

3 OCT 31  
 Copy ..... 1973

NO

# LEE & WALKER'S PLAIN COTTILLIONS BY D. BROWN.

*These sets have all their proper Figures and will be understood by everybody as the music is written out in full preventing mistakes*

Each  3c

**1 PARLOUR SET**  
*Containing*  
 OLD JESSY .....  
 VILLIKINS & HIS DINAH .....  
 POP GOES THE WEASEL .....  
 WAIT FOR THE WAGON .....  
 JORDAN &c .....

**2 SENTIMENTAL SET**  
*Containing*  
 KITTY TYRRELL .....  
 VIRGINIA ROSE BUD .....  
 BONNIE BESSIE GRAY .....  
 SHELLS OF OCEAN .....  
 CAVALIER MY LITTLE VALLEY HOME &c .....

**3 SCOTCH & IRISH SET**  
*Containing*  
 WITHIN A MILE OF EDINBURG .....  
 LAST ROSE OF SUMMER .....  
 ANNIE LAURIE .....  
 COMIN THRO THE RYE .....  
 ST. PATRICK'S DAY .....

**4 ITALIAN OPERA SET**  
*Containing*  
 ANVIL CHORUS TROVATORE .....  
 OVER THE SUMMER SEA FIGOLETTO .....  
 NORMA .....  
 MAKE ME NO GAUDY CHAPLET LUCIA .....  
 NON PIN MESTA CINDERELLA .....

**5 REPUBLICAN SET**  
*Containing*  
 STAR SPANGLED BANNER .....  
 RED WHITE & BLUE .....  
 YANKEE DOODLE .....  
 HAIL COLUMBIA .....  
 OUR FLAG IS THERE &c .....

**6 FANCY FIGURE SET**  
*Containing*  
 COURTESY .....  
 CAULIFLOWER .....  
 SOCIABLE .....  
 NEW YEAR .....  
 BASKET COTTILLION .....

Philadelphia LEE & WALKER 922 Chestnut St.

Entered according to act of Congress B. 1855 by Lee & Walker in the Clerk's of District of Columbia  
 F. M'Curry

## FANCY FIGURE SET.

N<sup>o</sup>. 6.

NEW YEAR.

## 1. Balance All.

Musical notation for the first system of 'Balance All'. The piece is in 2/4 time. The right hand (treble clef) features a melody with various rhythmic patterns and fingerings (e.g., 2 3 2 1, 1+2 3 4, 2 1+2, 1+2 1+, 2 3 2 1, +1 2 3 4, 2 +2 3 4, 1 3 1). The left hand (bass clef) provides a steady accompaniment with chords and single notes. Pedal points are indicated in the bass line. Asterisks (\*) are placed above the right hand in the second and fourth measures.

Musical notation for the second system of 'Balance All'. The right hand continues the melody with patterns like 1 3 2 1 + 3 1 +, 3 4 3 2 1 + 1 2, 3 4 3 2 1, 2 3 2 1 + 1 2 3 4, 2 3 1 + 2, and 1 + 2 1 +. The left hand accompaniment remains consistent. Pedal points are present in the bass line. Text annotations include 'First Couple lead to the right.' and 'Cross hands.'

Musical notation for the third system of 'Balance All'. The right hand features patterns such as 2 3 2 1 + 1 2 3 4, 2 + 2 3 4 1 + 1 3 1, 4 3 2 1 + 3 1 +, and 3 4 3 2 1 + 2 3 4 3 2 1. The left hand accompaniment continues. Pedal points are indicated. Text annotations include 'Left hand Back to Back.' and 'First Couple to the Left.'

Musical notation for the fourth system of 'Balance All'. The right hand continues with patterns like 2 3 2 1 + 1 2 3 4, 2 1+2, 1+2 1+, 2 3 2 1 + 1 2 3 4, 2 + 2 3 4 1 + 1 3 1. The left hand accompaniment remains steady. Pedal points are present. The text annotation 'Cross hands.' is included.

Musical notation for the fifth system of 'Balance All'. The right hand features patterns such as 2 1+2, 2 1+2, +1 2, 3 1, 2, 1. +2, +2 1 2 3 1, +1 + 2. The left hand accompaniment continues. Pedal points are indicated. Text annotations include 'SLOW.', 'Right and Left, half, slow around.', and 'Repeat until the dance is finished.'

## 2. THE COURTESY.

Musical notation for 'The Courtesy'. The piece is in 6/8 time. The right hand (treble clef) features a melody with patterns like 1 1 2 3 2 1 3, 3 3 2 2, 1 1 1 + 1, 2 + + 1, 2 2 2 1 2, 3 3 2, 1 1 2 1. The left hand (bass clef) provides a steady accompaniment with chords and single notes. Pedal points are indicated in the bass line. Asterisks (\*) are placed above the right hand in the second, fourth, and sixth measures. The text annotation 'Balance All.' is present.

First couple courtesy to the Right.

Half Right and

Musical notation for the first system. The treble clef staff contains the melody with fingerings: 2 2 3 3, 2, 2 2 3 3, 2, 2 2 3 3, 2. The bass clef staff contains the accompaniment with fingerings: +1, +1, Ped., +1, 2 2 3 1 2, Ped., \*. The system concludes with a repeat sign.

Left.

Musical notation for the second system. The treble clef staff contains the melody with fingerings: 3 3 2 2, 1 1 1 +1, 2 2 + +1, 2 2 2 1 2, 3 3 2 2, 1 1 1 2 1. The bass clef staff contains the accompaniment with fingerings: Ped., \*, Ped., \*. The system concludes with a repeat sign.

First couple courtesy to opposite.

Half Right and

Musical notation for the third system. The treble clef staff contains the melody with fingerings: 2 2 3 3, 2, 2 2 3 3, 2, 2 2 3 3, 2. The bass clef staff contains the accompaniment with fingerings: +1, Ped., +1, 2 2 3 1 2, Ped., \*. The system concludes with a repeat sign.

Left.

Musical notation for the fourth system. The treble clef staff contains the melody with fingerings: 3 3 2 2, 1 1 1 +1, 2 2 + +1, 2 2 2 1 2, 3 3 2 2, 1 1 1 2 1. The bass clef staff contains the accompaniment with fingerings: Ped., \*, Ped., \*. The system concludes with a repeat sign.

First couple courtesy to the Left.

Half Right and

Musical notation for the fifth system. The treble clef staff contains the melody with fingerings: 2 2 3 3, 2, 2 2 3 3, 2, 2 2 3 3, 2. The bass clef staff contains the accompaniment with fingerings: +1, Ped., +1, 2 2 3 1 2, Ped., \*. The system concludes with a repeat sign.

Left.

Musical notation for the sixth system. The treble clef staff contains the melody with fingerings: 3 3 2 2, 1 1 1 +1, 2 2 + +1, 2 2 2 1 2, 3 3 2 2, 1 1 1 2 1. The bass clef staff contains the accompaniment with fingerings: Ped., \*, Ped., \*. The system concludes with a repeat sign.



Side couple forward &

change partners.

5. BASKET COTILLION.

Hands round.

Forward Four.

SLOW

VERY SLOW.

Four Ladies in centre. Gentlemen join hands to form Basket

Repeat four times.



**Scanning Target**  
**Edison Sheet Music -- Instrumental**

**Item no.:** 100000967

**Title:** Fancy figure set, no. 6

**Box no. and finding aid no.:** 93/480

**Digitization note:**

**[REDACTED]**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904