

*H*  
DREAM  
OF  
SUNSHINE  
Polka Rondo

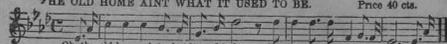
Solo ✨

4 Hands ✨

THEMATIC CATALOGUE. No. 2.

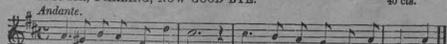
C. A. WHITE'S POPULAR SONGS AND QUARTETS.

THE OLD HOME AINT WHAT IT USED TO BE. Price 40 cts.



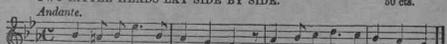
Oh, the old home aint what it used to be, The ban-jo and fiddle has gone, And no

MAGGIE, DARLING, NOW GOOD BYE. 40 cts.



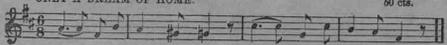
Maggie darling, now good bye, To A-mer-i-ca I go; We'll

TWO LITTLE HEADS LAY SIDE BY SIDE. 50 cts.



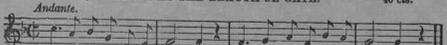
Two lit-tle heads lay side by side, Four lit-tle feet the bed-clothes hide.

ONLY A DREAM OF HOME. 50 cts.



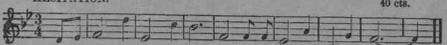
On-ly a dream of home, Why should it make me sad?

MOTHER, MEET ME AT THE BEAUTIFUL GATE. 40 cts.



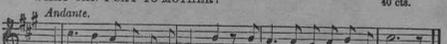
Angels call me, mother dear; Bend a-bove my pit-low now.

HESITATION. 40 cts.



I'd like to ask a ques-tion, If I tho't you'd answer, "Yes."

WHAT CAN I SAY TO MOTHER? 40 cts.



Oh, now, what can I say to mother, While writ-ing home to her to-night?

KITTY MAY. 40 cts.



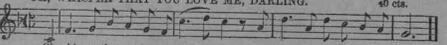
Oh, where is my sweet Kit-ty May? She's left me in tears and a-lone.

THE LITTLE WHITE COT BY THE MILL. 40 cts.



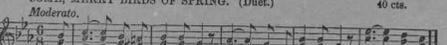
The lit-tle white cot by the mill.

OH, WHISPER THAT YOU LOVE ME, DARLING. 40 cts.



Oh whis-per that you love me, dar-ling, I long to hear your sweet ro-ply.

COME, MERRY BIRDS OF SPRING. (Duet). 40 cts.



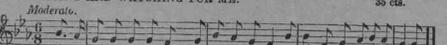
Yes, come merry birds of Spring, Come to us, sweetly sing; Me-sy bright

FAR FROM HOME. 40 cts.



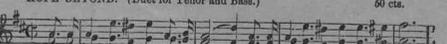
Lon-ly I wan-der in sad-ness and pain, Longing to look on my dear ones again.

WAITING AND WATCHING FOR ME. 35 cts.



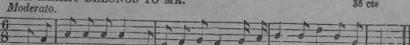
There are lit-tles ones glanc-ing about on my path, In need of a friend and a guide.

HOPE BEYOND. (Duet for Tenor and Bass.) 50 cts.



Yes, this life we'll en-joy while we can; Let us shrink not from duty and right.

HER HEART BELONGS TO MR. 35 cts.



There's a dear lit-tle maid, Oh, never mind who, For her name a se-cret shall be.

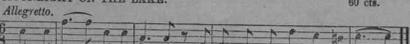
THE GATES ARE WIDE OPEN. 40 cts.



Moth-er, the gates are wide o-pen, The gates that were only a-lit-tle.

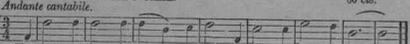
QUARTETS for mixed and male voices.

MOONLIGHT ON THE LAKE. 60 cts.



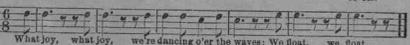
Come a-way, come a-way; Oh, come where the sil-very waves break.

THE WHIPPOORWILL'S CALL. 50 cts.



The moon has gone be-hind the hill; Dark shadows gent-ly fall.

DANCING O'er THE WAVES. 65 cts.



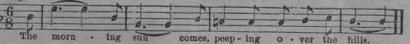
What joy, what joy, we're dancing o'er the waves; We float, we float.

SUNSET. 60 cts.



Calm-ly the day is dy-ing; The shadows are gent-ly fall-ing.

SUNRISE. 65 cts.



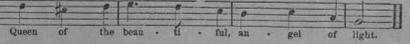
The morn-ing sun comes, peep-ing o-ver the hills.

MY GONDOLA AWAITS THEE. 40 cts.



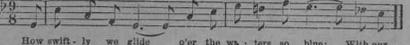
O come while the stars are shin-ing, O come while the moon's re-clin-ing.

QUEEN OF THE BEAUTIFUL. 40 cts.



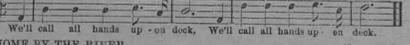
Queen of the beau-ti-ful, an-gel of light.

O'er THE DARK BLUE SEA. 50 cts.



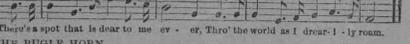
How swift-ly we glide o-ver the wa-ters so blue; With our

BLOW ON, YE WINDS. 50 cts.



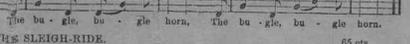
We'll call all hands up-on deck, We'll call all hands up-on deck.

HOME BY THE RIVER. 40 cts.



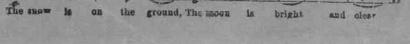
There's a spot that is dear to me ev-er, Thro' the world as I dream-ly roam.

THE BUGLE HORN. 55 cts.



The bu-gle, bu-gle horn, The bu-gle, bu-gle horn.

THE SLEIGH-RIDE. 65 cts.



The snow is on the ground, The moon is bright and clear.

# C. D. BLAKE'S

BEAUTIFUL COMPOSITIONS

For the

PIANO-FORTE.

## SOLOS.

Shepherd's Evening Song ( <i>Mor. Brill.</i> ) Op. 26	5	Waves of the Ocean ( <i>Grand March.</i> ) Op. 29	6
Silvery Echoes ( <i>Reverie</i> )	31 5	Summer Rain Drops ( <i>Etude. Char.</i> )	71 6
Come to the Feast ( <i>2<sup>d</sup> Gal. de Concert.</i> )	30 6	Clayton's Grand March	100 7
Homeless to Night ( <i>Trans. de Concert.</i> )	53 6	Sponholtz Grand Galop Brillante	114 64
The Angels Greeting ( <i>Rev. Angelique.</i> )	110 6	Evening Chimes ( <i>Reverie Elegante.</i> )	75 6
Dreams of Heaven ( <i>March Celeste.</i> )	113 6	Mothers Evening Prayer ( <i>Mel. Relig.</i> )	80 5
Moonlight on the Lake March	43 5	Waves of the Ocean Galop	25 5
Morning Echoes ( <i>Schottisch Rondo.</i> )	102 5	On the Race Course ( <i>2<sup>d</sup> Gal. de Concert.</i> )	103 6
Spring Gentle Spring ( <i>Trans. de Con.</i> )	106 5	Fairy Voices ( <i>Nocturne.</i> )	35 34
Oxen Waltz	133 34	La Fille de Mme. Angot ( <i>Poissouiri.</i> )	152 74
Golden Clouds ( <i>Morceau Brill.</i> )	166 64	Dream of Sunshine ( <i>Polka Rondo.</i> )	170 64

## FOUR HANDS.

Waves of the Ocean Galop	Op. 27	10	On the Race Course ( <i>2<sup>d</sup> Gal. de Con.</i> ) Op.	134	10
Shepherd's Evening Song ( <i>Mor. Brill.</i> )	28	10	Silvery Echoes ( <i>Reverie.</i> )	151	74
Come to the Feast ( <i>2<sup>d</sup> Gal. de Con.</i> )	32	10	Waves of the Ocean	33	10
La Fille de Mme. Angot Quadrille	152	74	Dream of Sunshine	171	10
Golden Clouds ( <i>Morceau Brill.</i> )	167	10			

BOSTON:

WHITE, SMITH & COMPANY

249, 300 Washington St.

Chicago Montreal Cincinnati N. York San Francisco  
G. F. Root & Sons, A. L. Boucher, A. Squire, Wm. A. Pond & Co., M. Gray.

# A DREAM OF SUNSHINE

POLKA RONDO.

By CHAS D. BLAKE. Op. 170

**INTRODUCTION.**  
Moderato.

Musical notation for the Introduction section, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings like "ritardando" and "ff".

**POLKA.**  
Scherzando.

Musical notation for the Polka section, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings.

1894 • 6

Gift of Harry Dichter  
Dec. 22, 1943

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment. A fermata is placed over the first measure of the treble staff.

8

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

8

Third system of musical notation, marked with the instruction *delicato.* in the treble staff. The texture is characterized by dense, block-like chords in both staves.

8

Fourth system of musical notation, showing further harmonic progression and melodic movement.

8

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble staff and a sustained chordal texture in the bass staff.

First system of musical notation, consisting of a treble and bass staff. The bass staff features a steady eighth-note accompaniment with chords, while the treble staff contains arpeggiated chords and melodic fragments.

Second system of musical notation, continuing the piano accompaniment with similar rhythmic patterns and chordal textures in both staves.

8

Third system of musical notation, showing a change in the bass line with more active eighth-note patterns and sustained chords in the treble.

**TRIO.**  
*Brillante.*

First system of the Trio section, marked 'Brillante'. The piano accompaniment features more complex rhythmic figures and chords in both staves.

Second system of the Trio section, continuing the 'Brillante' character with intricate piano accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some notes beamed together.

The second system of musical notation continues the piece with two staves. The notation includes various chordal textures and melodic fragments, maintaining the two-flat key signature.

The third system of musical notation shows further development of the musical ideas. The upper staff has more active melodic lines, while the lower staff provides harmonic support with chords.

The fourth system of musical notation features more complex rhythmic patterns and chordal structures. The upper staff has a more prominent melodic role.

The fifth and final system of musical notation concludes the page. It includes a double bar line at the end, indicating the end of the section. The notation is consistent with the previous systems.

The image shows a page of handwritten musical notation for piano, consisting of five systems of two staves each. The music is in a minor key, indicated by two flats in the key signature. The notation is complex, featuring a variety of textures and rhythmic patterns. Each system is separated by a dotted line, and a '3' is written above the first staff of each system, possibly indicating a triplet or a specific measure count. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The music includes chords, single notes, and melodic lines. The second system continues the piece with similar textures. The third system features a more active melodic line in the treble clef. The fourth system is characterized by dense chordal textures in both staves. The fifth system concludes the page with a final melodic flourish in the treble clef and a sustained chord in the bass clef.

8

First system of musical notation, measures 1-4. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a steady accompaniment of chords and eighth notes.

Second system of musical notation, measures 5-8. Treble clef continues the melody with some rests. Bass clef accompaniment continues with chords and eighth notes.

Third system of musical notation, measures 9-12. Treble clef has a melodic line with eighth notes. Bass clef accompaniment continues with chords and eighth notes.

8

Fourth system of musical notation, measures 13-16. Treble clef has a melodic line with eighth notes. Bass clef accompaniment continues with chords and eighth notes.

Fifth system of musical notation, measures 17-20. Treble clef has a melodic line with eighth notes. Bass clef accompaniment continues with chords and eighth notes. The system ends with a double bar line and the word "FINE." written above the staff.



# MUSIC FOR THE PIANO,

GRADED FOR TEACHERS TO SELECT FROM.

PUBLISHED BY

WHITE, SMITH & CO.,.....Nos. 298 and 300 Washington Street, Boston.

## VERY EASY. No. 1.

### FIRST RECREATIONS.—Ingram.

1. First step, (Rondo),.....	20
2. Happy and light,.....	20
3. Child's wish,.....	20

### HOME TREASURES.—Mack.

1. Please let my brother go,.....	20
2. In her little bed we laid her,.....	20
3. Kiss me and I'll go to sleep,.....	20
4. Save the boy,.....	20
5. Down by the brooklet,.....	20
6. Totic chasing butterflies,.....	20
7. Will you meet me by the stile, Annie,.....	20
8. 'Twas milking time,.....	20
9. Now 'tis bed-time,.....	20
10. Little Clo',.....	20
11. Riding on a load of hay,.....	20
12. Little Em'ly,.....	20

### FIVE FINGER RECREATIONS.—Mack.

1. Five Finger March, key of C,.....	20
2. " " Galop, " G,.....	20
3. " " Waltz, " E,.....	20
4. " " Polka, " D,.....	20
5. " " Schottisch " A,.....	20
6. " " Quickstep " E,.....	20

### MUSICAL RIPPLES.—Bennett.

1. Sunrise, (Waltz),.....	20
2. Peach blossom, (Waltz),.....	20
3. Twittering birds, (Waltz),.....	20
4. Dancing sunbeams, (Polka),.....	20
5. Cuckoo's call, (Andante),.....	20
6. Moonlight, (Mazurka),.....	20
7. Hum of the bees, (Galop),.....	20
8. March thro' the forest,.....	20
9. Sparkling waters, (Polka),.....	20
10. Rain of peas, (Schottisch),.....	20
11. Fountain of rest, (Waltz),.....	20
12. Fairy whippers, (Mazurka),.....	20
13. Grasshoppers dance,.....	20
14. Dew of heaven, (Schottisch),.....	20
15. O'er many lands, (Galop),.....	20
16. Time and tide, (March),.....	20

### PRICELESS GEMS.—Gooch.

1. Beyond the clouds,.....	20
2. Come, birdie, come,.....	20
3. Minnie, hear the bluebird sing,.....	20
4. Put me in my little bed,.....	20
5. Birdie, you must never tell,.....	20
6. Father, pray with me to-night,.....	20

## EASY. No. 2.

### FIVE FAVORITE MELODIES FROM STANDARD OPERAS.

BY ARTIC

Fra Diavolo,.....	} Price complete, 40
Travolta,.....	
William Tell,.....	
Lombardi,.....	
Traviata,.....	

### FRESH GARLANDS.—Mack.

1. The Wave, (Barcarolle),.....	35
2. Lover's Quickstep,.....	35
3. Fair Flower Galop,.....	35
4. Recreation March,.....	35
5. Victory Polka,.....	35
6. Blossom Bedowa,.....	35
7. Sweetbride Waltz,.....	35
8. Lustro Mazurka,.....	35
9. Diamond Check Schottisch,.....	35
10. Green Meadow Waltz,.....	35
11. Select March,.....	35
12. Rockland Schottisch,.....	35

### FOUR LITTLE BUDS.—I. H. K. D.

1. Annie's Polka,.....	25
2. Dreaming Waltz, (Favosic),.....	25
3. Come, birdie, come,.....	25
4. Twilight March,.....	25

### MUSICAL HOUR.—Murray.

1. Birdie Waltz,.....	30
2. Catch me quick, (Capriccio),.....	30
3. Dreamland, (a Faveoric),.....	30
4. Happy Heart Mazurka,.....	30
5. Lila Schottisch,.....	30
6. Pairs' Dance,.....	30

### ECHOS OF HOME.—Kinkel.

1. Rising Sun Waltz,.....	30
2. Red Cot Mazurka,.....	30
3. Swinging Gate Schottisch,.....	30
4. Old Brindle Quickstep,.....	30
5. Towser's Galop,.....	30
6. Hushing Polka,.....	30

### SIX RECREATIONS ENFANTINES. Becker.

CLASSICAL EASY.

1. Rondino,.....	15
2. Sad Story,.....	15
3. Cuckoo's Song,.....	15
4. Let us play Soldiers,.....	15
5. Hunting Song,.....	15
6. Evening Song,.....	20

Complete, 60 cents.

### No. 3.

### SUMMER SCENES.—Bennett.

1. Wait them back again,.....	35
2. In the Grove,.....	35
3. Butterfly's Home,.....	35
4. Break of Day,.....	35
5. Meadow Lark,.....	35
6. Singing Brook,.....	35
7. Sunset Dreams,.....	35

### YOUTH'S ALBUM.—Giese.

CLASSICAL EASY.

1. Childish Joy,.....	20
2. Always good-natured,.....	40
3. Munchausen,.....	30
4. Farewell,.....	30

### EVENING SCENES.—Emery.

1. Twilight,.....	30
2. Silvery Stars,.....	30
3. Moonlight,.....	30
4. Evening Breeze,.....	30

## EASY 4 HAND PIECES.

No. 1.

### LITTLE FOUNTAINS.—Gooch.

1. Come, birdie, come,.....	20
2. Beyond the clouds,.....	20
3. Put me in my little bed,.....	20
4. O birdie, you must never tell,.....	20
5. Minnie, hear the blue bird sing,.....	20
6. Father, pray with me to-night,.....	20

### OPERA MEDLEY.—Gooch.

1. Fra Diavolo,.....	30
2. Il Trovatore,.....	30
3. William Tell,.....	30
4. Il Lombardi,.....	30
5. La Traviata,.....	30

No. 2.

### SUNLIGHTS.—Gooch.

1. Gladis Waltz,.....	35
2. Dreaming Waltz,.....	35
3. Annie's Polka,.....	35
4. Fly away Galop,.....	35
5. From From Schottisch,.....	35
6. Nilsson Bonquet Waltz,.....	35

### CLUSTER OF MELODIES.—White.

1. From From Schottisch,.....	35
2. Put me in my little bed Waltz,.....	35
3. Put me in my little bed Galop,.....	35
4. Myrtle Waltz,.....	35
5. Jog Along Polka,.....	35
6. Little Bonquet Waltz,.....	35
7. Nilsson Bonquet Waltz,.....	35
8. In her little bed Waltz,.....	35

No. 3.

### AN EVENING AT HOME.—Emery.

(Or 26.)

1. Before the Fire,.....	25
2. Story of the War,.....	40
3. Sister Plays,.....	65
4. The Mother's Story,.....	25
5. Children and Kittens,.....	40
6. The Sleepy Boy,.....	25
7. Evening Song,.....	25
8. Quiet Rest,.....	40

Complete, \$1.25.

Moet and Chandon,.....	Gooch,.....	40
Will you please Galop,.....	Gooch,.....	50
New York Giltie Waltz,.....	Gooch,.....	75

No. 4.

Tanz Jubel Polka,.....	Waterman,.....	60
Folio Quadrilles,.....	White,.....	75

No. 5.

Waves of the Ocean Galop,.....	Blake,.....	100
Galop Brillant,.....	Symonds,.....	75
Poet and Pessant, (Overture),.....	Supe,.....	1.60
Mardi Gras Quadrilles,.....	Schubert,.....	70
Midget Polka,.....	Russell,.....	1.25
Esie Waltzes,.....	King,.....	75
Put me in my little bed,.....	Bennett,.....	1.00



**Scanning Target**  
**Edison Sheet Music -- Instrumental**

**Item no.: 100000854**

**Title: A dream of sunshine**

**Box no. and finding aid no.: 92/367**

**Digitization note:**

scan cover in color

**Contact: Karen Lund, x70156**  
**Lauren Woodis, x73939**  
**Pat Padua, x75904**