

# Popular Piano Pieces.

2131	Africaine.....	Oesten	40
2132	Africaine.....	Meyerbeer	50
2133	Alpine Bells.....	Oesten	50
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2138	Barbe Bleu.....	Russell	40
2139	Belle Helene.....	Cull	35
2144	Brigands.....	Frehde	40
2147	Champagne Charlie.....	Cull	35
2148	Chatelaine.....	Leduc	50
2154	Dream of Pleasure.....	Kenney	40
2155	Ecoutez Moi.....	Funke	35
2156	Faust (Airs from).....	Leslie	30
2157	Faust "Fleurs Melodiques".....	Krug	35
2158	Faust "Kermesse".....	Croizez	40
2159	Faust "Soldier's Chorus".....	Rimbault	40
2160	First Love.....	Wallerstein	35
2162	Fontaine La.....	Unger	35
2163	Forza del Destino.....	Vilanova	40
2164	Für Elise.....	Beethoven	50
2167	Gazelle (La).....	Hoffman	40
2168	Genevieve de Brabant.....	Cull	35
2171	Kermesse "Faust".....	Croizez	40
2155	Listen to Me.....	Funke	35
2173	Long Weary Day.....	Oesten	40
2174	Louisa Muller.....	Wallerstein	40
2179	May Breeze.....	Lange	50
2180	Melodie.....	Rubenstein	35
2181	Minuet Celebre.....	Boccherini	50
2187	Prayer Granted.....	Badarzewska	50
2190	Rataplan.....	Baumfelder	60
2169	Reve de Plaisir.....	Kenney	40
2192	Rosalie.....	Voss	40
2194	Shepherd's Mountain Song.....	Schroeder	35
2197	Soldiers' Chorus "Faust".....	Rimbault	40
2201	Sympathie.....	Badarzewska	50
2203	Warblings at Morn.....	Richards	40

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**RICHARD A. SAALFIELD,**

12 BIBLE HOUSE, NEW YORK.

To MISS. ELEANOR HENDRICKS.

## LA BELLE HÉLÈNE POLKA.

Arr. by AUGUSTUS CULL.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system continues with alternating p and f dynamics. The third system features a repeat sign and continues with p and f dynamics. The fourth system concludes the piece with p and f dynamics.

First system of musical notation, consisting of a treble and bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a dynamic marking of *p* (piano) in the second measure.

Third system of musical notation. The treble staff features a melodic line with accents and dynamic markings of *lr* (lento ritardando). The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with accents and dynamic markings of *lr*. The bass staff continues with harmonic accompaniment.

Gift of Harry Dichter  
Dec 22, 1943

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The treble staff begins with a melodic line featuring a trill (tr) and a grace note (v). The bass staff provides a harmonic accompaniment with chords and a melodic line. Dynamics include *f* and *sf*.

The second system continues the piece. The treble staff features a trill (tr) and a grace note (v). The bass staff has a melodic line with a trill (tr) and a grace note (v). Dynamics include *p* and *f*.

The third system shows a more complex texture. The treble staff has a melodic line with a trill (tr) and a grace note (v). The bass staff features a melodic line with a trill (tr) and a grace note (v). Dynamics include *f*.

The fourth system continues with a melodic line in the treble staff and a more active bass line. Dynamics include *f*.

The fifth system concludes the piece. The treble staff has a melodic line with a trill (tr) and a grace note (v). The bass staff has a melodic line with a trill (tr) and a grace note (v). Dynamics include *f*. The system ends with a double bar line.

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