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NO.

# WHAT CHEER

## Polka



BY

J. H. COLLINS.

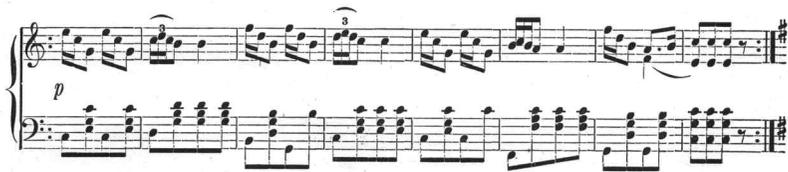


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WHAT CHEER POLKA.

Composed by J. H. COLLINS.

Piano.



Musical notation for the first system, featuring a piano (*p*) dynamic marking. The system consists of a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

Musical notation for the second system, labeled "TRIO." with dynamic markings of forte (*fz*) and piano (*p*). The system consists of a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

Musical notation for the third system, with dynamic markings of forte (*fz*) and piano (*p*). The system consists of a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

Musical notation for the fourth system, with dynamic markings of forte (*f*). The system consists of a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

Musical notation for the fifth system, with dynamic markings of piano (*p*) and forte (*fz*). The system consists of a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of chords.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes and a final measure with a repeat sign. The lower staff (bass clef) contains a piano accompaniment of chords, marked with a piano (*p*) dynamic.

Second system of musical notation, identical in structure to the first system, featuring a melodic line with a triplet and a piano accompaniment marked *p*.

Third system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff (bass clef) features a piano accompaniment with alternating *f* and *p* dynamics.

Fourth system of musical notation, identical in structure to the third system, with a melodic line and piano accompaniment marked with *f* and *p* dynamics.

Fifth system of musical notation, identical in structure to the first system, featuring a melodic line with a triplet and a piano accompaniment marked *p*.

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