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BATTLE OF MANASSAS

FOR PIANO

BY

BLIND TOM

75

The S. Brainard's Sons Co.
NEW YORK CHICAGO

The director of Blind Tom's concerts was at first accustomed himself to announce the pieces to be played; connecting with them such incidents or facts with regard to this wonderful being as would be of interest. Noticing however that Tom often repeated to himself what had been said, after they returned to their apartments from the performances, it occurred to him that it would be interesting to the audience to have Tom announce himself, which is now done; and he speaks of "This boy Tom" "This singular being" &c; with as much gravity and earnestness as if he were speaking of another person. The following are the exact words with which Tom announces his Battle of Manassas. (Remember that it was the director who was laid up by the accident)

"Tom will now play for you his Battle of Manassas. This is a piece of his own conception of a battle.

The circumstances under which he produced it were these: Soon after the battle occurred, I happened to a very serious accident which kept me in Nashville for several months, Tom was often in my room. Every little paragraph about the battle was discussed in various forms for a week or more. He heard this thing read of and talked of, and after hearing it for ten days he took his seat at the Piano and produced what he will now play for you; and when asked what that was, he was playing, his reply was, that it was his battle of Manassas.

In the first place he will represent the Southern Army leaving home to their favorite tune of 'The Girl I left behind me': which you will hear in the distance, growing louder and louder as they approach Manassas, (the imitation of the drum and fife) He will represent the Grand Union Army leaving Washington city to the tune of Dixie. You will all recollect that their papers, and our papers, and their prisoners, spoke of the fact that when the Grand Union Army left Washington, not only their bands were playing Dixie, but their men were also singing it.

He will represent the eve of battle by a very soft sweet melody, then the clatter of arms and accoutrements, the war trumpet of Beauregard, which you will hear distinctly; and then Mc Dowell's in the distance, like an echo of the first. He will represent the firing of cannon to Yankee Doodle, Marseillaise Hymn, Star Spangled Banner, Dixie, and the arrival of the train of cars containing Gen. Kirby Smith's reinforcements; which you will all recollect was very valuable to Gen. Beauregard upon that occasion after the arrival of which, the fighting will grow more severe, and then the retreat:

BATTLE OF MANASSAS.



Edited and fingered
by R. de Roode

BLIND TOM

The Southern army leaving home to the tune of "The Girl I left behind me"

PIANO

Drums

Fife

ppp Increase very gradually

8

pp

1 2 3 4 5 2 1 2 1 2 3 4 5 3 1 3 4 1 2 1 3 4 3 1 1

8

p

3 4 3 1 1 3 4 1 2 2 4 2 3 I. 2 3

Repeat *mf* increasing to *f*

Northern army leaving Washington to the tune of "Dixie"

8

ppp

II. 5 3 4 3 3 1 2 3 4 4 3 2 1 2 3 2 1 2 3 4

8

pp

2 3 1 1 3 1 3 4 5 1 1

8

1 1 1 3 4 5 1 2 1 2 5 1 2 1 3

2 3 1 5 2 3 5 3 2

Ped 3 1 1 2 * *Ped* 2 * *Ped* 5 3 2 * *Ped* 1 2 1 2 * *Ped* 2 2 1 *

Ped 5 3 2 1 * *pp* *p* The noise of arms and accoutrements cre - - -

2 5 2 4 1 2 3 4 1

scen - - - do

1 4 2 4 2 4 1 5 1 4

al *f*

ff 5 2 1 2 5 3 2 1 5 3 2 1 3

Gen. Beauregard's trumpets

5 3 3 2 1 2 1 2 2 4 5 3

pp Gen. McDowell's trumpets in the dis- tance

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplets and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A section in the middle of the system is marked with a star symbol and the word "Cannon". Below this, the text reads: "Yankee Doodle" heard through the noise of battle and cannon. The dynamic marking *ff* and the word "Drums." are also present. The bass staff includes several measures with a circle containing a cross symbol (⊕).

The third system continues the piano accompaniment with two staves. The upper staff has a treble clef and the lower staff has a bass clef. It features complex rhythmic patterns and fingerings.

The fourth system continues the piano accompaniment with two staves. The upper staff has a treble clef and the lower staff has a bass clef. It features complex rhythmic patterns and fingerings.

The fifth system concludes the piano accompaniment with two staves. The upper staff has a treble clef and the lower staff has a bass clef. It features complex rhythmic patterns and fingerings, ending with a double bar line.

* Note. The Cannon is played by striking with both hands (if both are at liberty; if not, with the left hand alone) and with the flat of the hand, as many notes as possible, and with as much force as possible, at the bass of the Piano. This sign ⊕ will indicate when the Cannon is to be used. It must of course be struck as many times as there are signs, when more than one is used in the same measure.

The Marseillaise

Musical score for "The Marseillaise" in C major, 2/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a melody with various ornaments and fingerings (e.g., 5, 4, 2, 4, 5, 4, 2). The left hand provides a rhythmic accompaniment with chords and single notes.

Continuation of the musical score for "The Marseillaise". The right hand continues the melodic line with ornaments and fingerings. The left hand maintains the accompaniment pattern.

Continuation of the musical score for "The Marseillaise". The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Star Spangled Banner

Musical score for "Star Spangled Banner" in D major, 4/4 time. The piece starts with a forte (*f*) dynamic. The right hand features a melody with ornaments and fingerings (e.g., 3, 2, 5, 4, 3, 2, 4, 5, 5, 4). The left hand provides a rhythmic accompaniment with chords and single notes.

Continuation of the musical score for "Star Spangled Banner". The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

2 5 4 5 4 5

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

The Retreat
Il più presto possibile

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

fff

Ped al fine

Following is a superb list of Sheet Music suitable for all grades of piano players.

Very Easy		
Autumn Days March	Key C	A. Schroeder .30
Bee March	Key C	C. C. Miller .30
Birthday March	Key G	A. Schroeder .30
Cinderella Waltz	Key C	G. Henschel .30
Dance of the Goblins	Key C	C. Henschel .30
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Dolls March	Key F	A. Schroeder .30
Echo Waltz	Key F	F. H. Jones .30
Fairies Minuet	Key F	C. Henschel .30
Falling Leaves Reverie	Key C	A. Schroeder .30
Follow Me Waltz	Key C	A. Schroeder .30
Home Sweet Home Waltz	Key C	F. Mueller .15
Indian Summer Dance	Key G	A. Schroeder .30
Meadow Lark Waltz	Key G	A. Schroeder .30
Rain Fairies	Key F	F. H. Jones .30
Rainy Day Barcarolle	Key F	A. Schroeder .30
Thanksgiving Party Maz.	Key G	A. Schroeder .30
Easy		
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Birds Duet Waltz	Key G	D. J. Muir .30
Birds Waltz(Lark and Nightingale)	Key G	D. J. Muir .40
Blue Bird Waltz	Key G	D. J. Muir .30
Bobolink Waltz	Key G	D. J. Muir .30
Clover Blossom Waltz	Key F	D. J. Muir .30
Coral Reef Waltz	Key Eb	C. Henschel .40
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Dixie	Key F	D. J. Muir .30
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Honey suckle Waltz	Key G	D. J. Muir .30
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Sack Waltz	Key G	F. A. Metcalf .20
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Snow Bird Waltz	Key G	D. J. Muir .30
Song of the sea shell	Key Eb	C. Henschel .40
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Starlight Waltz	Key G	Brainard .20
Sunlight Waltz	Key C	F. A. Metcalf .40
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Wildwood Flowers Waltz	Key F	H. Engelmann .40
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Banquet March	Key Eb	P. F. del Campiglio .40
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Hunters March	Key C	C. Henschel .40
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Diffiult		
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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904