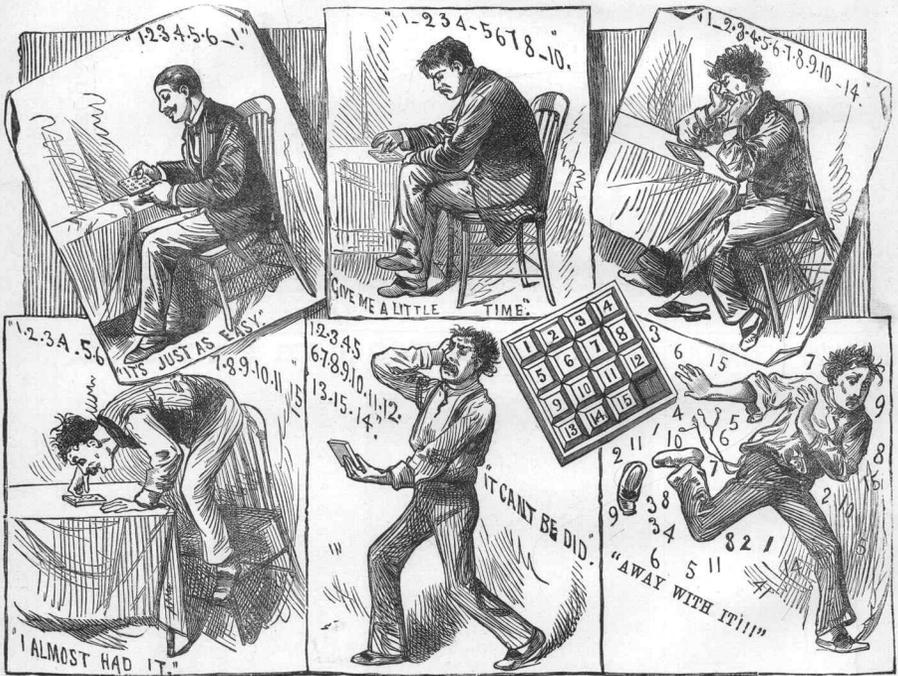


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THE PUZZLE MARCH

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BY HENRI DORA.

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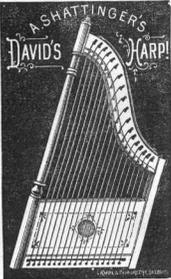
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ESCHER'S ILLUSTRATIONS OF MUSICAL NOVELTIES No. 1.

DAVID'S HARP.

"Sing unto the Lord with the Harp: with the Harp and voice of a Psalms."—Psalm xxviii. Verse 3.

WITH INSTRUCTIVE GUIDE AND MUSIC.



PRICE \$2.50

We beg to call your attention to this new Musical Instrument.

DAVID'S HARP is superior in tone to the Zither or Guitar, and has the beautiful, rich tone found only in Harps that cost from TWO TO THREE HUNDRED DOLLARS. The scale is NEW AND ORIGINAL, and the NOTATION of it is so simple as to enable any one, young or old, whether he understands music or not, to play any tune or accompaniment to any song written for it, in a few minutes. The Harp is 21 inches in length and 12 inches wide and weighs two pounds and four ounces; is strung with 18 brass and steel strings; being thus constructed, it requires tuning very seldom.

We have a similar Instrument, with 15 strings, Price Only \$1.00.

OUR \$3.25 ACCORDEON.

WITH
TEN KEYS,
ONE STOP,
TWO SETS REEDS.



The same style and quality with 8 keys, \$2.50.

OTHER STYLES ARE

- 10 Keys 2 Stops, 2 sets Reeds (Tremolo) . . . 5.00
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- Same as above, but with 2 Stops, and large Trumpets 8.00
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A CURIOUS MUSICAL INSTRUMENT.

OCARINA



The New English Musical Novelty; easily played and Charming in tone.

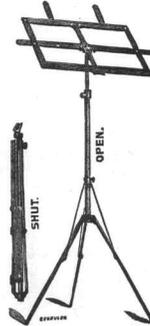
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PORTABLE MUSIC STAND

EVER INVENTED



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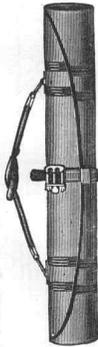
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This Music Stand is made of the best quality of Wrought Iron. The design is neat, and it is easily adjusted. Opens and Closes like an Umbrella. Its real merits and superiority over all others can readily be seen by any one.

We do not keep the worthless Iron Stands advertised for \$2.00 as they are constantly getting out of order. Those we offer are perfect and are warranted to give complete satisfaction.

OUR \$1.25 WRAPPER.

With Improved Nickel-Plated Spring Catch.

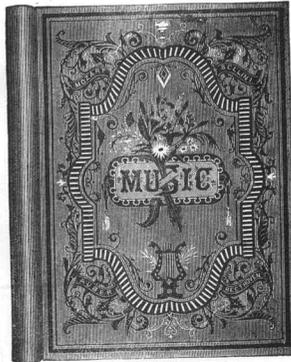


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☞ We invite comparison for Prices and Quality, as we offer none but first class goods.

OUR \$1.25 FOLIO

(SPRING BACK.)



Other Styles, with spring back, 75c to \$1.50

OUR \$5. BANJO.

This Banjo has a Solid Nickel-Plated Rim



Fretted Neck, 16 Brackets, and Fine Gait Head.

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☞ The Banjo is rapidly becoming a parlor instrument, and has been greatly improved in tone and finish.

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No. 1242 Girard Avenue, Philadelphia, Pa.

THE PUZZLE MARCH.



Allegro Marziale.

HENRI DORA.

PIANO.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a piano (*p*) dynamic.



The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2.



The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a piano (*p*) dynamic.

4

ff

First system of a piano score in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is fortissimo (ff).

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

Third system of the piano score, concluding with two first endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *FINE.* marking.

TRIO.

p *dolce.*

TRIO section starting with a piano (*p*) and dolce dynamic. The right hand has a simple melodic line, and the left hand has a steady accompaniment of eighth notes.

mf *p*

Continuation of the TRIO section, featuring a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The right hand has a melodic line with some triplet markings, and the left hand continues with eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Second system of musical notation, continuing the piece. It features a treble and bass clef, with dynamic markings including *ff* and *f*. The notation includes various rhythmic values and articulation marks.

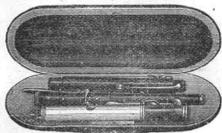
Third system of musical notation, primarily consisting of a bass clef with a steady accompaniment. It includes a dynamic marking of *ff*.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The system concludes with the instruction *D. C. al FINE.*

ESCHER'S ILLUSTRATIONS OF MUSICAL NOVELTIES No. 2.

OUR CELEBRATED AMERICAN FLUTES



Made expressly for us and only the very best seasoned Cocoa-wood used in their construction, together with fine German Silver trimmings. Every instrument fully warranted to be perfectly in tune.

- BAND FLUTES IN B^b.**
(COCOA WOOD.)
- One Key, \$1.25
 - One Key and Tuning Slide, \$2.00
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 - Six Keys and Tuning Slide, \$7.50

- PARLOR FLUTES IN F.**
- One Key, \$2.00
 - One Key and Tuning Slide, \$3.00
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 - Six Keys and Tuning Slide, \$6.50

- ORCHESTRA FLUTES IN D.**
All with Tuning Slides.
- Four Keys, \$7.50 | Six Keys, \$9.50
 - Eight Keys, with C foot, \$19.00
 - Eight Keys, ditto with Ivory Blow Joint, \$27.50
- CONCERT FLUTES, from . . . \$30.00 to \$50.00**

WE OFFER THE BEST VIOLIN FOR THE LEAST MONEY.



The following prices include a good Bow, an extra set of "No Plus Ultra" Strings and Rosin.

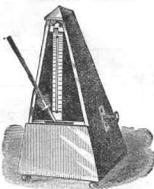
- "HOPE," MODEL, . . . \$3.50
- "GLASS," MODEL, . . . \$5.00
- "GUARNERIUS," MODEL, . . . \$6.00
- "STRADUARIUS," MODEL, . . . \$8.00
- "STAINER," MODEL, . . . \$10.00

These Violins have Good Trimmings, are well strung and suitable for actual use.

SPECIAL OFFER.
A Good Violin with complete Outfit; Bow substantial Wooden Case, Rosin and extra set of No Plus Ultra Strings for \$5.00

METRONOMES.

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Fine Quality, \$6.00
Best "with Bell attachment, 9.00

The Bell is adjusted by a Slide to mark the first Beat in any measure of 2, 3, 4, or 6 beats.
The Metronome is an Instrument for indicating the exact time of a musical composition by means of a pendulum moved by clock work, which may be shortened or lengthened at pleasure. They are used extensively by musicians.

Our 63c. Concert Harmonica.

"Standard" 10 Holes "Octave."



20 Holes, Double, \$1.25; 24 Holes, Double, \$1.50
These are genuine Concerts with Bonita Reeds and Fine Engraved German Silver Covers. We do not keep the Single Reed Concerts as they are lacking in durability and quality of tone.

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Strings for Violin, Viola, 'Cello, 'Bass, Guitar and Banjo

The great celebrity attained within a comparatively short space of time by our No Plus Ultra Strings, is due not only to perfection in workmanship and material, but also to their great strength and durability as well as to their purity of tone. In fact, they are the best yet being that it is possible to make. One trial will convince any one as to their being all we claim for them.

- Violin, E, 4 length, 15c. or Two for 25c.
 - Violin, Full Set, E, A, D, and G 50c.
 - Viola, " " A, D, G, and C, 60c.
 - 'Cello, " " A, D, G, and C, \$1.00
 - 'Bass, " " G, D, A, and E, 50c.
 - Guitar, E, 2 length, 15c. or Two for 25c.
 - Guitar, Full Set, E, B, G, D, A, and E, 75c.
 - Banjo E, or 1st, 2 length, 15c. or Two for 25c.
 - Banjo, Full Set, E, G, B, A, and Thumb 62c.
 - Zither, each 10c, complete set of 34 strings, \$2.50
- Full sets, when left to our selection, are carefully matched in size.

We import the "Ruffini" Italian Violin Strings.
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Also the Pure French Silk E Violin Strings, 12cts. or Two for 25 cts.

Our Covered Strings are all American Make, and are wound on carefully prepared Guts, after being thoroughly stretched. The Guitar Strings are wound on the best quality White Silk. We do not keep the worthless imported ones.

It is impossible to get anything that will take the place of the Big Covered Gut Strings, on account of their harmonious elasticity. STEEL STRINGS we cannot recommend, as they are injurious to the instrument; however, we append the prices in sets:

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If you cannot obtain our "No Plus Ultra" Strings at your nearest Music Dealer, send direct to us.
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The Most Novel and Curious
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Our New and exceedingly popular Xylophones are used and received with immense applause in the Orchestras of the leading theatres, also by many of our famous Military Bands. The Keys are made of wood, and being of different lengths, thicknesses, etc. give the various tones, which are very soft and pleasing. The Instrument, as will be seen in above cut, is quite simple in construction. Any musical person can learn to play it in five minutes, while the music produced is exquisite. We have placed the price at the lowest possible figures, to insure a large trade.

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With Polished Keys and Frame . . . \$4.00

Both guaranteed to be in perfect tune.

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WITH PATENT MACHINE HEAD

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