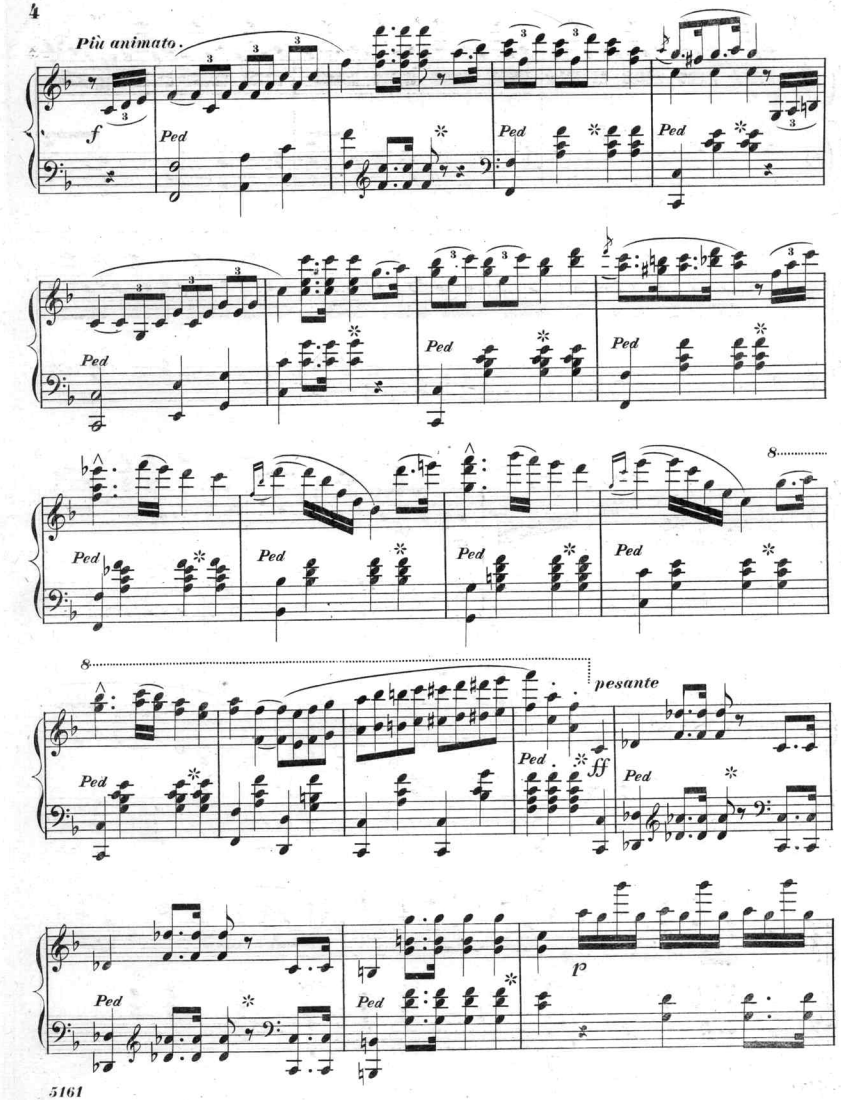
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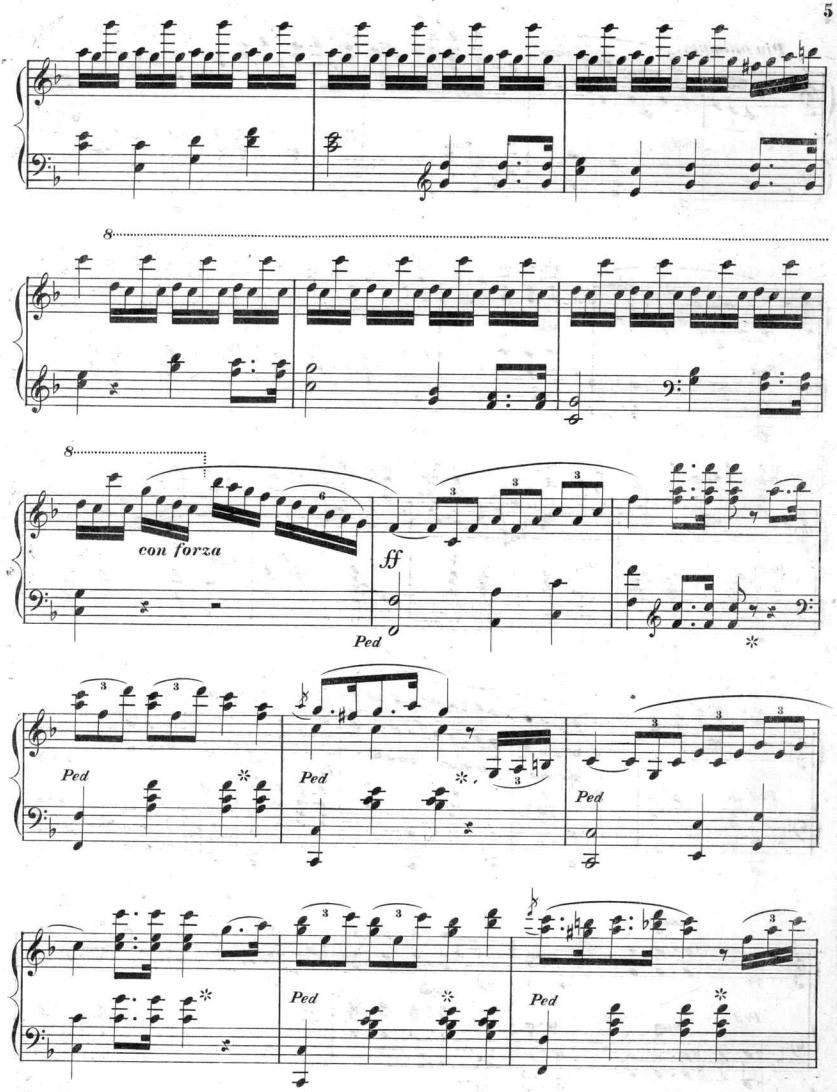
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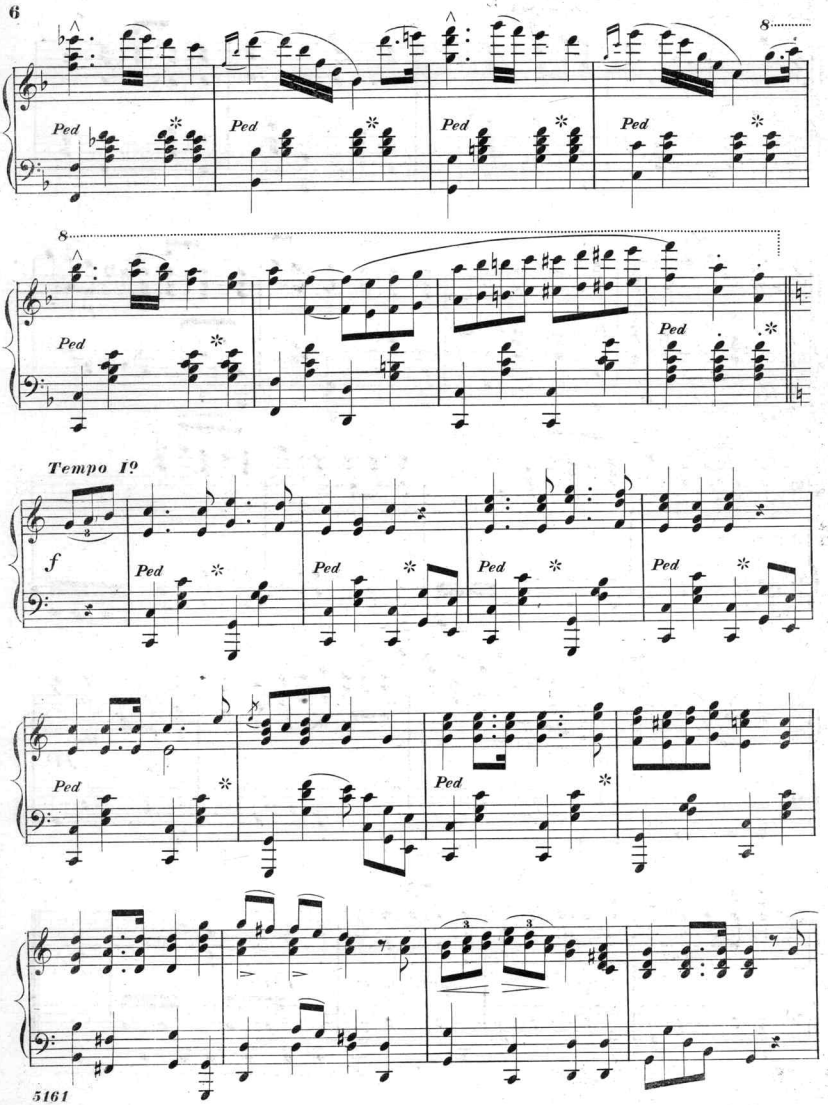
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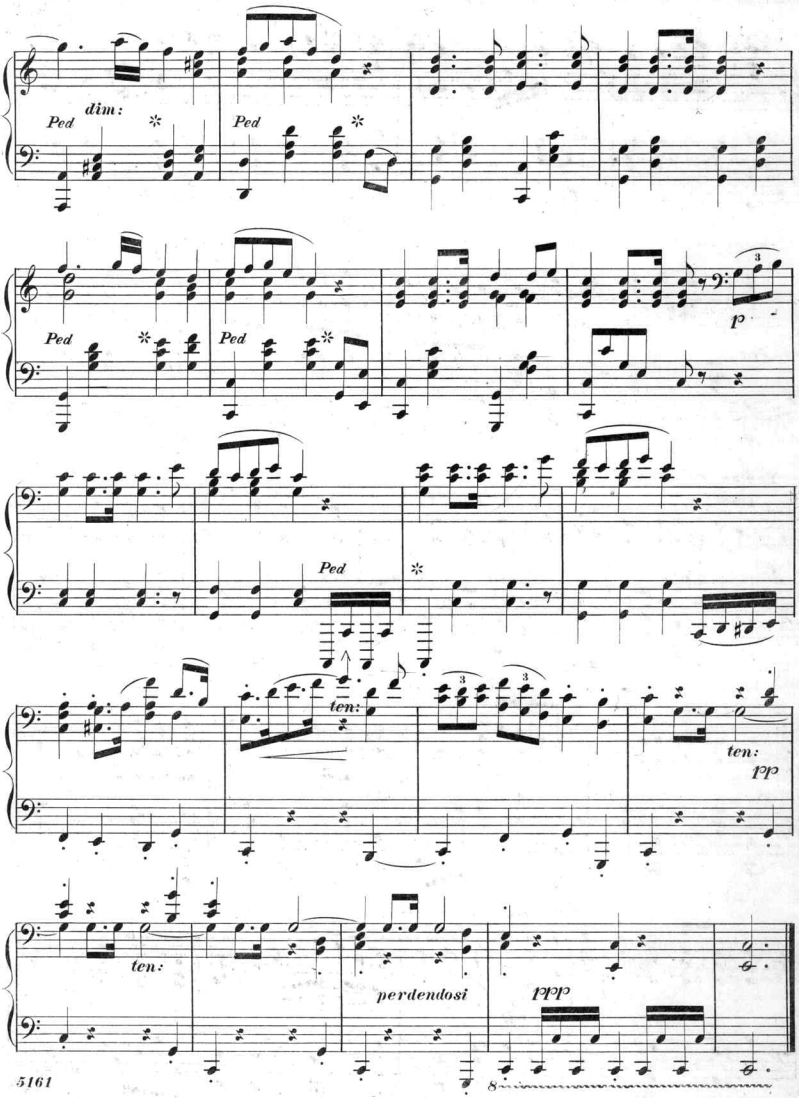
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BULLETIN OF NEW AND POPULAR MUSIC,

VOCAL AND INSTRUMENTAL,

PUBLISHED BY

WM. A. POND & CO., No. 547 Broadway, New York.

And No. 865 BROADWAY, between 17th and 18th Streets.

We receive all the New Music published in the United States, as soon as it is issued. Music sent by mail, postage paid, on receipt of the marked price. The postage on Music is two cents for every four ounces; Books about double that amount; Teachers, Dealers, Seminaries, &c., are therefore enabled to get small packages of Music by mail at very low rates of postage.

Those Pieces in the list marked thus * are Embellished with Elegantly Illuminated Titlepages.

VOCAL.

	COMPOSER.	PRICE.
All Yesterday I was Spinning	DOLORES	40
Annie's Lullaby	E. C. RILEY	35
Barcarole, or Boat Song. English and Italian words	A. JANNOTTA	40
Before I was Married, oh dear!	J. H. MCNAUGHTON	35
Beautiful Wales	J. R. THOMAS	35
Be near to me	Do.	35
Be thou near me	VIRGINIA GABRIEL	40
Blue Eyes or Black	T. BAKER	35
Birth of Green Erin. *New Irish Song*	J. R. THOMAS	35
Captive Poet. Beautiful Song	VIRGINIA GABRIEL	50
Cherish love while yet you may	G. W. H. GRIFFIN	35
Come love to me	J. ERNEST PERRING	50
Come to me, Angel of Sleep. Song and Chorus	J. ERNEST PERRING	50
Come from Afar. Song and Chorus	HENRY TUCKER	30
Coming, coming, bye and bye	VIRGINIA GABRIEL	40
Cradle Song	J. R. FAIRLAMB	30
Cushla Agus Machree, as sung in "Arrah na Pogue,"	B. E. WOOLF	35
Dreaming of thee	J. R. THOMAS	35
*Elaine. Words by TENNYSON	R. HOFFMAN	50
Faded Rose. *English and German words*	J. R. FAIRLAMB	50
Florence Vane	W. H. STOE	35
*Five o'clock in the Morning. Ballad (sung by Madame Parepa)	CLARIBEL	50
Forsaken	VIRGINIA GABRIEL	40
Happy Thoughts	J. L. HATTON	50
*Happy as a Bird	JOHN BROUGHAM	50
His Pleasant Grave	E. C. HOWE	30
Home they brought her Warrior Dead. Words by TENNYSON	W. K. BASFORD	35
I'll keep thee in Remembrance	J. E. PERRING	40
I loved him at first sight	MRS. JOHN WOOD	35
Il Bacio. French, English and Italian words	L. ARDITI	75
*I'm Happy as the day is long	JOHN BROUGHAM	50
I'm Love's tiny Child to-day. *Duett*	E. G. B. HOLDER	40
Kathleen Dear. Ballad	J. E. PERRING	40
Lady Bird	GEO. H. MILES	35
Light of my Soul, of thee I'm Dreaming	LUCIEN MAHS	35
Love. Waltz Song	F. SCHLOTTER	30
Lost Love	Do.	30
Lullaby, little one	FRANK WOOD	35
Lullaby	J. R. FAIRLAMB	30
Maggie's Secret	CLARIBEL	30
Mascotte Ode. Solo and Chorus	J. R. THOMAS	40
Memory	R. HOFFMAN	50
Mother, Stars are shining bright	C. C. ST. CLAIR	30
Mother, I have heard sweet music	P. B. ISAACS	35
*Nightingale's Trill	WILHELM GANZ	50
Now I lay me down to Sleep. Song and Chorus	J. D. WALBRIDGE	30
Nightfall at Sea	VIRGINIA GABRIEL	40
Old Dog's Care. Bass Song	W. K. BASFORD	35
Only a Withered Rose	J. R. THOMAS	35
*Parted from thee. Sung by Madame Parepa	GEORGE MATZKA	50
Pleasant Hills of Erin	B. A. WHAPLES	30
Pleasant Dreams of Long Ago. Song and Chorus	G. W. H. GRIFFIN	35
Pride of my Heart, Farewell	W. C. WELLMAN	30
Riches are better than Love. Vocal Romance	J. M. LONG	50
*Say not Woman's heart is bought	J. G. MAEDER	50
Sea Rover. Descriptive Song	Do.	50
Sing to me the dear old Song	W. K. BASFORD	35
Sing, Birdie, Sing	WILHELM GANZ	50
Slowly now the Day is Dying	J. E. PERRING	50
Song of the Brook. Words by TENNYSON	Do.	50
*Song of the Spoon. Yale College Student Song		66
Song of Conundrums	EASTBURN	35
Somebody's Darling	LEON C. WELD	35
Spirit Bell	J. E. PERRING	40
Star of the West	JOHN BROUGHAM	35
*Stars of the Summer Night. Quartette	STUDENTS YALE COL.	50
Sweet be thy Repose	J. R. THOMAS	35
Sweet, sweet, with the Fairy Feet	A. SEDGWICK	35
That's where the Laugh comes in. *Comic*	EASTBURN	30
There's but one Sweet Song	VIRGINIA GABRIEL	50
Thine Image	MRS. HOFFMAN	35
Thou art far, Love	F. SCHLOTTER	30
Thou Lov'st no more	ALBERT H. FRASE	35
Then turn your thoughts to me	M. KELLER	35
Twilight	A. BERESFORD	30
Under the Palms	VIRGINIA GABRIEL	50
Under the Snow	VIRGINIA GABRIEL	50
Violets under the Snow	HENRY TUCKER	35
Wearing of the Green		30
We'll go with Grant again. Song and Chorus	H. TUCKER	30
We'll Meet no more at Twilight hour	M. KELLER	35
We've Drunk from the same Canteen	JAS. G. CLARK	35
Where art Thou?	J. R. THOMAS	5
When Fenians Fight for Freedom	H. TUCKER	30
White Dove	VIRGINIA GABRIEL	50
When the pale, pale Moon	Do.	50
*Why dost thou linger yet? (The Guards' Waltz)	GODFREY	75
Would I were a Fly. *Comic*	WM. BIRCH	30
You'll not be Long Away	VIRGINIA GABRIEL	35

GOLDBECK'S LOVE SONGS.

Come rest in this Bosom		50
The Splendor falls on Castle walls		60
Sleep, dearest, sleep		40
Oh, doubt me not!		50
The Miller's Daughter		35
You know the old Hidalgo		35
Oh, ask me not to Speak!		40
The Moon is muffled in a Cloud		40
The Sea hath its Pearls		40
Parting Song		40
Invocation		50

SABBATH DAY MUSIC.

FOR

CHURCH AND HOME.

Again as evening shadows fall. Quartette	H. MILLARD	35
Anthem for Easter. Quartette	T. S. LLOYD	75
As Pants the Hart. Psalm. Solo and Quartette	J. N. PATTISON	30
Benedic Anima Mea. Quartette	H. MILLARD	60
Benedictus Es* Do.	Do.	
Bonum Est, in E. Quartette Choir	J. MOSENTHAL	50
Christmas Hymn. Quartette	F. MILLER	50
Come unto me. Do.	W. EUG. THAYER	50
De Profundis. Do.	J. R. FAIRLAMB	60
Deus Misereatur, in E. Quartette	J. MOSENTHAL	60
Easter Anthem. Do.	Do.	40
Fading, still fading. Do.	H. MILLARD	35
Five Introits	J. R. FAIRLAMB	50
Give ear, O Lord. Quartette	W. EUG. THAYER	40
How long will thou forget me, Lord? Duett	J. E. PERRING	75
How dear is the Thought. Quartette	H. MILLARD	35
I heard a Voice. Funeral Anthem	Do.	35
I was Glad when they said	J. R. THOMAS	35
In this calm impressive hour. Quartette	E. C. PHELPS	50
Jehovah, hear me	J. R. FAIRLAMB	60
Jubilate in C	Do.	30
Jubilate in Bb	A. H. WOOD	1 00
Jubilate in Bb	J. MOSENTHAL	75
New songs unto the Lord	J. R. FAIRLAMB	75
Rest in the Lord	H. MILLARD	35
Save, Lord, or we perish	GEO. WM. WARREN	40
Saviour, breathe an evening blessing	J. R. THOMAS	35
Saviour, source of every blessing	J. N. PATTISON	40
Slowly now the Day is Dying. Sacred Song	J. E. PERRING	50
Supplement to New Songs, &c.	J. R. FAIRLAMB	60
Te Deum in F	Do.	75
Do. Bb	Do.	1 00
Do. D	J. R. FAIRLAMB	1 00
Do. F	J. MOSENTHAL	85
Thanksgiving Anthem	J. R. FAIRLAMB	60
Two Glorias	J. MOSENTHAL	50
Venite in C	Do.	75

INSTRUMENTAL.

New Waltzes.

Black Crook	(2)	T. BAKER	50
Crispino e la Comare	(3)	C. FRADEL	75
Guards	(2)	D. GODFREY	60
Hilda	(2)	Do.	60
I am Lonely to night	(2)	A. SEDGWICK	40
Jubilee, or Return of Peace	(2)	E. MOORE	40
Mabel	(2)	D. GODFREY	75
Morning Sun	(3)	J. N. PATTISON	50
Peri	(2)	C. D. ALBERT	60
Spark	(3)	C. WEIS	50
Three Guardsmen	(2)	THOS. BAKER	50

Marches and Quicksteps.

Clionian (Columbia College)	(2)	WM. SIMMONS	50
Grand Funeral March to President Lincoln	(3)	H. MAYER	40
Grace's Quickstep	(2)	R. D. WILLIAMS	30
Indienne (March from L'Africaine)	(3)	B. RICHARDS	50
Meadville Grand March	(2)	POLYKRATES SMITH	30
Religeuse (March from L'Africaine)	(3)	B. RICHARDS	40
Rest, Spirit Rest (Funeral March)	(3)	ED. HOFFMAN	50

Variations.

Beautiful Dreamer	(3)	A. BAUMBACH	50
Lanigan's Ball	(3)	Do.	50
'Tis but a little Faded Flower	(3)	C. FRADEL	60
Victory at Last	(3)	THEO. MOELLING	50
Pat Malloy	(3)	Do.	50
I am Lonely to-night	(3)	Do.	50

New Galops.

Ashland	(2)	A. GESSEMANN	40
Black Crook	(2)	T. BAKER	40
Clionian. (Columbia College)	(2)	WM. SIMMONS	50
Delta Phi. Do. Do.	(2)	J. M. LANGE	50
Douce Fensee	(2)	J. E. MYERS	50
Eva	(3)	HARRY SANDERSON	25
Fanchon	(2)	GEO. D. HAWKINS	30
*Five o'clock in the morning	(2)	J. M. LANGE	40
Hop, Hop, or New Military	(3)	VICTOR MOLARD	60
Saratoga	(3)	G. D. WILSON	60
*Wearing of the Green	(2)	THEO. BAKER	35
Wildfang	(2)	FAUST	35

New Quadrilles.

Tuileries	(2)	C. COOTE	50
*Wooden Spoon Lanciers	(2)	Yale College Students	75
Varieties Parisiennes. The New Parisian Dance	(2)		50

Polkas, Schottisches and Mazurkas.

Bobolink Polka	(3)	J. BROUGHAM	50
Constance Mazurka	(3)	E. GUYON	50
Festive Polka	(3)	H. SANDERSON	35
*Fireworks Polka	(2)	THOS. BAKER	50
*Jean Hosmer Mazurka	(2)	R. STOEPEL	50
Nightingale Schottische	(2)	JAMES GARLAND	40
*Scotia Polka, with Likeness of Capt. Judkins, of Steamer Scotia	(2)	JOHN BROUGHAM	50

Brilliant Fantasies, Morceaux and Operatic Arrangements.

Ange des Fleurs	(4)	E. HOFFMAN	1 00
A Midnight Barcarole	(4)	C. JEROME HOPKINS	60
Africaine	(4)	EUGENE KETTERER	1 00
Babbling Waters	(3)	J. SEIBOTH	60
Barcarole Veneziene	(4)	S. R. MILLS	1 00
Beautiful Isle of the Sea	(3)	B. RICHARDS	50
Budding Leaves	(3)	J. E. MULLER	75
Caprice quasi Polonaise	(3)	GEO. W. WARREN	75
Cassie, Danse Espagnole	(3)	Do.	50
Chant d'Amour	(4)	J. C. OSCAR	75
Esmeralda Caprice	(4)	E. BARNETCHE	1 25
Faust, Fantaise de Concert	(5)	J. N. PATTISON	1 50
Fleuse (Lai)	(4)	SIDNEY SMITH	75
Five o'clock in the morning (Transcription)	(4)	E. HOFFMAN	60
Traviata (Transcription)	(5)	HARRY SANDERSON	60
Impromptu	(3)	J. R. FAIRLAMB	75
Kunkel's Polka	(4)	CHAS. KUNKEL	75
Laughing Waters	(4)	E. HOFFMAN	1 00
Love vs Flirtation	(3)	E. HOFFMAN	75
Mazurka de Salon	(3)	J. R. FAIRLAMB	50
Midnight. Reflows Fantastique	(3)	E. HOFFMAN	60
Nightingale's Trill (Transcription)	(3)	E. HOFFMAN	50
Papillons et Fleurs	(4)	E. KETTERER	75
Promenade	(3)	J. JASIENSKI	50
Puritana. Fantasia	(4)	E. KETTERER	75
Requiem	(3)	GEO. W. WARREN	50
Rustling Leaves	(3)	E. HOFFMAN	75
Secret (Le Secret) Grand Galop	(3)	Do.	75
Sing, Smile, Slumber	(3)	Do.	60
Souvenir del Opera	(3)	Do.	75
Tarantelle (3d)	(4)	S. B. MILLS	1 00
Victoria (Polka de Salon)	(3)	C. H. BADGER	50
We won't go Home till Morning. Bagatelle	(3)	J. N. PATTISON	50

Duetts, for 4 and 8 Hands, for Concerts and Exhibition Purposes.

School of Tune. 2 Books, 4 hands		C. FRADEL	50, 75
Grand March de Concert. 8 hands		A. W. BERG	1 25
Kunkel's Polka. 4 hands		C. KUNKEL	1 00
Souvenir d'Amitie. Petite Valse. 4 hands		J. C. OSCAR	75
Musical Photographs. 4 hands. 40 Nos.		D. ANGELO	50, 60

☞ The Instrumental Pieces are carefully classified—the figures 1, 2, 3, 4, 5 denoting their relative difficulty—thus No. 1 the simplest, and No. 5 the most difficult.

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