WHITNEY'S ORGAN ALBUM

EXCHANGE
394
MAY 13 1944
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A SELECTION OF PIECES SUITABLE FOR

ORGANS OF TWO OR THREE MANUALS

CAREFULLY EDITED WITH REGISTRATION AND PEDALING,

BY S. B. WHITNEY,

(Organist, Church of the Advent, Boston, Mass.)

Adagio, (Elevation)	*Ch. Collin*	30
Andante, (from 5th Symphony)	*Beethoven*	75
Andante,	*Th. Dubois*	40
Andante,	*Basil Harwood*	30
Andante,	*Franz Lachner*	30
Andante,	*Jos. Rheinberger*	40
Interlude.	*A. P. F. Boely*	
Andante, (Priere)	*Lefebure Wely*	40
Pastorale,		
Andantino,	*Lefebure Wely*	40
Canon (Raff)	*Gottschalg*	
Aria, (Bach)	*S. B. Whitney*	30
Chorus of Angels,	*Scotson Clark*	50
Evening Prayer,	*Henry Smart*	40
Fantasia, (in form of an Offertoire)	*Berthold Tours*	60
Funeral Prelude,	*A. Chauvet*	40
Grand Chorus,	*Th. Salome*	40
Grazioso,	*Henry Smart*	40
Hallelujah Chorus, (Handel)	*A. W. Gottschalg*	40
Hymne a St. Cecile, (Gounod)	*W. J. Westbrook*	40
Improvisation,	*Scotson Clark*	30
Largo from Beethoven's Sonata No. 2,	*A. W. Gottschalg*	40
Largo from Xerxes, (Handel)	*S. B. Whitney*	40
March,	*A. Chauvet*	40
Marche Religieuse,	*F. Benoist*	40
Offertoire, (in B flat)	*Amb. Thomas*	40
Offertoire, (in C)	*Amb. Thomas*	40
Offertorio,	*V. A. Petrali*	40
Paques Fleuries, (Palm Sunday)	*Alphonso Mailly*	40
Prelude,	*A. W. Gottschalg*	40
Andantino, (Priere)	*Amb. Thomas*	
Rameaux, (Les) Palm Branches,	*J. Faure*	40
Russian March	*Scotson Clark*	50

BOSTON: OLIVER DITSON COMPANY.

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1228 Chestnut St.

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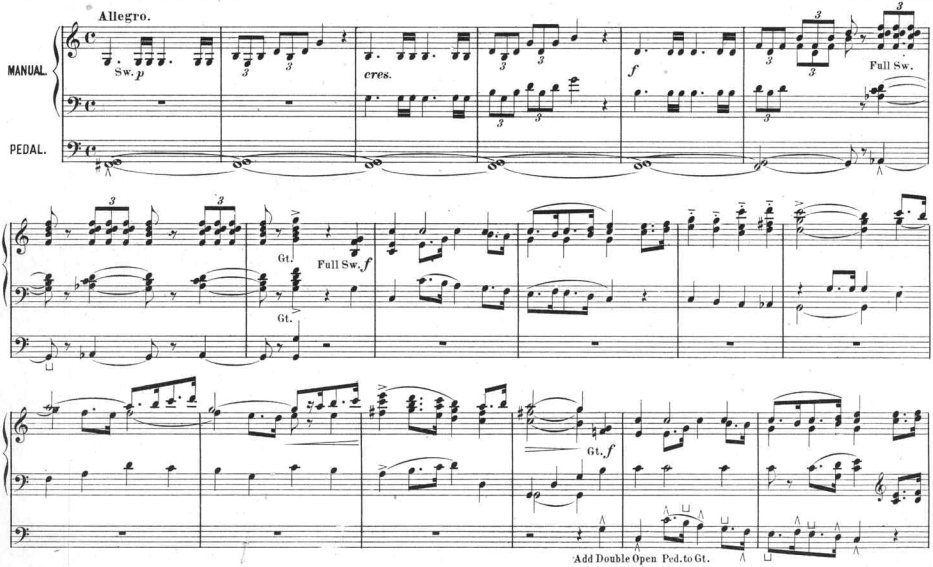
Registration { SW. Cornopean or Oboe with Diapasons.
GT. Without Reed or Mixtures.
CH. 8 and 4 feet.
PED. Bourdon to Sw.

RUSSIAN MARCH.

Registration & Pedaling by S. B. WHITNEY.

SCOTSON CLARK.



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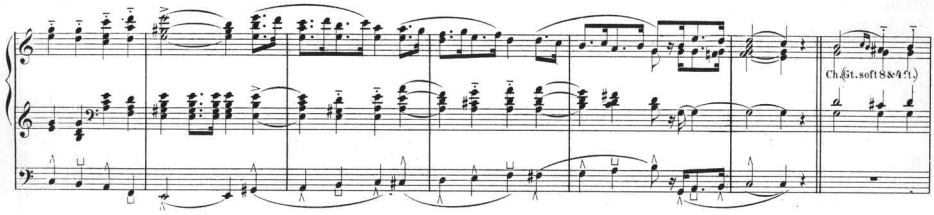
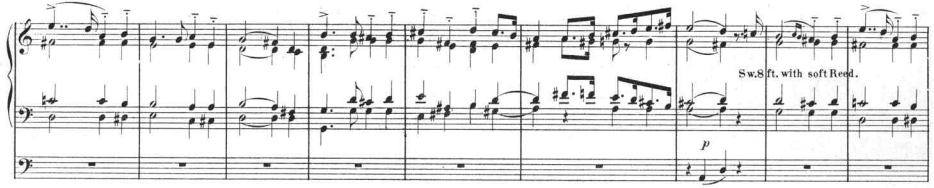
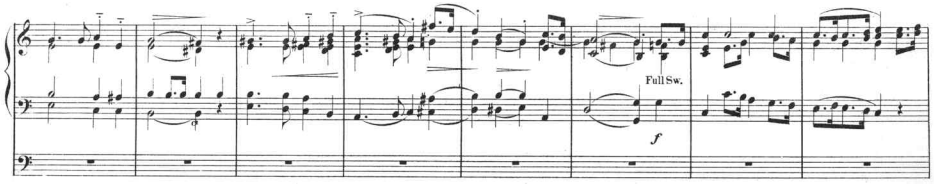
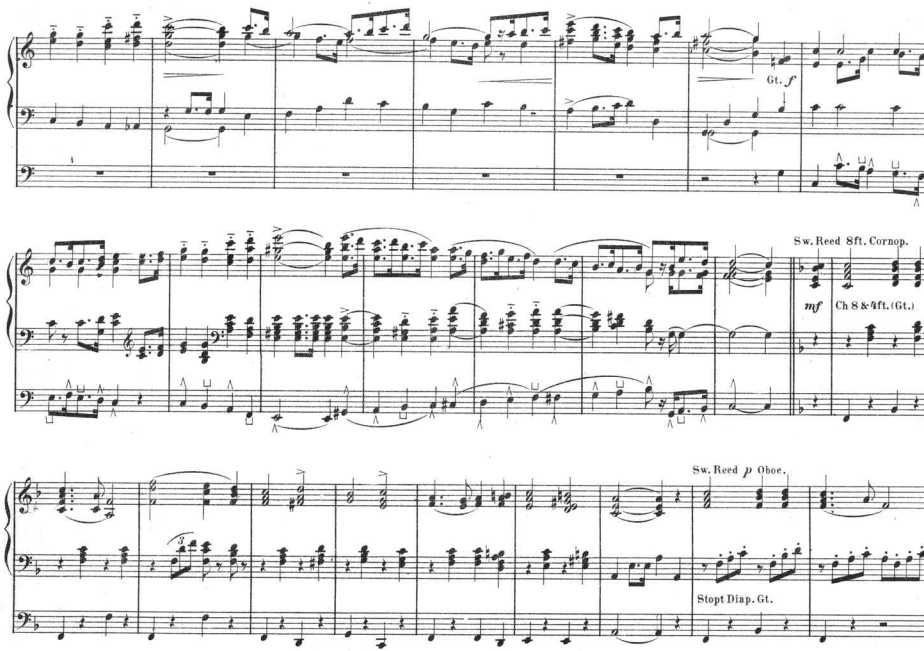
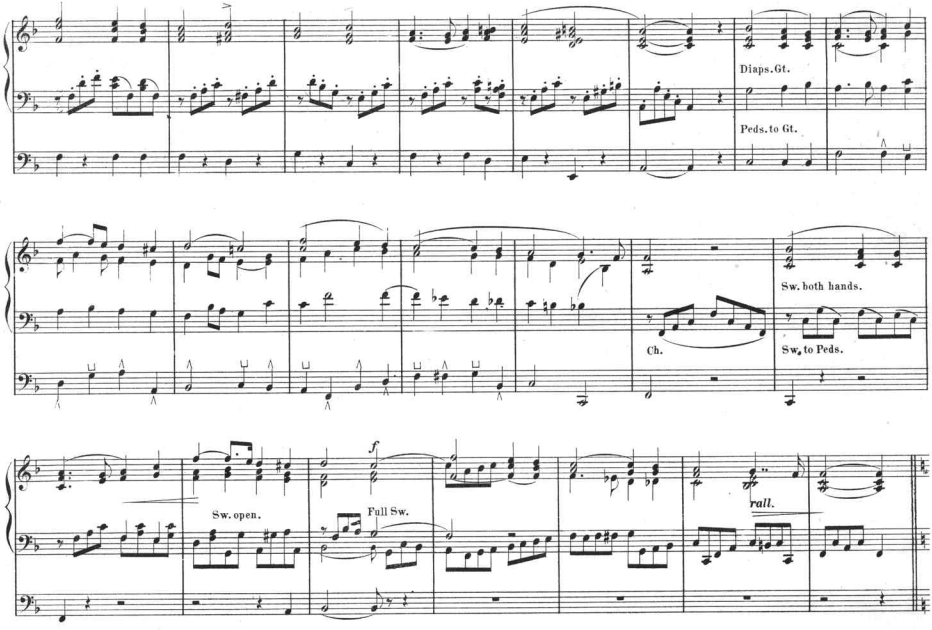
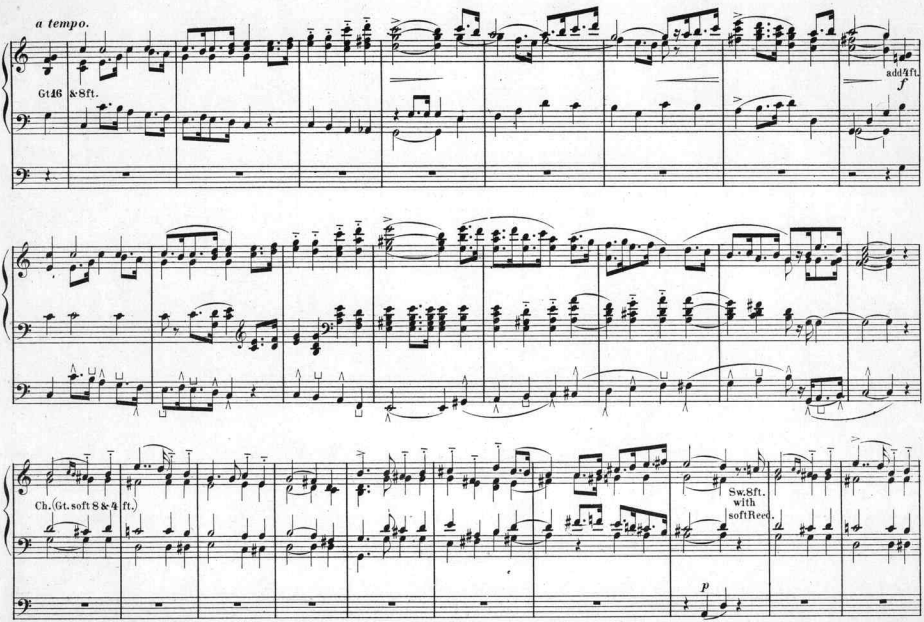

Ch. (Gt. soft 8 & 4 ft.)


Sw. 8 ft. with soft Reed.
p


Full Sw.
f


Gt. f
Sw. Reed 8ft. Cornop.
mf
Ch 8 & 4ft. (Gt.)
Sw. Reed p Oboe.
Stopt Diap. Gt.


Diaps. Gt.
Peds. to Gt.
Sw. both hands.
Ch.
Sw. to Peds.
Sw. open.
f
Full Sw.
rall.


a tempo.
Gt.16 & 8ft.
add 4ft.
f
Ch. (Gt. soft 8 & 4 ft.)
Sw. 8ft. with soft Reed.
p

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PED. Bourdon to Sw.

RUSSIAN MARCH.

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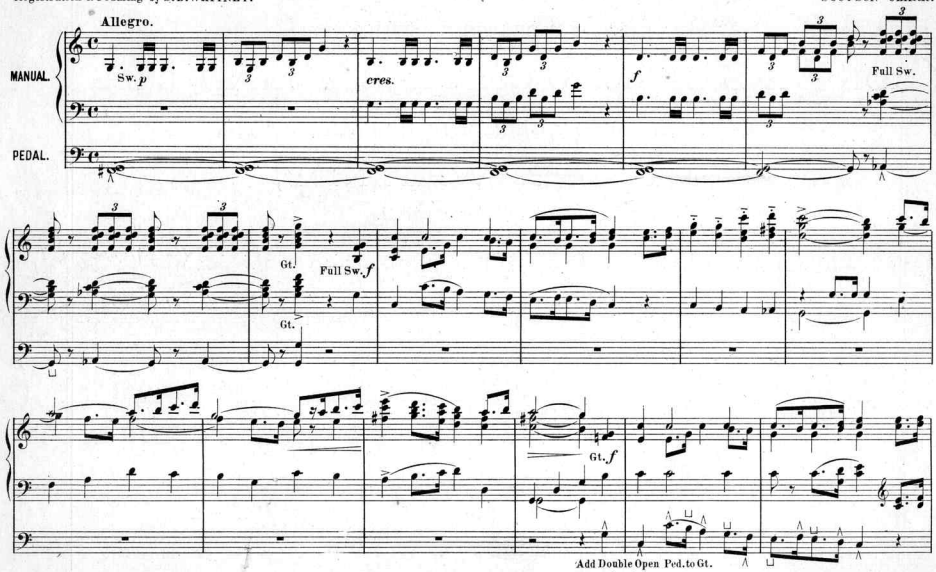
SCOTSON CLARK.



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Scanning Target
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Item no.: **100001083**

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Digitization note:
Whole piece in landscape

Contact: Karen Lund, x70156
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