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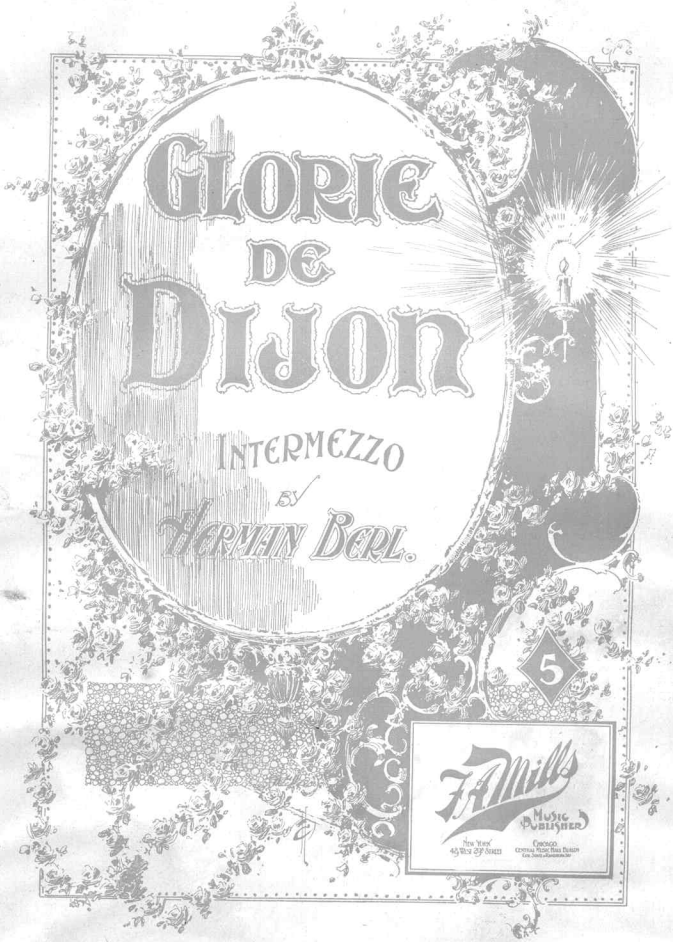

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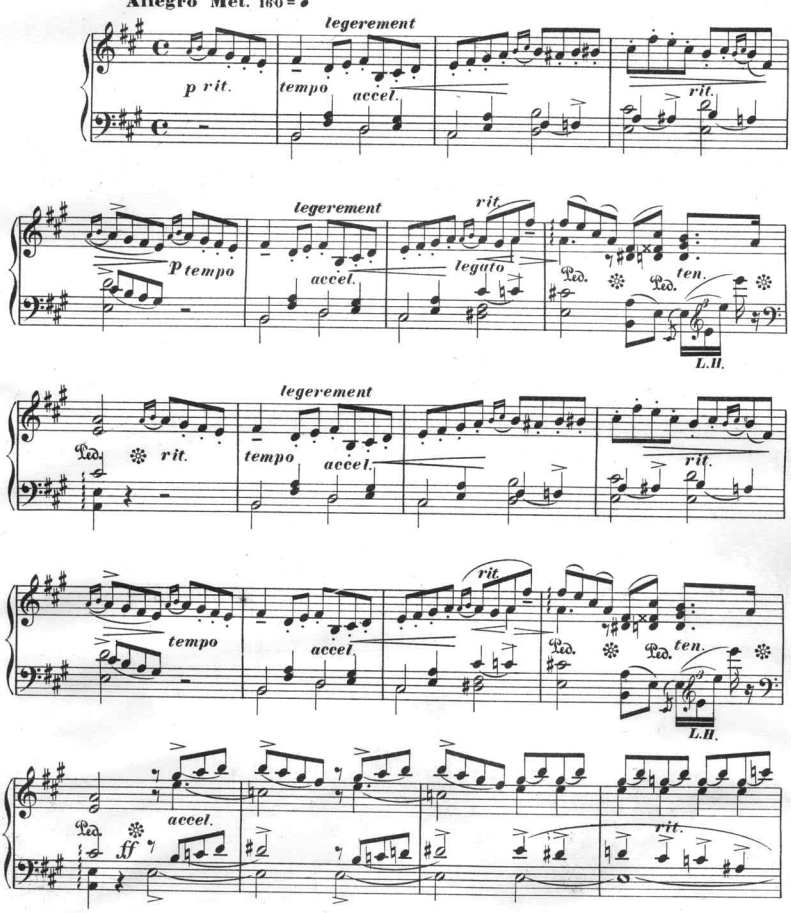
GLOIRE DE DIJON.

INTERMEZZO.

By HERMAN BERL.



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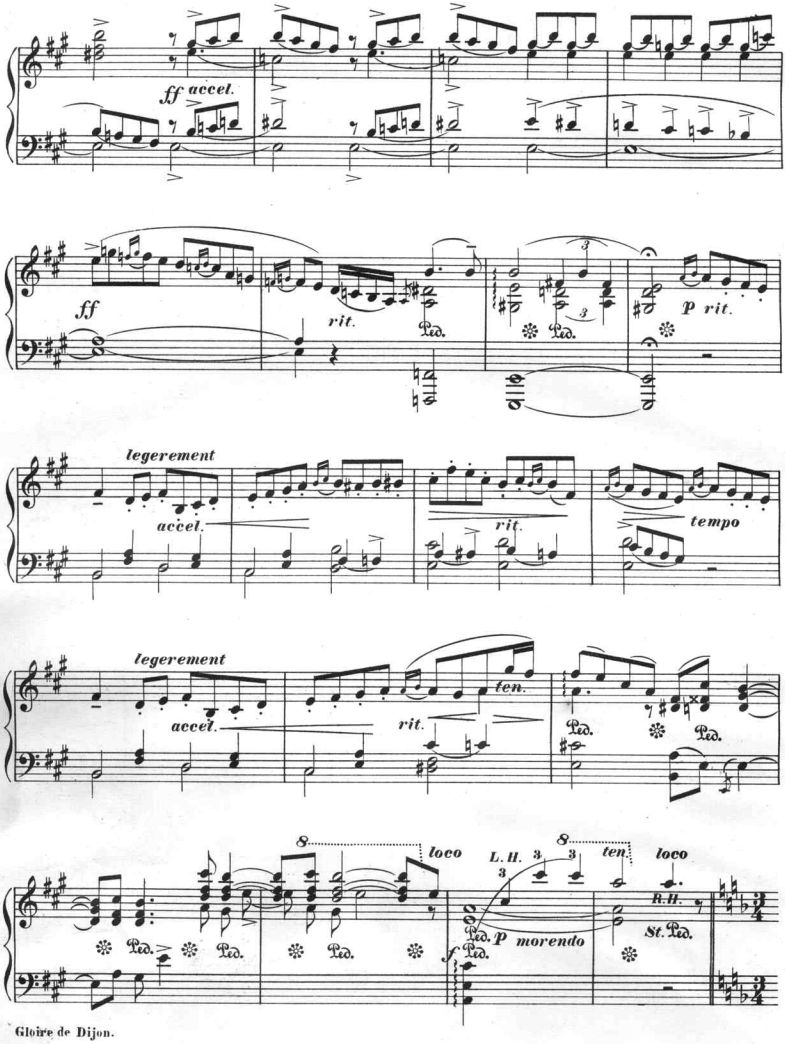
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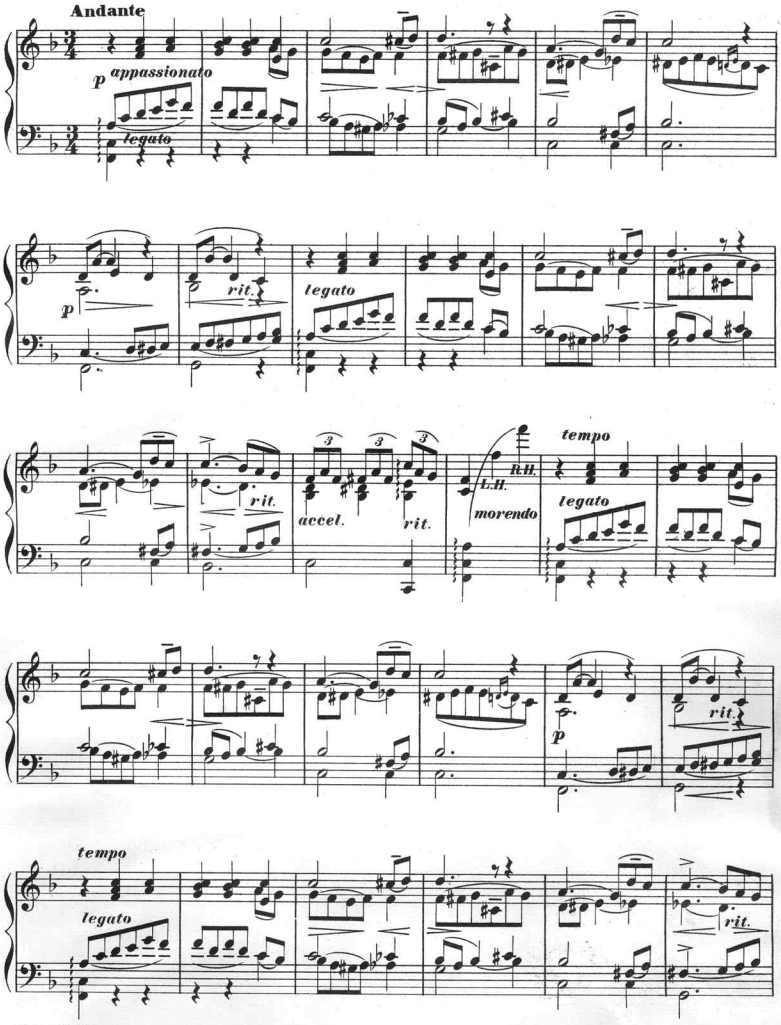
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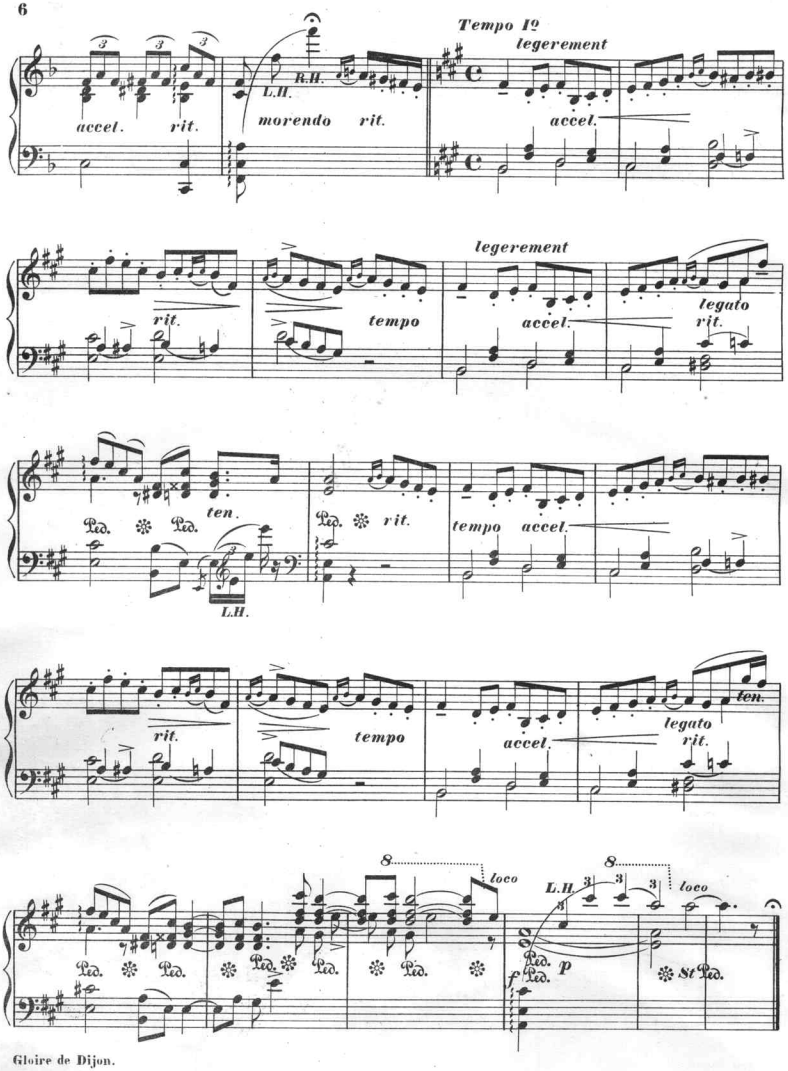
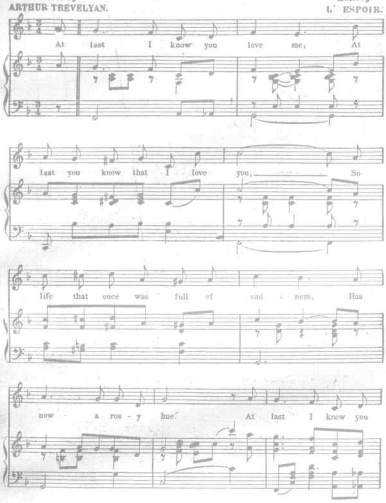


Gloire de Dijon.

VOCAL.

AT LAST.

Words by ARTHUR TREVELYAN. Music by L'ESPOIR.



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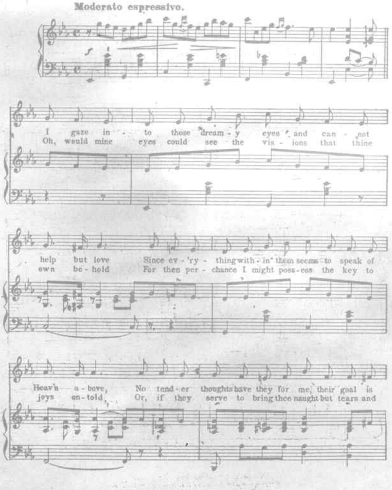
DREAM ON, BELOVÈD.

Low.

Words by ARTHUR TREVELYAN. Music by L'ESPOIR.

Moderato espressivo.



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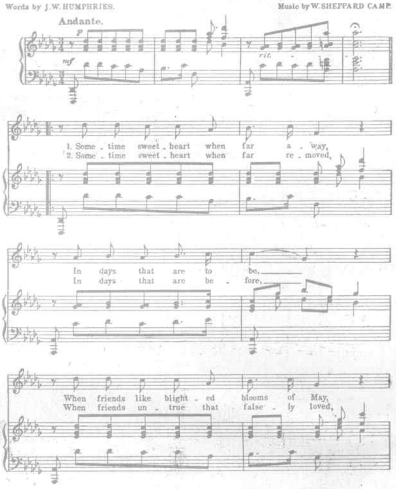
SOMETIME SWEETHEART.

To Miss Bert McLaughlin.

Words by J. W. HUMPHRIES. Music by W. SHEPPARD CAMP.

Andante.



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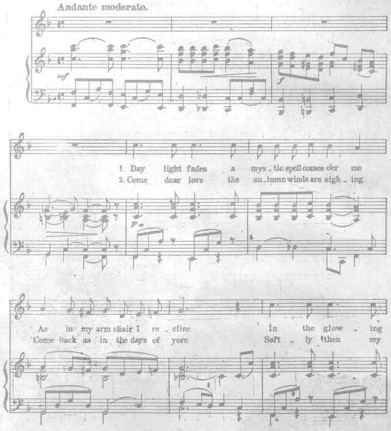
IN DREAMS I THINK OF THEE.

Words by W. MURDOCH LIND. Music by W. SHEPPARD CAMP.

Andante moderato.



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INSTRUMENTAL.

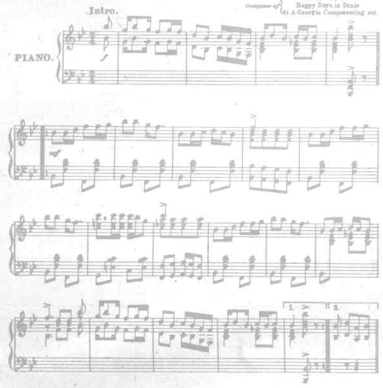
No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."

WHISTLING RUFUS.

A Characteristic Two Step March.

By KERRY MILLS.

Compasse of { Rastus on Parade / Happy Days in Dixie / At A Georgia Campmeeting etc.



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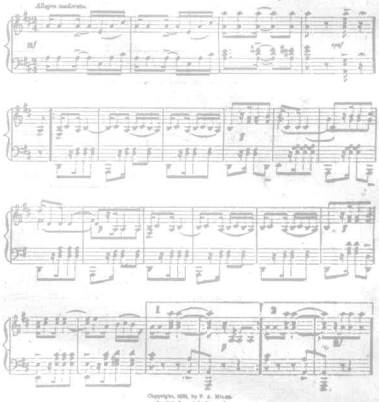
TROCHA.

A Cuban Dance.

By WM. H. TYRES.



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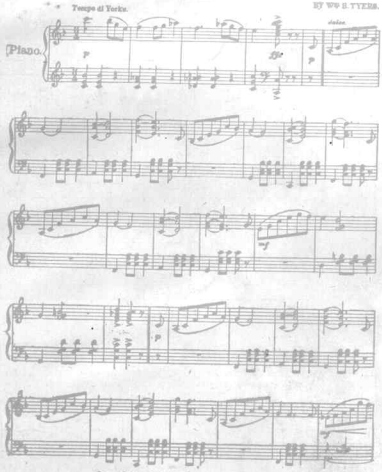
SCENE DE BALLET.

Polka Mazurka.

(Yorke)

By WM. H. TYRES.



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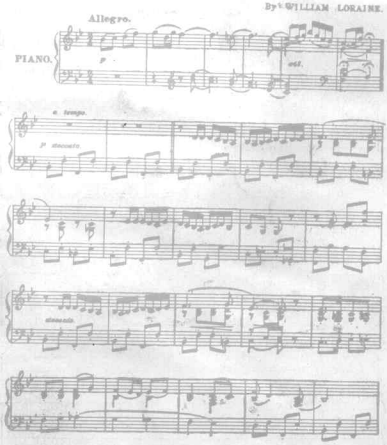
Respectfully Dedicated to Mr. R. S. Kraus.

SALOME.

Intermezzo.

By WILLIAM LORAINE.



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