NO

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FAVORITE RECREATIONS FOR THE PIANOFORTE BY EMINENT COMPOSERS.

Polka Brilliant. *C. S. Morrison, Op. 83.* . . .	50
Polka La Belle Italia. *Pesiri.*	40
Hilarious Laughing Caprice. *Reeves.* . . .	50
"Souvenir de Kissingen" Polka. *Ch. Bach.* .	40
Overture Sarafan. (Russian.) *H. Erichs.* .	75
Saracen Galop. *Ch. Bach.*	40
Presentation Polonaise. *J. H. Wadsworth.* .	60
The Shipwreck. *W. Moore.*	1,00
The Evening Call. *Reeves.*	1,00
Au Revoir (Intermezzo). *A. A. Clappé.* .	50
White City Mazurka. *N. J. Spring.*	50
Fantasia Friendship. *C. S. Morrison, Op. 84.*	1,00
Schottische. Frolics of the Sylphs. *Voelker.* .	40
Scherzo-Intermezzo. *Ch. Bach.*	50
Beau Monde Polka. *Ch. Bach.*	40
Gavotte Ethereal. *G. D. La Camera.*	50
Fantasia. (A voyage across the ocean.) *Voelker.*	1,00
The Dell of Ferns. *W. Moore.*	40
Summer Thoughts. (Divertissement) *W. Moore.*	1,20
Frolic. (An Impromptu.) *G. E. Conterno.* . .	75

PHILADELPHIA PA.
Published by HARRY COLEMAN.

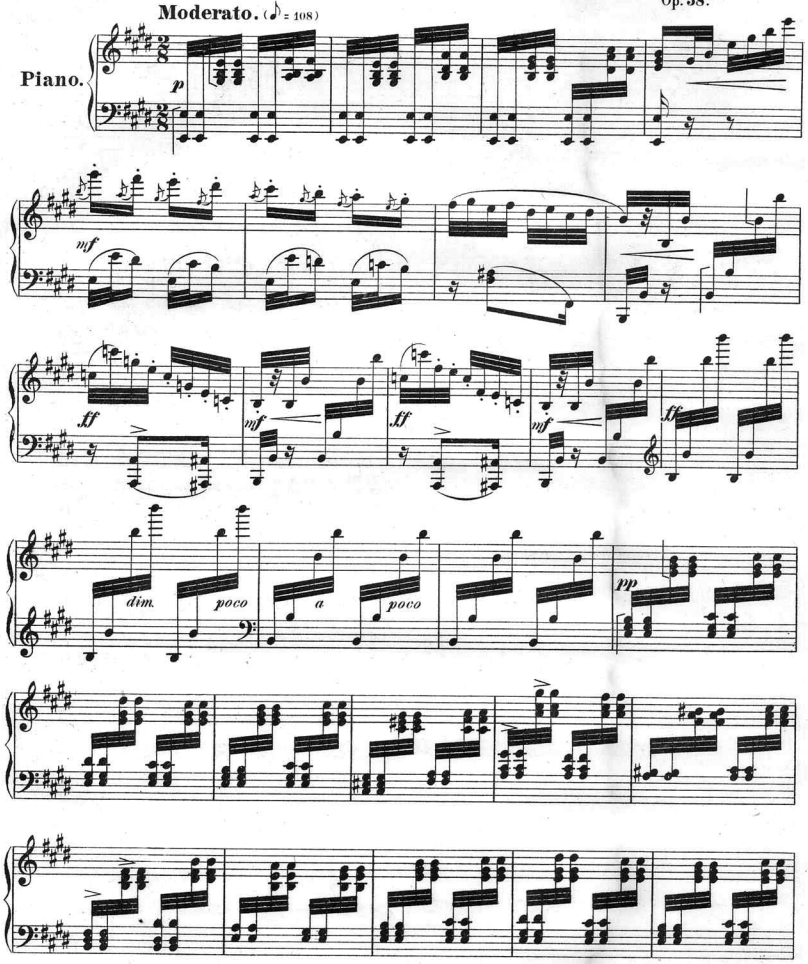
Cordially inscribed to Dr. Louis Göettinger of Berlin, Germany.

FROLIC.

(AN IMPROMPTU).

G. E. CONTERNO, Mus. Doc.,
Prof. of Music, U. S. Mil. Academy.

Op. 58.



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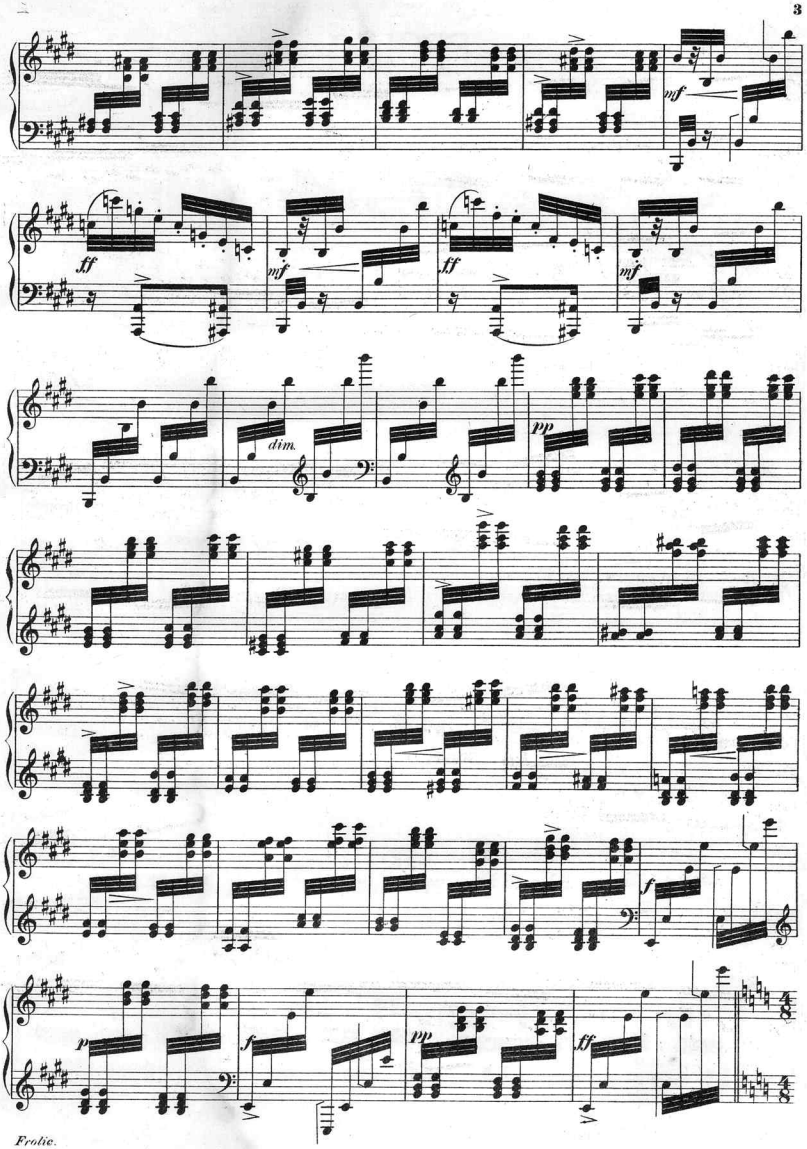
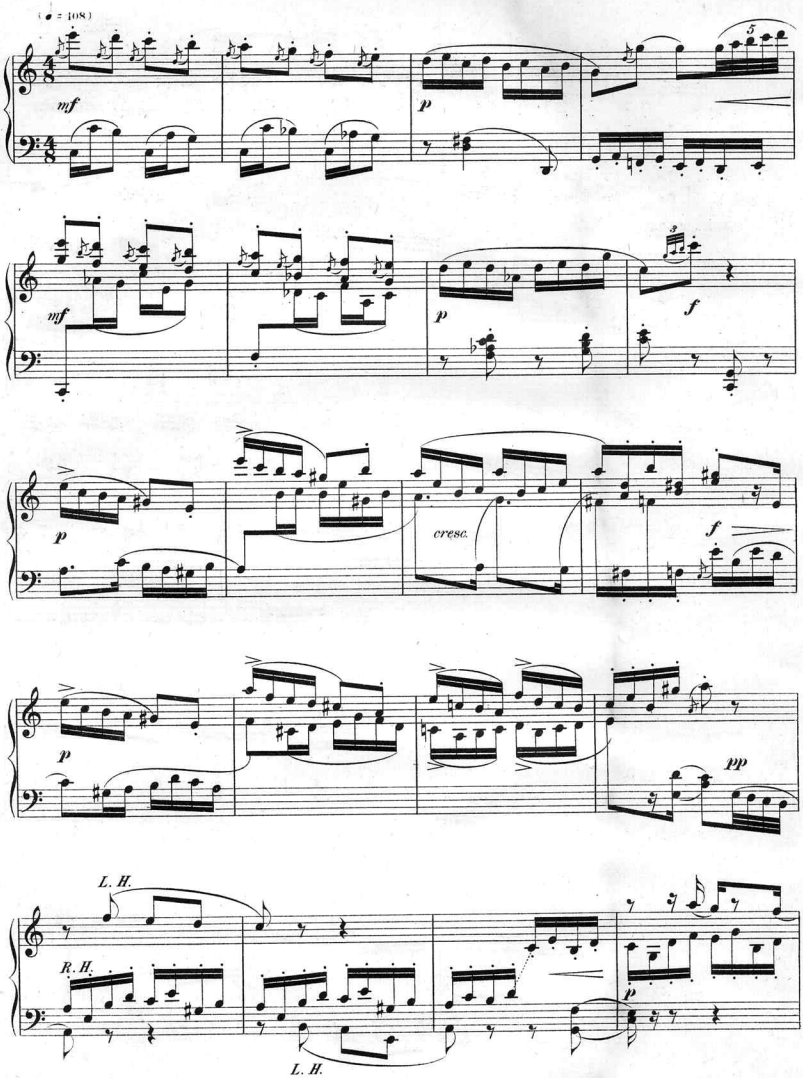


Frolic.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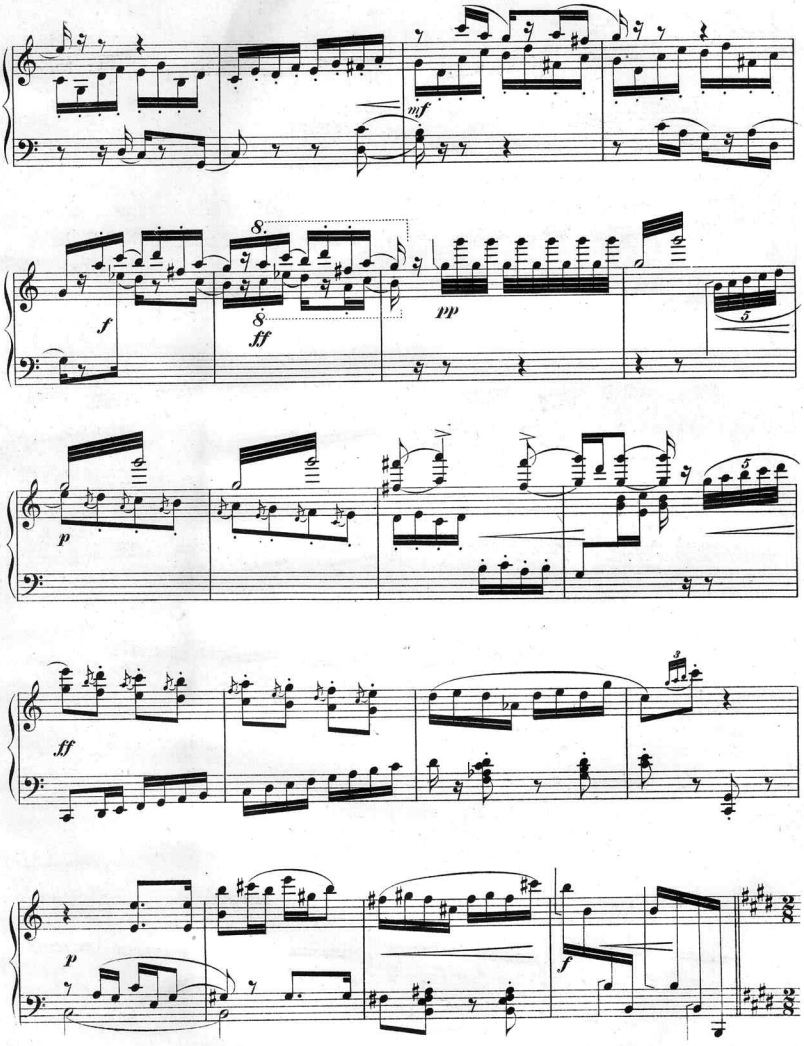
p
5
mf
p
3
f
p
cresc.
f
p
pp
L. H.
R. H.
L. H.
p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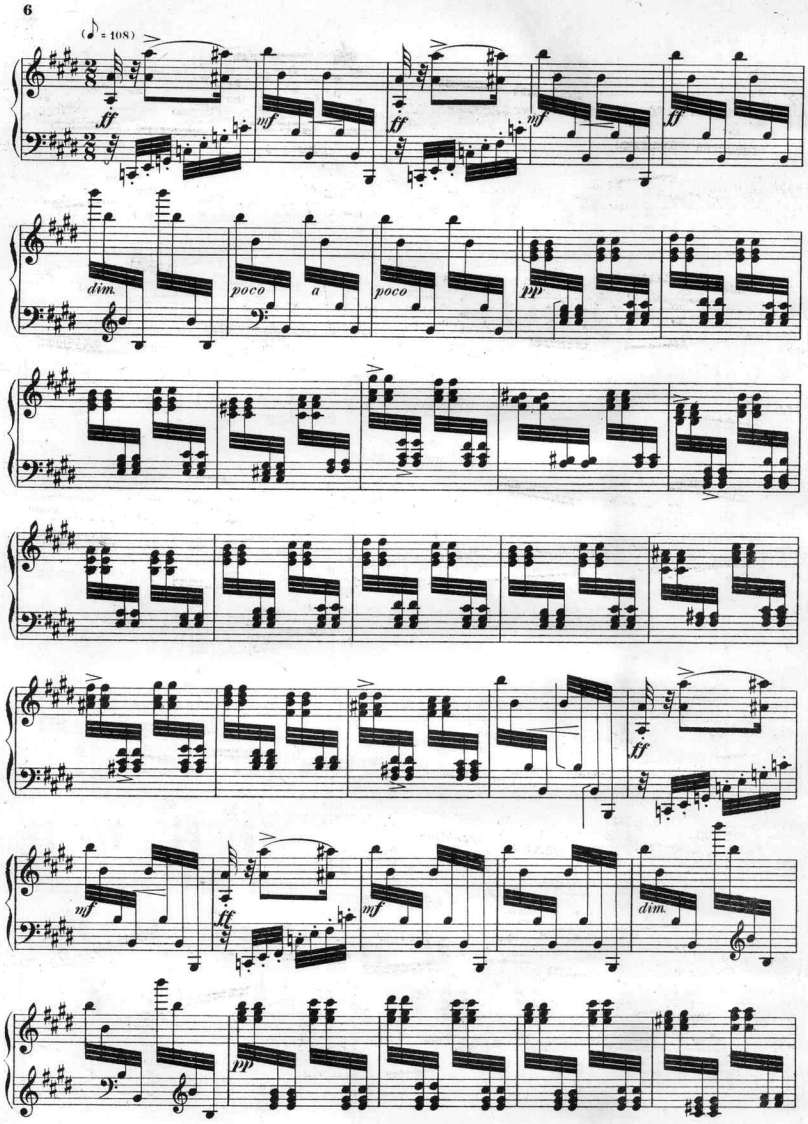
8
f
8
ff
pp
5
p
5
ff
3
p
f


(♪ = 108)
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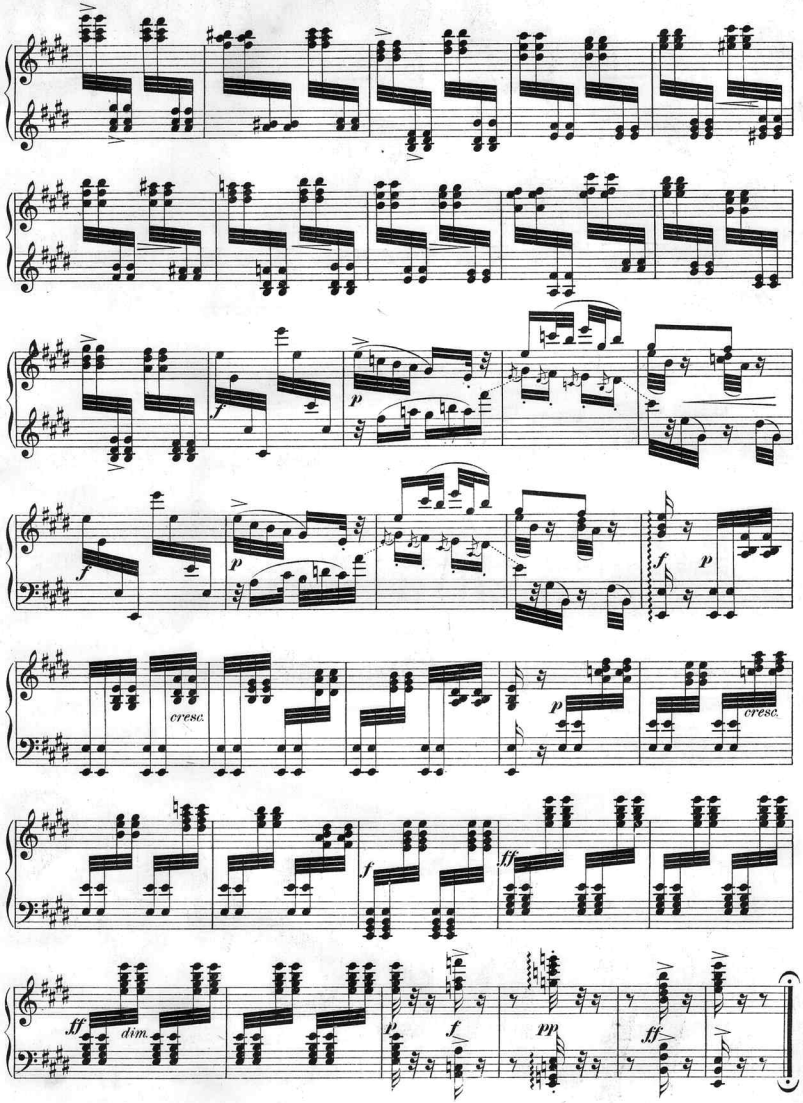
mf
ff
mf
ff
dim.
poco
a
poco
pp
ff
mf
ff
mf
dim.
pp

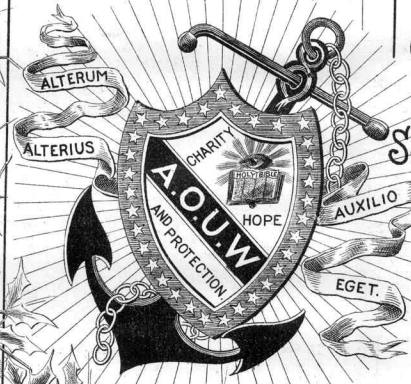


Frolic.

A.O.U.W. March

FOR

PIANOFORTE



DEDICATED TO THE
SUPREME LODGE
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UNITED WORKMEN.

BY

D.W. Reeves.

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Scanning Target
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