

PIANO-FORTE ALBUM.

Andante (from Beethoven's Fifth Symphony).....	Hummel. 6	Last Idea of Von Weber.....	H. Cramer. 74
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N^o1. KATHLEEN MAVOURNEEN.

Air Irlandais populaire.

FERD. BEYER. Op. 126.

Andante con espressione.

mf

Ped. *

fz

Ped. *

ben cantando.

mf

Ped. *

Ped. *

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Pedal markings are present in every measure, each accompanied by an asterisk (*). There are trill ornaments in the treble staff at the end of the system, marked with a '3' and a '2'.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The bass line continues with eighth notes, and the treble line has a melodic line. Pedal markings with asterisks are present in every measure. Trill ornaments are present in the treble staff, marked with a '1'.

Third system of musical notation. The grand staff continues. The bass line has eighth notes. The treble line has a melodic line. Pedal markings with asterisks are present in every measure. Dynamic markings include *cres.* (crescendo) and *dim.* (diminuendo). Trill ornaments are present in the treble staff.

Fourth system of musical notation. The grand staff continues. The bass line has eighth notes. The treble line has a melodic line. Pedal markings with asterisks are present in every measure. Dynamic markings include *dolce.* (dolce), *risoluto.* (risoluto), *dim.* (diminuendo), *mf* (mezzo-forte), and *fz* (forzando). Trill ornaments are present in the treble staff, marked with a '3' and a '2'.

Fifth system of musical notation. The grand staff continues. The bass line has eighth notes. The treble line has a melodic line. Pedal markings with asterisks are present in every measure. Dynamic markings include *fz* (forzando). Trill ornaments are present in the treble staff, marked with a '1'.

Musical notation for the first system, featuring treble and bass staves. Dynamics include *dolce.* and *cres.*. Pedal markings are present with asterisks (*).

Musical notation for the second system, including treble and bass staves. Dynamics include *dim.* and *pesante.*. Pedal markings are present with asterisks (*).

Musical notation for the third system, showing treble and bass staves. Dynamics include *fz*. Pedal markings are present with asterisks (*).

Musical notation for the fourth system, featuring a long melodic line with dynamics *fz* and *leggiero.*. Pedal markings are present with asterisks (*).

Lusingando, ma marcato la melodia.

Musical notation for the fifth system, including treble and bass staves. Dynamics include *dolce.*. Pedal markings are present with asterisks (*).

Musical notation for the first system, featuring a treble and bass clef. The treble staff contains a complex melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. Pedal markings ('Ped.') are present in both staves, with asterisks indicating specific pedal points.

Musical notation for the second system. The treble staff continues the melodic development with slurs and accents. The bass staff includes dynamic markings: 'cres: f' (crescendo to fortissimo) and 'dim:' (diminuendo). Pedal markings are also present.

Musical notation for the third system. The treble staff shows intricate melodic patterns with slurs and accents. The bass staff includes a dynamic marking of 'f' (fortissimo) and multiple 'Ped.*' markings. Pedal markings are also present.

Musical notation for the fourth system. The treble staff continues with complex melodic lines. The bass staff includes dynamic markings: 'f' (fortissimo), 'fz' (forzando), and 'dol:' (dolce). Pedal markings are also present.

Musical notation for the fifth system. The treble staff concludes the piece with a final melodic phrase. The bass staff includes the marking 'a tempo. f' (allegro moderato, fortissimo). Pedal markings are also present.

Con grazia.

8

mf Ped: * Ped: * *din:* Ped: * *riten:*

a tempo *cres:* Ped: * Ped: * *f* Ped: * *din:* *f* Ped: *

dolce. Ped: * Ped: * *f* Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

First system of musical notation. Treble clef, bass clef. Pedal markings: Ped.: * (twice), Ped.: *. Dynamics: *f*, *fz*, *f* *riten:*. A section marked *S* begins at the end of the system.

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped.: * (twice), Ped.: *. Dynamics: *fz* *ped.*, *dim:*, *dolce.*. A section marked *S* begins at the start of the system.

Third system of musical notation. Treble clef, bass clef. Pedal markings: Ped.: * (twice), Ped.: *. Dynamics: *p*, *fz*, *dolce.*, *riten:*, *p*, *cres:*. A section marked *S* begins at the start of the system.

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped.: * (twice), Ped.: *. Dynamics: *fz*, *dim:*, *p*, *dim:*, *marcato.*. A section marked *S* begins at the start of the system.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped.: * (twice), Ped.: *. Dynamics: *dolce.*, *ritard.*, *pp*. A section marked *S* begins at the start of the system.

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