NO

3-OCT 81
Copy 1973

TO
MR. JULIUS E. EIERICK,
NEW-YORK.

SIX
Characteristic Pieces,
FOR PIANO BY

FREDERICK BRANDEIS.

(OP. 65.)

№ 1. GAVOTTE.	.40	№ 4. POLONAISE.	
" 2. VALSE.	.60	" 5. MAZURKA.	
" 3. NOCTURNE.	.75	" 6. CAPRICE.	

NEW-YORK:
BRENTANO'S LITERARY EMPORIUM,
5 UNION SQUARE.

Copyright 1881 by Brentano.

TO

MR. JULIUS E. BIERICK,

NEW-YORK.

SIX

Characteristic Pieces,

FOR PIANO BY

FREDERICK BRANDEIS.

(OP. 65.)

№ 1. GAVOTTE.	.40	№ 4. POLONAISE.	
" 2. VALSE.	.60	" 5. MAZURKA.	
" 3. NOCTURNE.	.75	" 6. CAPRICE.	

NEW-YORK:

BRENTANO'S LITERARY EMPORIUM,

5 UNION SQUARE.

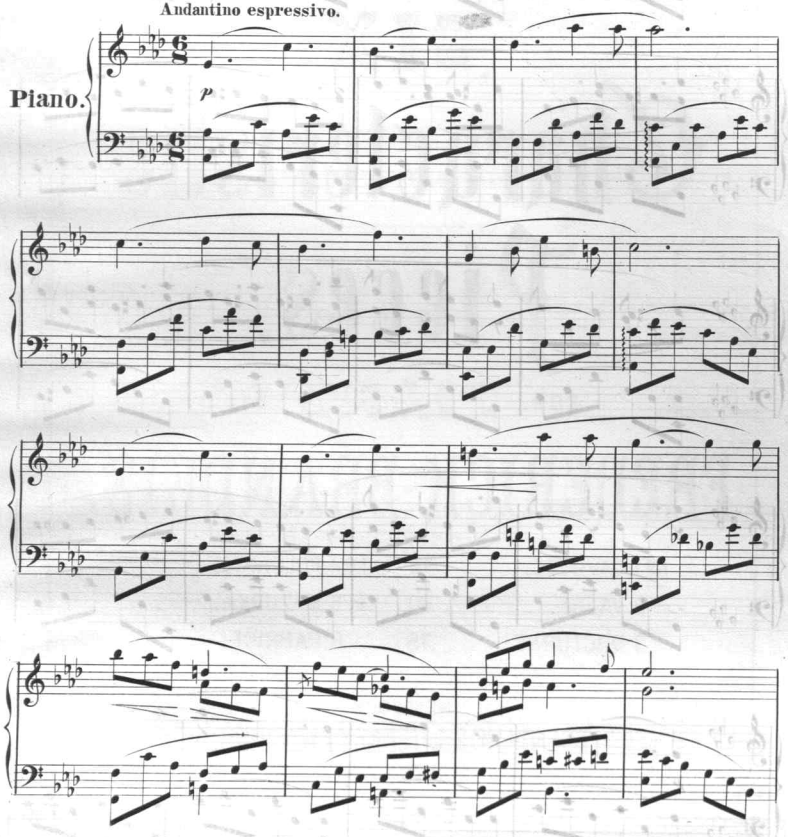
Copyright 1881 by Brentano.

NOCTURNE.

FREDERICK BRANDEIS.

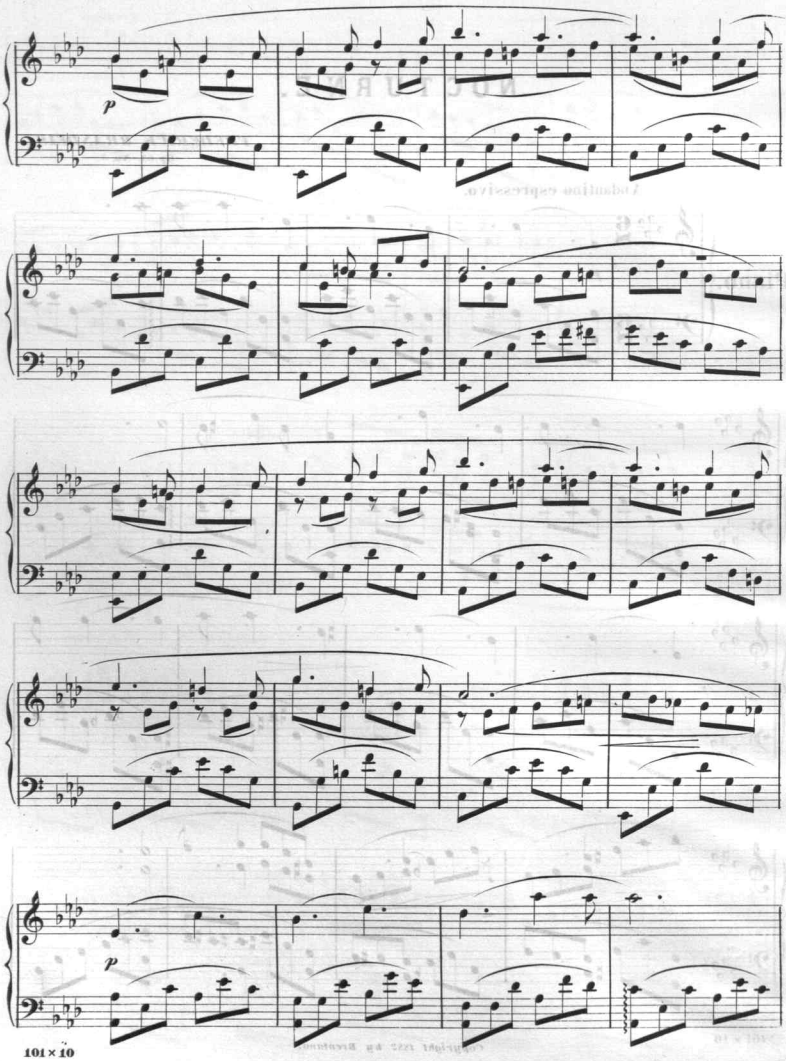
Op. 65.—No. 3.

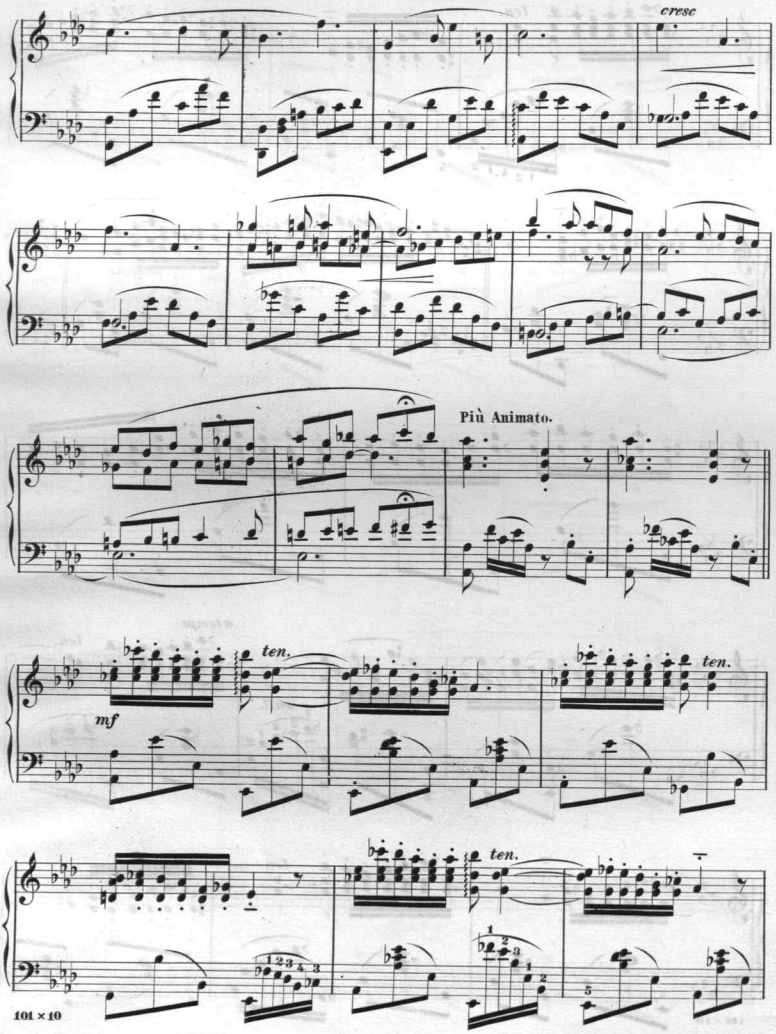
Andantino espressivo.

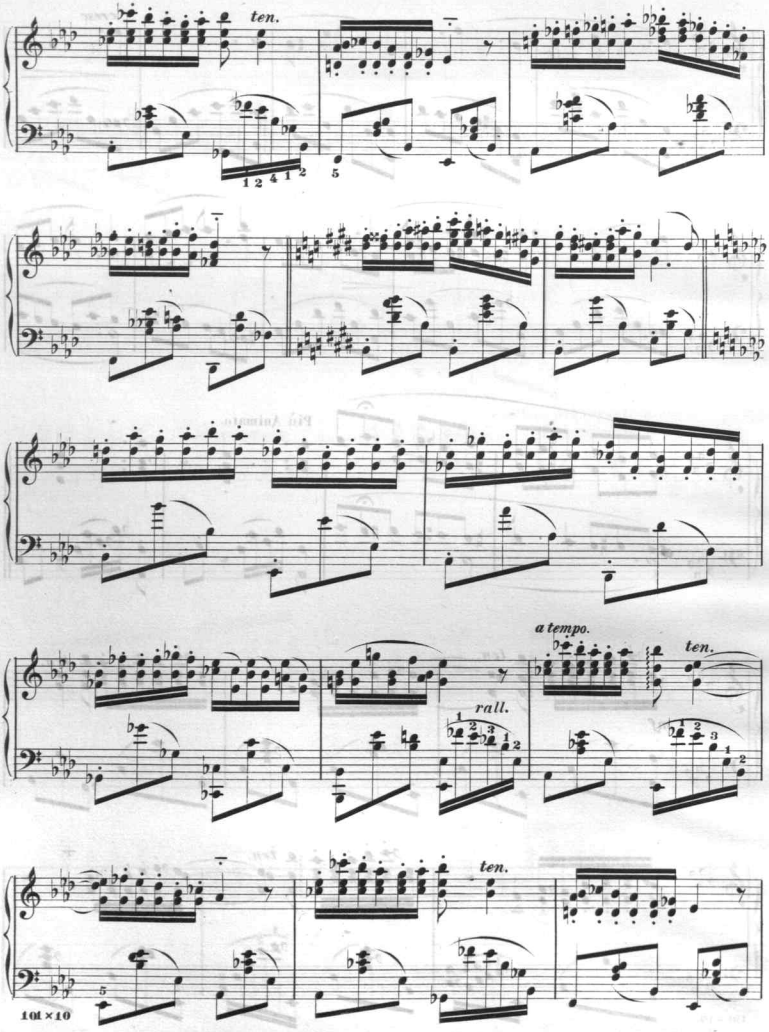


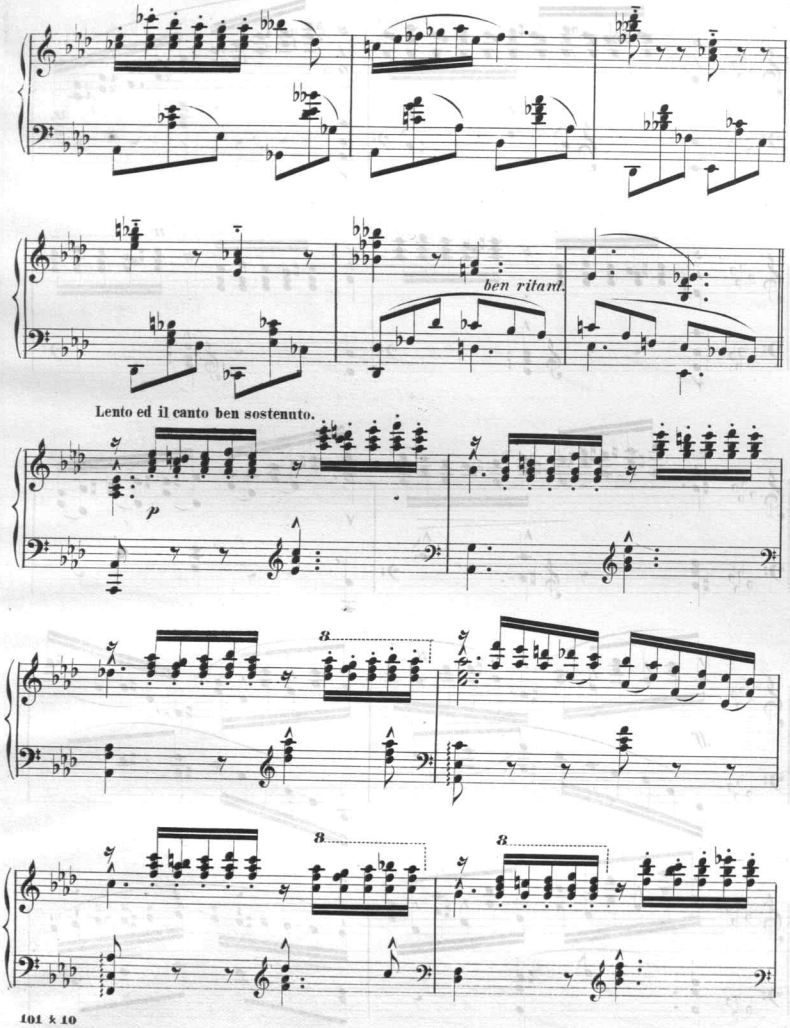
101 × 10

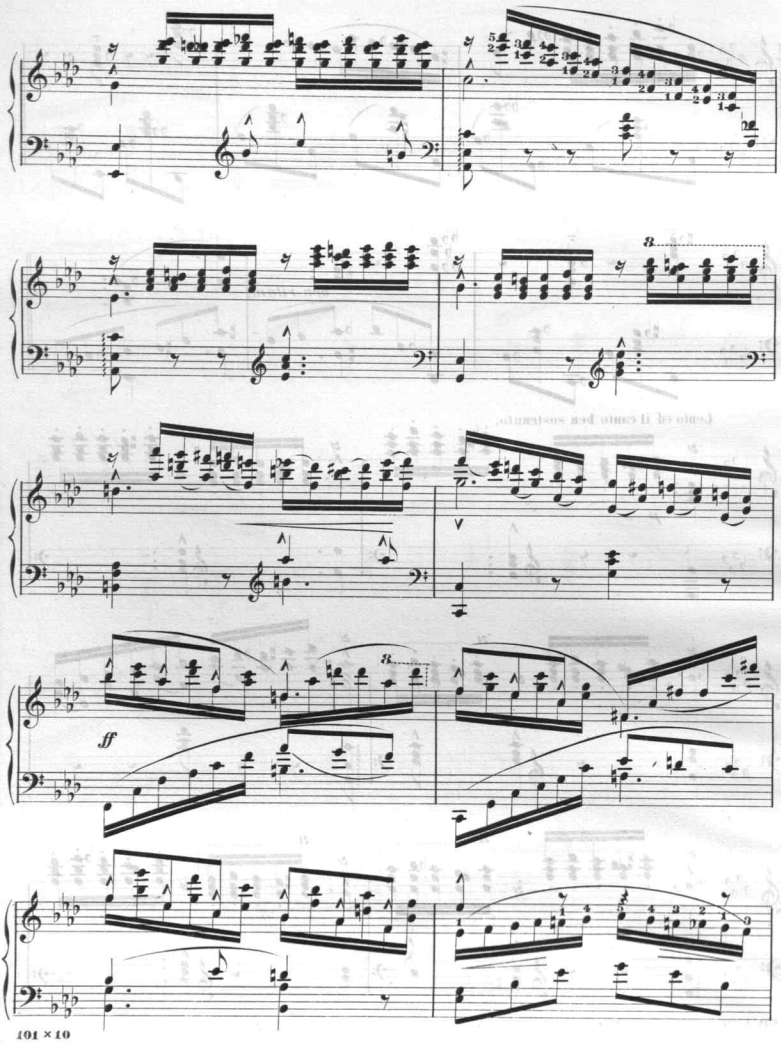
Copyright 1882 by Brentano.

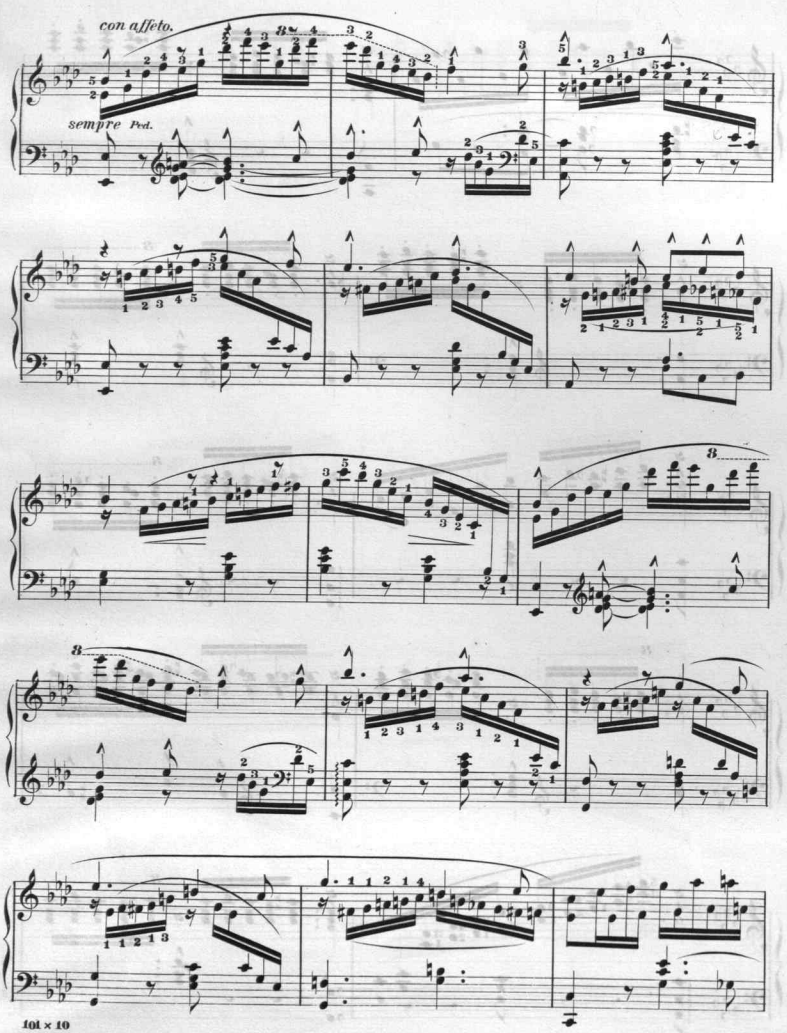

p
p

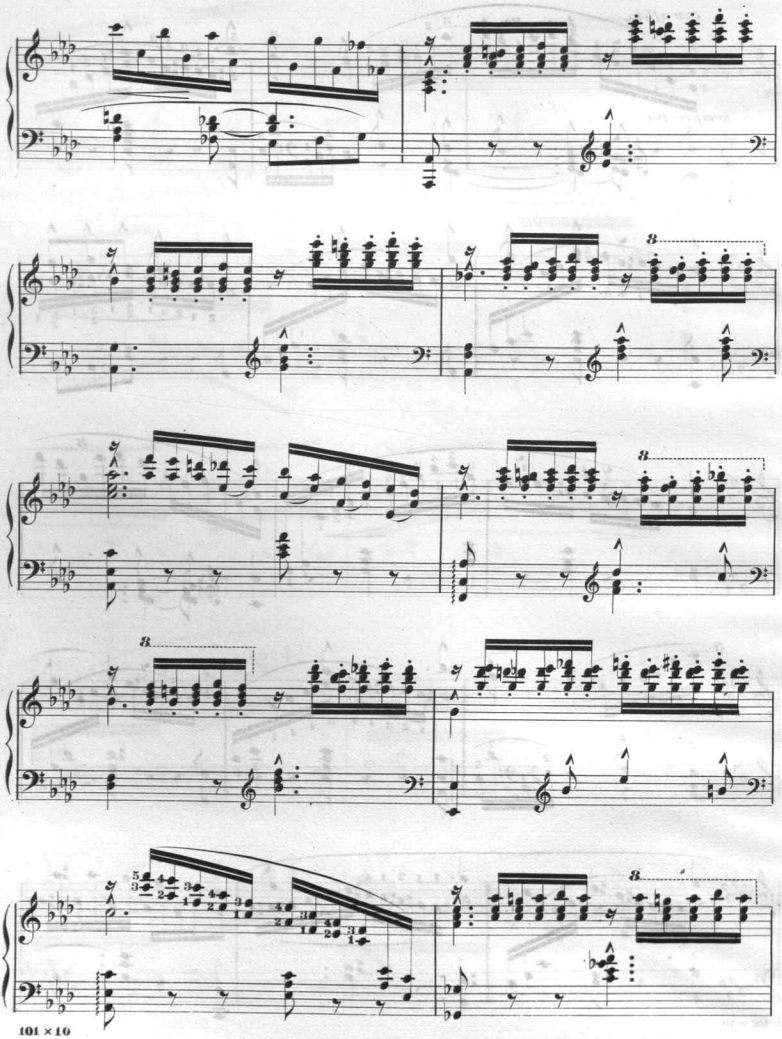

cresc
Più Animato.
ten.
mf
ten.
ten.

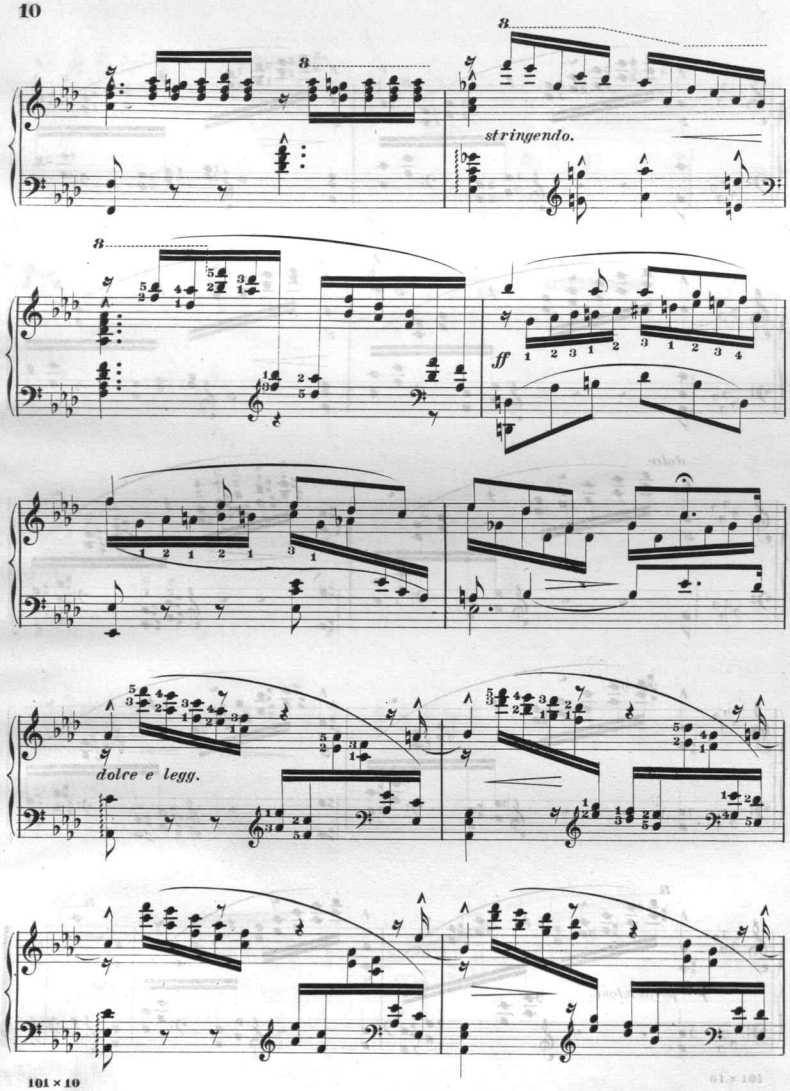

ten.
1 2 4 1 2
5
a tempo.
ten.
rall.
ten.
5
101×10

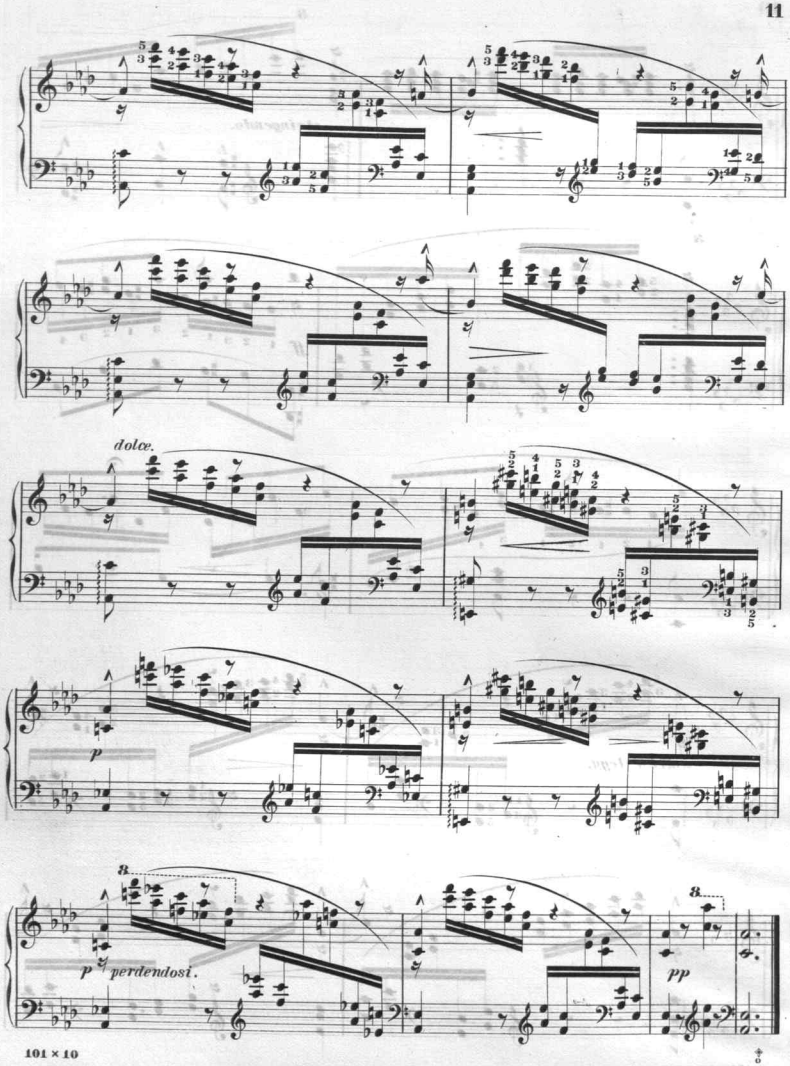

ben ritard.
Lento ed il canto ben sostenuto.
p
3
3
3


3
3
ff


con affeto.
sempre Ped.




3
3
3
stringendo.
ff
dolce e legg.


dolce.
p
8
p perdendosi.
8
pp

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000941**

Title: **Nocturne, op. 65, no. 3**

Box no. and finding aid no.: **93/454**

Digitization note:
Bleed through

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904