NO

3-OCT 31
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À MA MÈRE.

TROIS

PENSÉES POÉTIQUES

pour PIANO seul.

PAR

FRED. L. CRANE.

OP. 10.

1. Andante quasi Adagio. - - - 3
2. Grazioso con dellicatezza. - - - 3
3. Allegro appassionato. - - - 4

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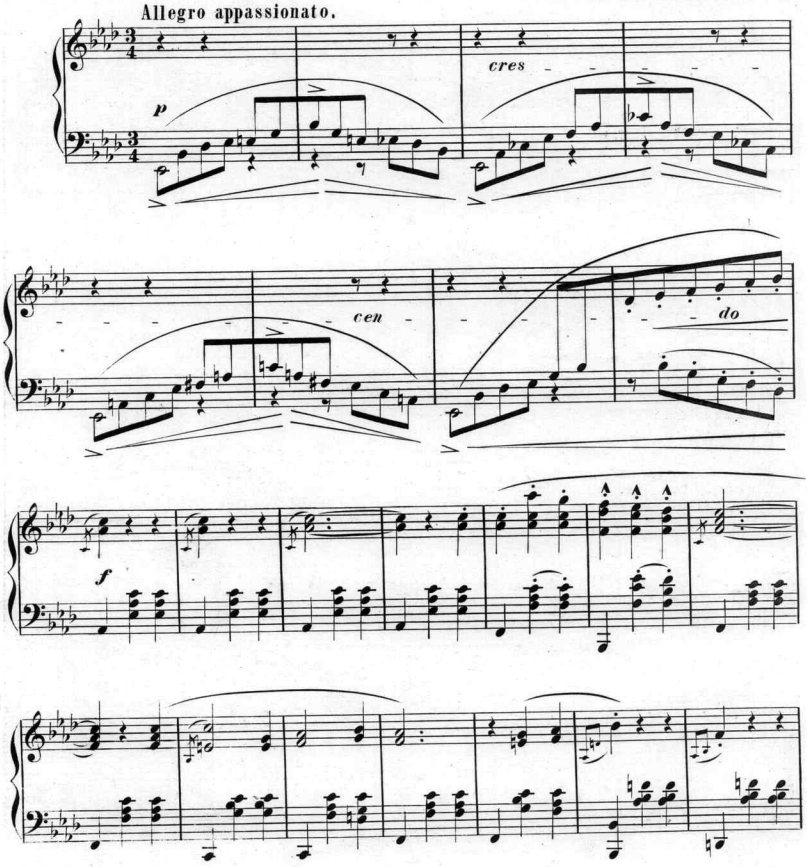
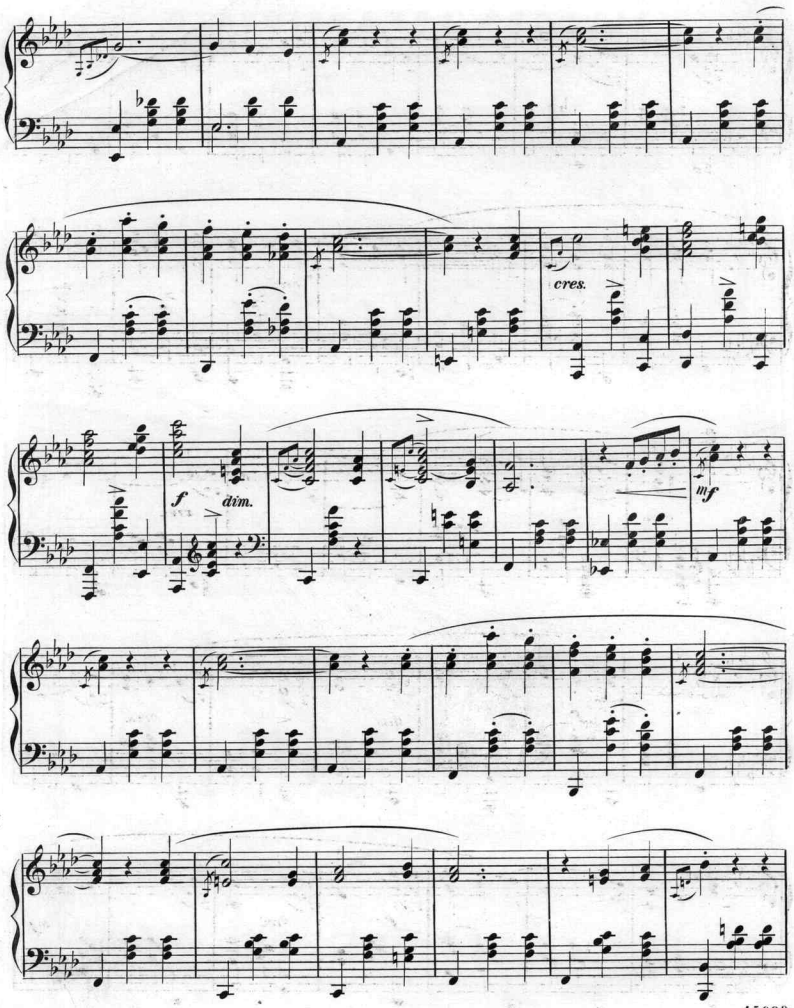
ALLEGRO APPASSIONATO.

Motto. Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me —

FRED. L. CRANE, Op. 10, No 3.

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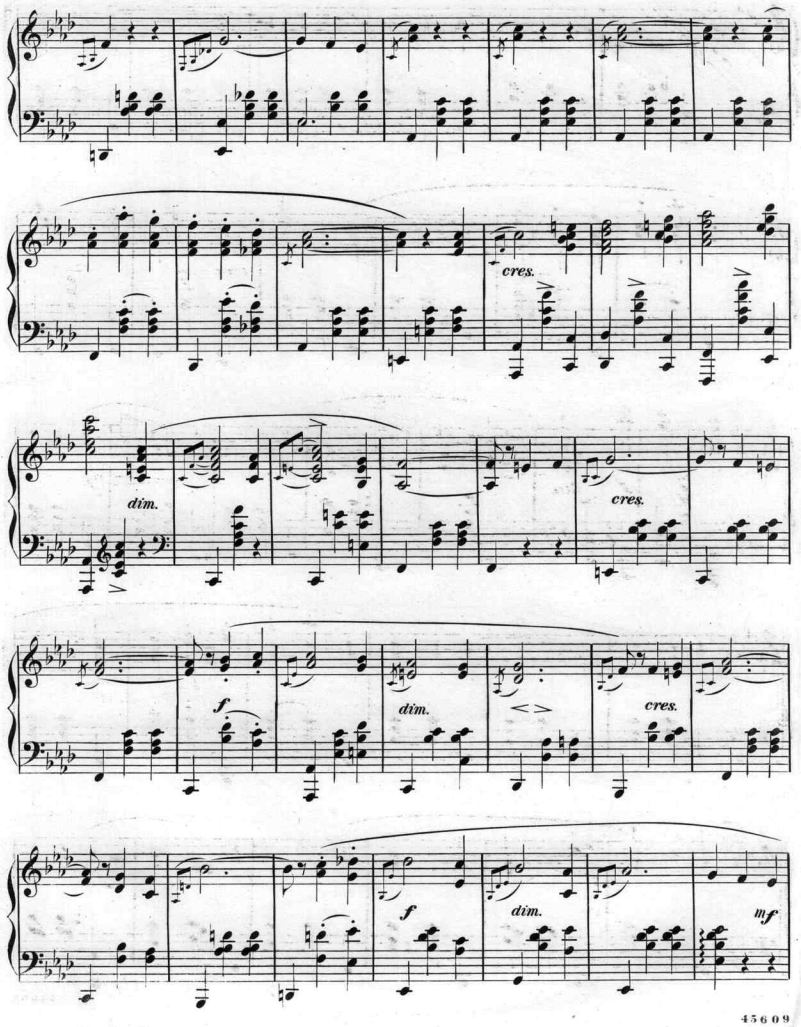
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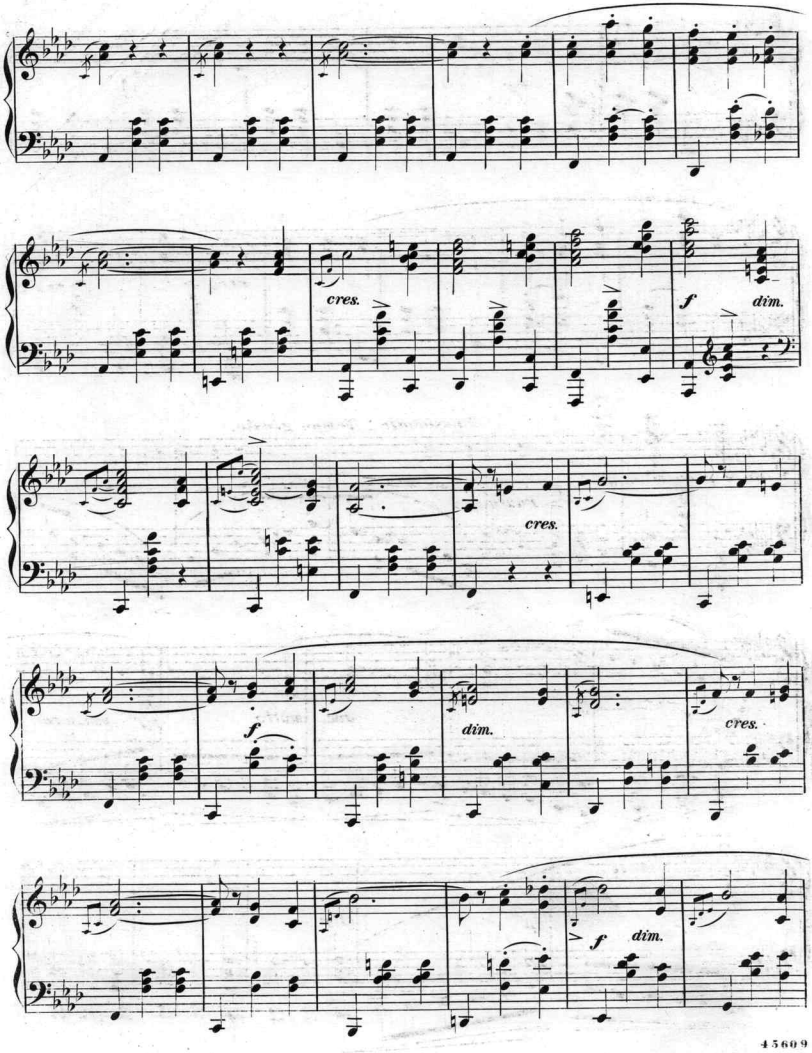
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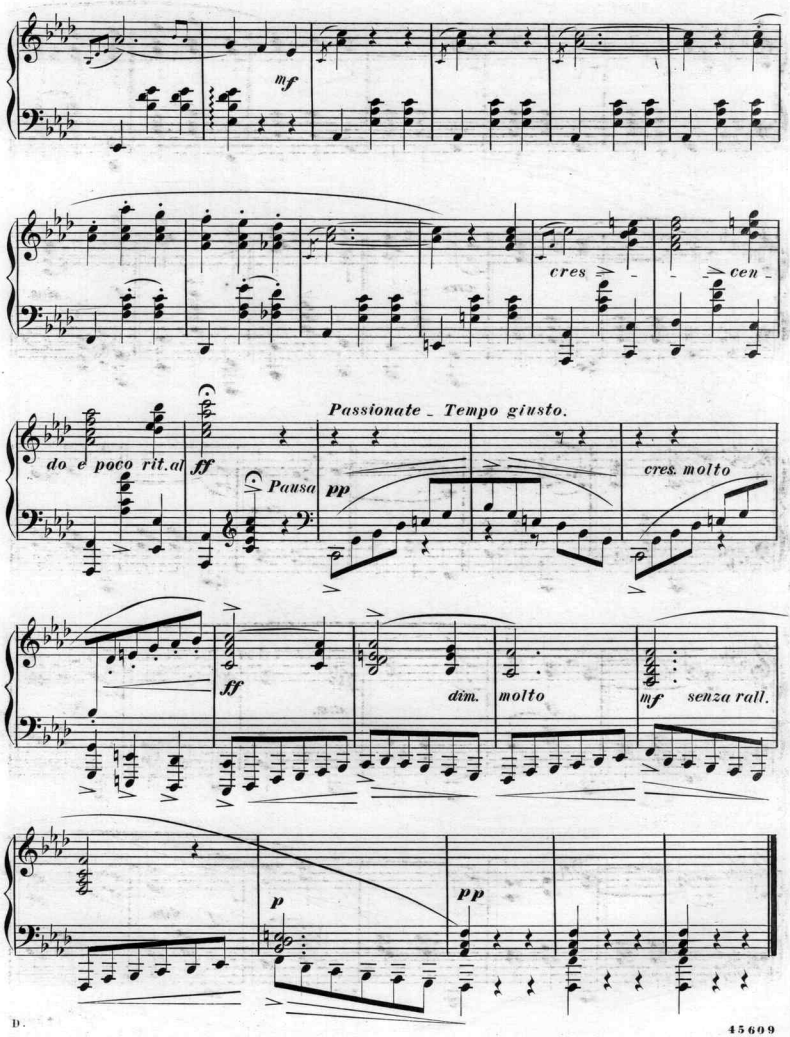
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ff
Pausa
Passionate _ Tempo giusto.
pp
cres. molto
ff
dim.
molto
mf
senza rall.
p
pp

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The *key* is denoted by a capital letter, as C, B♭, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. B♭. 2. F to F. *Frank Stanley.* 40
And eyes will watch for thee. A♭. 3. d to F♯.....*Abt. H. Hassler.* 30
Angels whisper sweet goodnight. S'g and Cho. A♭. 2. d to E♭. *Danks.* 40
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'Cause Birdie told me so. G. 2. d to E.....*E. Mack.* 30
Columbia the Gem of the Ocean. A. 3. d sh to F sharp....*Shaw.* 30
Come when you will I've a welcome. A. 3. c sharp to E. *Lansdon.* 40
Died in the streets. Song and Chorus. B♭. 2. F to F.....*Eastburn.* 30
Dance me, papa, on your knee. B♭. 3. d to E. .....*H. P. Danks.* 30
Don't forget to write me, darling. G. 2. d to D.....*Launder.* 40
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Good-bye Liza Jane. Comic. D. 3. d to F sharp .....*Eddie Fox.* 35
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He's going away to leave me. G. 2. d to g.....*C. J. Miers.* 30
How sweet are the roses. D. 2. d to D.....*Alice Hawthorne.* 35
I am dreaming of the loved ones. E♭. 2. E♭ to C. *Alice Hawthorne.* 35
I want to see mamma once more. S'g and Cho. B♭. 2. F to E♭. *Mack.* 40
The words of poor little Charlie Ross.
In my swift boat. A♭. 3. d to F.....*Concone.* 35
Just as of old. Song and Cho. G. 2. d to E.....*A. Hawthorne.* 35
Katy Avourneen. D. 3. D to F sharp.....*J. E. Johnson.* 30
Kissing thro' the bars. G. 2. d to D.....*J. Wood, Jr.* 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. *A. Hawthorne.* 35
Little Brown Jug. Song and Chorus. C. 2. E to E....*Eastburn.* 30
Little Bud loveliness. C. 3. c sharp to E.....*Mack.* 30
Loved and lost. E♭. 2. E♭ to F.....*A. H. Rosewig.* 40
Make yourself at home. Song and Cho. G. 2. d to E. *A. Hawthorne.* 35
Nellie's secret. Song and Chorus. E♭. 3. E♭ to F....*H. Millard.* 30
No one to love. A♭. 3. c to F.....*W. B. Harvey.* 35
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. *Persley.* 35
Only waiting. E♭. 3. E♭ to F.....*G. Rumkle.* 50
Open the gates as high as the sky. S'g and Cho. B♭. 2. F to F. *Mack.* 40
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Our sweethearts at home. Song and Cho. G. 2. d to E.. *Winner.* 35
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We have met, loved, and parted. S'g and Cho. B♭. 2. d to E. *Eastburn.* 35
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What do Birdies dream of. E♭. 2. c to E♭.....*Theo. T. Crane.* 30
What is home without a mother. D. c sharp to D...*A. Hawthorne.* 30
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Answer to "Letter in the Candle."
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When the purple lilacs blossom. S'g and Cho. E♭ 3. d to E♭. *Huntley.* 30
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