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# Vier Klavierstücke.

## Op. 29

| | | |
|---|---|---|
| No. 1 | SADNESS | .25 |
| " 2 | COQUETRY | .40 |
| " 3 | REMINISCENCE | .25 |
| " 4 | GAVOTTE | .35 |

componirt von

W. L. BLUMENSCHEIN.

BOSTON
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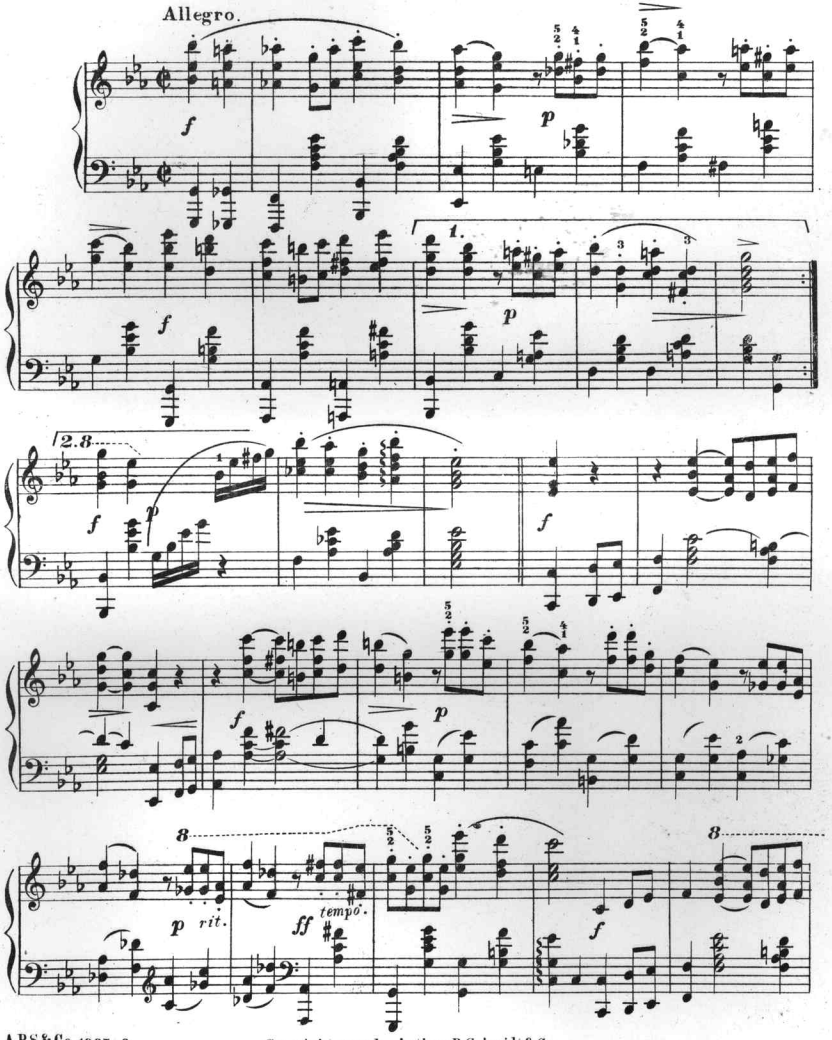
To Dr. Louis Maas, Boston Mass.

# GAVOTTE.

W. L. BLUMENSCHEIN, Op. 29, No 4.

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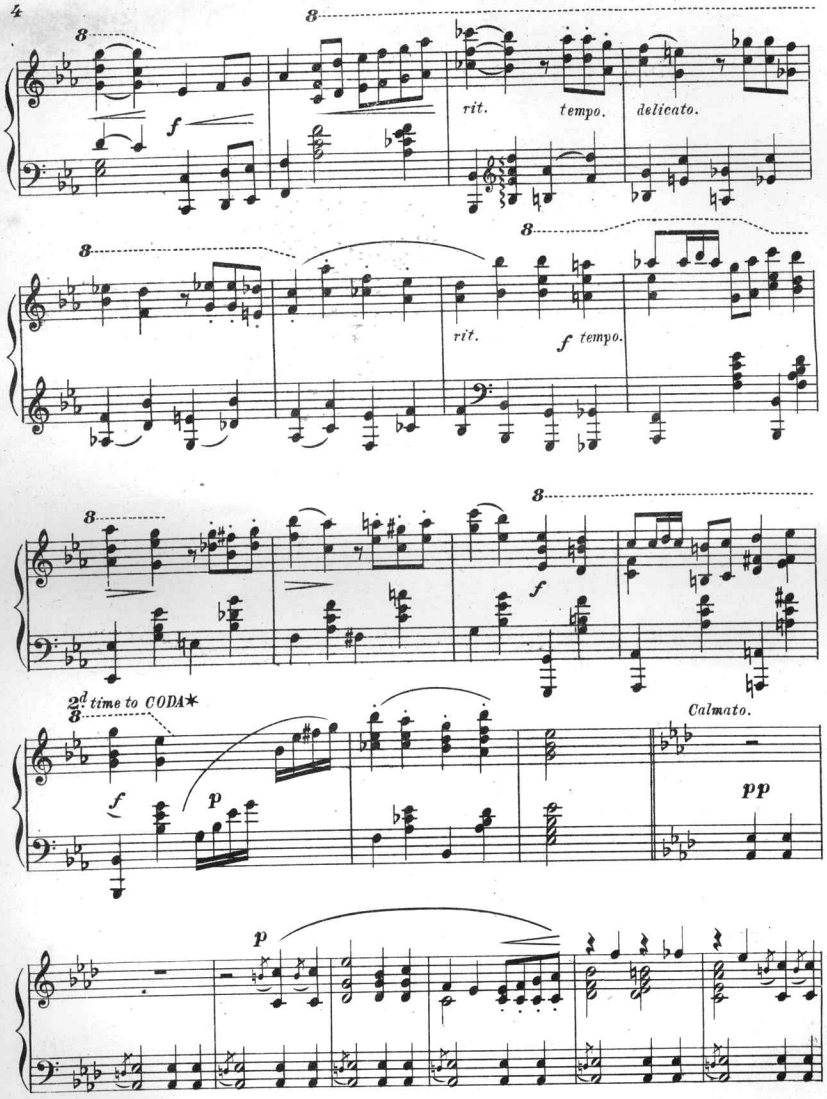
8
f
rit.
tempo.
delicato.
rit.
f tempo.
f
2d time to CODA✱
f
p
Calmato.
pp
p

APS&Co 1907. 3

L.H.

p rit.

pp

a tempo.

rit.

tempo.

L.H.

rit.

f

tempo.

p

rit.

tempo.

L.H.

rit.

ff D.C.

✱ CODA.

p

cres.

f

ff

8

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no

# Arabesques

Characteristic Tone Pictures
of moderate difficulty
from the works of Eminent Masters.

*Edited with fingering and revision by*

**JUNIUS W. HILL**

*Professor of Music at Wellesley College.*

| | | | |
|---|---|---|---|
| REINHOLD. Präludium | .25 | GADE. At the Festival | .35 |
| REINHOLD. Andantino Espressivo | .25 | KARGANOFF. Arabesques | .60 |
| WOLFF. Gavotte | .30 | HOFMANN. Notturno | .35 |
| DE WILM. Intermezzo | .25 | REINECKE. Liebeslied | .35 |
| TOURS. Romance | .25 | PABST. Mazurka | .25 |
| BEETHOVEN. Für Élise | .50 | DE WILM. Canzonetta | .25 |
| KIRCHNER. Album Leaf | .30 | GRIEG. Album Leaf | .35 |
| REINHOLD. Menuett | .25 | REINHOLD. Two Mazurkas | .35 |
| SCHUBERT. Air de Ballet | .30 | DE WILM. Gavotte | .35 |
| TOURS. Tarantelle | .35 | PABST. Scherzino | .25 |
| DE WILM. Before the Ball | .25 | MERKEL. Humoreske | .50 |
| MERKEL. Polonaise | .40 | JADASSOHN. Morceau Élégant | .35 |
| MENDELSSOHN. Musical Sketch | .30 | BRAMBACH. Menuetto Scherzoso | .50 |

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