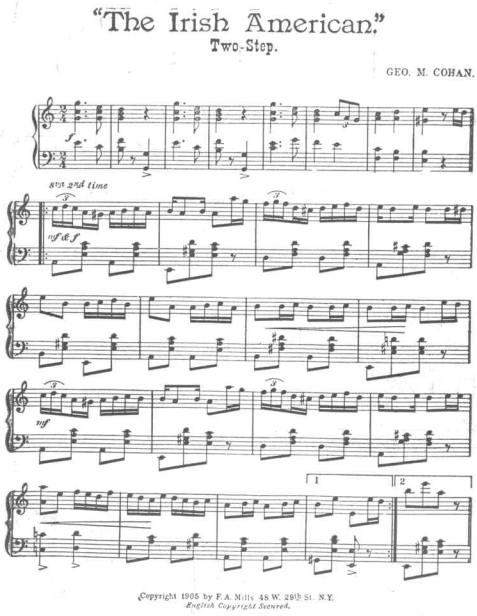
The IRISH AMERICAN

NO
3-OCT30
Copy 1973

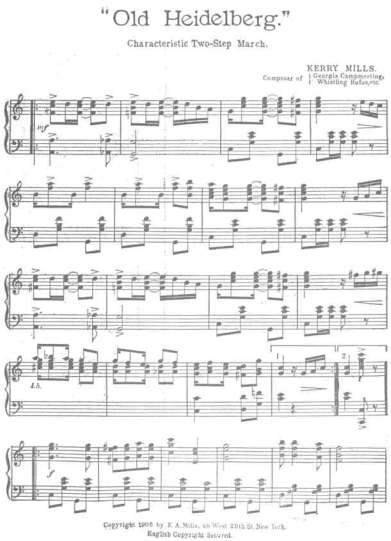
MARCH & TWO-STEP by

GEO. M. COHAN

F. A. MILLS
48 WEST 29TH ST
NEW YORK



MR. GEO. M. COHAN, the composer, has certainly written an original piece in this one, and we earnestly ask you to try this over carefully.

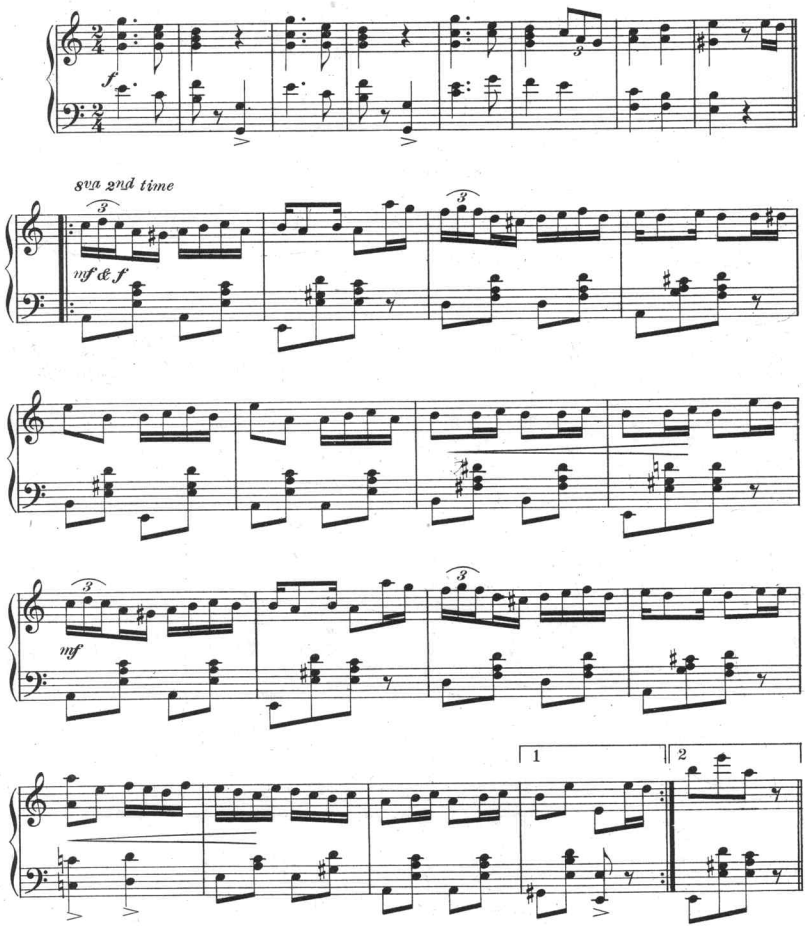


MR. KERRY MILLS, the composer, also wrote the Geogria Campmeeting and Whistling Rufus, but we think "Old Heidelberg" far surpasses either of these.

"The Irish American."

Two-Step.

GEO. M. COHAN.



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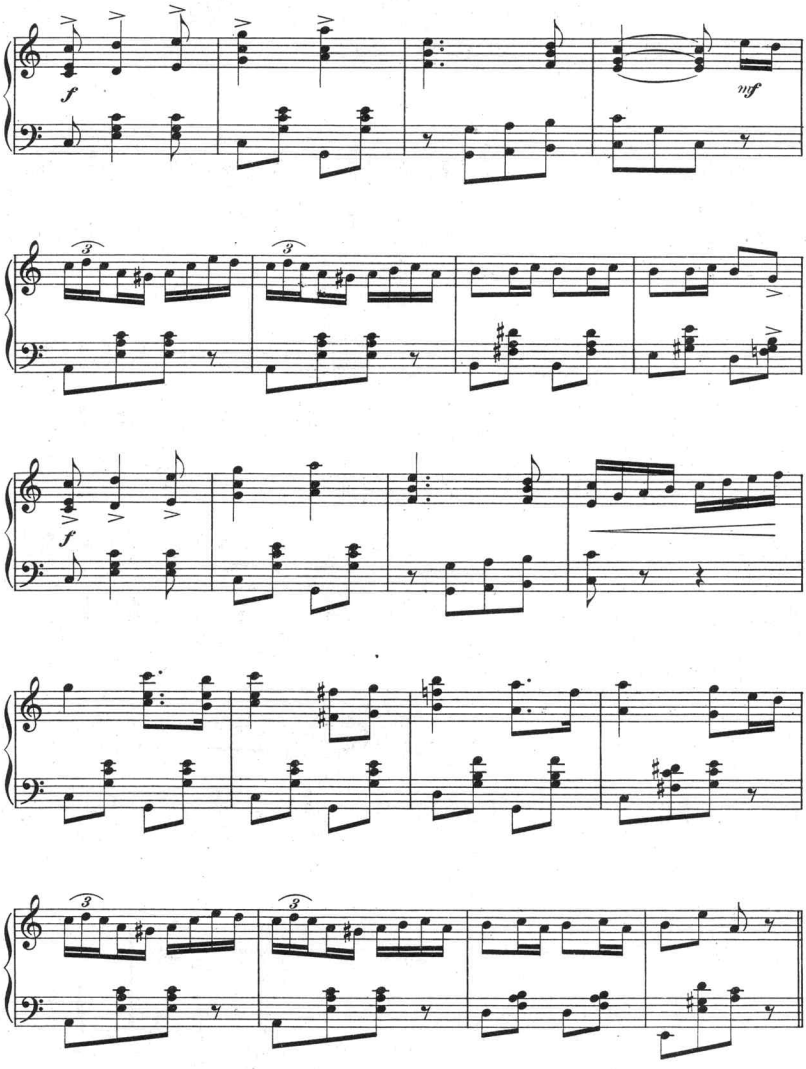
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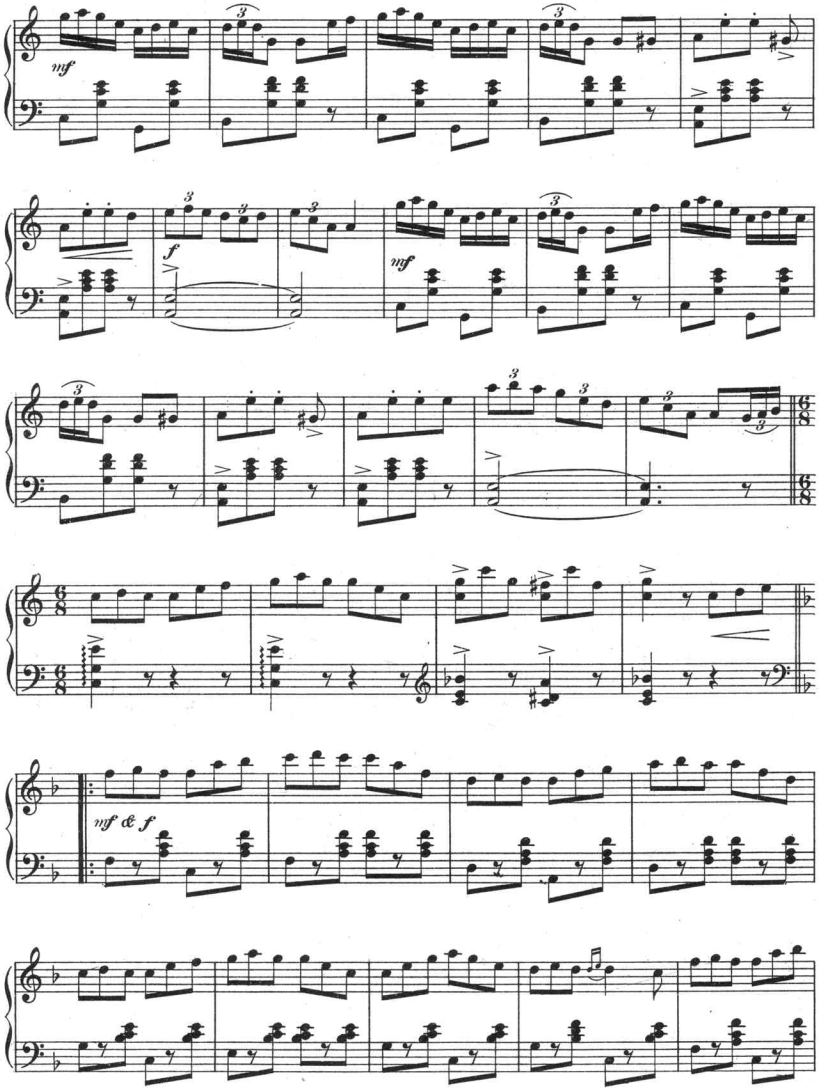
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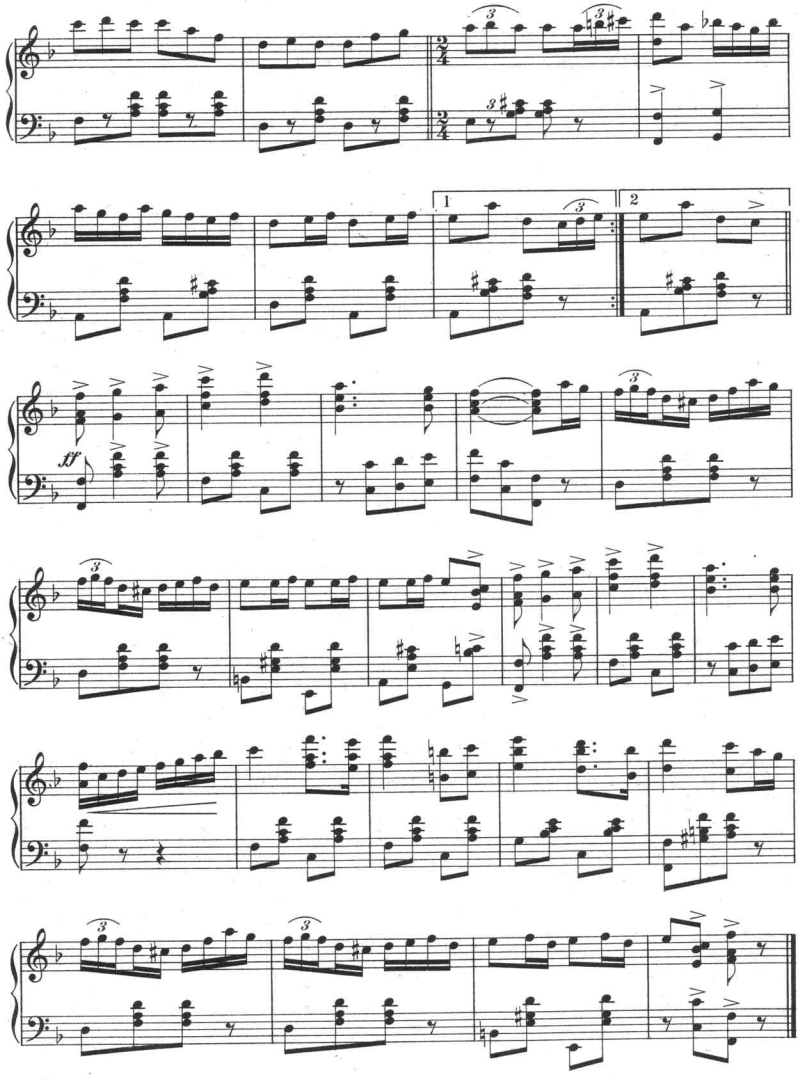
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"Nothin' From Nothin' Leaves You."

By ROSE and SNYDER

CHORUS.

You walk like noth - in' and you talk like noth - in',

Noth - in' seems to be your aim; Spoken. Dog-gone. You

look like noth - in' and you act like noth in',

Noth - in' and you are the same. Spoken. you fool. You

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"I think I could be awfully good to you."

Words by WILL D. COBB. Music by KERRY MILLS

CHORUS.

I think I could be awful-ly good, be awful-ly good to you, I

think that you could learn to love, yes, learn to love me too; There is

some - thing nice a - bout you, Makes me lone-some, love, with-out you; I

think I could, I know I could, be awfully good to - you." I you."

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"When the Bees are in the Hive."

Words by ALFRED BRYAN. Music by KERRY MILLS.

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the

gold-en sun-beams hand to kiss the dew: While the old mill wheel turns 'round I'll love you

Ma - ry, When the bees are in the hive I'll come to you.

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"GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine.")

Words by WILL D. COBB. Music by KERRY MILLS.

CHORUS. Tempo di Marcia.

Good-bye, sweet Mar - ie, Throw a kiss, love, to

me; And your boy in blue will sigh for you, Cry for

you, Die for you, I'll dream, love, of thee, On-ly

say you'll dream of me, And I'll break the fight-ing line like you

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