

NO Also sung with great success by A. C. ORCUTT, of Hanlon's "Fantasma Co."

TO MY ESTEEMED FRIEND  
RAYMOND SHAW.  
Wakefield, Eng.

3 - OCT 3 0  
COPY 1973

# THE LIGHTHOUSE BY THE SEA



Words & Music

By CHARLES A. DAVIES. \*  
Soprano in E-Flat, 60. \*  
Alto in C, - - - 60.  
Guitar Song, - 50. \*  
Waltz for Piano, 50.  
" Orchestra, 50.  
EASY WALTZ 30.

AS SUNG WITH GREAT SUCCESS BY

## EDWIN HARLEY,

OF -  
Haverley's American & European Minstrels

- CINCINNATI, O. -

Published by J. C. GROENE & CO. 42 Arcade.

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The Latest Out, "Hungry at Somebody's Door," by C. A. Davies.

## THE LIGHT HOUSE BY THE SEA.

EASY WALTZ.

Arranged by  
FRED. GEO. RICHMOND.

The image shows a musical score for a piano piece. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, accessible style, characteristic of an 'Easy Waltz'. The first system starts with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The second system continues with similar chords and some eighth-note patterns. The third system introduces some sixteenth-note figures in the treble. The fourth system features a more active treble line with eighth notes. The fifth system concludes with a final chord in both staves. The paper shows signs of age, including some staining and a tear on the right edge.

4

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes, with some notes beamed together. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with chords and eighth notes. The system ends with a double bar line and a sharp sign (#).

**Scanning Target**  
**Edison Sheet Music -- Instrumental**

**Item no.:** 100001207

**Title:** The lighthouse by the sea

**Box no. and finding aid no.:** 97/719

**Digitization note:**

Color cover

incomplete. scan as is.

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