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To the
MEMBERS OF THE BRASS BAND AND ORCHESTRA
OF
DANA'S MUSICAL INSTITUTE
WARREN OHIO.

Sunrise Waltzes



BY

William H. Dana

AS PLAYED BY THE OF BRASS BAND AND ORCHESTRA

DANA'S MUSICAL INSTITUTE

40¢ each

WARREN OHIO.

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DOWN AMONG THE LILY BELLS. Piano Song. By G. T. DONDORR. Picture Title. Price, 40 cts.
 I will cull the fair - est flow - er, From the lake - let's cold em - brice;

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 Sweet is thy face as the dawn of the morn - ing, Sweet is the spir - it to earth's scenes so new.

O SING THE SONG I LOVE, TO ME. Piano Song. By G. T. DONDORR. Price, 30 cts.
 O sing the song I love to me, I sang it long a - go.

WAITING FOR THEE, REPLY TO "BELLE MAHONE." Piano Song. By G. T. DONDORR. Picture Title, 40 cts.
 Weep not for sweet "Belle Ma - hone," Though she left thee all a - lone.

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 Oh, well I re - mem - ber the day, In the bright, bean - ti - ful month of May.

"I'M HAPPY LITTLE NED." Piano Song. By FRANK HOWARD. Picture Title, Price, 40 cts.
 I'm hap - py lit - tle Ned, And oft - en it is said,

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 She laughs with the stream - lets, and sings with the rills, She blush - es like ros - es in morn - ing

ONLY A FACE AT THE WINDOW. Piano Song. By W. A. OGDEN. Price, 30 cts.
 On - ly a face at the win - dow, On - ly a smile as I passed;

"MEET ME, GENTLE BRIGHT-EYED BESSIE." Piano Song. By C. F. SHATTUCK. Price, 35 cts.
 Meet me, gen - tle Bright eyed Bes - sie, When the sun - light leaves the glade;

"SING TO ME THUS AS OF OLD." Piano Song. By C. F. SHATTUCK. Price, 35 cts.
 Oh! sing to me, sing to me thus as of old, Keep sing - ing the song of those years.

"THE SUNLIGHT OF MY LIFE IS SHADED." Baritone Song. By C. F. SHATTUCK. Price, 35 cts.
 The sun - light of my life is shad - ed, Dark clouds ob - scure my brow;

"A HUNDRED FATHOMS DEEP." Bass Song. By C. F. SHATTUCK. Picture Title, 30 cts.
 There's a mine of wealth un - told, In a hun - dred fath - oms deep.

ROY'S WALTZ.

(Met. 200 = ♩.)

WILLIAM H. DANA.

ALLEGRO.

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system includes a first ending (1st.) and a second ending (2d.) marked with a repeat sign, followed by a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the treble line. The fourth system starts with a mezzo-forte (*mf*) dynamic in the treble line and a piano (*p*) dynamic in the bass line. The fifth system concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The key signature has two flats (B-flat and E-flat). The system includes dynamic markings *mf* and *p*.

Second system of musical notation. Treble clef, bass clef. The music continues with the same melodic and harmonic structure. It includes dynamic markings *mf* and *p*.

Third system of musical notation. Treble clef, bass clef. The music continues with the same melodic and harmonic structure. It includes dynamic markings *mf* and *p*.

Fourth system of musical notation. Treble clef, bass clef. The music continues with the same melodic and harmonic structure. It includes dynamic markings *mf* and *p*. The system concludes with first and second endings, labeled "1st." and "2d.".

Fifth system of musical notation. Treble clef, bass clef. The music continues with the same melodic and harmonic structure. It includes dynamic markings *mf* and *p*.

mf

p mf

1st. 2d.

Strepitoso. Cres.

ff f FINE.

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—BY—
FRANK HOWARD.

The following are carefully selected from our large catalogue of Mr. Howard's pieces, as being the most popular, and best suited to the general tastes. His songs are every where admired. There is an ease and grace about his melodies that attract and fascinate.

*When you were Seventeen, Nellie, 40c
"Your cheeks were like the rose, Nellie,
Your hair was golden brown,
Your voice was soft and low, Nellie,
Your heart was golden brown.

This is one of the best home songs published. The title is embellished with a fine portrait of the author.
*I'm standing by the gate, or the Whippoorwill Song, 40c.
As he stands by the gate as of yore,
"The evening shadows dimly fall,
The moonbeams streak the hill,
In answer to my anxious call,
Come echo, Whippoorwill."

The style in which this song is written is very attractive. There is something so pleasing in the melody and in the echo, "Whippoorwill," with the voice and instrument that it has become a great favorite.

Birdie, Tell Winnie I'm Waiting, Price 30c.
Song and Chorus.

E. 2. Although our magazine has published some times, we insert its name here for it is one that does not wear out, but grows brighter and newer every time it is sung. The words are so melody seen so natural and like that you are singing them over and over before you are aware of it. With the present edition just printed, this song has reached its 52d edition, showing a popularity which is truly marvelous. Very appropriately following this song is the answer to "Birdie Tell Winnie I'm Waiting," just published in a sheet form, entitled

Birdie go Tell Him I'm Coming, Price 30c.

Could there be anything more appropriate than the following words:
"Go, Birdie, and tell him I'm coming,
With love as of old just the same,
Oh tell him to wait in the gloaming,
Adown the old path thro' the lane."
In the melody of this song Mr. Howard has once excelled the original and it cannot fail to become equally as popular. The two would be very pretty sung in connection with each other, a gentleman singing the first, followed by the latter sung by a lady.

I Love a Girl that don't Love me. 30c.

This is too bad, isn't it. This is a warning to all young men to
"Beware where'er you chance to be,
Of those you meet you in the street,
Countless that smile on you,
'Tis like the girl that don't love me."
By the song and learn his end story.

Are you Coming, Love, To-Night. (Dp.) 40c

This is one of Mr. Howard's most fascinating songs. The movement is so graceful and so easy to commit to memory, that the most timid melody fingers with you long after it is heard or sung.

*What are they doing at home to-night? 30c.

Oh what are they doing at home to-night,
While I'm toned about on the sea,
In Allely dawning now watching the light,
With sweet loving thoughts but of me.

This is arranged as a duet for tenor and soprano, the tenor singing the first verse as given above, and in the second, the soprano takes up the response, while the tenor is doing far out on the sea, &c. Both joining in the chorus, producing a strong and beautiful effect.

*Out in the starlight I'm waiting for thee, 40c.

Light may your heart be, joyous with glow,
Happy moments while singing for me,
Bright as the stars that shine in the sky,
It that sweet loving thoughts be in your eye.
There has been 50,000 copies sold of this popular song, and it is selling better to-day than ever before.

*Mother will pray for you. (E2) 40c.

Temperance Song and Chorus.
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This four-part song is very nice for a quartet of voices. It is light and cheery and the chorus, which may be sung by several voices, or as a quartet has a tasteful piano accompaniment. Give Claret or singing class, may be sung just what they want. To show the style of the words we give the following:
"Of the green hedge, the hillside flowers,
Of rose cheeks and sunny hours,
Much of the past your music tells,
To weary hearts, sweet village bells."

Room Among the Angels, 25c.

Thousands of this song have been sold, and there will be calls for thousands more, for it will never wear out.

Yes! There's Room Among the Angels, 30c.

Words by Mrs. Carrie M. Suter. Music by W. A. Ogden. D. flat 3. Answer to the beautiful and popular song "Room Among the Angels," by the same author. The thousands who have admired and wept over the pathetic and touching appeal of the little child, "Oh! I can't stay any longer."
Is there room in Heaven for me?
Will you gain my little soul?
And the shining Angel see?
Will welcome die with equal appreciation.

Read how beautifully this appeal answered.
"Room for her among the angels,
Child, in Jesus bids her come,
And there's room in little children,
Ever in his starry home."

Oh! Ask me not, I Cannot Sing, 30c.

"Oh, ask me not, I cannot sing,
Those dear old songs among the gay,
Their music charmed memories bring,
Of one dear heart now past away."

*Our laughing little-ones 40c.

"Laughing like the sunbeams,
Of the pathway mountain stream;
Rainbow in the household,
Or our fairy little ones."
A perfect little gem, having a charming chorus that would really make you learn to hear it. The title page has a most charming picture of the little girl, radiant with dimples and sunny smiles.

Sweetly they Sleep in the Dim Shadowed Vale, 30c.

Sprinkles with flowers, the mounds where they sleep,
At morn and at eve's gentle ooze,
And the stars will keep watch thro' the dim ether deep,
Of the grave where our heroes repose.
One of the sweetest patriotic songs ever written. It is beautifully adapted for the annual decoration of the soldiers' graves.

Gentle Clara Snow. 30c.

Song and Chorus.
"She has neither silks nor jewels,
She is of a modest nature,
She has neither crown nor scepter,
Yet they say she is Queen."
The music of this song, like "Gentle Clara,"—as she is described in the verses—quiet and unassuming, yet in its simplicity there is a wealth of sweet, pure melody. No. 2. It is admired as were the kindly deeds of the little maiden.

Little Empty Cradle. 30c.

Song and Chorus.
"There's a little empty cradle,
Shoes and stockings on the floor,
But the little foot that pressed them,
We shall hear all over more."
Our Darling is an Angel Now. 40c.

"All hushed the merry voice so sweet,
That called the sunshine to our door!
All cold and still the little feet,
That pattered up and down no more."
There is a deep pathos in these songs, that touches a tender chord in every mother's heart.

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