To his friend
John McKinlay Esq.
Wappingers Falls N.Y.

EXCHANGE
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6 Short Choral Preludes

On familiar church tunes, and designed primarily for Studies in Obligato Pedal playing.

Composed for the

ORGAN

BY

DUDLEY BUCK.

OP. 49.

10

BOSTON
WHITE, SMITH & PERRY
298, 300 Washington St.

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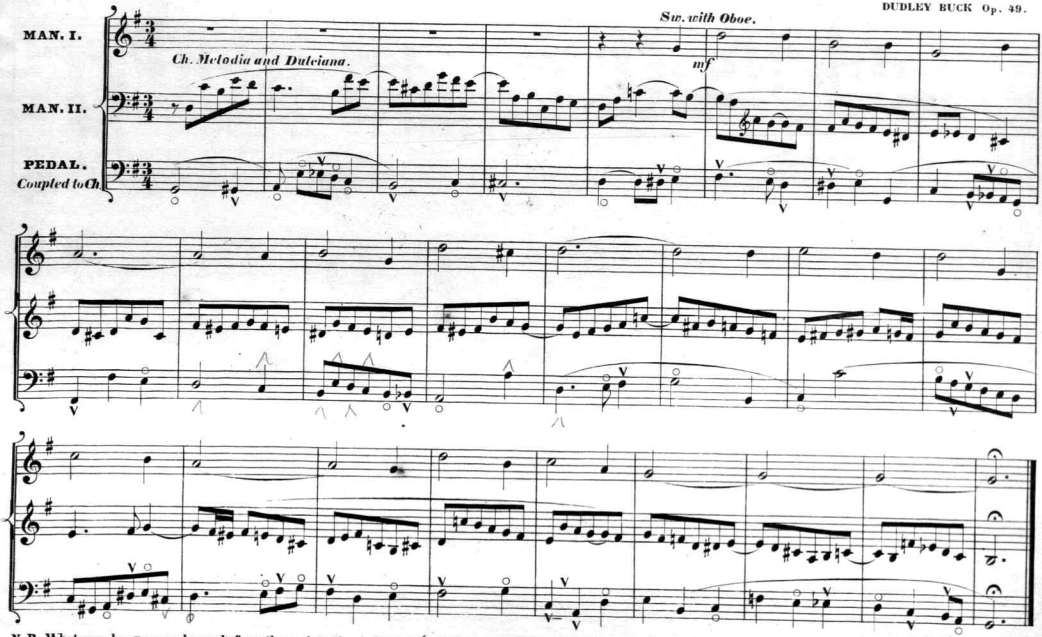
№ 1.

MEAR C. M.

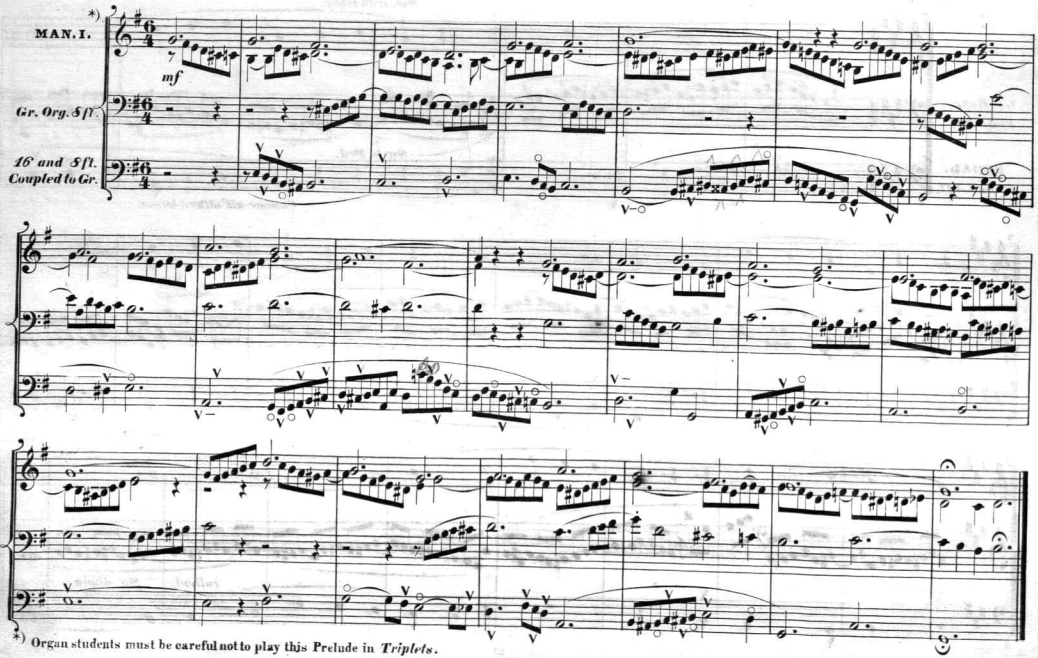
DUDLEY BUCK Op. 49.



N.B. Whatever changes may be made from the registration indicated, (in order to suit different Organs) care must be taken to have the *Cantus Firmus* predominate, altho' not unduly.

№ 2.

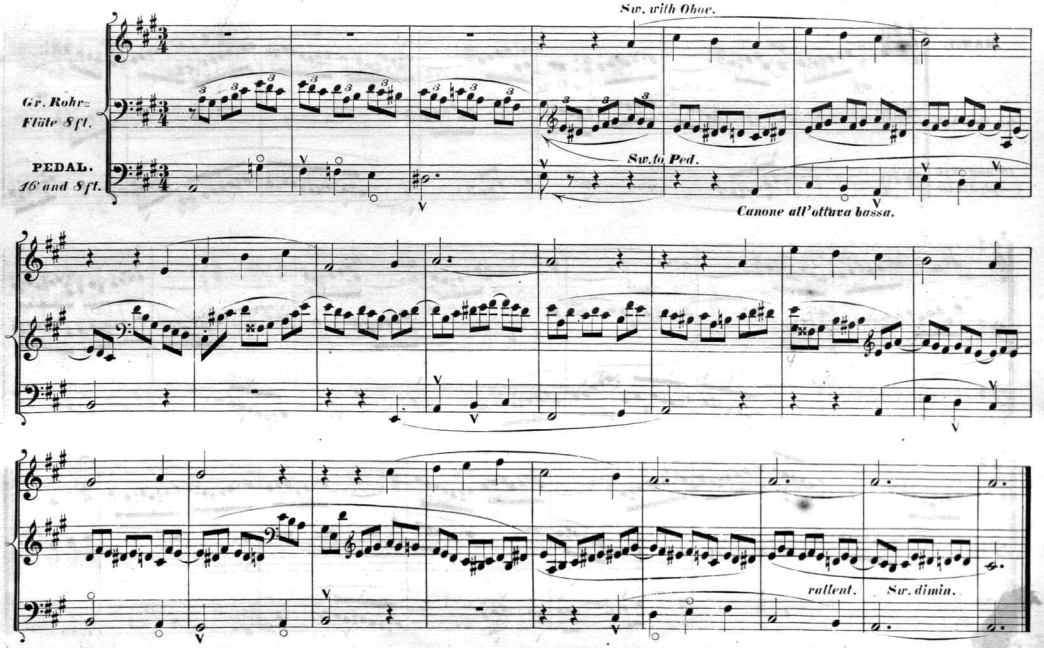
OLD HUNDRED. L. M.



*) Organ students must be careful not to play this Prelude in *Triplets*.

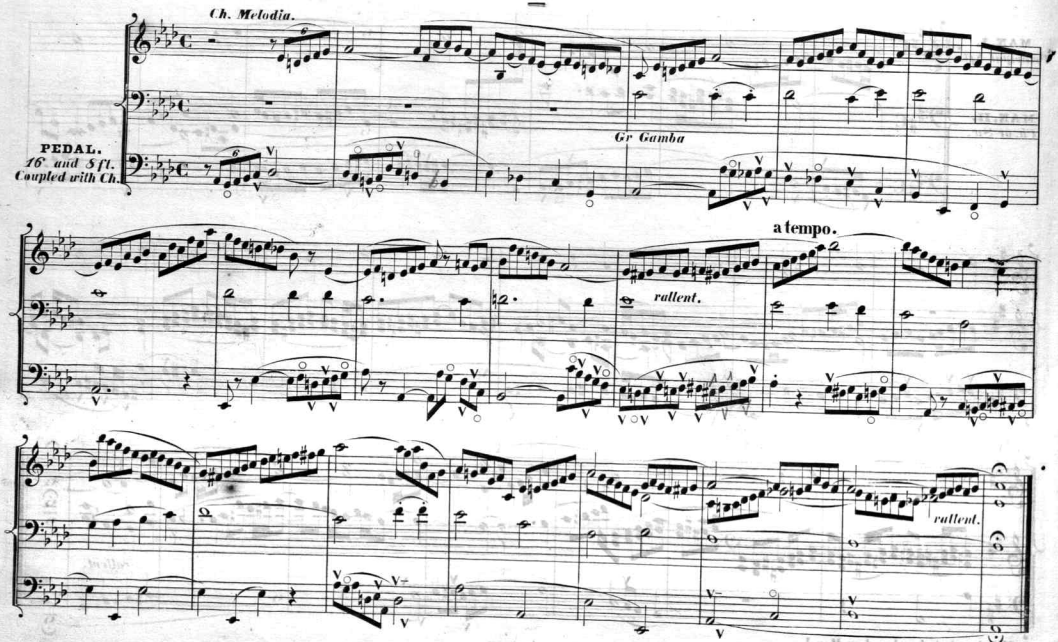
№ 3.

THATCHER. S. M.



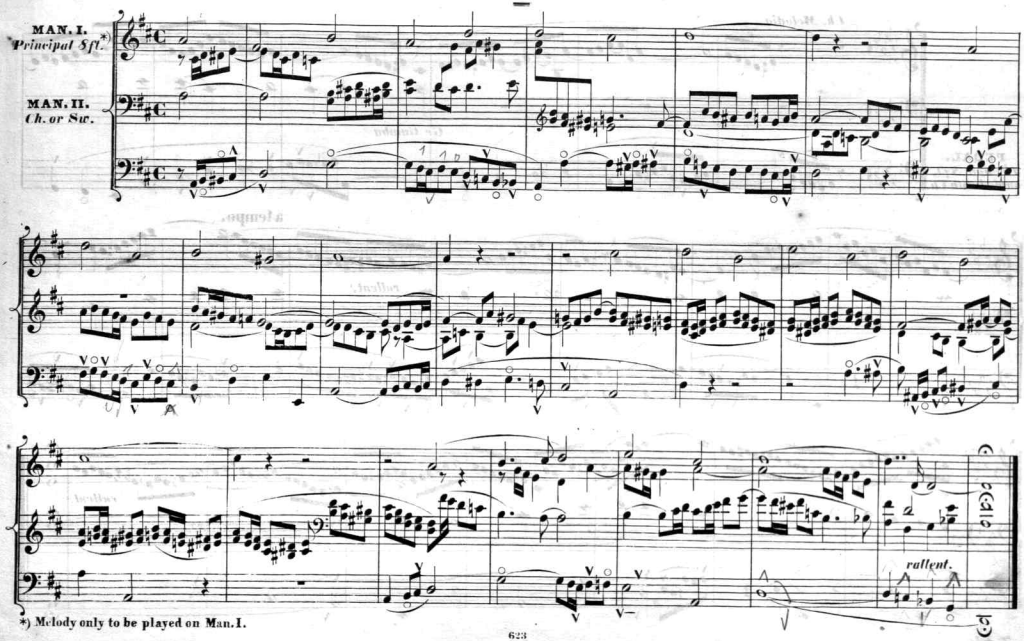
№ 4.

FEDERAL STREET. L. M.



№ 5.

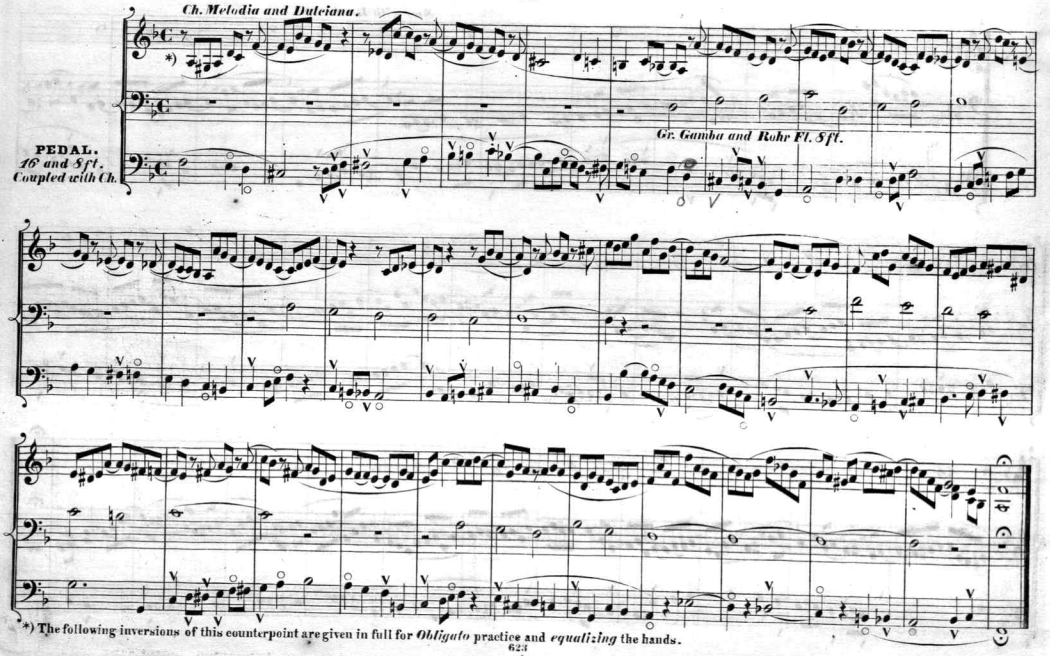
ST. ANN'S. C. M.



*) Melody only to be played on Man. I.

№ 6. (A)

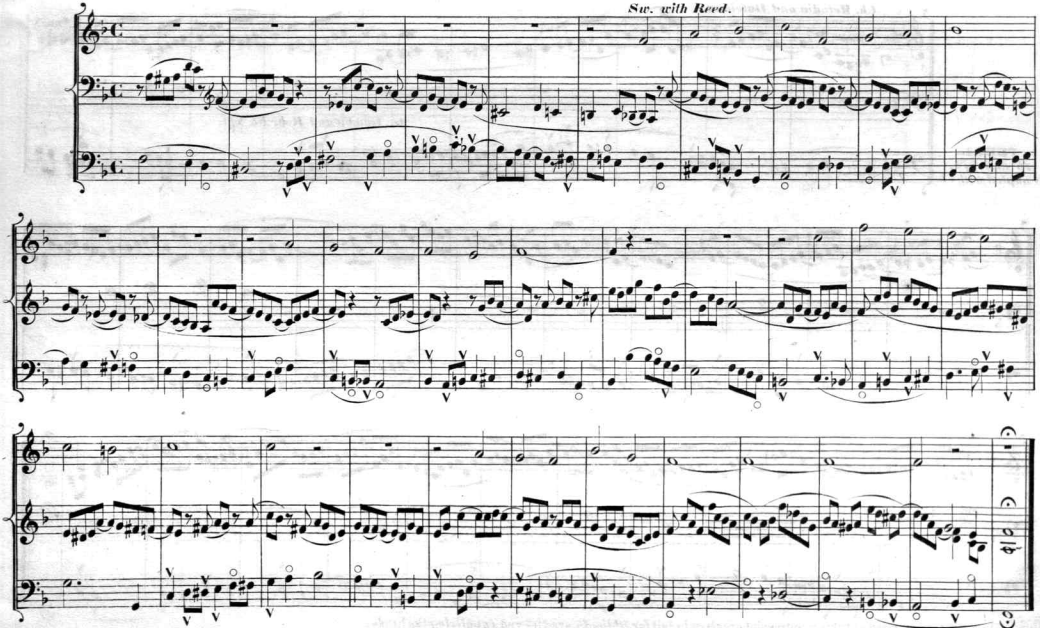
DUNDEE. C. M.



*) The following inversions of this counterpoint are given in full for *Obligato* practice and *equalizing* the hands.

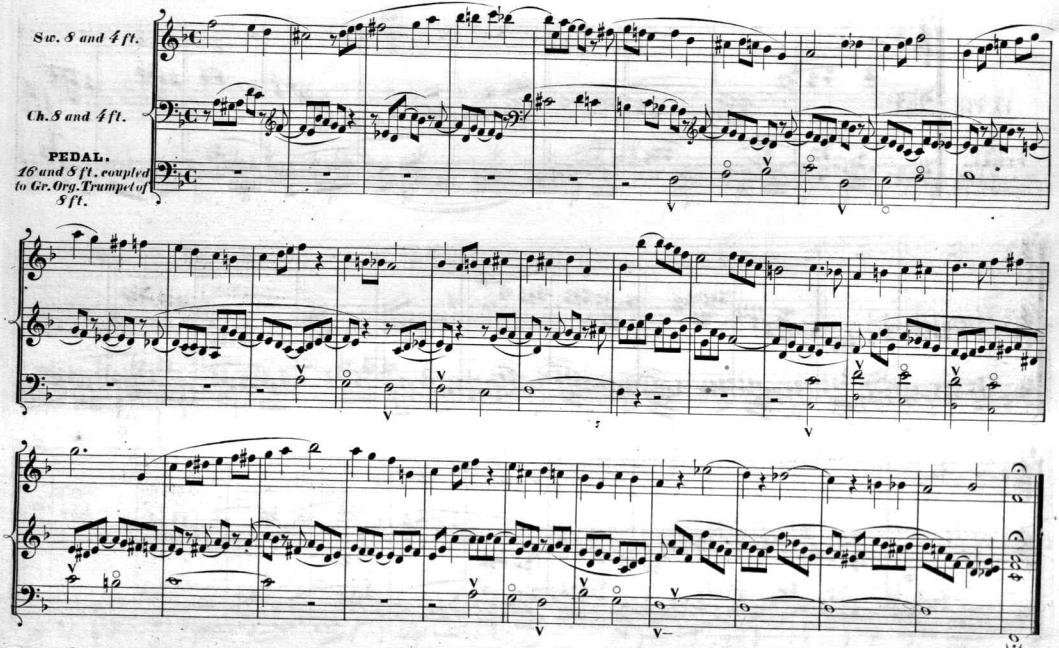
№ 6. (B)

DUNDEE. C. M.



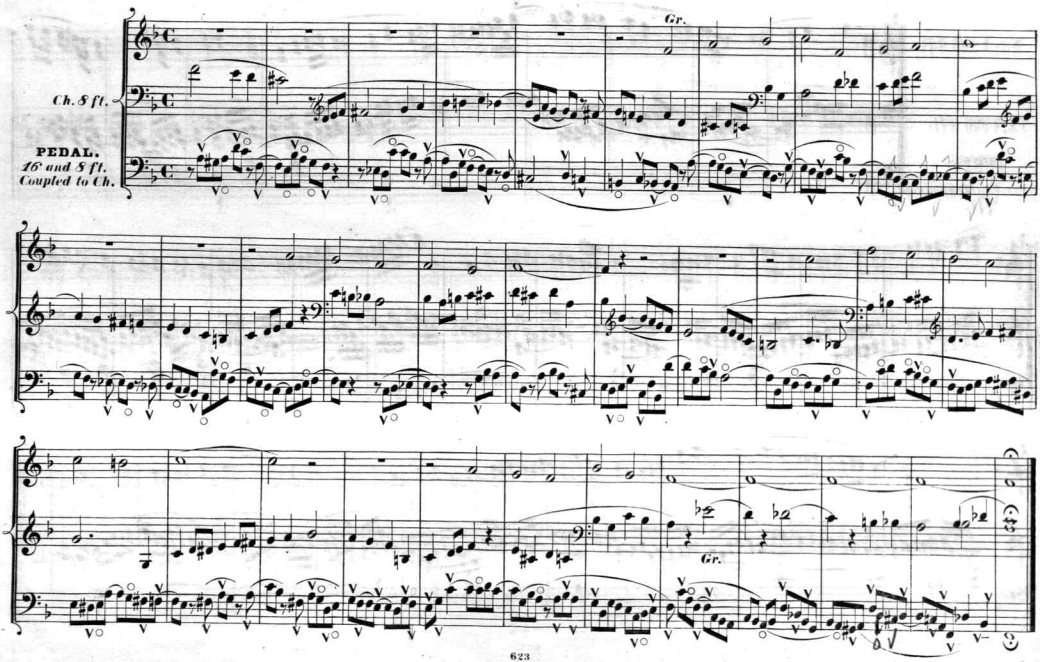
№. 6. (C)

DUNDEE. C. M.


Sw. 8 and 4 ft.
Ch. 8 and 4 ft.
PEDAL.
16' and 8 ft. coupled to Gr. Org. Trumpet of 8 ft.

№ 6. (D)

DUNDEE. C. M.



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Edison Sheet Music -- Instrumental

Item no.: **100000996**

Title: **6 short choral preludes, op. 49**

Box no. and finding aid no.: **94/509**

Digitization note: entire piece landscape

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