NO

3 - OCT 3 0
Copy 1973

MUSICAL ECHOES.

A COLLECTION OF

POPULAR AIRS

Arranged without Octaves for the

PIANO:

BY

C. EVEREST.

1. WHEN THIS CRUEL WAR IS OVER.	2. LISTEN TO THE MOCKING BIRD.
3. THE ROCK BESIDE THE SEA.	4. OVER THE SUMMER SEA.
5. WOULD I WERE WITH THEE.	6. COME WHEN YOU WILL.
7. CARRIE LEE.	8. LA MANOLA.
9. NO ONE TO LOVE.	10. MARYLAND, MY MARYLAND.
11.	12.
13.	14.
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PHILADELPHIA:
Published by LEE & WALKER, 722 Chestnut St.

"THE ROCK BESIDE THE SEA."

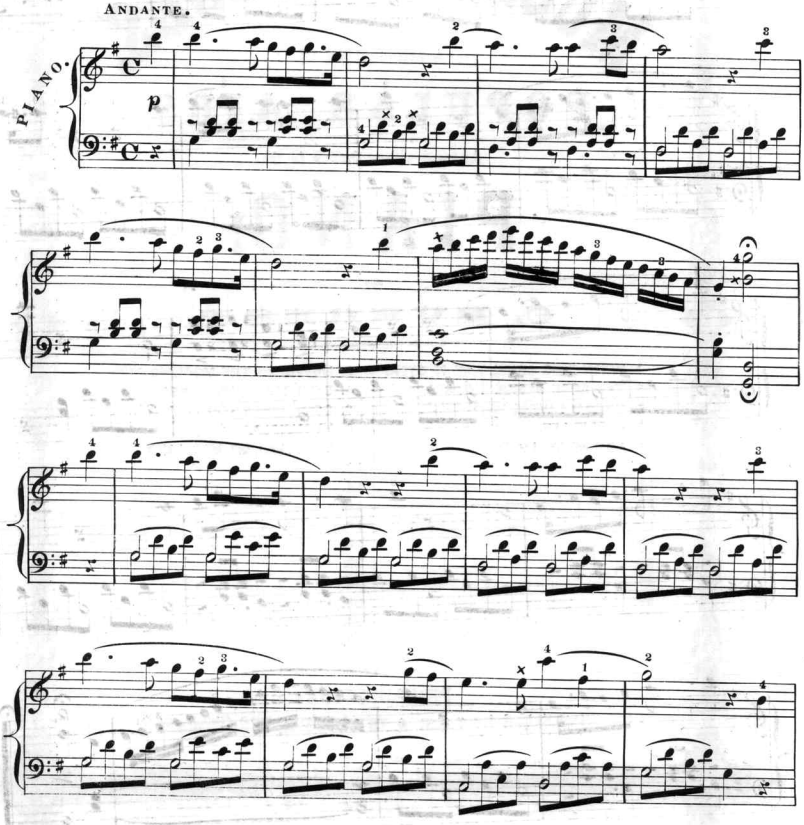
MUSICAL ECHOES. No 3.

Arr: by C. Everest.

C. Converse.

ANDANTE.

PIANO.



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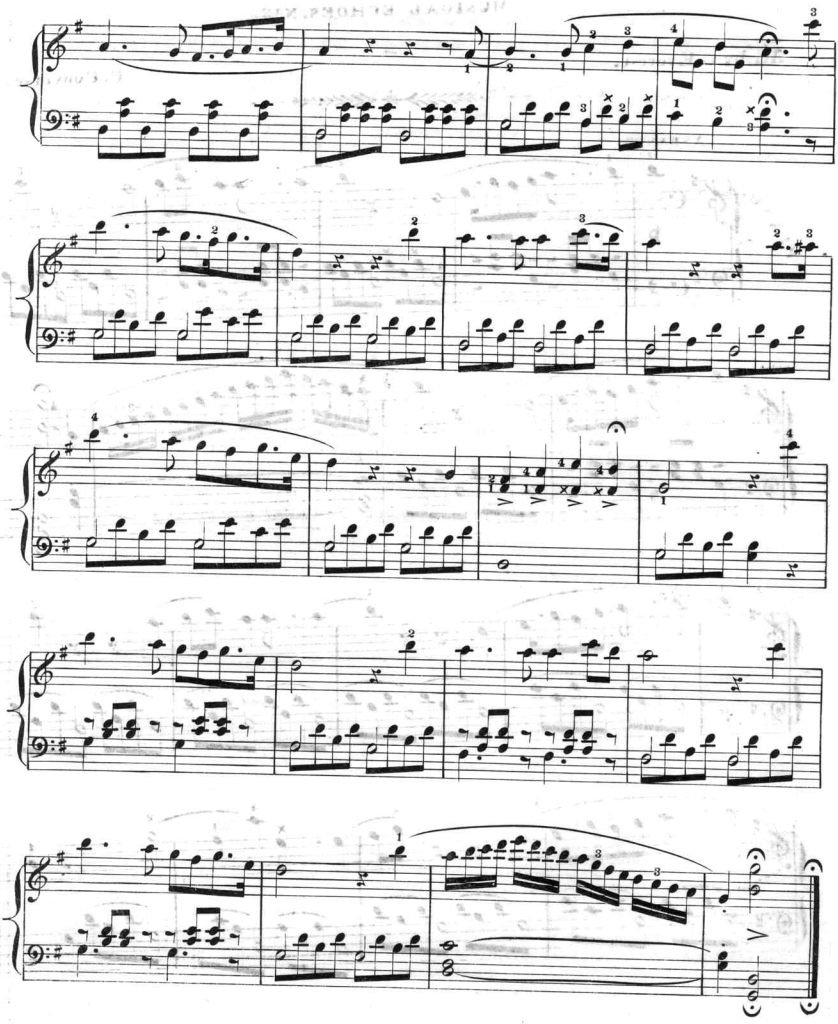

A LIST OF
SONGS, WALTZES, POLKAS, MARCHES, &c.
EMBELLISHED WITH HANDSOME LITHOGRAPHS,
PUBLISHED AND FOR SALE BY
LEE & WALKER,
NO. 722 Chestnut Street, Philadelphia.

SONGS.

*American Flag. Words by Drake, Music by Bellini,		40
A Little more Grape, Captain Bragg,	*W. J. Lemon,*	25
Age (The) of Gold, r California,	*Pearce,*	25
Alma Mater,	*F. F. Hagen,*	25
*America. Words by Lewis Dela,	*Cunnington,*	35
*Banner of the Sea,	*Geo. W. Hewitt,*	50
Beautiful is the Sea,	*J. W. Cherry,*	35
Bonny Jenny Dean. Words by Lewis Dela.	*C. Clifford,*	25
Beautiful Venice,	*J. P. Knight,*	25
Bonny Flora May,	*O. P. Perry,*	25
Child of the Regiment,	*Donizetti,*	25
Come when you will, I've a welcome for you. Likeness of A. Patti,	*W. Lansdon,*	30
Cavalier,	*C. W. Glover,*	25
Cow and the Ass,	*S. Glover,*	25
*Columbia, the Gem of the Ocean,	*D. T. Shaw,*	25
Dream (The), (Jenny Lind,)		25
Dearest, I am ever Thine,	*E. L. Walker,*	50
*Dog and Cat, (Comic,)	*H. Walker,*	40
Dreams of Home,	*A. B. Durand,*	35
Day of Parting; or, I must leave Thee, Dearest,	*E. Luckman,*	25
Dear Mary, Smile,	*G. Anton,*	25
Dear Summer Morn,	*S. Glover,*	25
Farewell, my Fatherland, (Jenny Lind,)		25
Full of Mischief,	*F. Drayton,*	25
Flower-Girl (The), (La Fiorja,) Arr. by C. Everest,	*P. Casotti,*	40
Folks that Put on Airs, (Comic,)	*W. H. Coulson,*	25
For you I Live,	*J. C. Meininger,*	25
First of April, (Comic,)	*C. Minasi,*	40
Golden Moon,	*A. Hawthorne,*	25
Gentle Maiden,	*W. J. Lemon,*	35
Gentle Warning, (plain,)	*J. J. Haman,*	25
*Gentle Warning,	"	35
*Gideon's Band,	*C. R. Dodworth,*	30
"Guardian Angel,"	*J. Blockley,*	25
*Hail, Columbia,		25
*Hail, Columbia, (as sung by Parodi,)		25
He sleeps, but not amid the Arctic Snows,	*J. C. Beckel,*	25
Happy as a Queen,	*F. Drayton,*	25
*Hopity Kickety—High and Low. *A Regular Cure.* (As sung by Frank Drew,)		30
Hope on, and yet Rejoice,	*C. W. Glover,*	25
Home, Sweet Home,	*H. R. Bishop,*	25
*How Sweet are the Roses,	*A. Hawthorne,*	50
I've left my Snow-Clad Hills, (Jenny Lind,)	*G. Linley,*	25
I am not the Wild Creature I seem,	*J. Daly,*	30
Ida May,	*N. Morton,*	25
Isolina, (English, German, and Italian words,)	*Stigelli,*	40
I would I were a Bird, Dearest,	*T. A. Burke,*	25
*Juana Cuba's fair Isle,	*S. Winner,*	25
Keepsake, (a sequel to The Cavalier,)	*C. W. Glover,*	25
Kissing thro' the Bars,	*S. Winner,*	25
Kitty Tyrrell,	"	25
*Love's Perfect Cure, (sung by Frank Drew,)		30
*Ladies' Opportunity (The),	*Minasi,*	40
Lord's Prayer, (Sacred,)	*S. Glover,*	50
*Lord's Prayer, (Sacred,)	"	60
Laurie's Cottage,	*S. Markstein,*	25
Lowland Sallie,	*C. Clifford,*	25
Like the Song of Birds in Summer,	*J. W. Cherry,*	25
My New England Home,	*L. Wade,*	25
My Southern Home,	*J. T. S. Sullivan,*	25
My Cottage Home,	*A. Hawthorne,*	25
My Home, my Happy Home, (Jenny Lind,)	*G. A. Hodson,*	25
My Good Old Darkey Home,	*J. A. Janke,*	25
My Old Thatched Cot,	*F. Drayton,*	25
Mother (The) and her Child, (sung by Gazzaniga,) English, French, and German words,	*C. Donizetti,*	40
*Marseillaise (La) Hymn,		25
*Marseillaise Hymn, (sung by Parodi,)		25
*Maid in the Moon,	*H. Walker,*	40
*Maiden of the Sunny Clime,	*F. Romer,*	35
National Union,	*C. Collins,*	25
Nothing to Wear, (Comic,)	*S. Winner,*	25
Nobody's Boy,	*F. Drayton,*	25
*Octoroon,	*A. Steele,*	50
Our Good Old Friends,	*A. Hawthorne,*	25
Oh, Woo me not from my Cottage Home,	*J. C. Beckel,*	25
*Only a Child,	*A. Hawthorne,*	50
*Old Ironsides,	*C. T. Frey,*	40
Officer's Funeral, (Song or Quartette,)	*Mrs. Norton,*	35
Only Waiting, (sung by Miss C. Richings,)	*Geo. Kunkel,*	40
Old Maid,	*S. Winner,*	25
*Pin-Money,	*H. Walker,*	40
*Pet of the Cradle,	*A. Hawthorne,*	50
Resting-Place of Washington,	*D. T. Shaw,*	25
*Red, White, and Blue of '61,	*A. Bachman,*	25
Robin (The),	*S. Glover,*	35
Rock beside the Sea,	*C. Converse,*	
Rataplan, (Jenny Lind,)		25
*Stir the Fire,	*Composer of "Old Chimney Corner,"*	50
*Shells of Ocean,	*J. W. Cherry,*	25
*Soldier's Vision,	*C. Everest,*	40
Sporting on the Village Green,	*S. Glover,*	25
*Sweet Women,	*J. L. Emerson,*	25
*Stars and Stripes,	*L. Benkert,*	25
*Stars and Stripes Forever,	*W. J. Lemon,*	40
*Star-Spangled Banner,		25
*Star-Spangled Banner, (as sung by Parodi,)		25
Song of the Farmer,	*A. Hawthorne,*	25
Saucy Kate,	*W. P. Cunnington,*	25
Sea-King's Bride, (Jenny Lind,)	*Ahlstrom,*	25
Stars of Heaven are gleaming, (Jenny Lind,)	*Ahlstrom,*	25
Search thro' the Wide World, (Jenny Lind,)		25
Sweet Flowers,	*F. Drayton,*	25
Silver Spring,	*Haas,*	25
Sleep, my child! (La Jeune Mère),	*Schubert,*	25
*Tribute to the memory of Col. Ellsworth,	*W. J. Lemon,*	50
Twinkle, twinkle, Little Star,	*S. Glover,*	25
Uncle Sam,	*H. Paul,*	35
We do think of thee at Home,	*C. Everest,*	30
"We praise thee, O God," (Sacred,)		25
Welcome to Florence,	*A. Neumayer,*	25
*Washington's Tomb,	*C. Clifford,*	35
Who'll come and play with me?	*S. Glover,*	25
Wife's Dream,	*M. H. Cross,*	25
Would I were with thee,	*Bosetti,*	25
Won't you come along?	*F. Drayton,*	25
*Waves of Ocean,	*F. Shrival,*	50
*Yankee Doodle,		25
*Yankee Doodle, (as sung by Parodi,)		25

WALTZES & REDOWAS.

Beautiful is the Sea,	*De Bubna,*	25
Ballet, (Parlor Music,)	*C. Grobe,*	25
Corinne,	*L. Wallis,*	35
*Clorinda,	*Gaston de Lille,*	50
*Emma, (likeness of Miss Emma Taylor,)	*Candidus,*	50
*Florentine (La),	*F. Burgmuller,*	35
*Flower of the Field,	*Chas. D'Albert,*	50
Fontaine (La) aux Perles,	*F. Burgmuller,*	25
Grandfather,	*W. Fisher,*	25
Grandmother,	*W. Fisher,*	25
Galante (La),	*C. Marcailhou,*	15
Hero and Leander Waltzes,	*C. D'Albert*	75
*Moselle,	*Gaston de Lille,*	50
Modeste (La),	*C. Marcailhou,*	15
Malvina,	*G. Blessner,*	25
Prude (La),	*C. Marcailhou,*	15
Princess of Belgium,	*Musard,*	50
Remembrance Waltzes,	*R. F. Hunt,*	50
Romarin (La), or Rosemary,	*Trou,*	25
*Shells of Ocean Redowa Waltz,	*C. Grube,*	25
Three Sisters, (three waltzes,)	*A. Le Carpentier,*	
No. 1. Antonia,		25
No. 2. Aurelie,		25
No. 3. Clara,		25
Thalberg Waltzes,	*C. D'Albert,*	50
United States Grand,	*C. Grobe,*	25
Verona,	*W. Smallwood,*	50
*Vert Vert Redowa,	*C. Marcailhou,*	25
Wyoming,	*S. W.,*	25
Wedding,	*C. Sahm,*	35

GALOPS.

Chao Kang, (Galop Chinois,)	*G. Blessner,*	25
Departure, (Parlor Music,)	*C. Grobe,*	25
*Emperor's,	*C. D'Albert,*	50
*Fast Line,	*J. N. Beck,*	35
Japanese,	*E. M. Porter,*	30
*Sunny South, (La Habana,)	*Wm. S. Ewing, Jr.,*	50
*Snow-Drift,	*Gaston de Lille,*	50
*Tamberlik, (good likeness of Tamberlik,)	*Musard,*	50

POLKAS AND MAZURKAS.

*April Shower Mazurka,	*E. Mack,*	50
Banjo, (Parlor Music,)	*C. Grobe,*	25
Bath Springs,	*L. O. Tombler,*	35
Bloomer,	*M. Keller,*	25
*Camille, (good likeness of Mrs. Bowers,)	*C. Grobe,*	50
City Museum,	*A. Scherzer,*	25
Carte Blanche Mazurka, (Parlor Music,)	*C. Grobe,*	25
*Cygnet,	*J. N. Beck,*	25
*Danse des Roses,	*C. Marcailhou,*	25
Diana,	*Musard,*	40
Dilettanti Polka Mazurka,	*H. D. Hewitt,*	25
Girard House,	*C. F. Stein,*	25
Gazzaniga Polka Redowa,	*L. Albites,*	30
Graziella,	*C. Sahm,*	30
*Homage,	*A. Raffelin,*	25
*Identical,	*J. A. Darling,*	25
*Japanese, (correct view of Jeddo,)	*Gaston de Lille,*	50
*Jessamine,	*N. Goodman,*	35
Leon Polka,	*M. Malcomb,*	25
*Muleteer,	*L. Williams,*	50
Old North State,	*M. M. Warner,*	35
Our American Cousin Polka,	*C. Jarvis,*	35
Pierre (La) Polka,	*H. C. Harris,*	25
*Prairie Flower,	*F. F. Merceron,*	35
*Plough Boy,	*J. Parry,*	35
Photographic,	*M. H. Cross,*	25
*Patriotic,	*H. Prince,*	50
Pierre de Medicis Polka Mazurka,	*Musard,*	40
Prince Royal,	*C. Grobe,*	40
*Prince Royal,	"	50
Printanieres (Les), three Polkas,	*F. Burgmuller,*	
No. 1. Eglantine,		15
No. 2. Brunette,		15
No. 3. Benedetta,		15
Rieuse (La),	*C. Sahm,*	25
Rosa's, (Parlor Music,)	*C. Grobe,*	25
Rustic,	*F. Drayton,*	25
Sea-Beach Polka,	*G. L. Walker,*	50
*Syren,	*M. Schneider,*	40
Sontag, (2 or 4 hands,)	*D'Albert,*	35
*Scotch,	"	50
*St. Lawrence Tubular Bridge Polka Mazurka,	*W. H.,*	35
Tommy,	*C. Grobe,*	40
*Tommy,	"	50
Vaillance,	*J. Ascher,*	25
Wissahickon, (2 or 4 hands,)	*F. Drayton,*	25
*Winter's Night,	*Gaston de Lille,*	50
Woodburn,	*Geo. L. Walker,*	30
White Violet, (Parlor Music,)	*C. Grobe,*	25

SCHOTTISCHES.

*Aston Ridge,	*J. Richter,*	35
Amazon, (Parlor Music,)	*C. Grobe,*	25
Boreas, (Parlor Music,)	"	25
Christmas,	*Geo. L. Walker,*	25
*Continental,	*O. P. Perry,*	40
Contraband,	*S. Winner,*	25
Douglas,	*G. W. Hewitt,*	
Germantown,	*F. Blancjour,*	25
*Illinois,	*Swinsgoe,*	40
Kiss me, dear,	*J. N. Beck,*	25
*Kiss me, dear,	"	35
Little Mischievous, (2 or 4 hands,)	*F. Drayton,*	30
Millersville Normal School,	*W. H. Keffer,*	30
Our American Cousin Schottisch,	*J. C. Beckel,*	35
Point Breeze Park Schottisch,	*G. J. Corrie,*	35
Pine Cottage,	*G. Blessner,*	50
Piccolomini,	*C. W. Sabatier,*	40
Pickwick,	*C. Sahm,*	25
*Repose,	*J. C. Viereck,*	35
Tit-Tat-To, (2 or 4 hands,)	*M. Florence,*	25
Won't you come along?	*M. Madwort,*	25

MARCHES AND QUICKSTEPS.

Alpine Horn Grand March, (Parlor Music,)	*C. Grobe,*	25
Anderson (Major) Grand March,	"	40
Ashland Quickstep,	*W. Ratel,*	25
Brownlow (Parson) Quickstep, (a very true picture,)	*C. F. Herrmann,*	30
*Baker (Col.) Funeral March, (the best likeness out of the lamented and heroic Col.,)	*G. F. Benkert,*	50
Buell (Major-General) Grand Quickstep, (a true likeness,)	*E. Mack,*	30
Columbia March,	*E. Myers,*	25
Cottage Hill Quickstep,	*H. Philby,*	25
Columbia Quickstep,	*Mrs. C. Hamilton,*	25
Commodore March, (Parlor Music,)	*C. Grobe,*	25
Cadet Quickstep, (Parlor Music,)	"	25
City Guard's Quickstep,	*E. Camps,*	40
Capitol March,	*E. F. Myers,*	25
Drama March,	*S. Winner,*	30
Douglas Funeral March,	*G. W. Hewitt,*	25
*Duke of Malakoff's March,	*S. Glover,*	40
*Ellsworth (Colonel) Funeral March, (the only correct likeness published on music,)	*S. Winner,*	50
Edwin Forrest Quickstep,	*S. Winner,*	25
Garibaldi's Quickstep,	*W. Guernsey,*	40
Gen. George Cadwallader's Parade March,	*R. Breiter,*	25
*Gymnast Zouave Quickstep,	*C. R. Doaworth,*	40
Halleck's (Gen.) Grand March, introducing Glory, Hallelujah!	*S. Winner,*	30
*Hall's (Colonel James F.) Grand March, Surrender of Fort Pulaski; Lieut.-Col. Hall, of Serrell's Volunteer Engineers, announcing the surrender, and carrying the order to the National batteries to cease firing,	*C. Jarvis,*	50
Hartranft's (Col. J. F.) Quickstep,	*T. O'Neill,*	35
*Home Run Quickstep,	*J. Zebley, Jr.,*	40
Kane's (Dr.) Funeral March,	*J. C. Beckel,*	25
Lincoln Quickstep, (a very fine picture of Honest Old Abe,)	*C. Grobe,*	25
Lyon's (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country,)	*G. W. Hewitt,*	25
Merrick Lodge, I.O.O.F., Quickstep,	*W. Ratel,*	25
*McClellan's (General) Grand March, (the name is enough to continue its present popularity,)	*E. Mack,*	50
*Marche des Zouaves,	*C. John,*	30
*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862,)	*E. Eack,*	40
Pope's (Gen.) Grand March,	*J. Bellak,*	30
Richmond Scarlet Guard Quickstep,	*J. Kopl,*	25
*Rifleman Grand March,	*Peticolas,*	50
Shells of Ocean Quickstep,	*Porter,*	25
Smith's Funeral March,	*C. Grobe,*	25
Sprague's (Gov.) Grand March,	*E. Mack,*	30
State Fencibles' Flag Presentation March,	*M. F. Aledo,*	25
Sigel's (Gen.) Grand March, (a true picture,)	*A. Birgfeld,*	25
Washington National Blues Quickstep,	*L. V. H. Crosby,*	25
Young Guard Quickstep,		35

MISCELLANEOUS.

*An Evening at Oakland,	*T. O'Neill,*	50
*Battle of New Orleans,	*C. Grobe,*	75
Cascade of Roses, (Morceau de Genre,)	*J. Ascher,*	50
*Columbia, the Gem of the Ocean, (easily arr.)	*C. Grobe,*	25
L'Etoile, (Rondo,)	*H. Rohbock,*	25
*God Save the Queen,	*F. Beyer,*	25
*Hail, Columbia,	*F. Beyer,*	25
L'Invitation à la Chasse,	*G. Blessner,*	25
Love's Influence, Rondo, (Parlor Music,)	*C. Grobe,*	25
*Lutzow's Wild Hunt,	*F. Beyer,*	25
La Prière d'une Vierge, (Maiden's Prayer,)	*Badarzewski,*	25
Marseillaise (La),	*F. Beyer,*	25
Nun's Prayer,	*R. Nordmann,*	40
Potpourri en forme de Rondeau sur La Favorite, (Parlor Music,)	*C. Grobe,*	25
*Partant pour la Syrie,	*K. Vogler,*	50
Povera (La), (Beggar-Girl,)	*E. A. L. Coop,*	30
*Russian National Hymn,	*F. Beyer,*	25
Star-Spangled Banner,	"	25
*Sultan's Polka, Variations,	*C. Grobe,*	50
*Schottische National Airs,	*F. Beyer,*	25
Tolling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page,)	*C. Grobe,*	50
Young Folks' Festival,	*A. Le Carpentier,*	
No. 1. The Polka. / No. 4. The Galop.		
No. 2. The Waltz. / No. 5. The Polka Mazurka.		
No. 3. The Schottisch. / No. 6. The Quadrille.		
Each,		25
*Yankee Doodle,	*F. Beyer,*	25
*Zingarella, (The Gipsy,)	*E. A. L. Coop,*	40
*Bonnie Dundee Quadrille,	*C. D'Albert,*	75
*Bouquet de Perles Quadrille,	*H. Prince,*	50
*Caledonia Quadrille,	*Martin,*	50
*Constantinople Quadrille,	*C. D'Albert,*	50
Edinburgh Quadrille,	"	50
Empire Quadrille,	*J. Martin,*	50
Irish Evergreens Quad., Introducing Low-Back Car,		50
*Lake Lucid Quadrille,	*J. C. Tully,*	35
*Luisa Miller Quadrille,	*J. Roquette,*	50
National Polka Quadrille,	*W. Coleman,*	30
Quadrille des Dames,	*Martin,*	50
*Summer Quadrille,	*Gaston de Lille,*	50
*St. Petersburg Quadrille,	*C. D'Albert,*	50
Tom Pouce Quadrille,	*J. B. Duvernoy,*	25
*Prince of Wales Quadrille, (4 hands,)	*G. Blessner,*	50
*Zouave Parade March, (4 hands,)	*S. D. S.,*	40

All pieces marked with [*] are beautifully colored, the remainder being plain or tinted. Any piece sent free of postage on receipt of marked price.

Scanning Target
Edison Sheet Music -- Instrumental

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