

ECHOES OF THE PAST

Arranged for PIANO-FORTE, by

ADOLPHE BAUMBACH.

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| No. 1. CHARTY. | No. 51. NO, NEER CAN THY HOME BE MINE. |
| 2. HOME, SWEET HOME. | 52. OLD ARM CHAIR. |
| 3. HEAR ME, NORMA. | 53. OLD CABIN HOME. |
| 4. DEAREST SPOT ON EARTH TO ME IS HOME. | 54. OH, SUMMER NIGHT. |
| 5. EVENING SONG TO THE VIRGIN. | 55. PLEYS FAVORITE MELODY. |
| 6. ERIN IS MY HOME. | 57. ROSE OF ALLANDALE. |
| 7. DUNBARTON'S BONNIE BELL. | 58. SHELLS OF OCEAN. |
| 8. O COME, MAIDENS, COME. | 59. MARSEILLES HYMN. |
| 9. PRAYER IN "MOSES." | 60. MARY OF ARGYLE. |
| 10. HARK! THE VESPER HYMN IS STEALING. | 61. THOU ART GONE FROM MY GAZE. |
| 11. CHEER, BOYS, CHEER. | 62. WAIT FOR THE WAGON. |
| 12. O DOLCE CONCENTO. | 63. YANKEE DOODLE AND HAIL COLUMBIA. |
| 13. CONSCRIPT'S DEPARTURE. | 64. WHEN THE SWALLOWS HOMEWARD FLY. |
| 14. COME THRO' THE RYE. | 65. WHAT'S A' THE STEER KIMMER. |
| 15. ROCHESTER SCHOTTISCHE. | 66. SOLDIER'S JOY AND BONNIE DOON. |
| 16. BLANCHE ALPEN. | 67. LE DESIR WALTZ. |
| 17. BLUE BELLS OF SCOTLAND. | 68. BEETHOVEN'S DREAM. |
| 18. ARABY'S DAUGHTER. | 69. AZALIA POLKA. |
| 19. ANNIE LAWRIE. | 70. STORM GALLOP. |
| 20. THOU REIGNST IN THIS BOSOM. | 71. JENNY LIND POLKA. |
| 21. OLD ROBIN THE BOY. | 72. LEONORE POLKA. |
| 22. AULD ROBIN GRAY. | 73. SONTAG POLKA. |
| 23. AULD LANG SYNE. | 74. MERRY MOUNTAIN MAID. |
| 24. IRISH EMIGRANT'S LAMENT. | 75. JOHN ANDERSON MY JOE. |
| 25. A WET SHEET AND A FLOWING SEA. | 76. OFT IN THE STILLY NIGHT. |
| 26. BEAUTIFUL VENICE. | 77. RORY'S WIFE OF ALDVALLOCH. |
| 27. I'M A MERRY ZINGARA. | 78. 'D OFFER THEE THIS HAND OF MINE. |
| 28. I LOVE THE MERRY SUNSHINE. | 79. HARP THAT ONCE THRO' TARA'S HALLS. |
| 29. IT IS BETTER TO LAUGH THAN BE SIGHING. | 80. GERTRUDE'S DREAM WALTZ. |
| 30. KATY DARLING. | 81. DAWN WALTZ. |
| 31. KITTY CLYDE. | 82. MORNING STAR WALTZ. |
| 32. LAST ROSE OF SUMMER. | 83. EVENING STAR WALTZ. |
| 33. LITTLE GIPSY JANE. | 84. SOUNDS FROM HOME WALTZ. |
| 34. LAST WALTZ OF A LUNATIC. | 85. WEBER'S LAST WALTZ. |
| 35. MAKE ME NO GAUDY CHAPLET. | 86. AURORA WALTZ. |
| 36. OH! BOYS, OH! | 87. MERRY SLEIGH-RIDE WALTZ. |
| 37. HOW MAN THE SHIP. | 88. CARNIVAL OF VENICE. |
| 38. 'TIS MIDNIGHT HOUR. | 89. RORY O'MORE AND POP GOES THE WEAZEL. |
| 39. GOOD NEWS FROM HOME. | 90. BRIGHTEST EYES GALLOP. |
| 40. EVER OF THEE. | 91. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. |
| 41. MARY BLANE. | 92. KATEEN MAURORKEEN. |
| 42. STOP DAT KNOCKING AT DE DOOR. | 93. COLUMBIA THE GEM OF THE OCEAN. |
| 43. GUM TREE CANOE. | 94. STAR SPANGLED BANNER. |
| 44. SPANISH RETREAT. | 95. SPIRIT WALTZ AND BUY A BROOM WALTZ. |
| 45. BREAKFAST-BELL POLKA. | 96. COLLEGE HORNPIPE AND MONEY MUSK. |
| 46. DINNER-BELL POLKA. | 97. FISHER'S HORNPIPE AND HULL'S VICTORY. |
| 47. SUPPER-BELL POLKA. | 98. BOWLD SOBER BOY AND SPEED THE PLOUGH. |
| 48. LEONORA WALTZ. | 99. THE CHEAT AND KINLOOK. |
| 49. SILVER LAKE WALTZ. | 100. HIGHLAND FLING AND CAMPBELL'S ARE COMING. |
| 50. KITTY TYRELL. | |

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IRISH EMIGRANT.

DEMPSTER.

ECHOES OF THE PAST No. 24

A. BAUMBACH.

Larghetto.

Piano.

mf

Ped. * *Ped.* * *cresc.* *f*

con espress. *Ped.* * *Ped.* * *cresc.* *f*

Ped. * *Ped.* * *rall.* *ad lib.* 3 2 1 3 2

Allegretto. + 2 1 + 1

3 1 + 1 *sva.* 4 3

sva. 3 2 + 1 3 3 1

sva. *lacc* 3 2 + 4 1 3 3 4 1

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and accents (+).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and accents (+).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and accents (+). Performance markings: *dolce.*, *Ped.*, and an asterisk (*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and accents (+). Performance markings: *sva*, *Ped.*, and an asterisk (*).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and accents (+). Performance marking: *f*.

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