

3 - OCT 2 6

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G E M S

OF THE

Drawing Room.

A SET OF POLKAS.

ANNEN (New) Op. 117.....	J. Strauss, Jr.	3	HOCUS FOCUS, Op. 28.....	J. Strelinger	3
BARNUMS BEST SHOW.....	F. H. Brown	3 1/2	KING PIPPIN.....	D'Albert	3 1/2
BIRD OF SPRING.....	Bellak	3	LA JOUTE, Rondo Polka, Op. 57.....	A. Taley	5
BILSE, Op. 121.....	A. Parlow	3	LA MALTAISE, Op. 93.....	Wallerstein	3
BRIGAND.....	Wallerstein	3	LEDGER.....	Bellak	3
BRIDAL.....	Welsheit	2	MAY FLOWER.....	E. L. Walker	4
BRIDES POLKA.....	D'Albert	3 1/2	MARCELINE.....	Janke	2
CHESTNUT STREET.....	Bellak	2	NIGHTINGALE.....	Jean Weber	3
COLINETTE.....	A. Buechel	3 1/2	PENOBSCOT.....	Sportz	2
COQUETTE, Op. 34.....	Wallerstein	3	OPERA.....	Panormo	2
CONCERT.....	Hohnstock	3	PLEASURE TRAIN.....	Wallerstein	3
EAST INDIA.....	C. O. Curtis	3	SANS SOUCI (Strauss).....	Ascher	3
EUGENIA, Op. 97.....	Wallerstein	3	SARATOGA.....	Korponay	2
FAIRY BELL (Princess Mauc).....	Wallerstein	2	SLUMBER.....	Beyer	3
FIRST KISS.....	H. Farmer	2	SPARKLING.....	Baker	3
FLIRT.....	Balleguler	2	STORM.....	Wallerstein	3
FREDONIA (Percival).....	Capuano	2	SUSQUEHANNA.....	Held	3

NEW YORK:

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BARNUM'S NATIONAL GRAND POULTRY SHOW POLKA

by

FRANCIS H. BROWN.

Brillante.

TEMPO DI POLKA.

258 *w* 8va 259 *w*

Ped. * Ped. * Ped. * Ped. *

loco. *w* 8va *ff.*

Ped. * Ped. * Ped. * *ff.*

loco. *w* 8va *ff.*

Ped. * Ped. * Ped. * *ff.*

Musical notation for the first system, consisting of a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The piece begins with a piano (p) dynamic. The first measure has a fermata over the first two notes. Subsequent measures contain eighth and sixteenth notes, often beamed together. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff. Fingerings (1-4) and accents (x) are indicated above the notes. The system concludes with a forte (f) dynamic.

Musical notation for the second system, continuing from the first. It features similar rhythmic patterns and dynamic markings, including piano (p) and forte (f). Pedal markings and asterisks are present in the bass staff. The system ends with a forte (f) dynamic.

Musical notation for the third system, showing more complex rhythmic figures and dynamic markings. The piece remains in the piano (p) dynamic. Pedal markings and asterisks are used throughout the system.

Musical notation for the fourth system, which includes a change in dynamics to fortissimo (ff) in the final measure. The notation includes a fermata and a '8va' marking above the treble staff. Pedal markings and asterisks are present in the bass staff.

Musical notation for the fifth system, starting with the instruction 'con spirito'. The dynamics are piano (p). The notation includes various rhythmic patterns and pedal markings in the bass staff.

Ped. * Ped. * Ped. * *ff*

con Dolcezza.
Ped. * Ped. * Ped. * Ped. *

loco.
Ped. * Ped. * Ped. * Ped. *f* *

loco.
Con Brio.
Ped. * Ped. * Ped. *f* > * Ped. *f* > *

loco.
Ped. * Ped. * Ped. *f* > * Ped. *ff*

Ped. *

1st Ending.
Ped. *

2^d Ending.
Ped. * *ff* Ped. *

8^{va} loco.
Ped. *

8^{va} 1st Ending. 2^d Ending.
Ped. * *ff* *ff* Fine.

Scanning Target
Edison Sheet Music -- Instrumental

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**Title: Barnum's national grand poultry
show polka**

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